75 Inmyd.

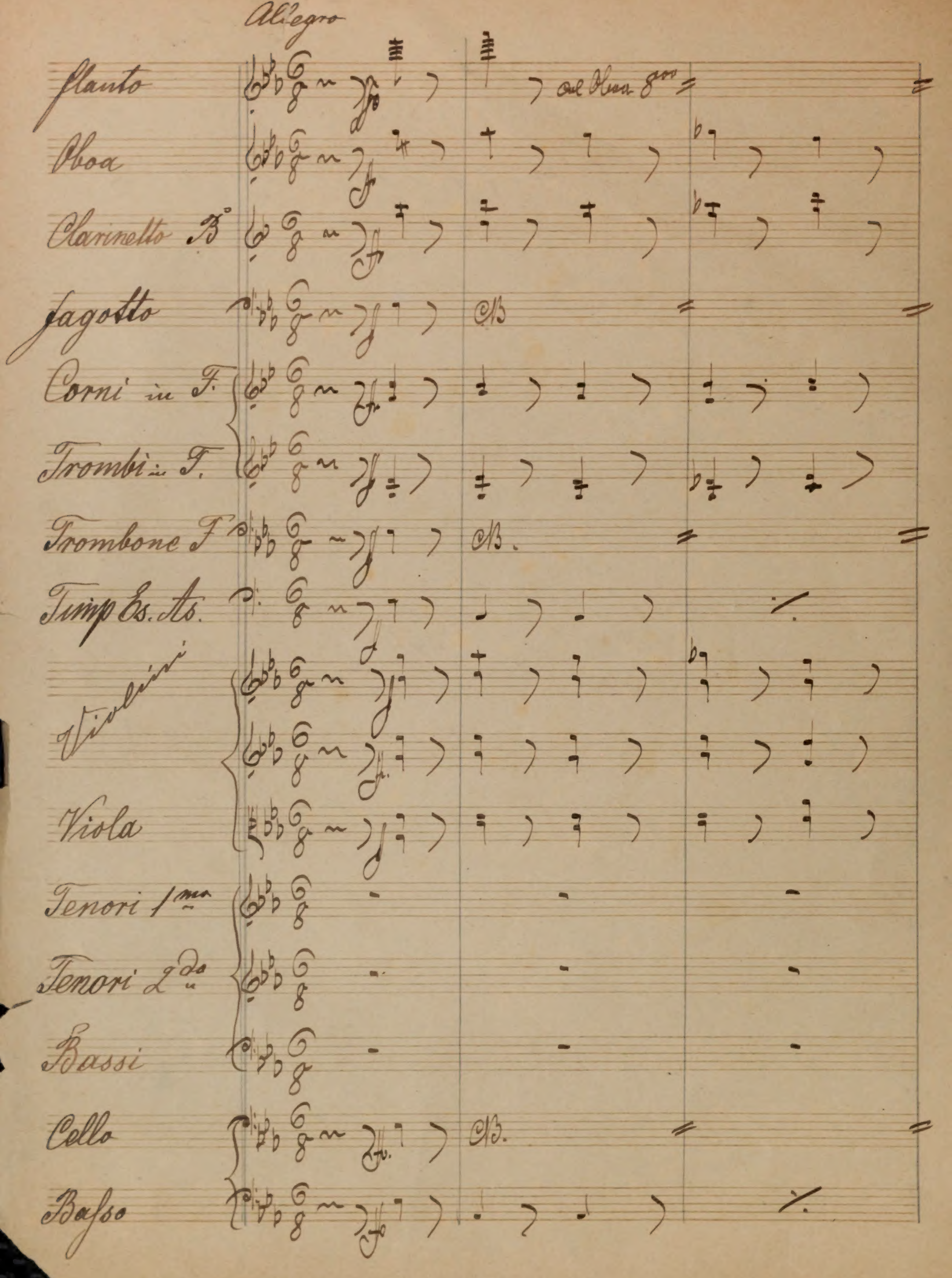
Dr. O. F. EIBICH
Hof u. Gerichts Advokat
WIEN
I. HOHENSTAUFENGASSE 4.

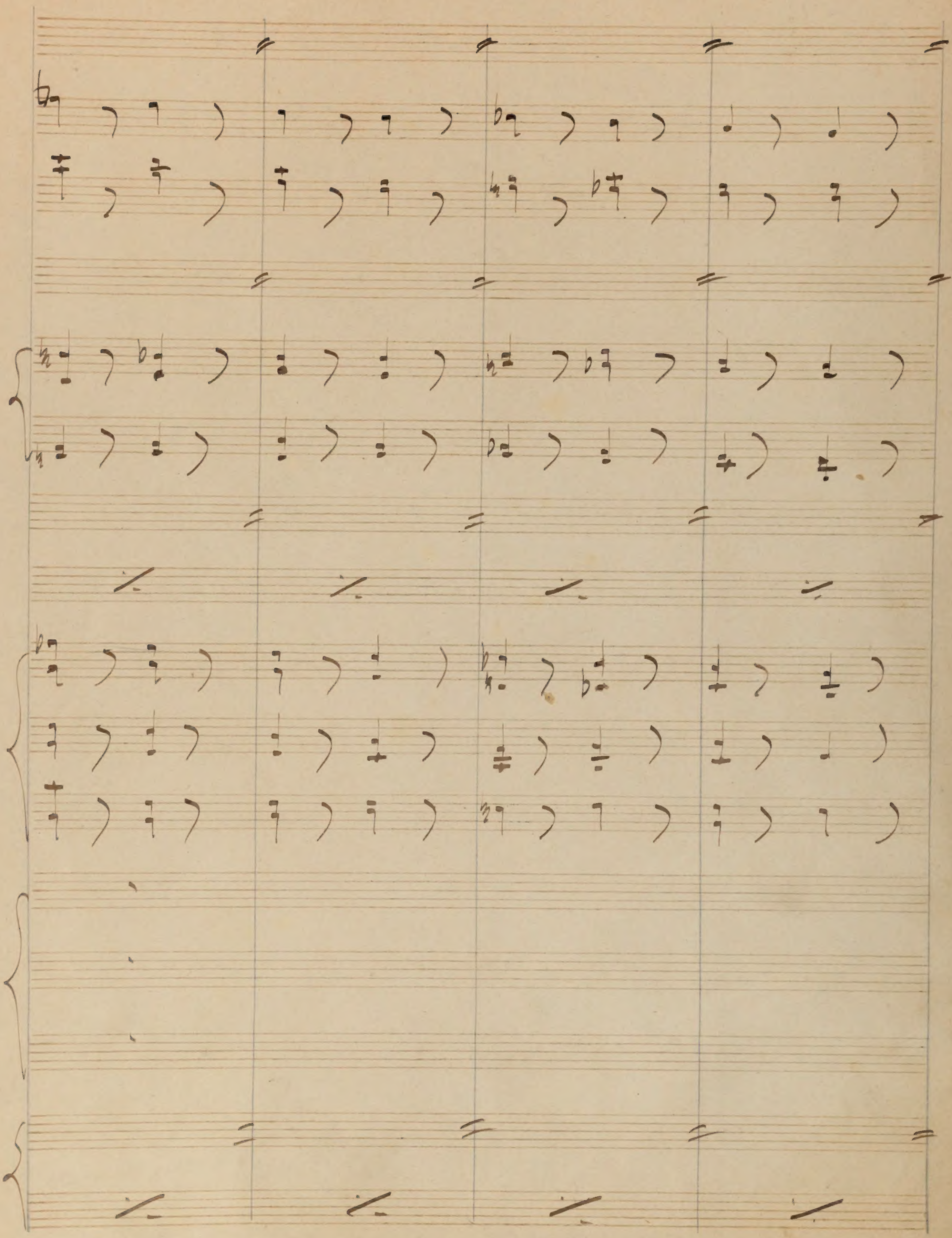
Der tolle Wenzel.

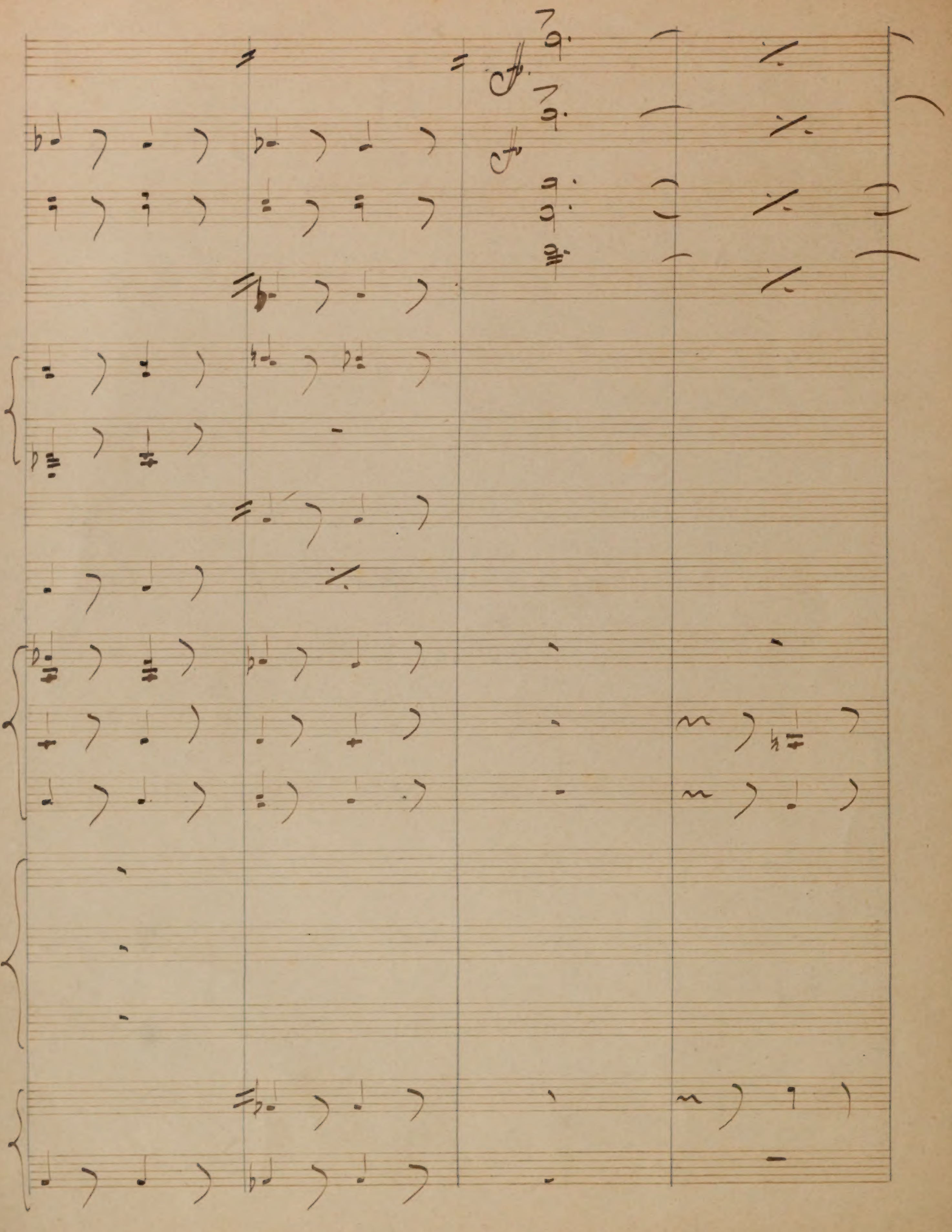
Posse in 4 Akten von W. Mannstadt

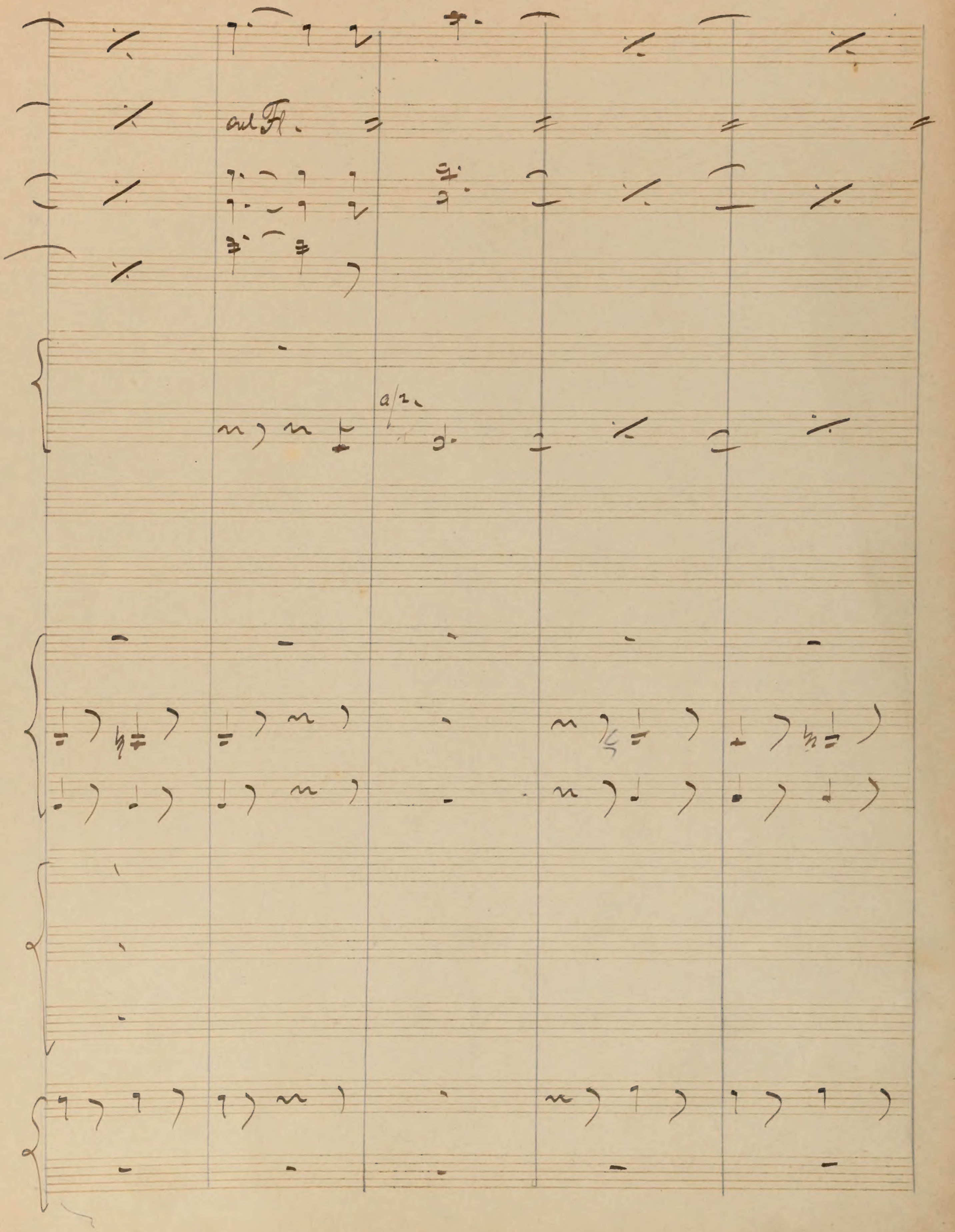
Musik von G. Steffens.

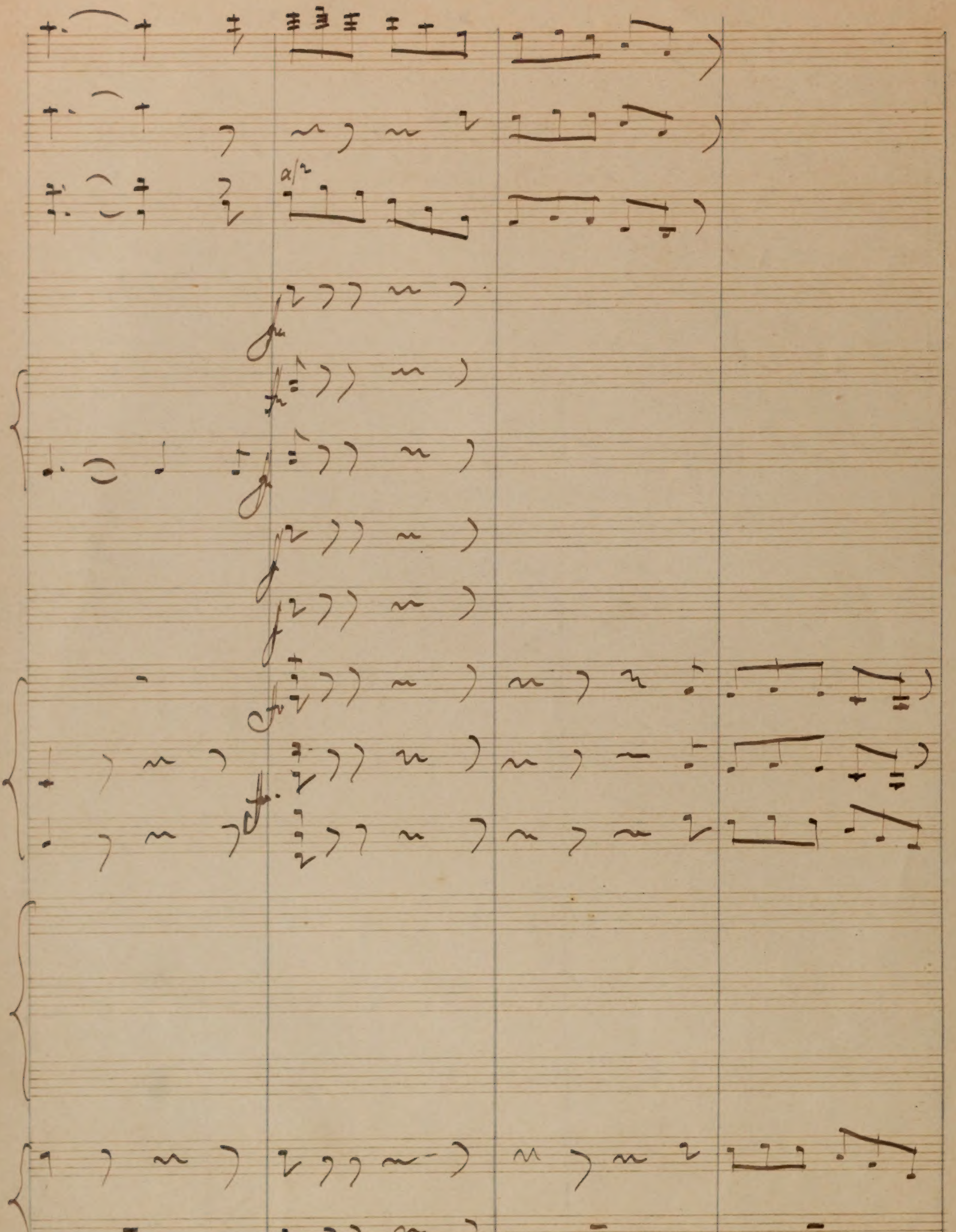
Nr 1. Introduction u. Chor.

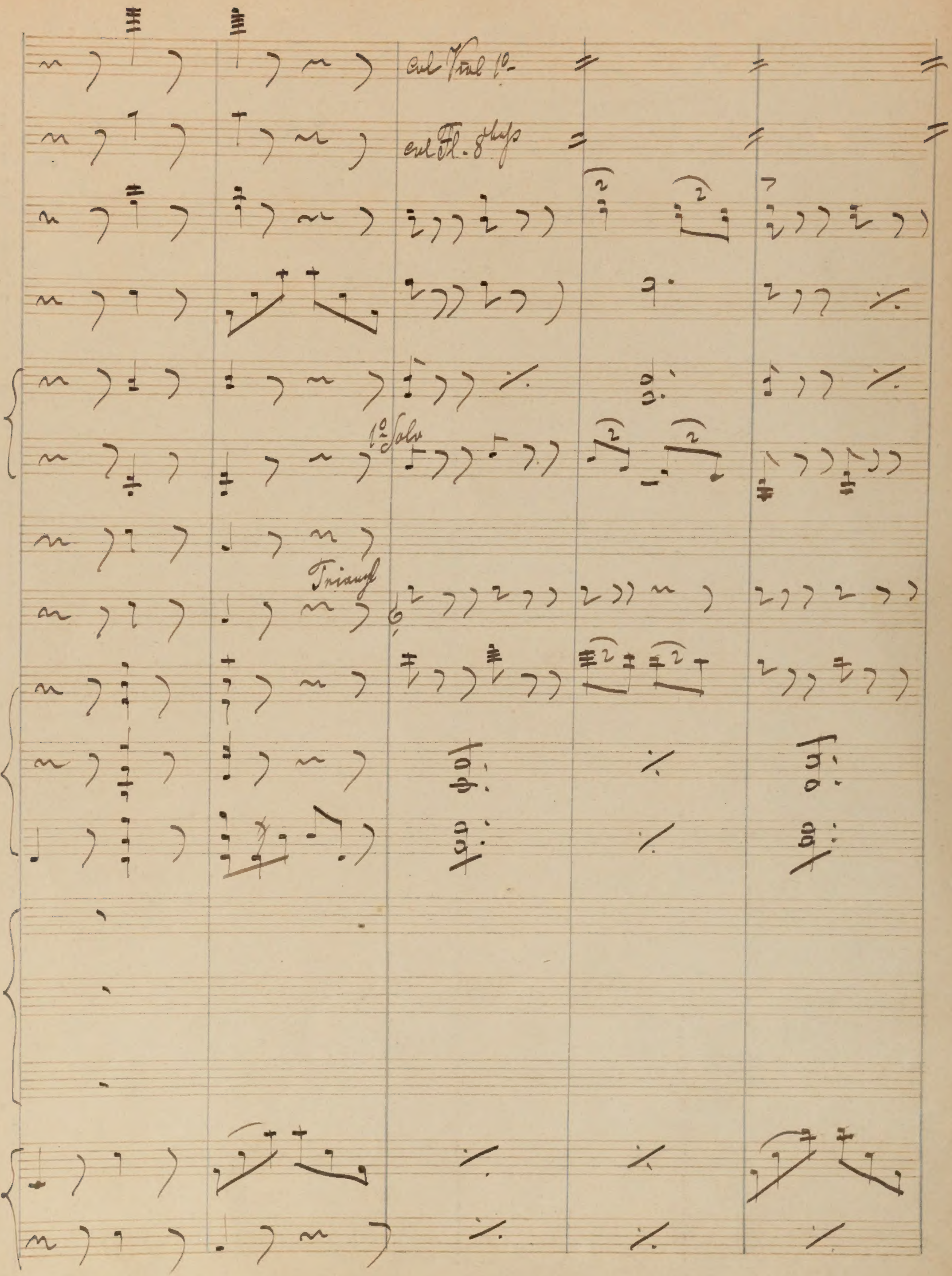


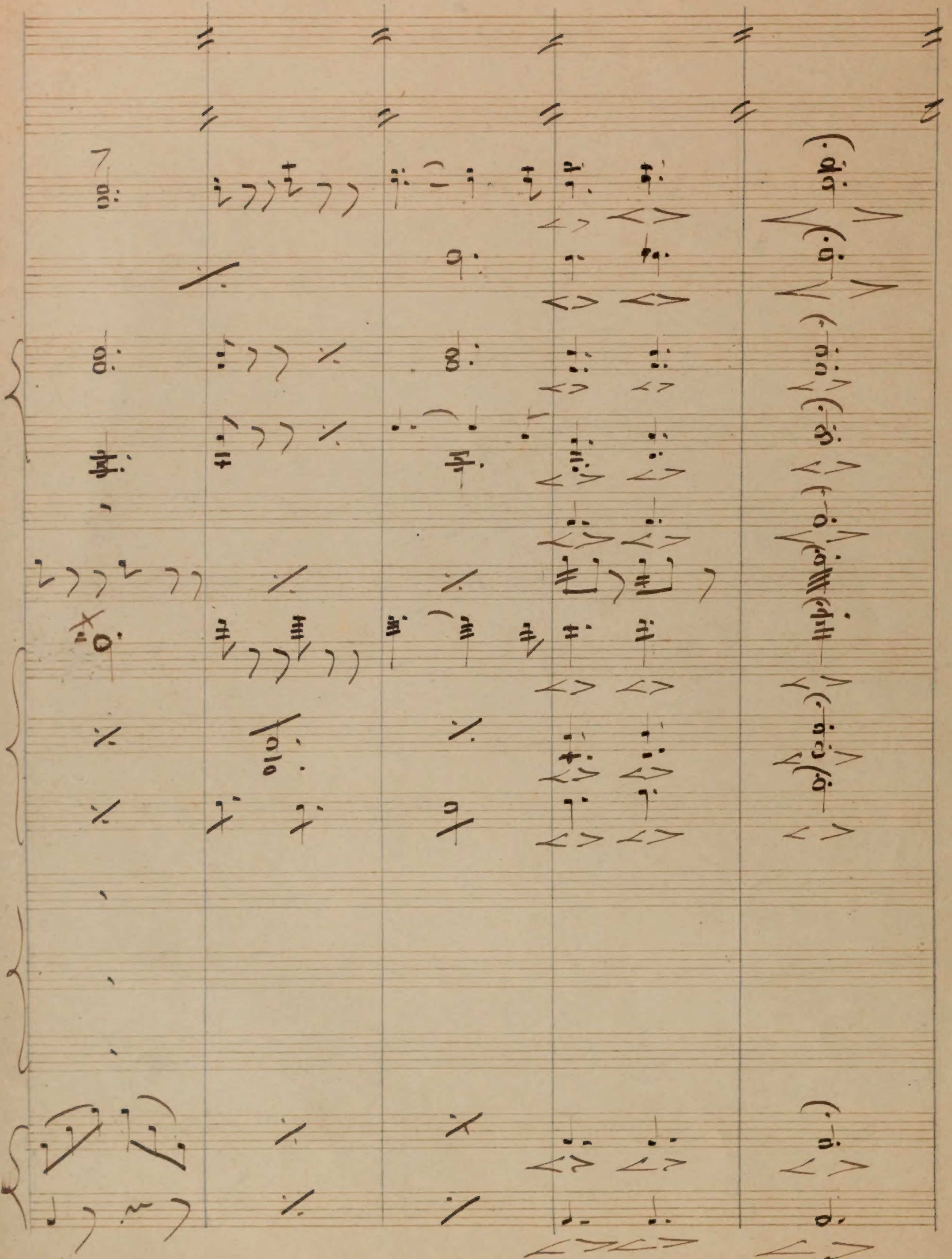


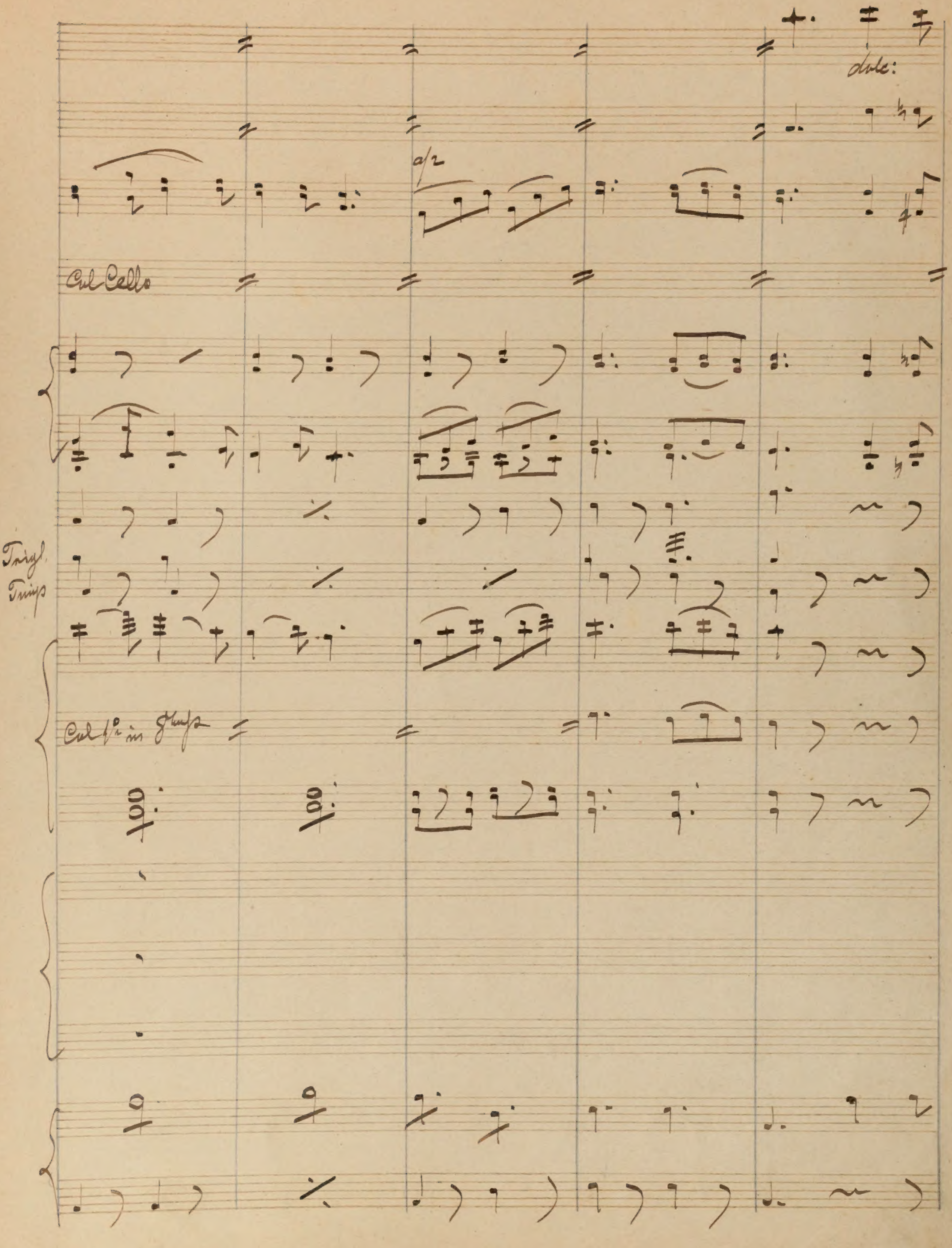


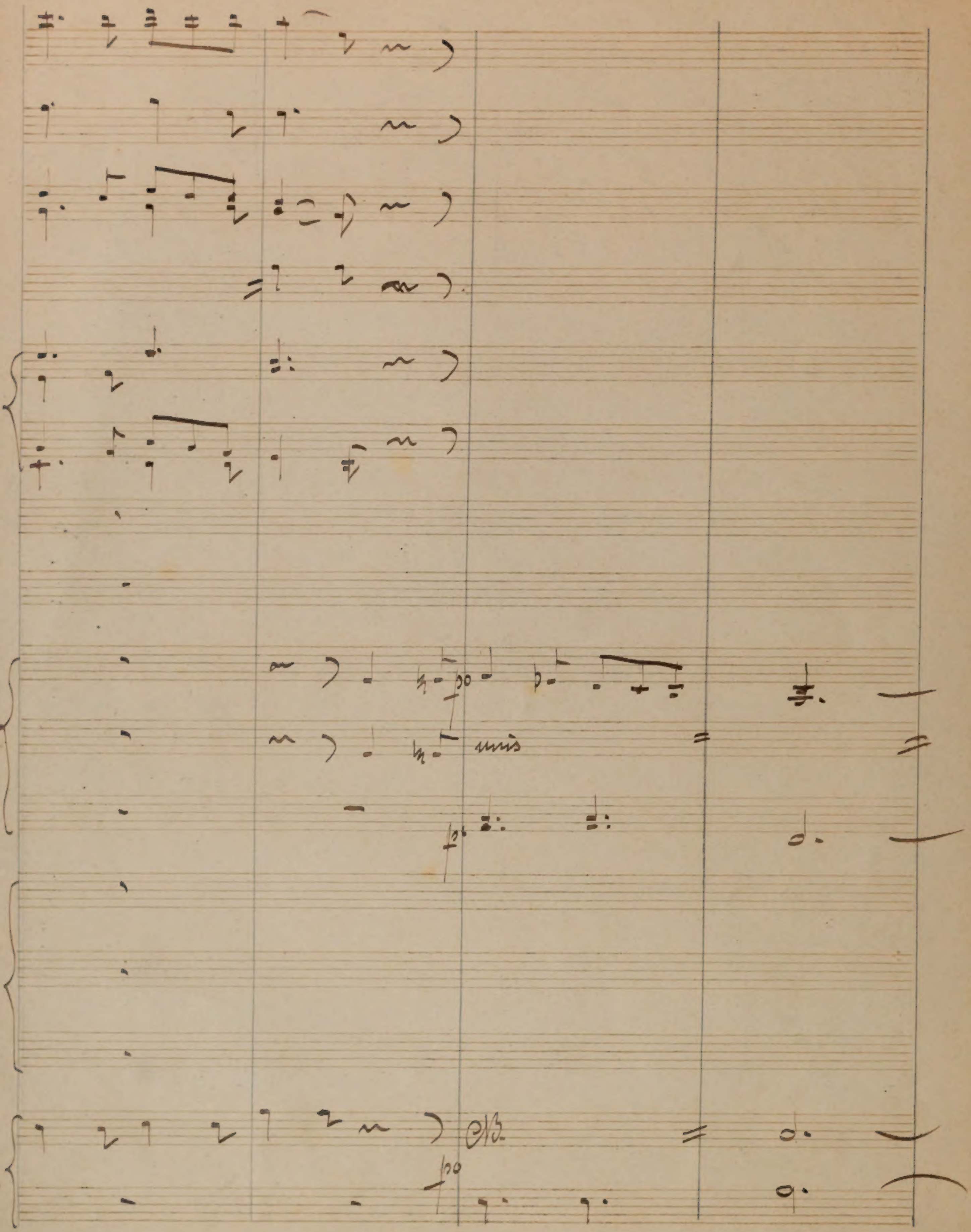

col Fl.
a/2.

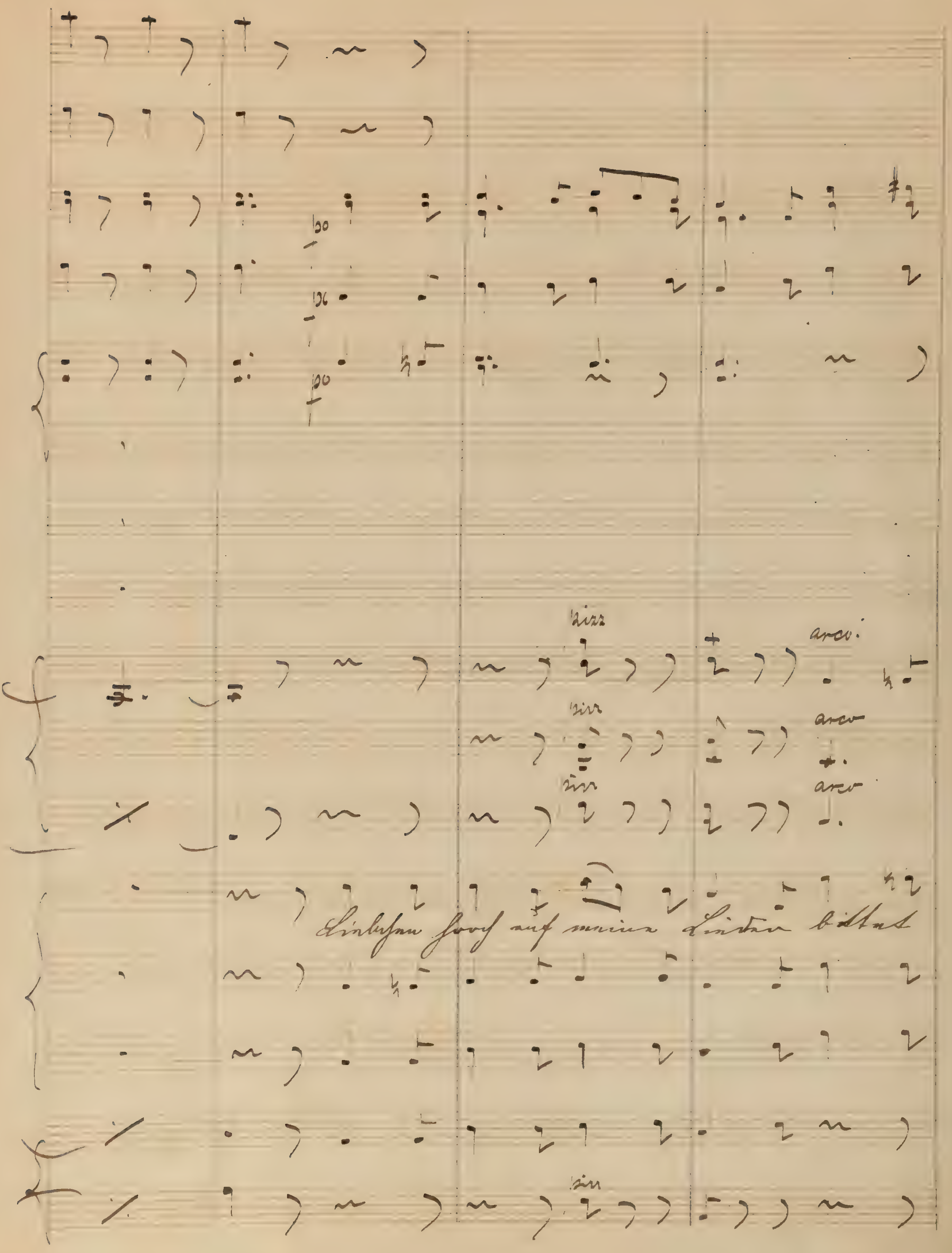

a/2

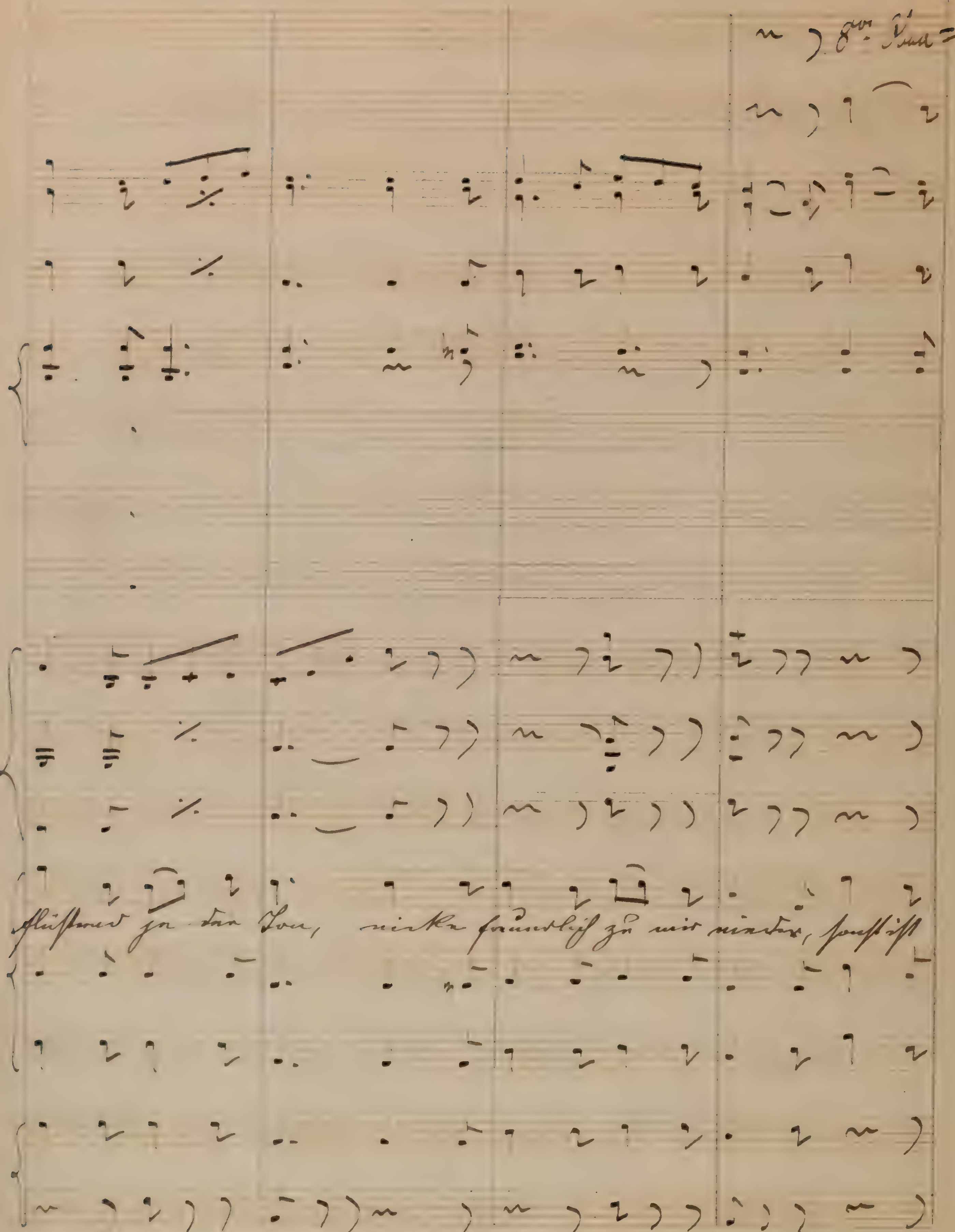

col Viol 1º
1º Solo
Triangl

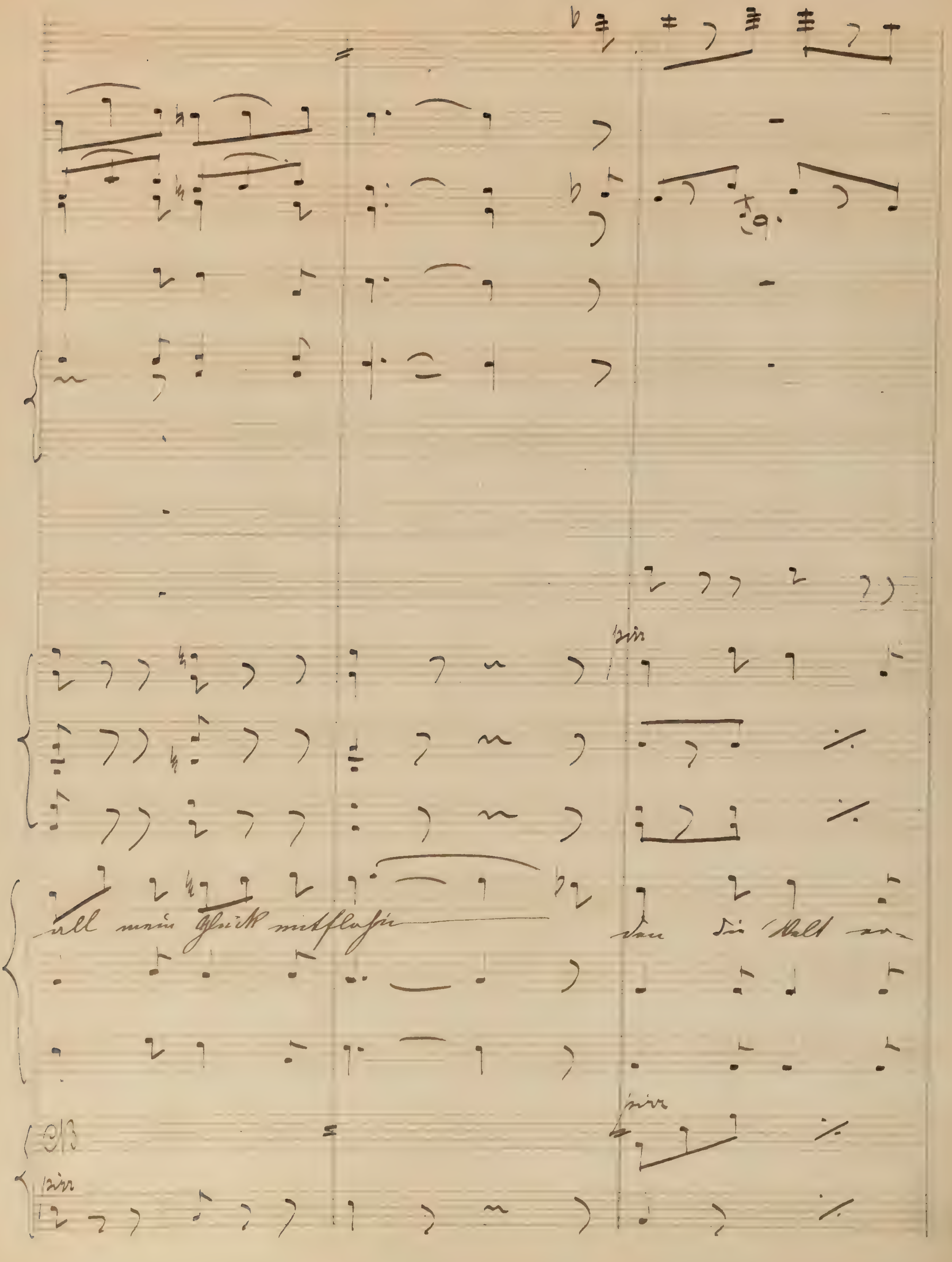


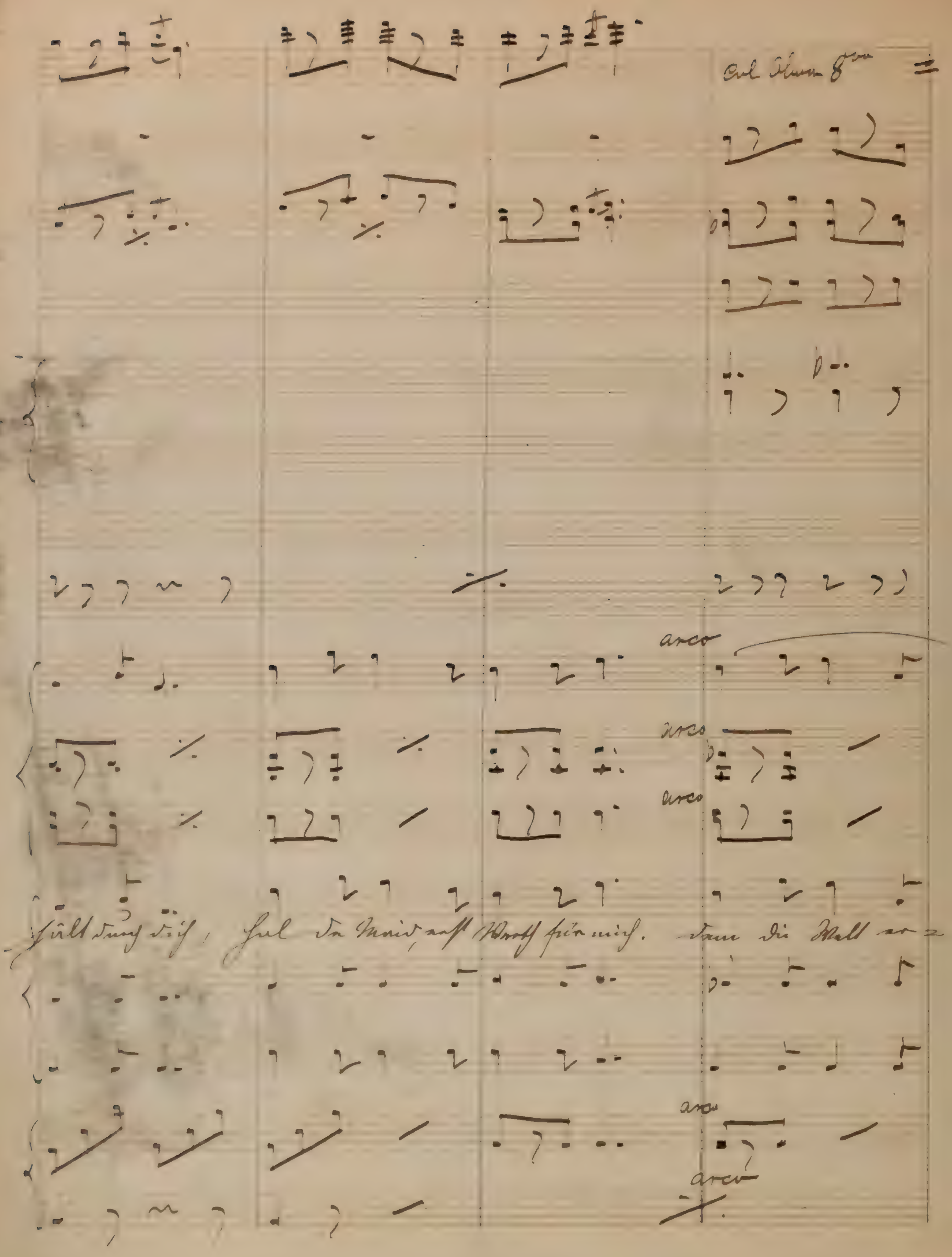

dolc:
a/2
Col Cello
Triangl.
Timp

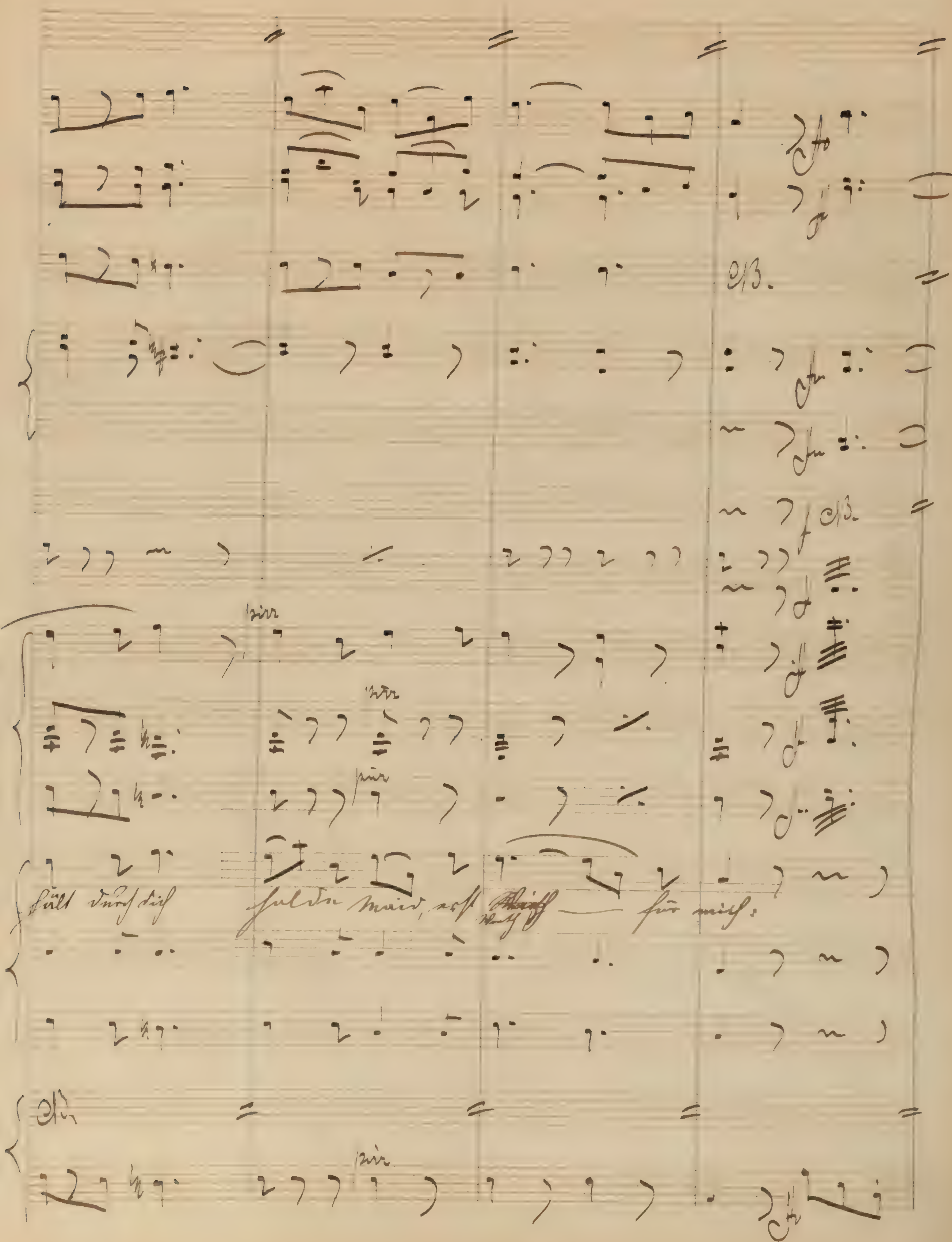

unis
CB.


pizz
arco
pizz
arco
pizz
arco
Liebchen horch auf meiner Lieder bitten
pizz

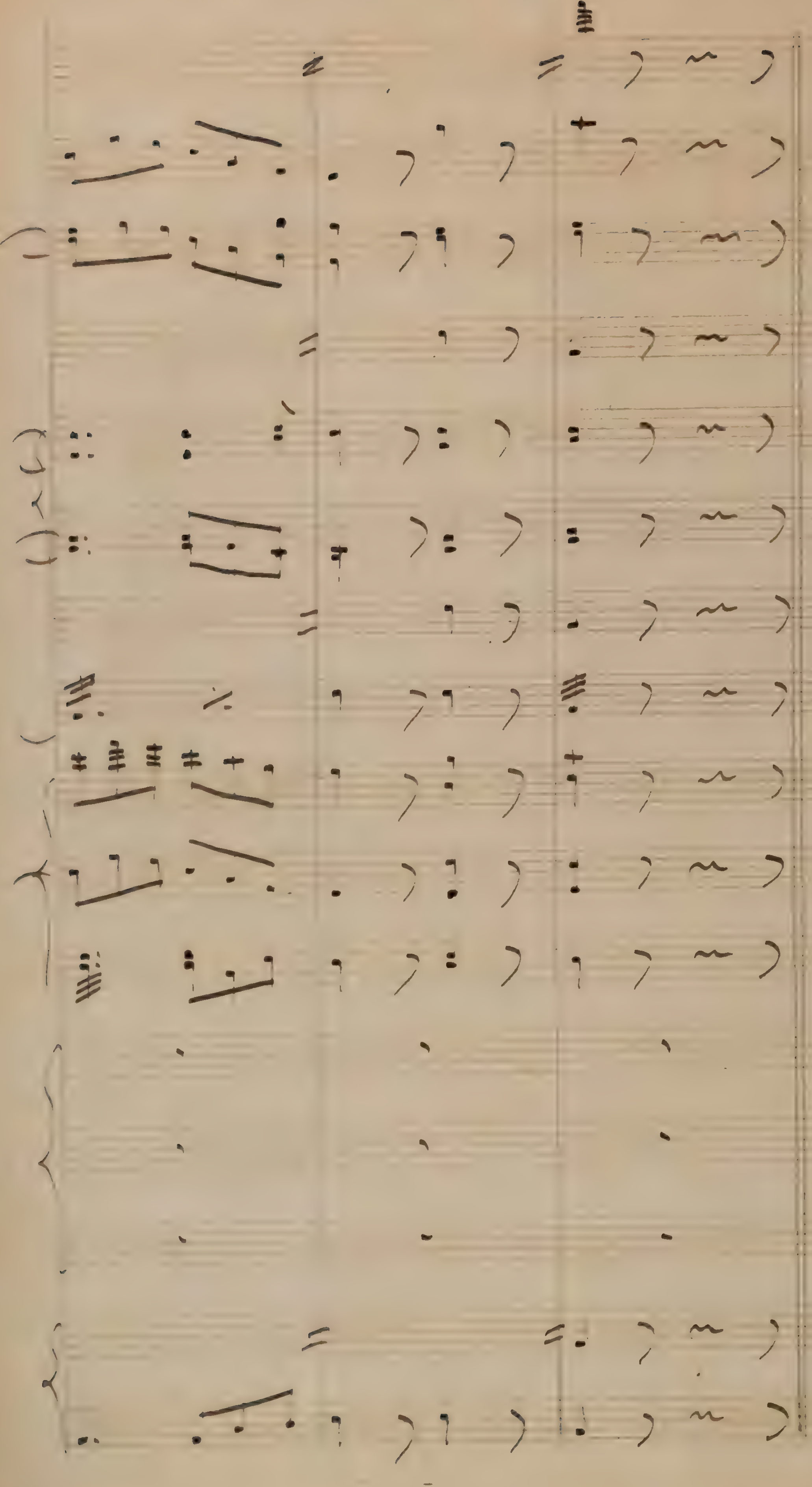

flüsternd zu der Sonn, nickte freundlich zu mir nieder,


pizz
all mein Glück mitfliehen
den die Welt
pizz
pizz

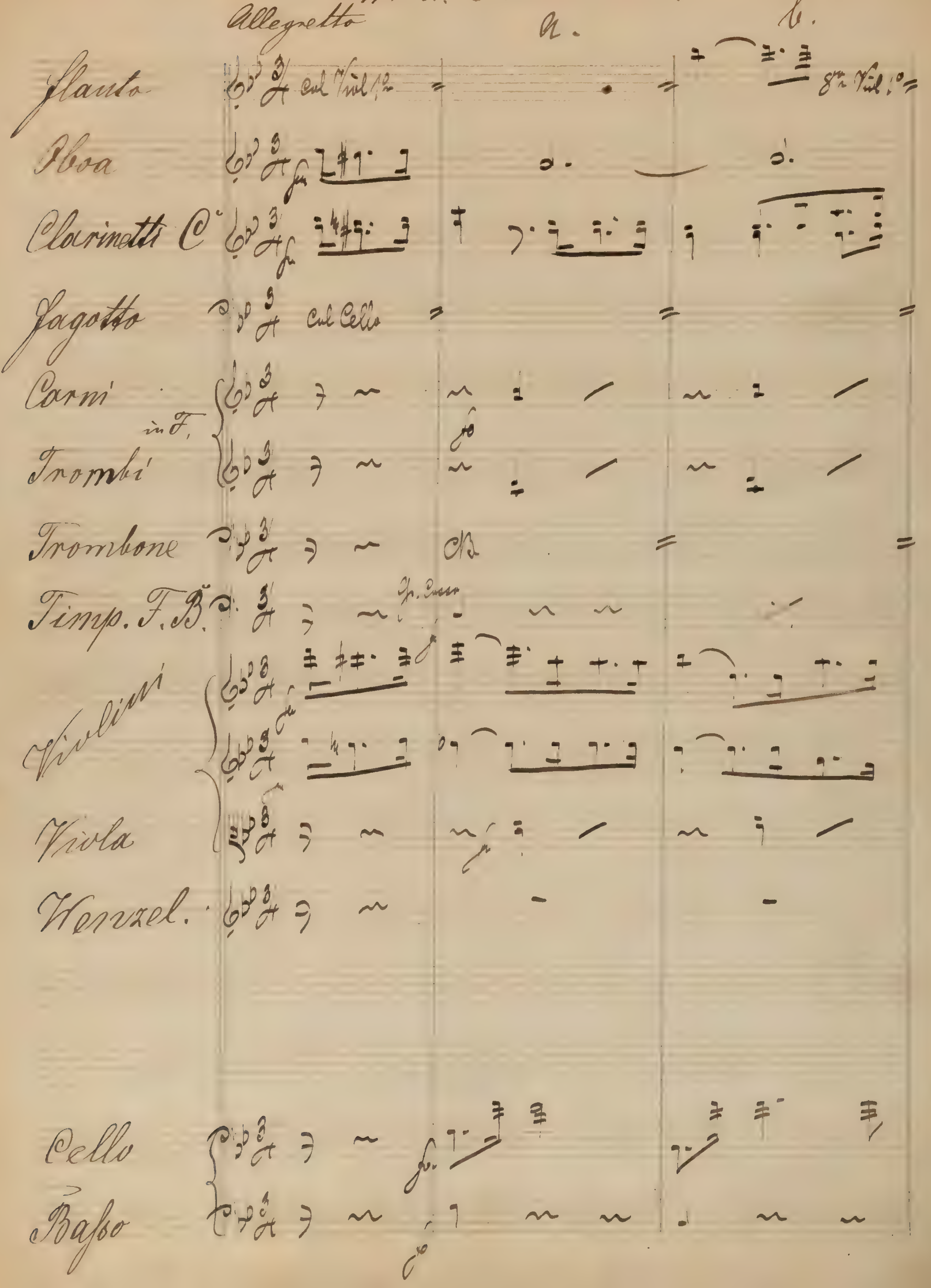

arco
arco
arco
arco
arco

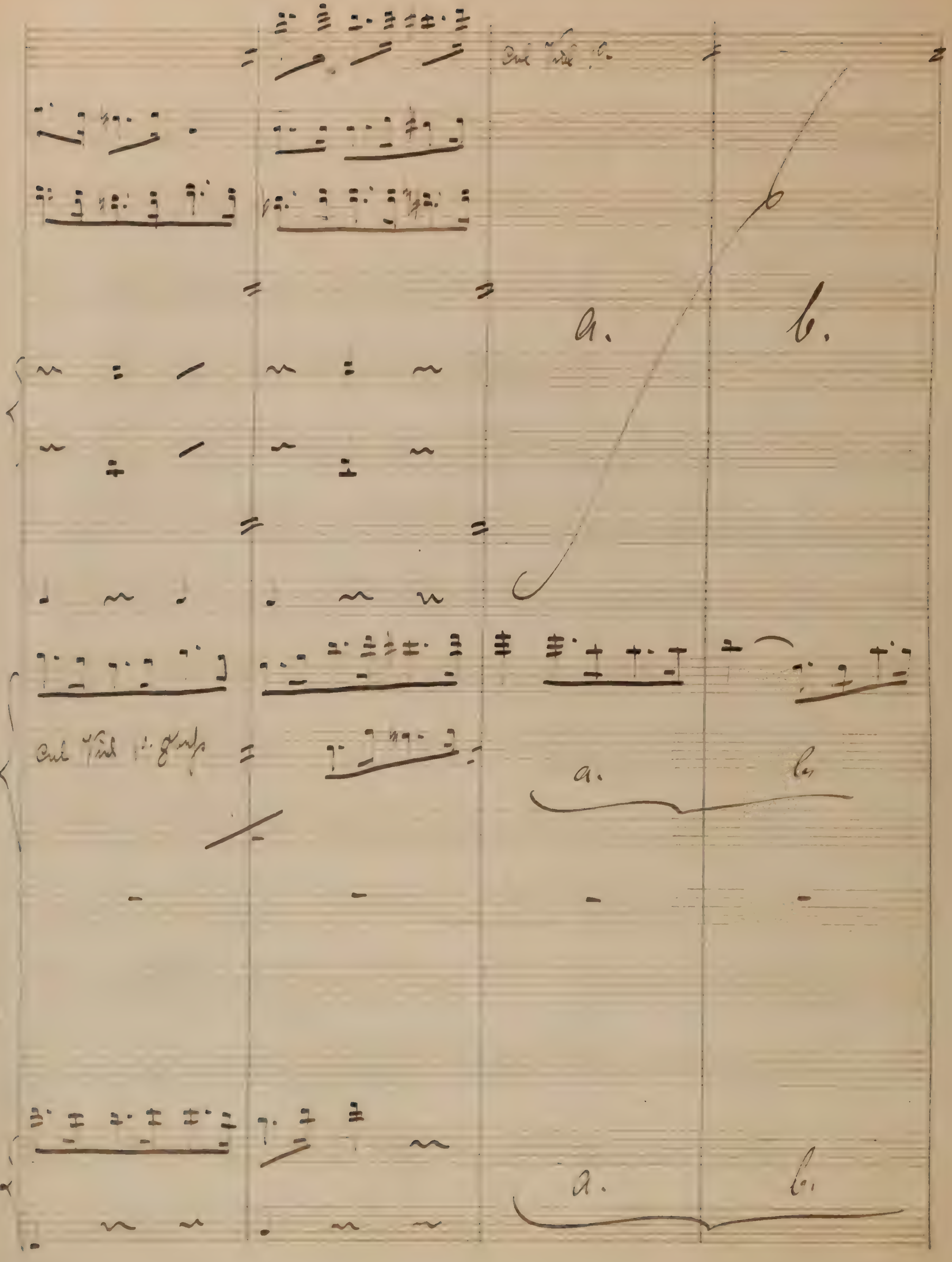


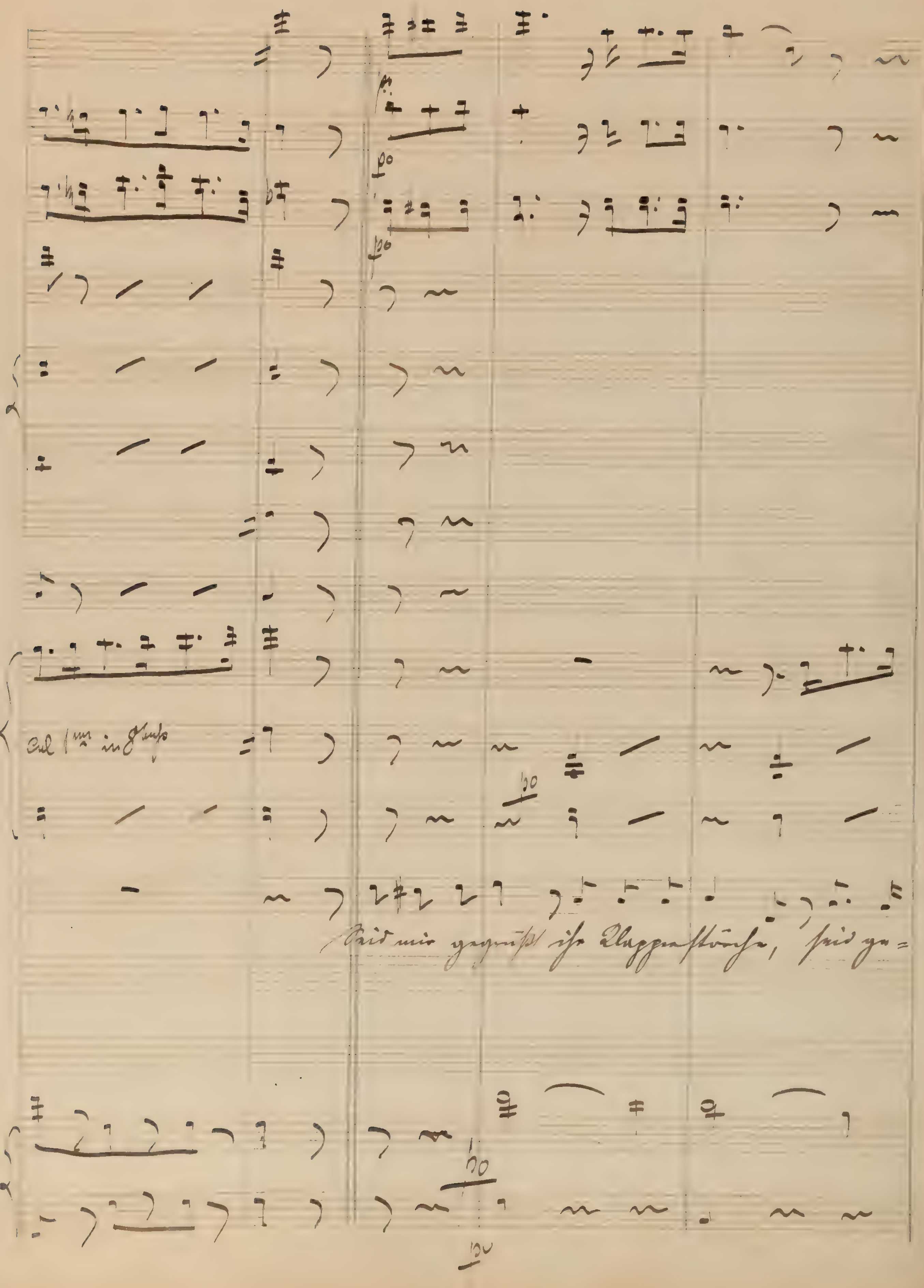
pizz.
hält durch dich
holde Maid, ach
für mich:

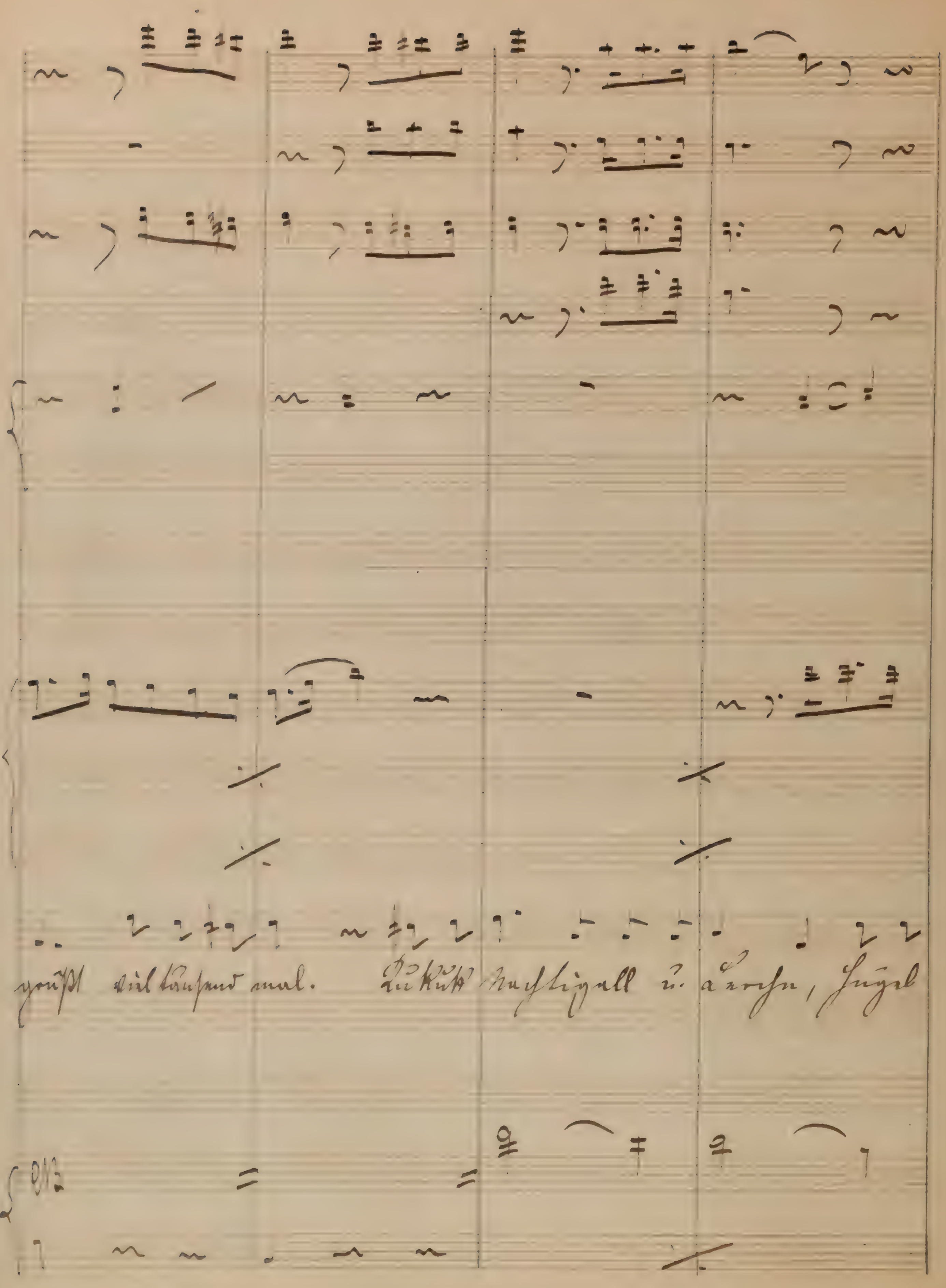


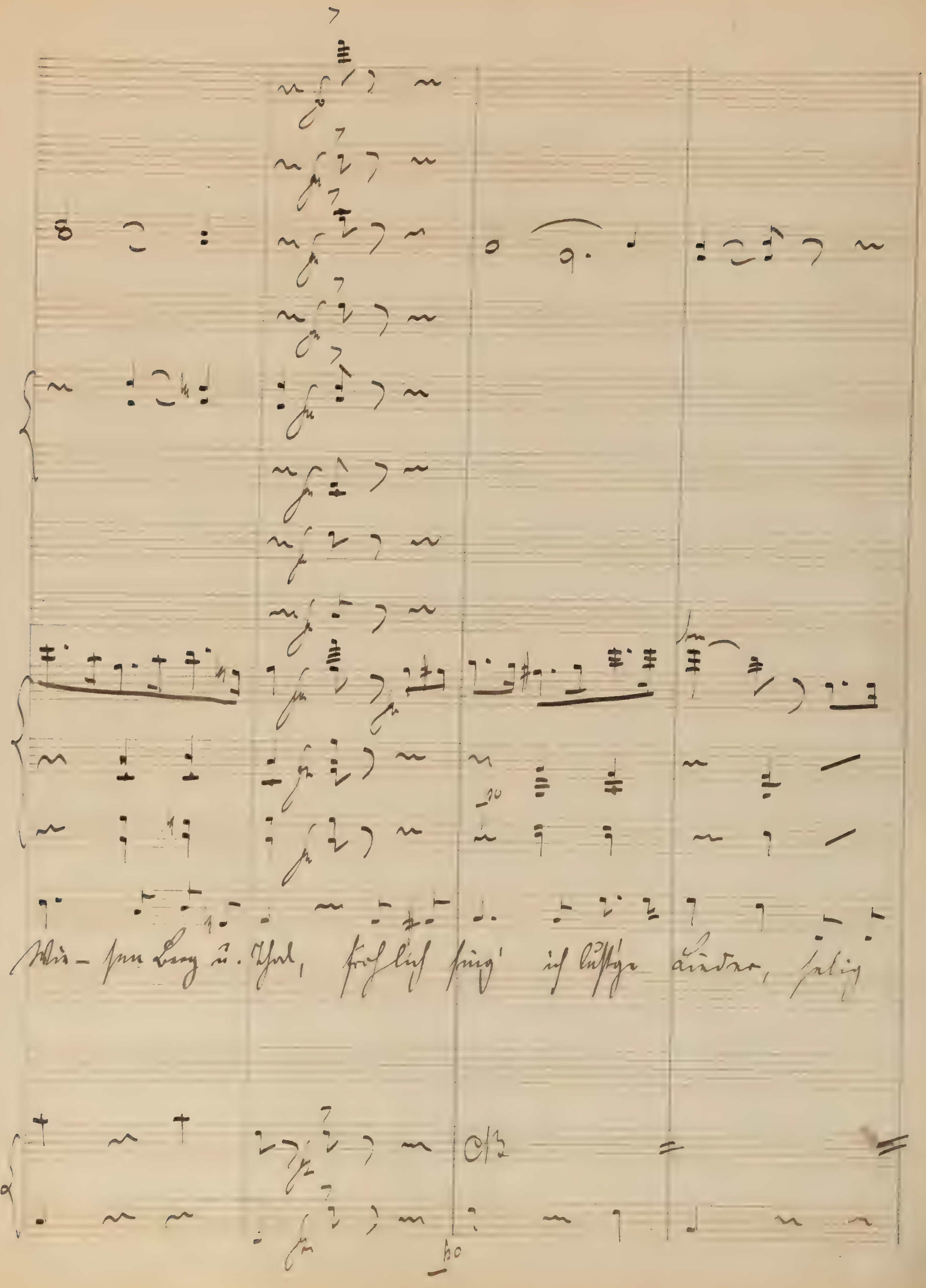
Nro 2. Entreelied.

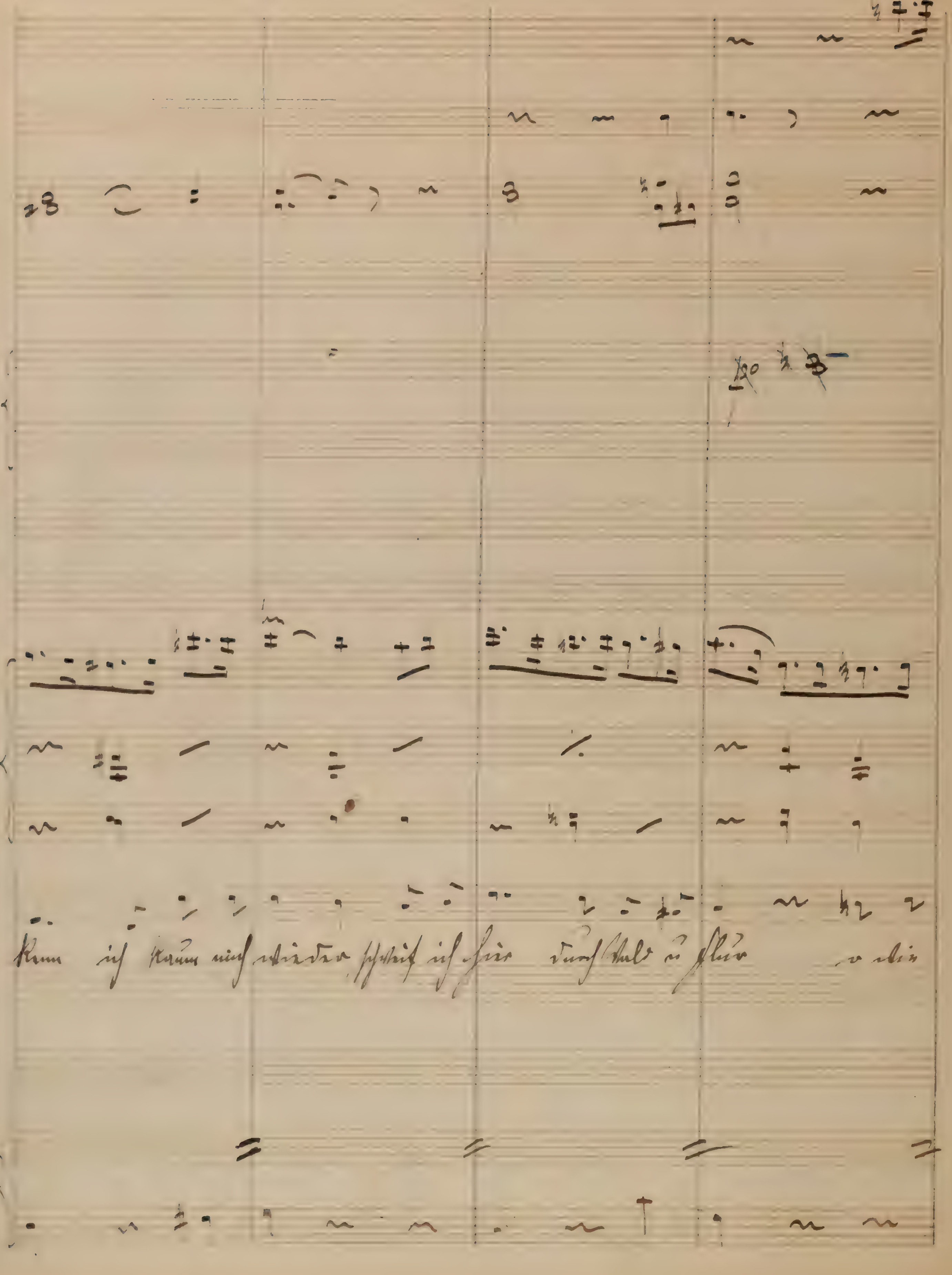


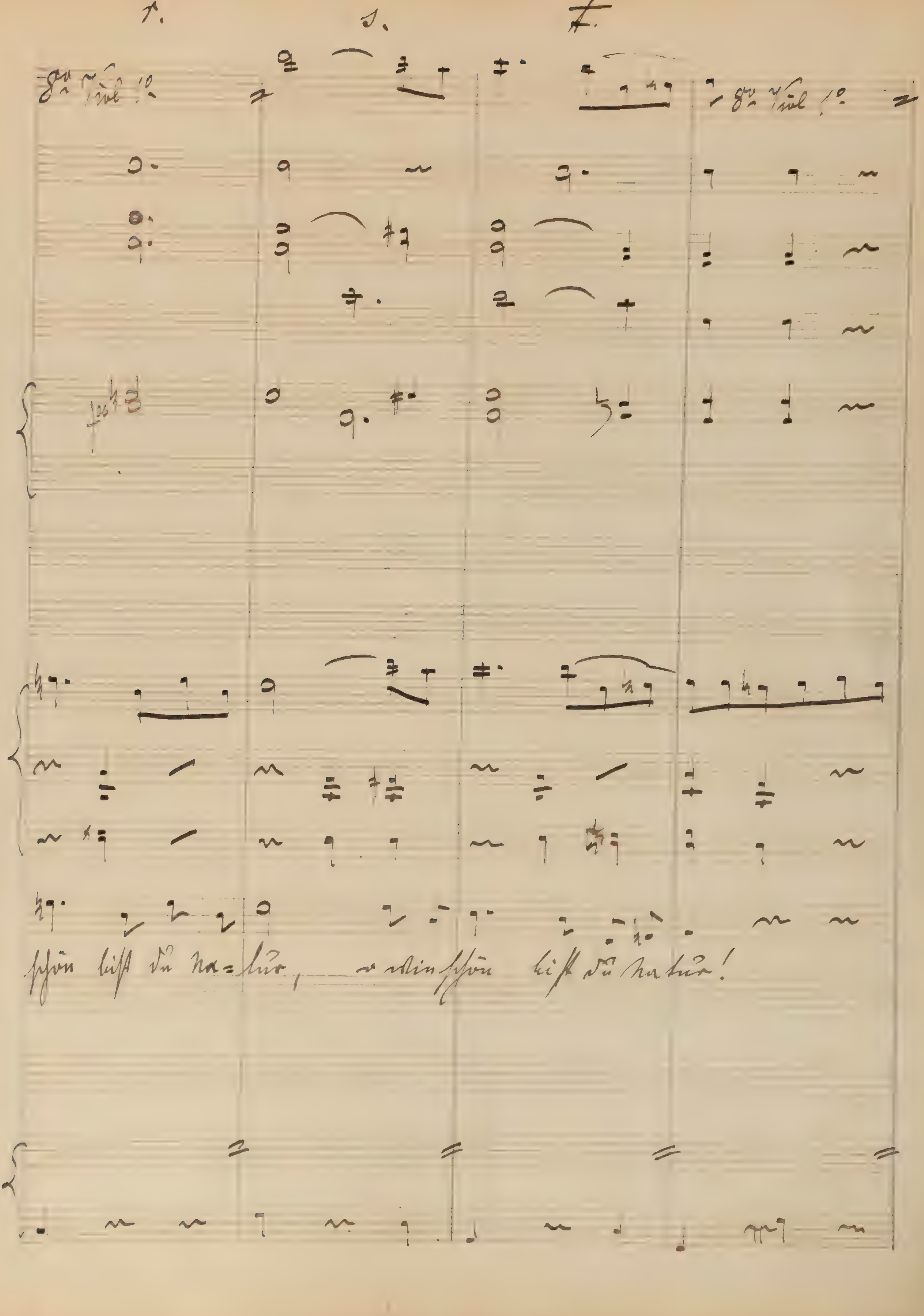

a.
b.
a.
b.
a.
b.


Seid mir gegrüßt ihr
seid ge=

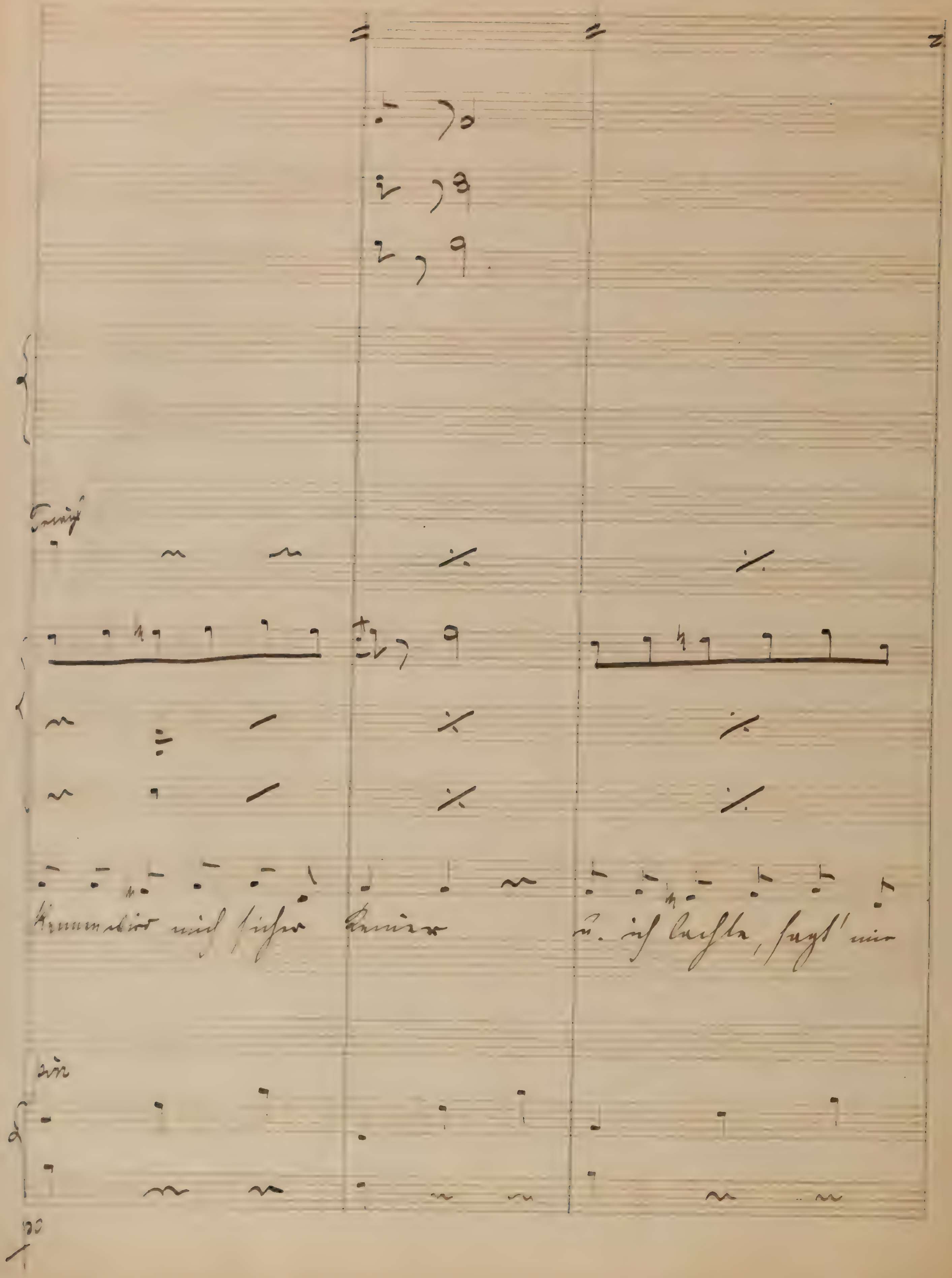

grüßt viel tausend mal. Kukuk Nachtigall u. Lerche, Hügel

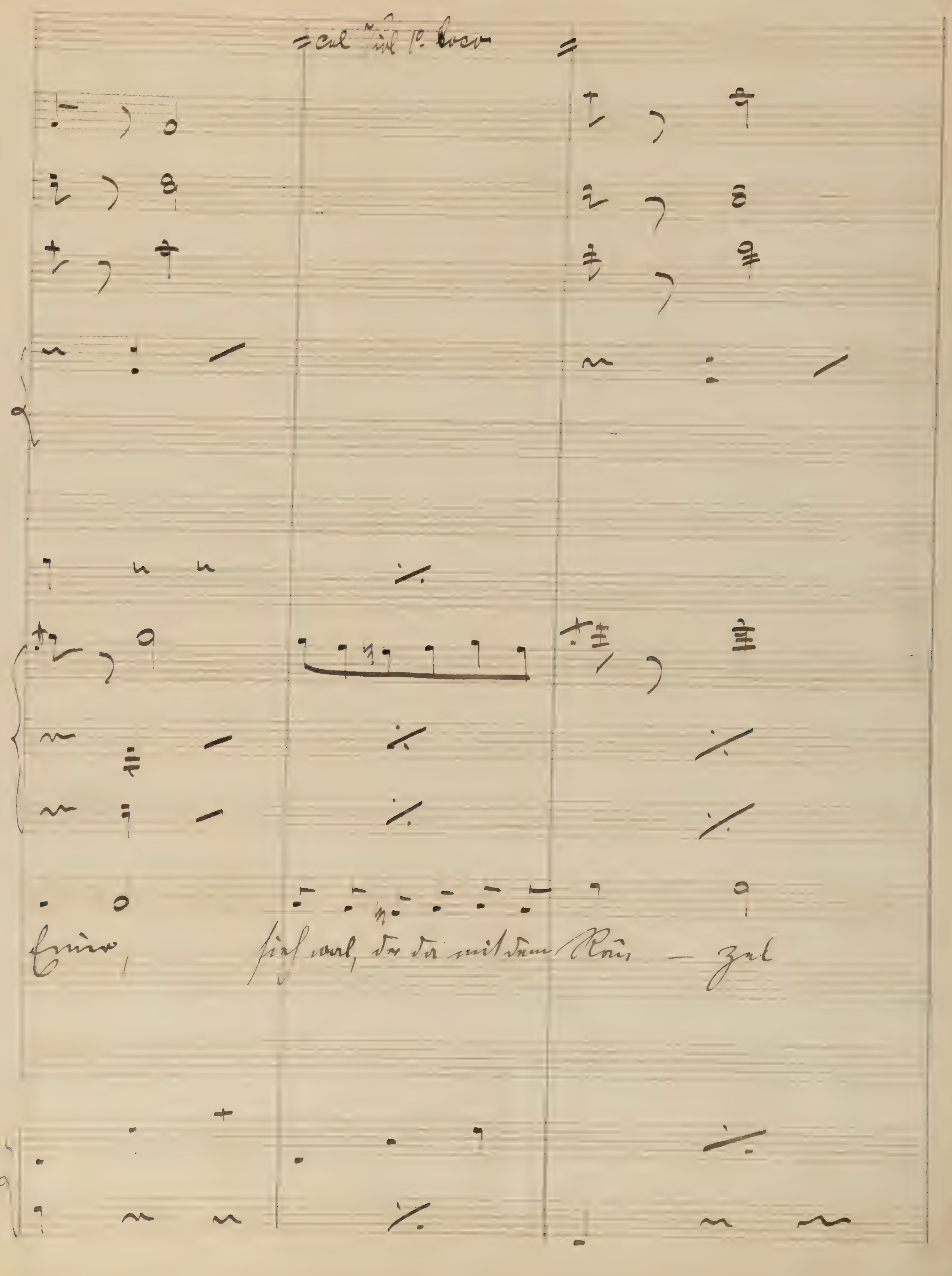

Wie- sen Berg u. Thal, fröhlich sing' ich lust'ge Lieder, selig

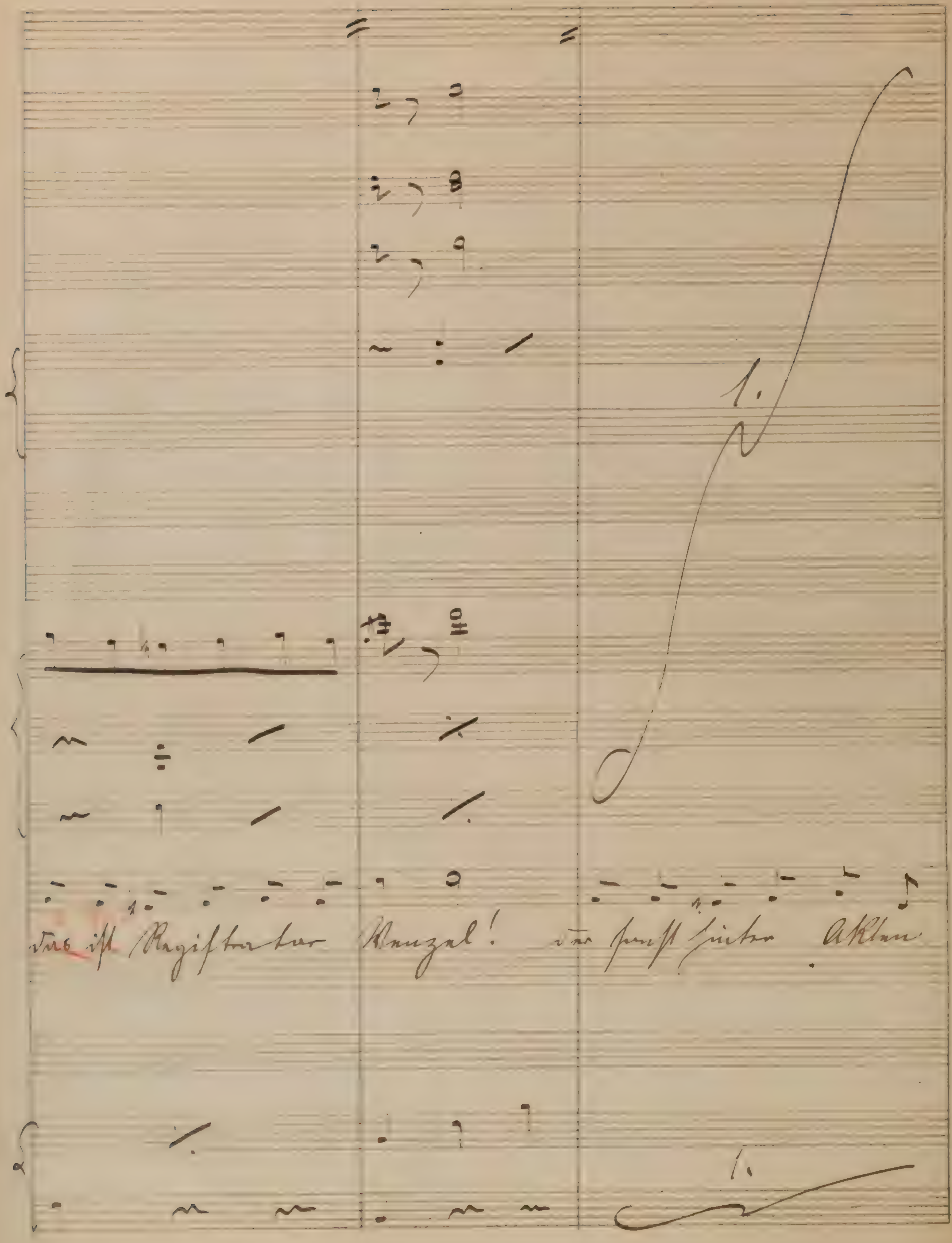

kenn ich kaum mich wieder schleich ich hier durch Thal u. Flur o ein

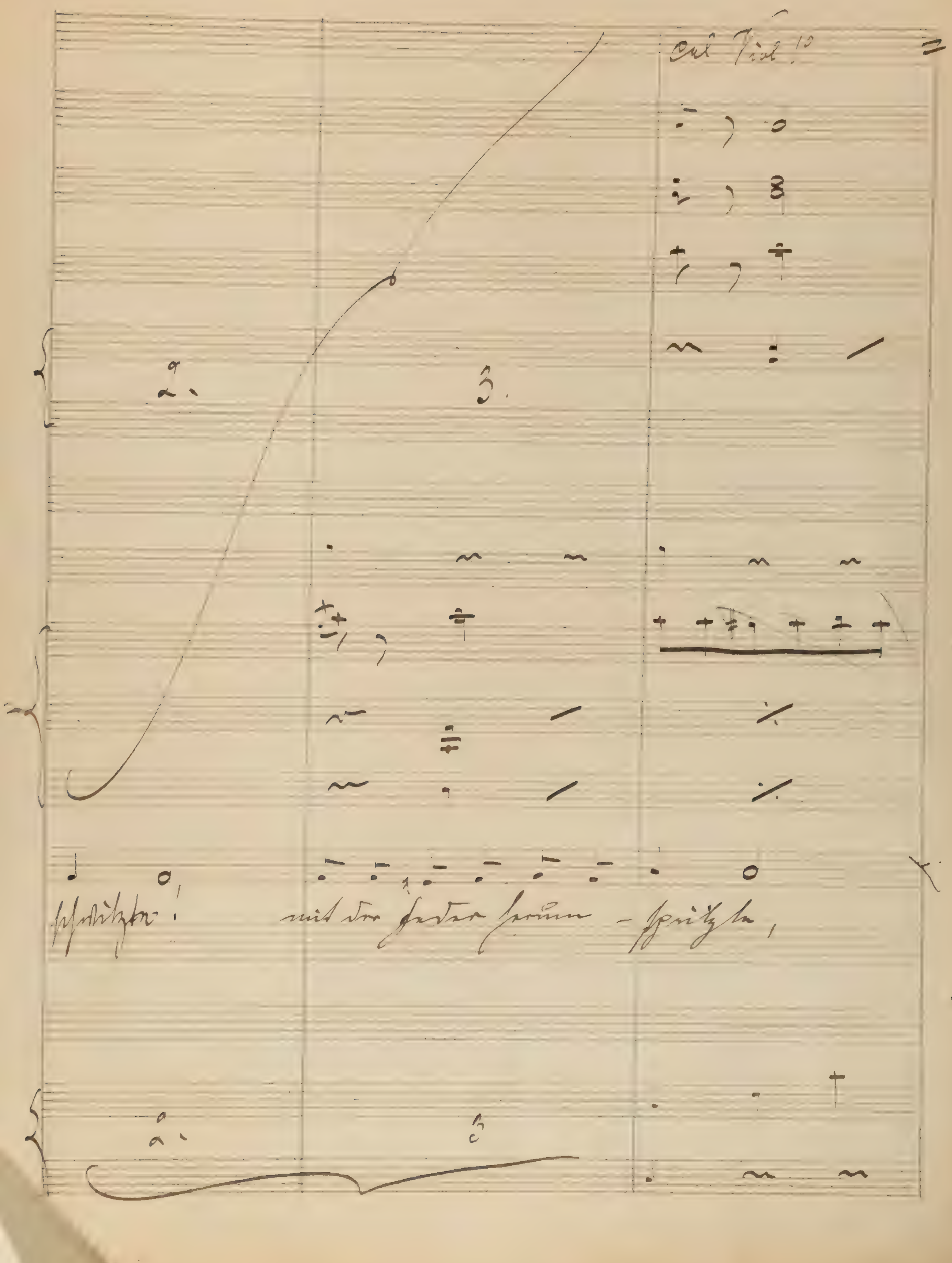

schön bist du Na=tur, o wie schön bist du Natur!

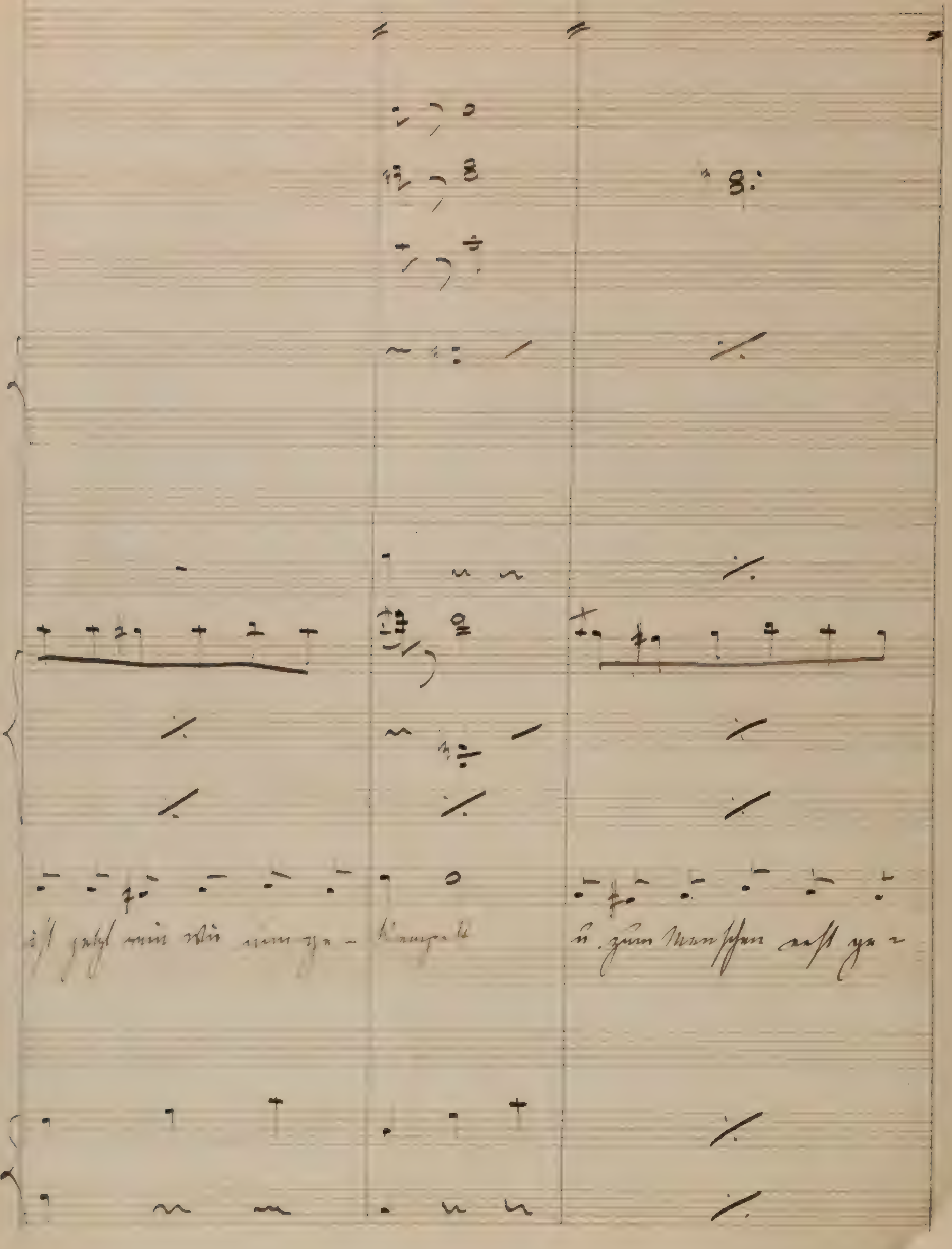
1. 2. 3.

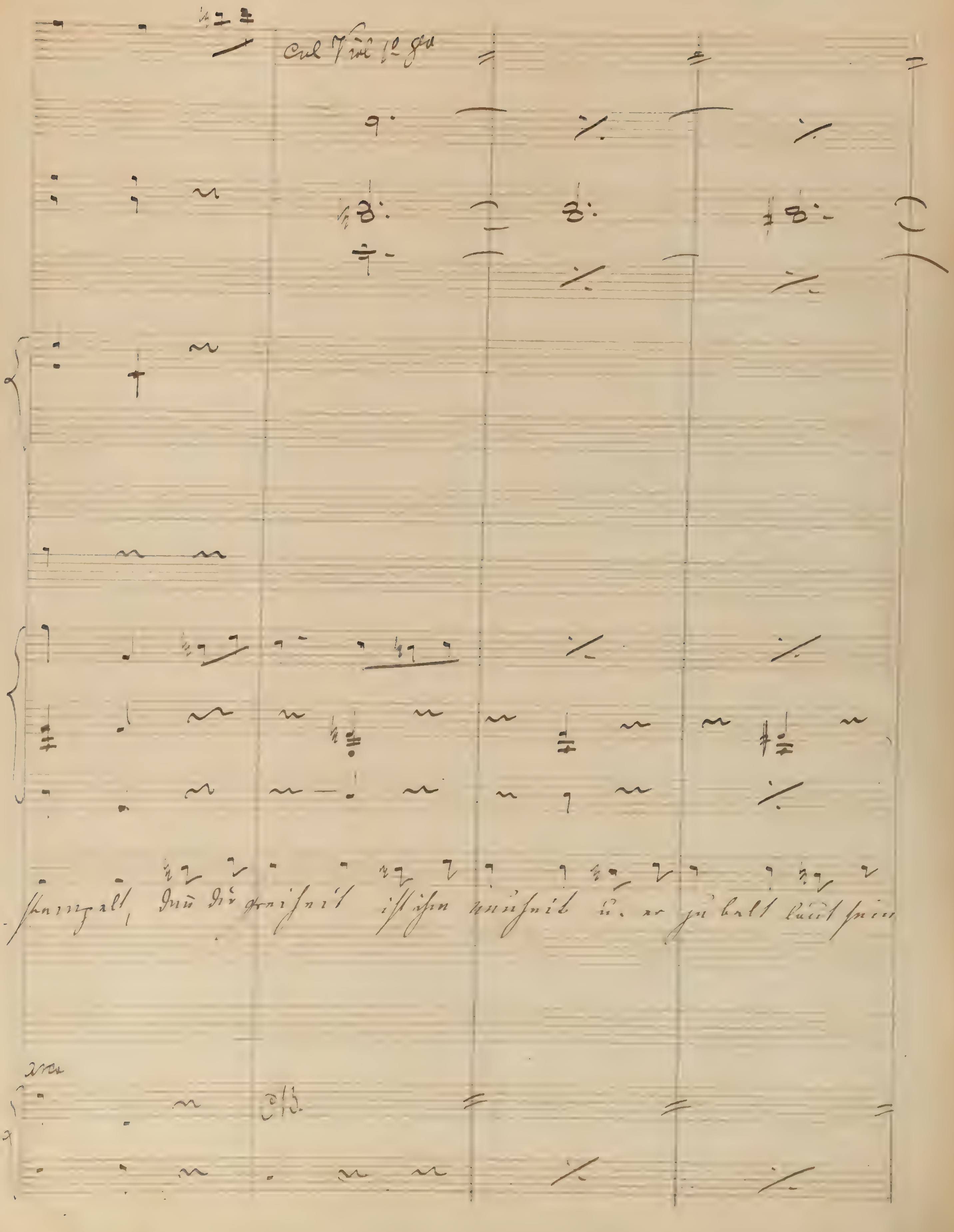


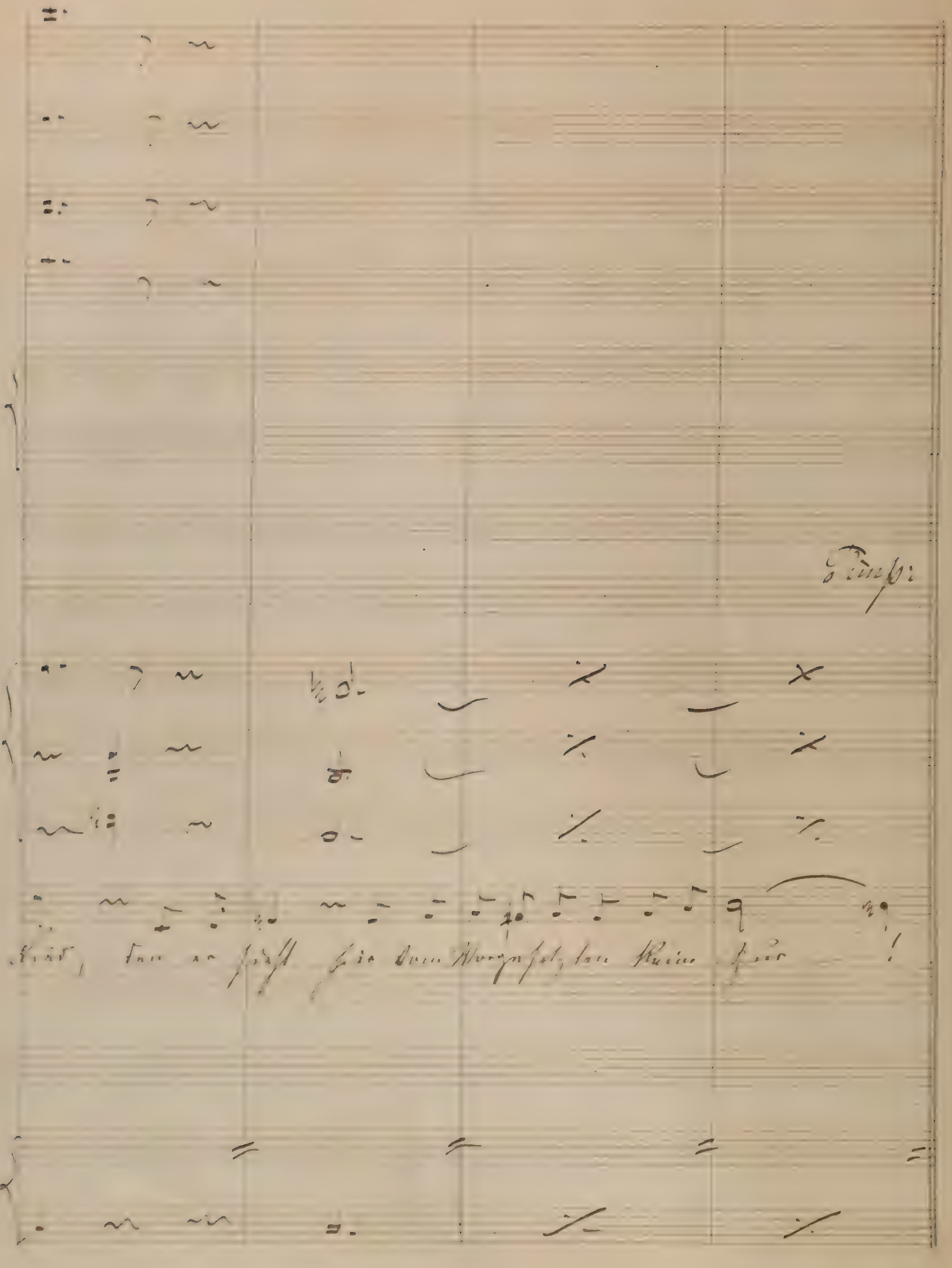


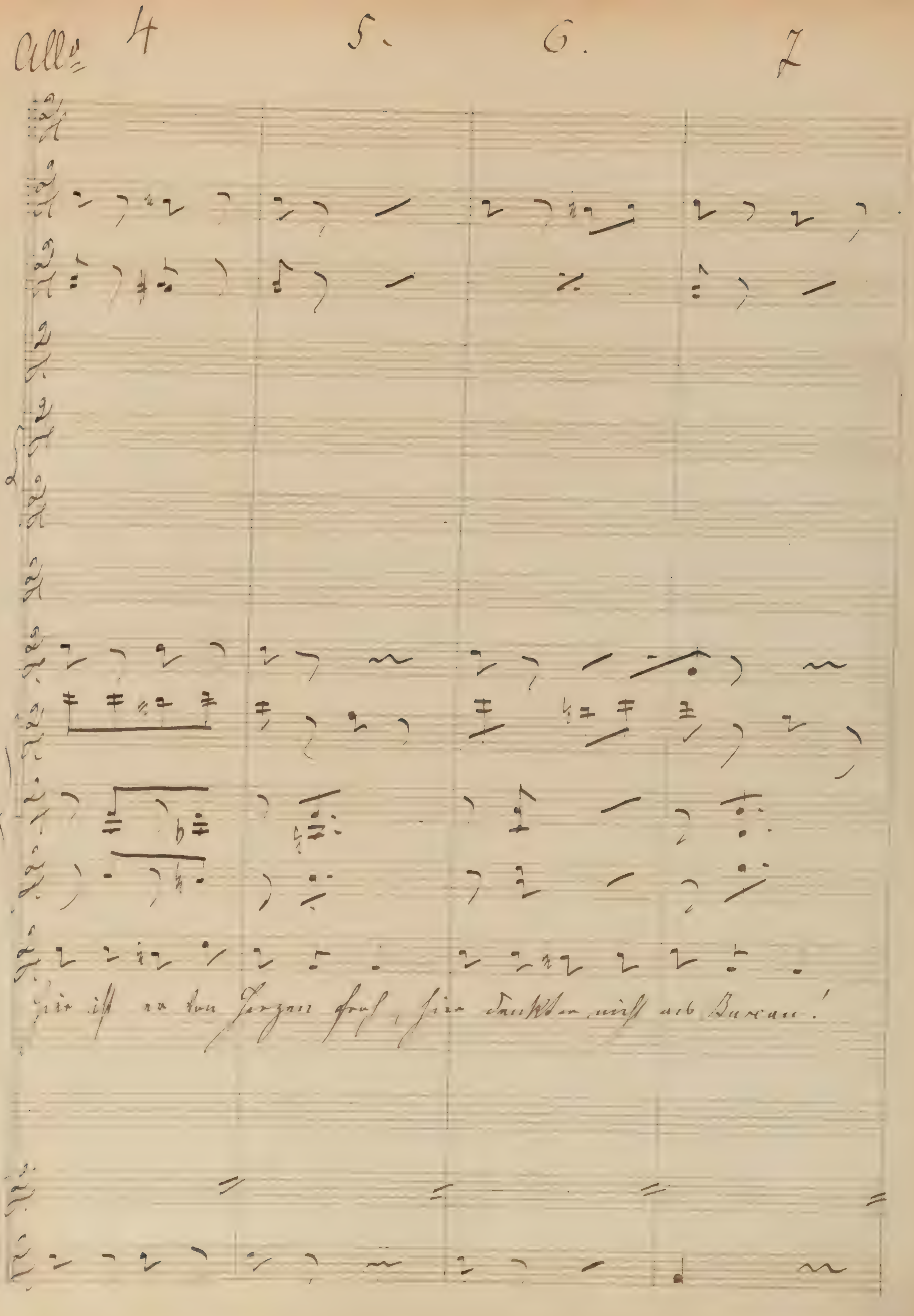

1.
das ist Registrator Wanzel! der pennt hinter Akten
1.

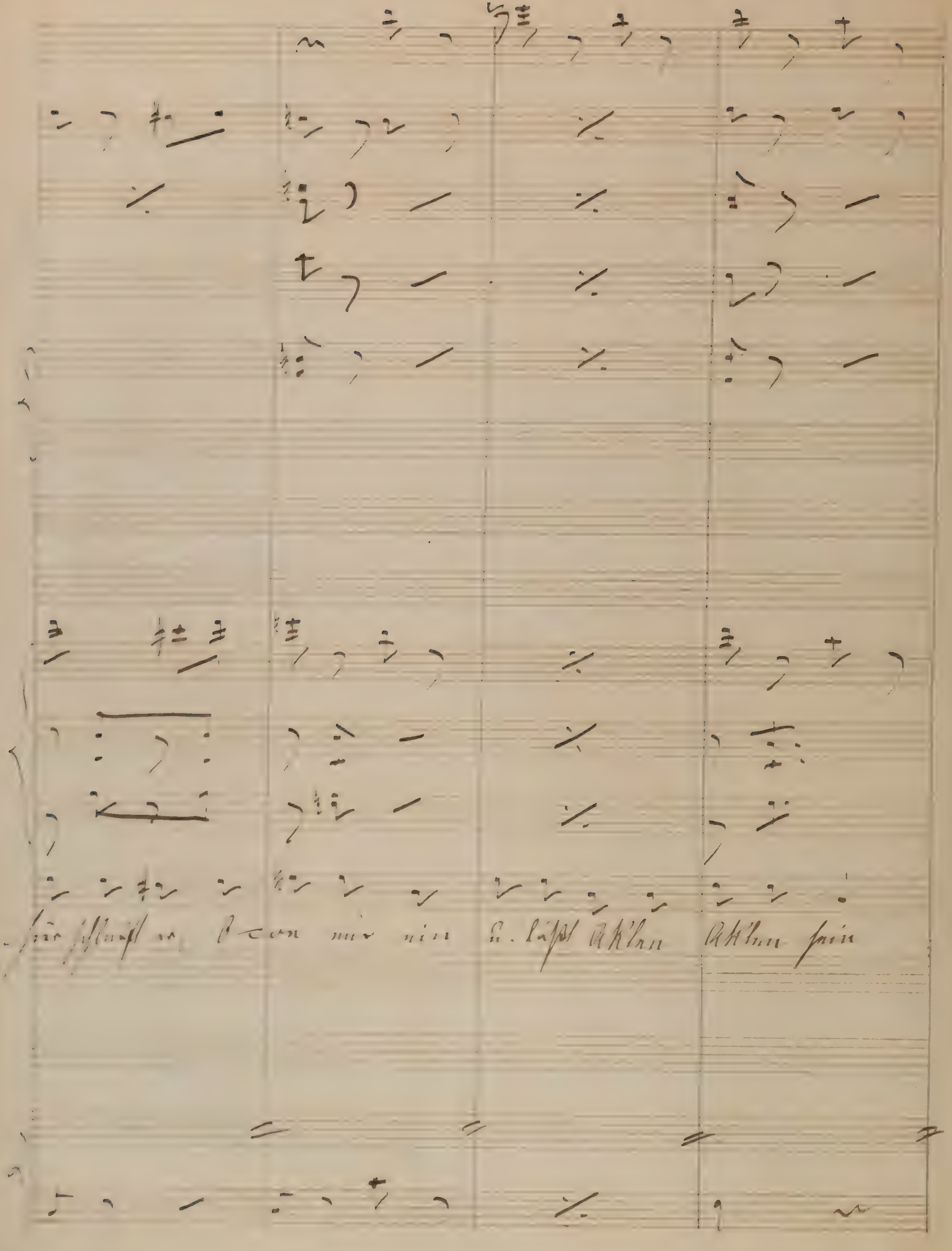

col Viol. 1°

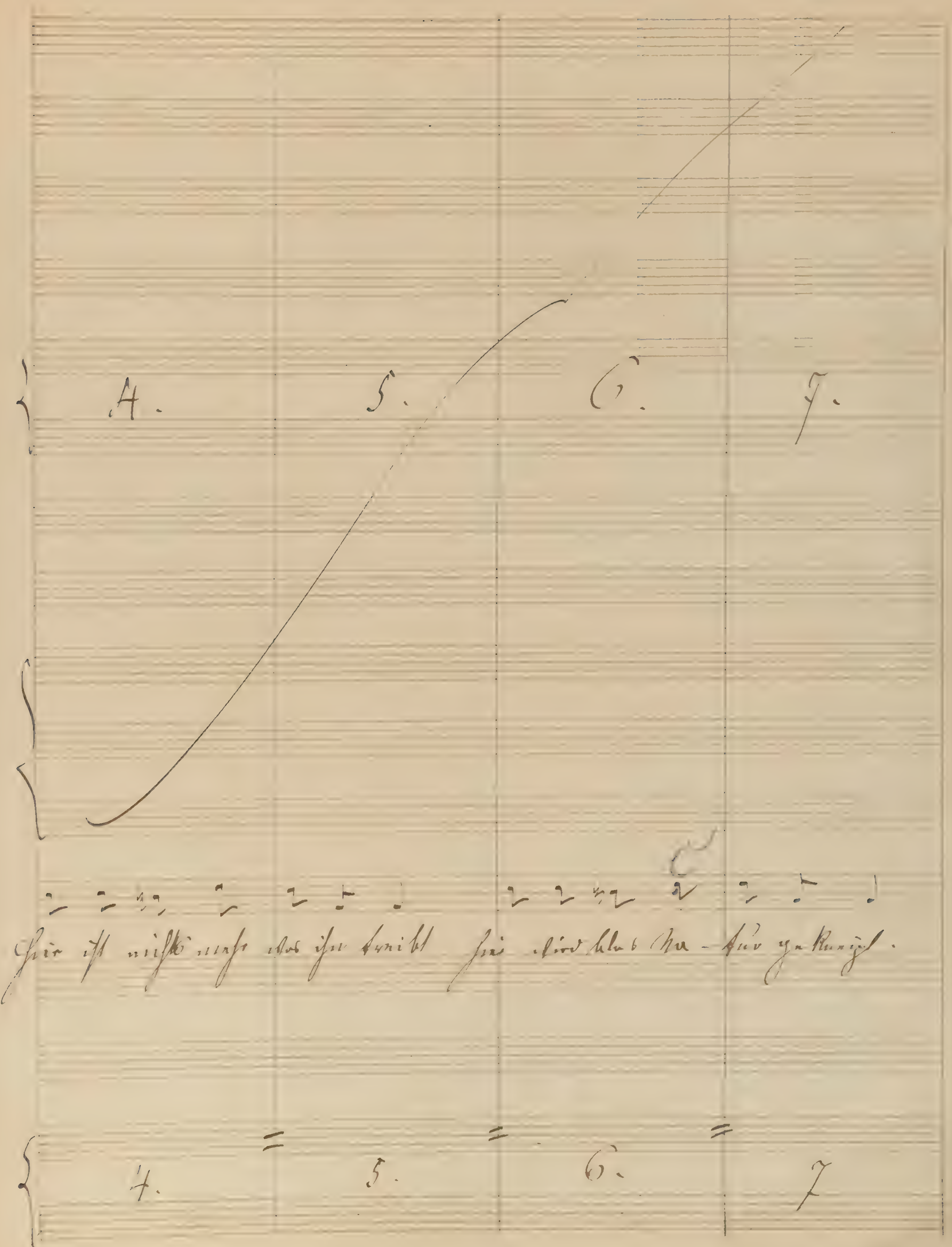

u. zum Menschen erst ge -

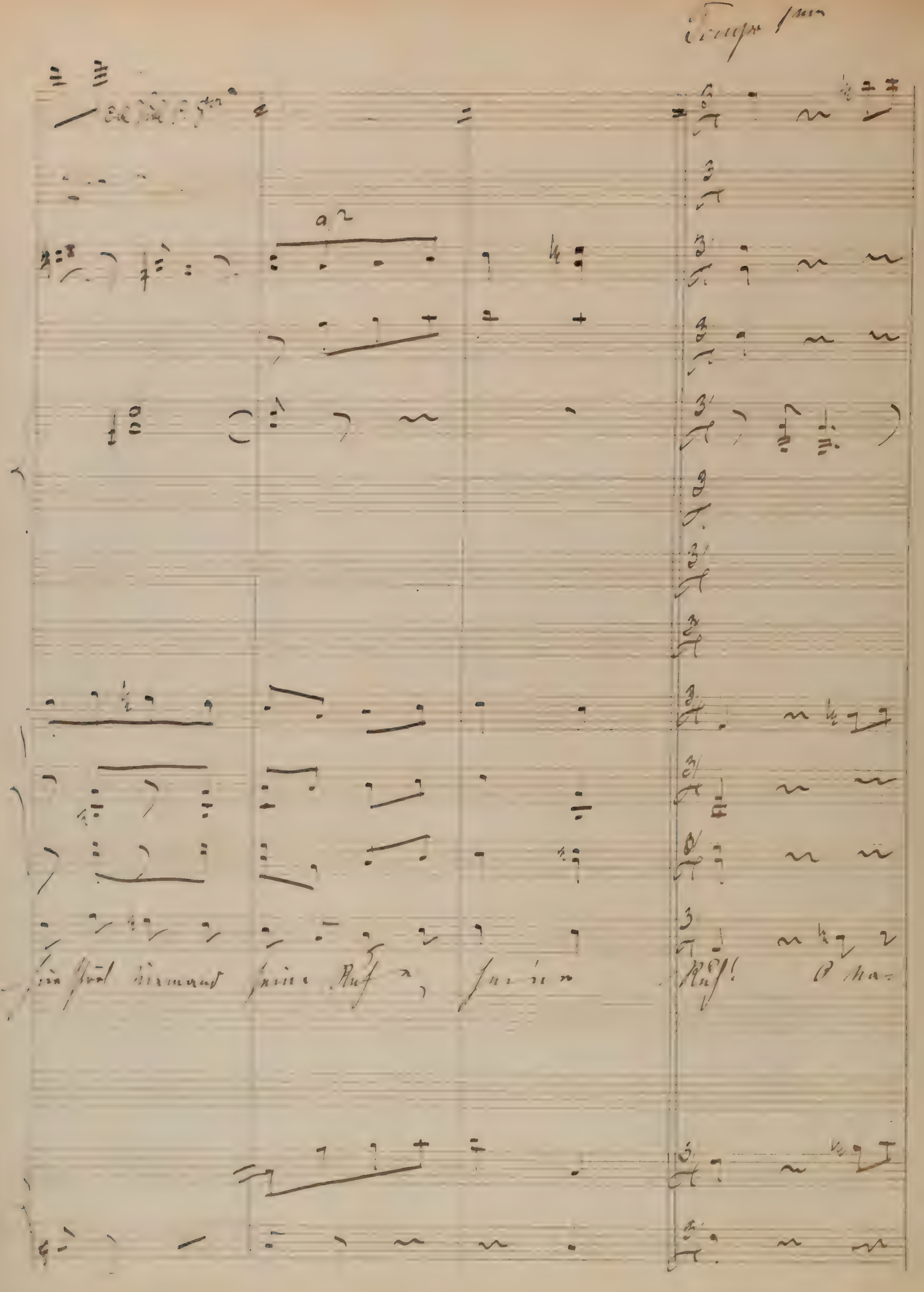


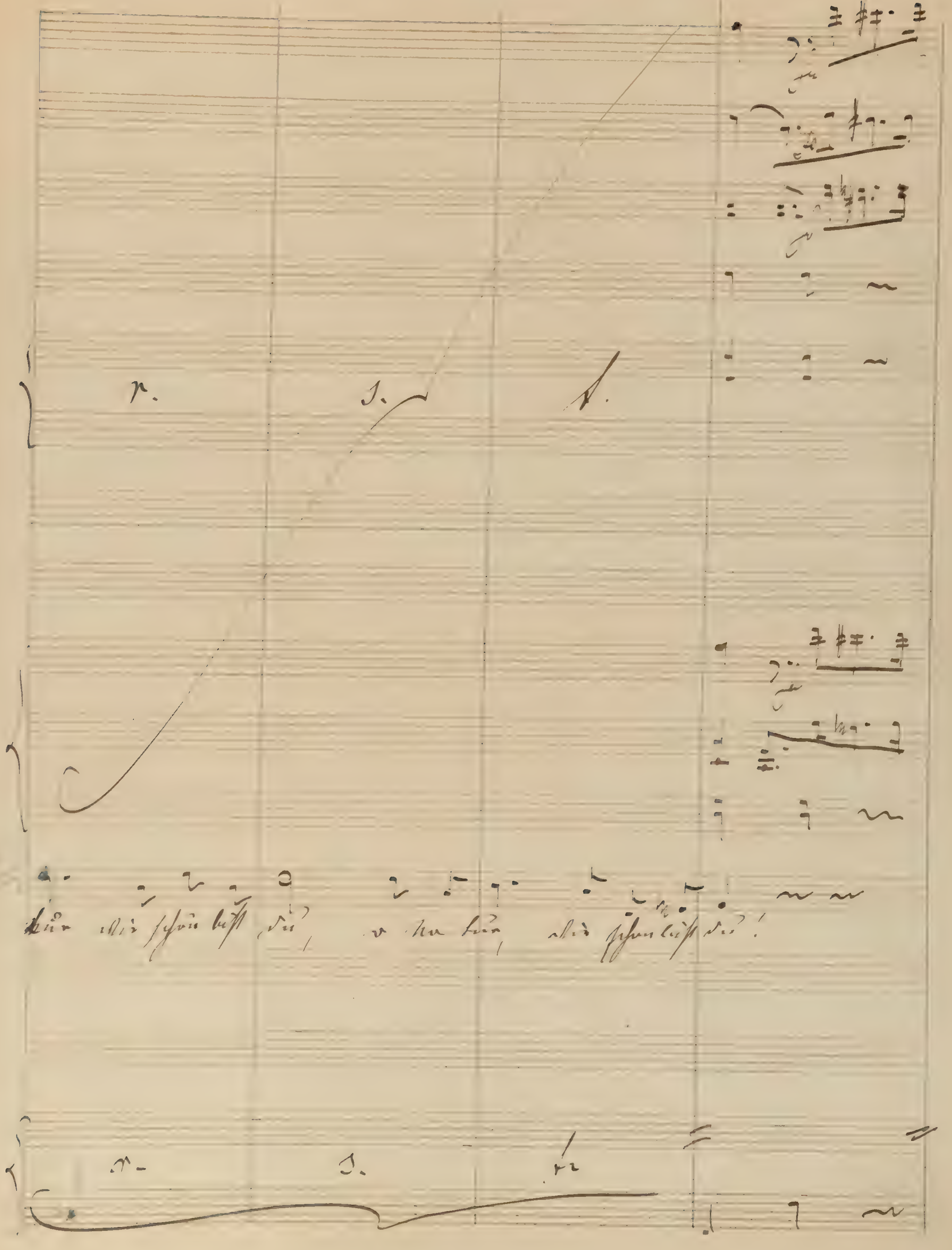


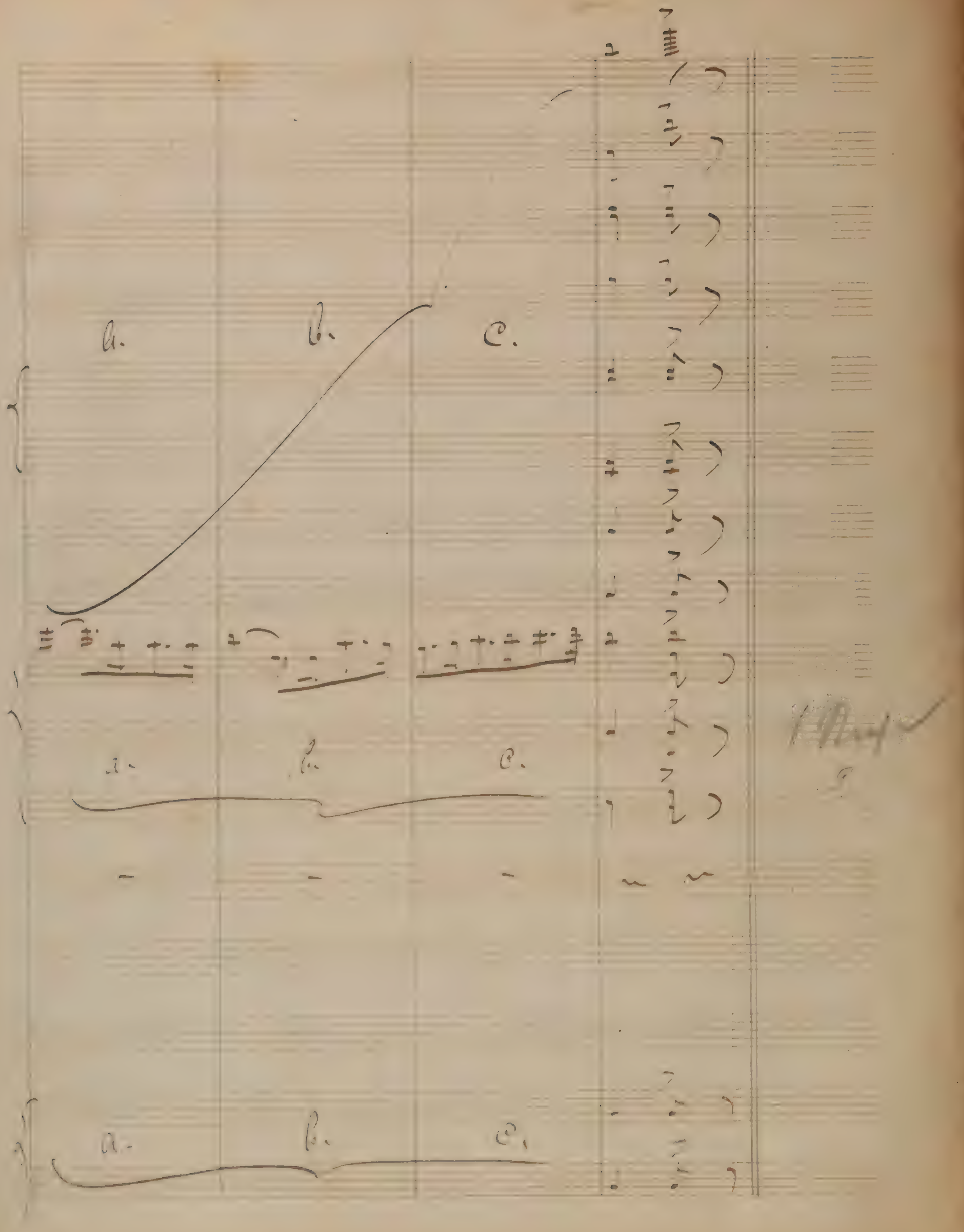

All°
4
5.
6.
7



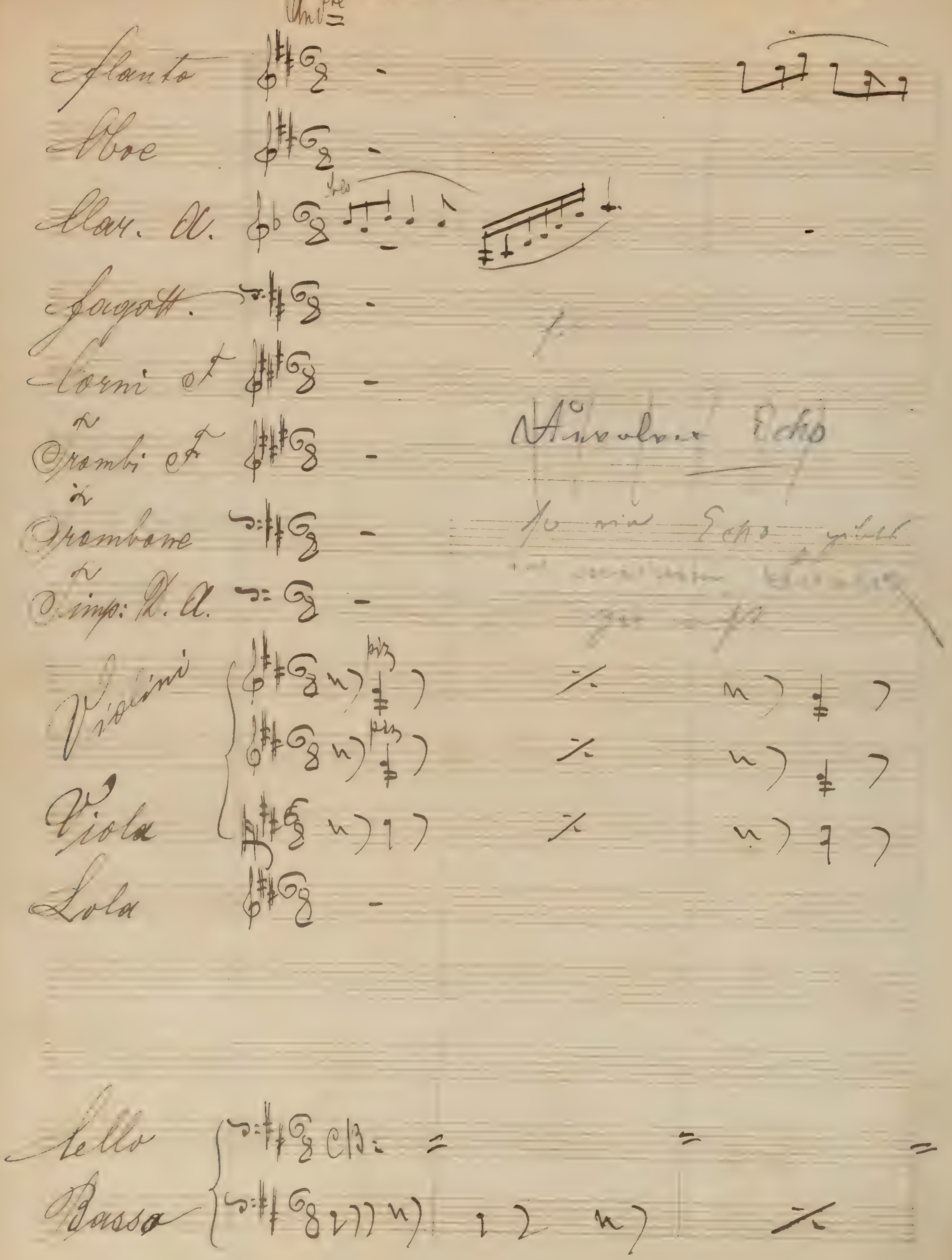

4.
5.
6.
7.
4.
5.
6.
7

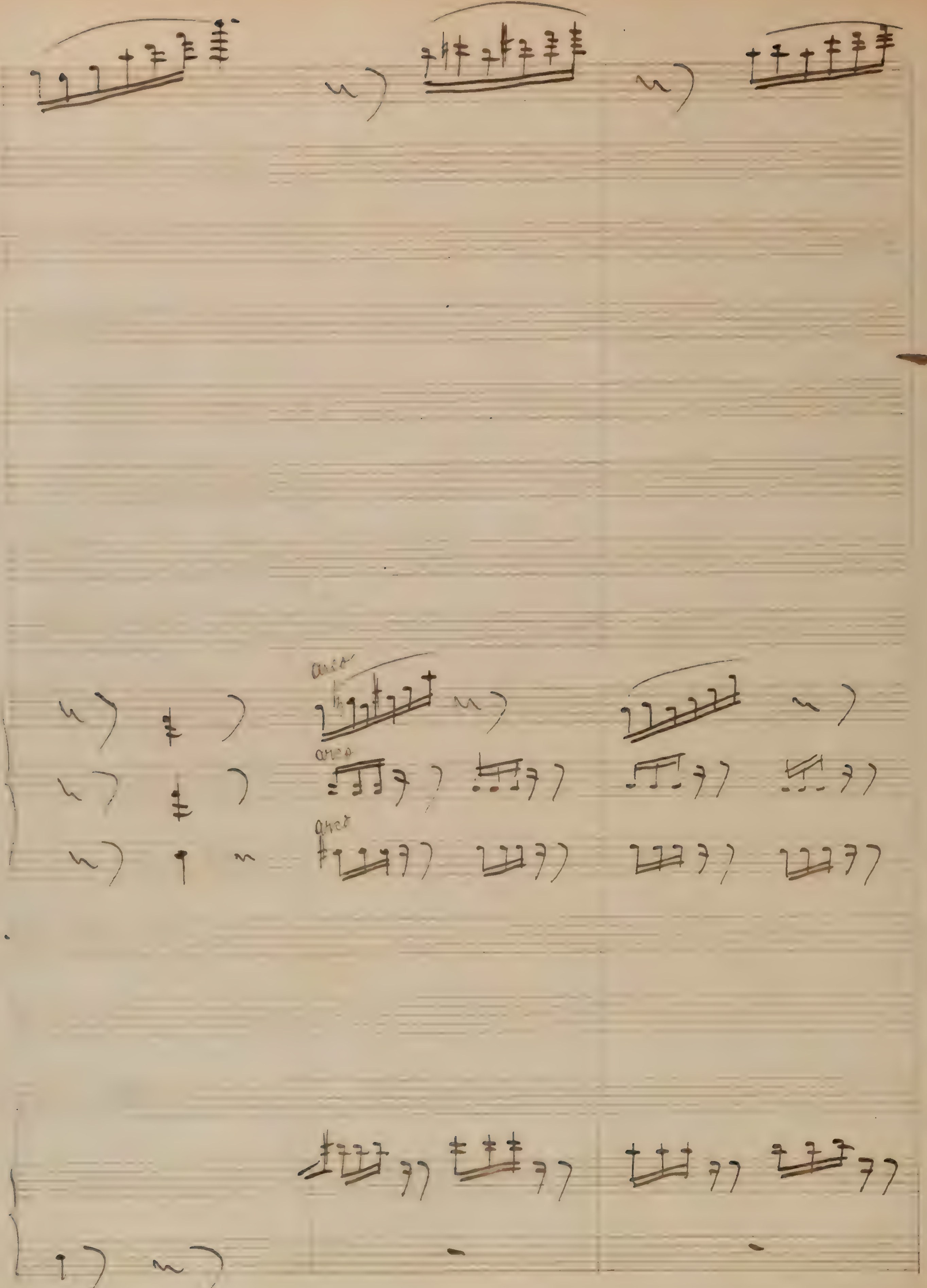

Tempo Imo

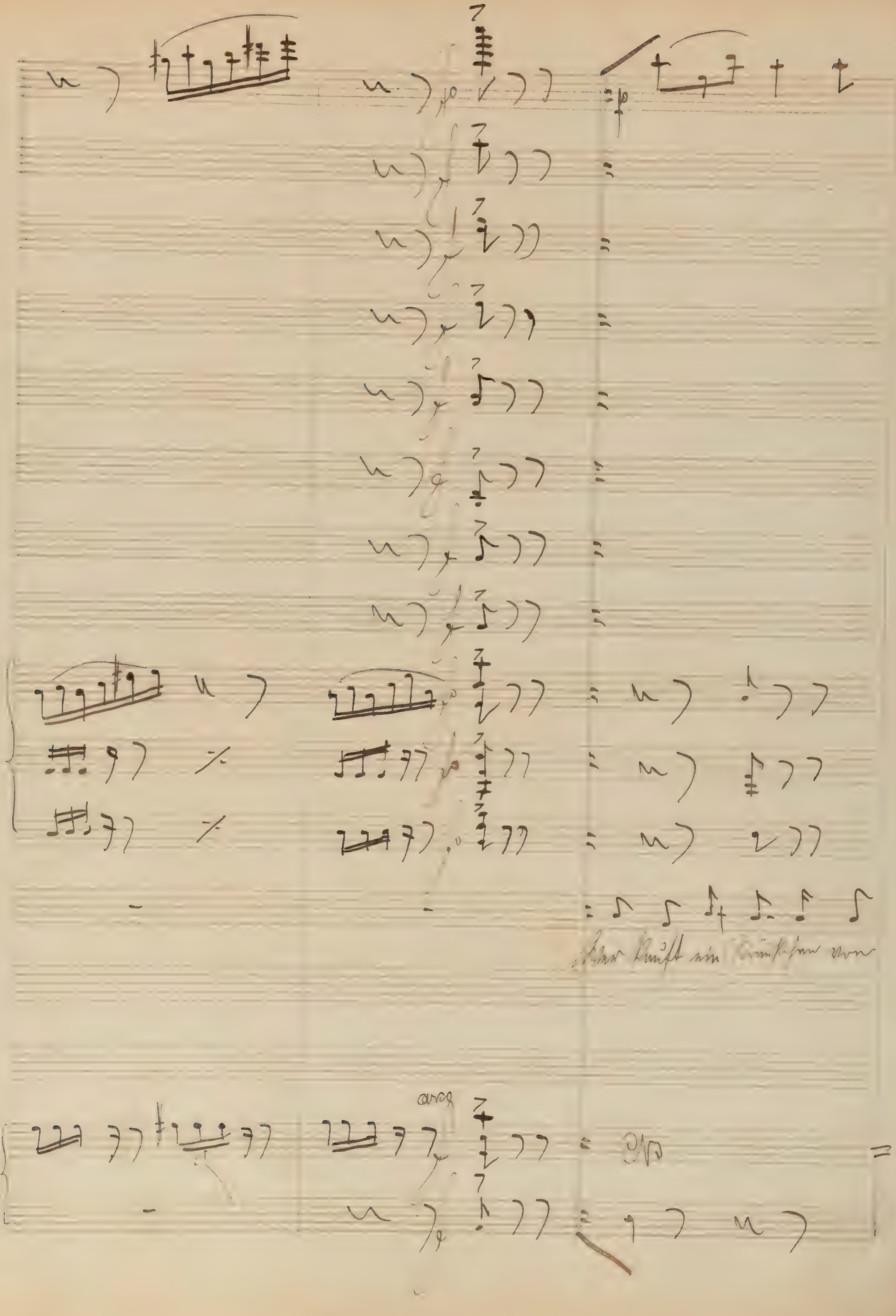


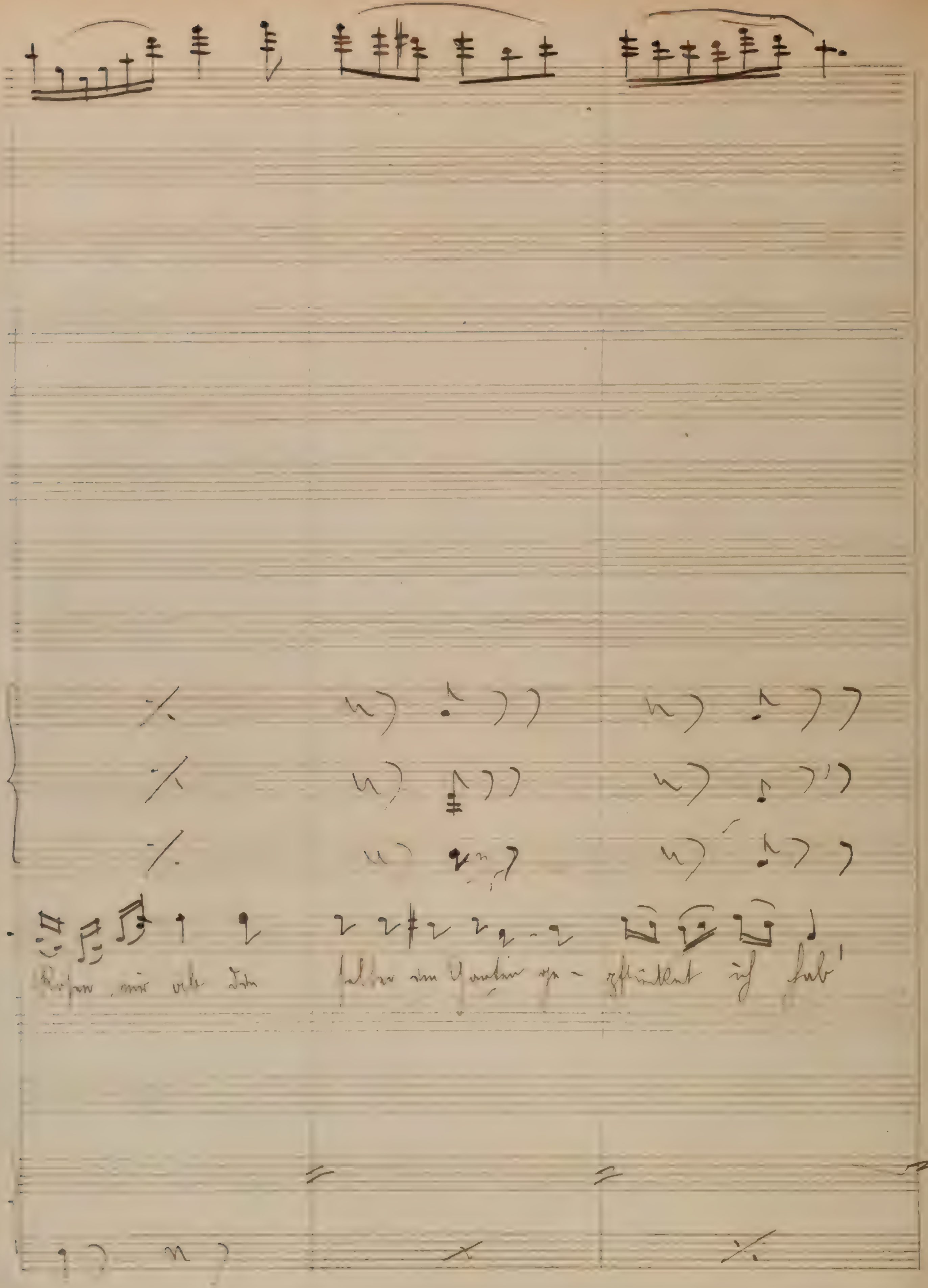

a.
b.
c.
a.
b.
c.
a.
b.
c.

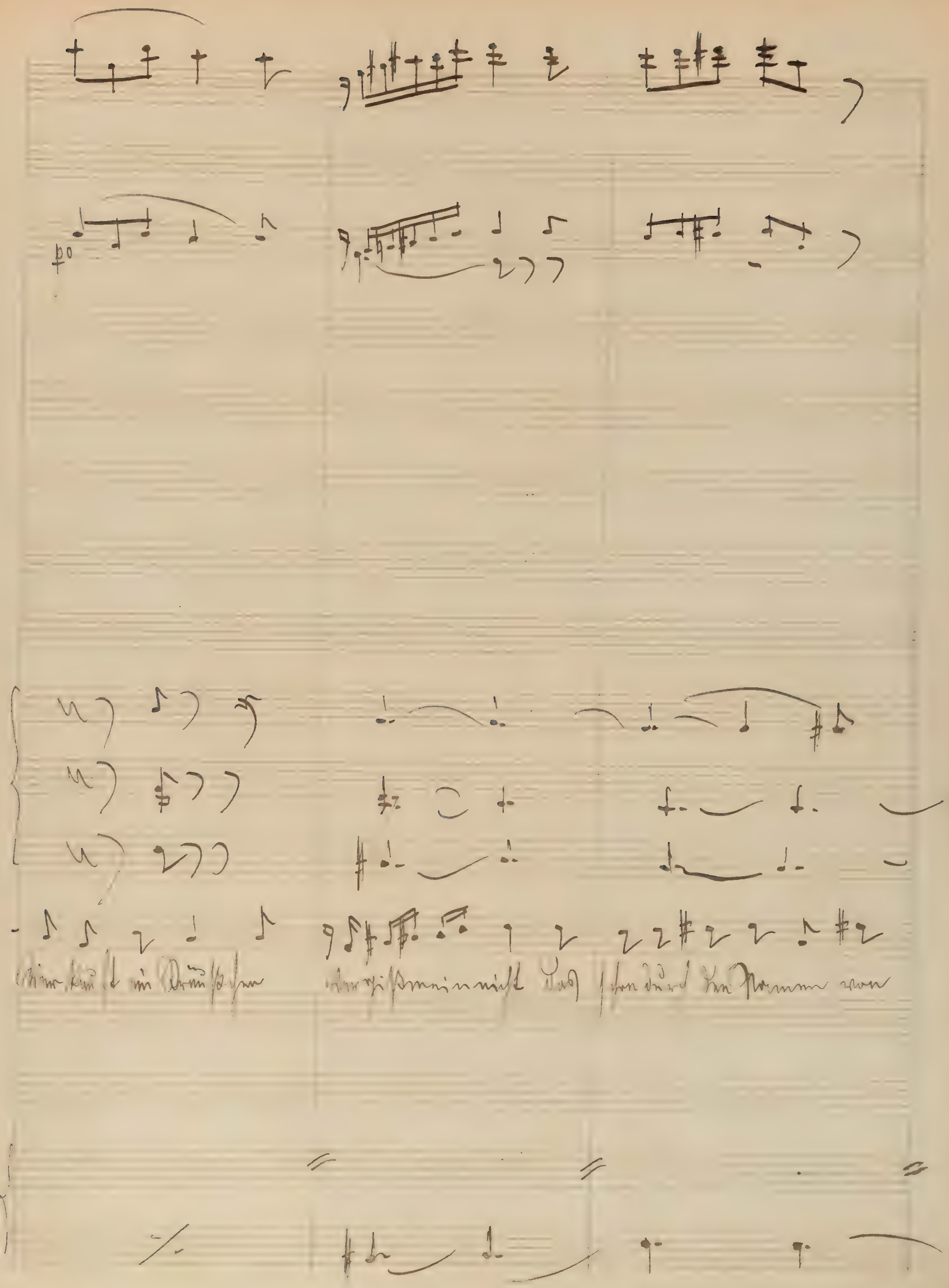
Nr. 3 Entreelied.

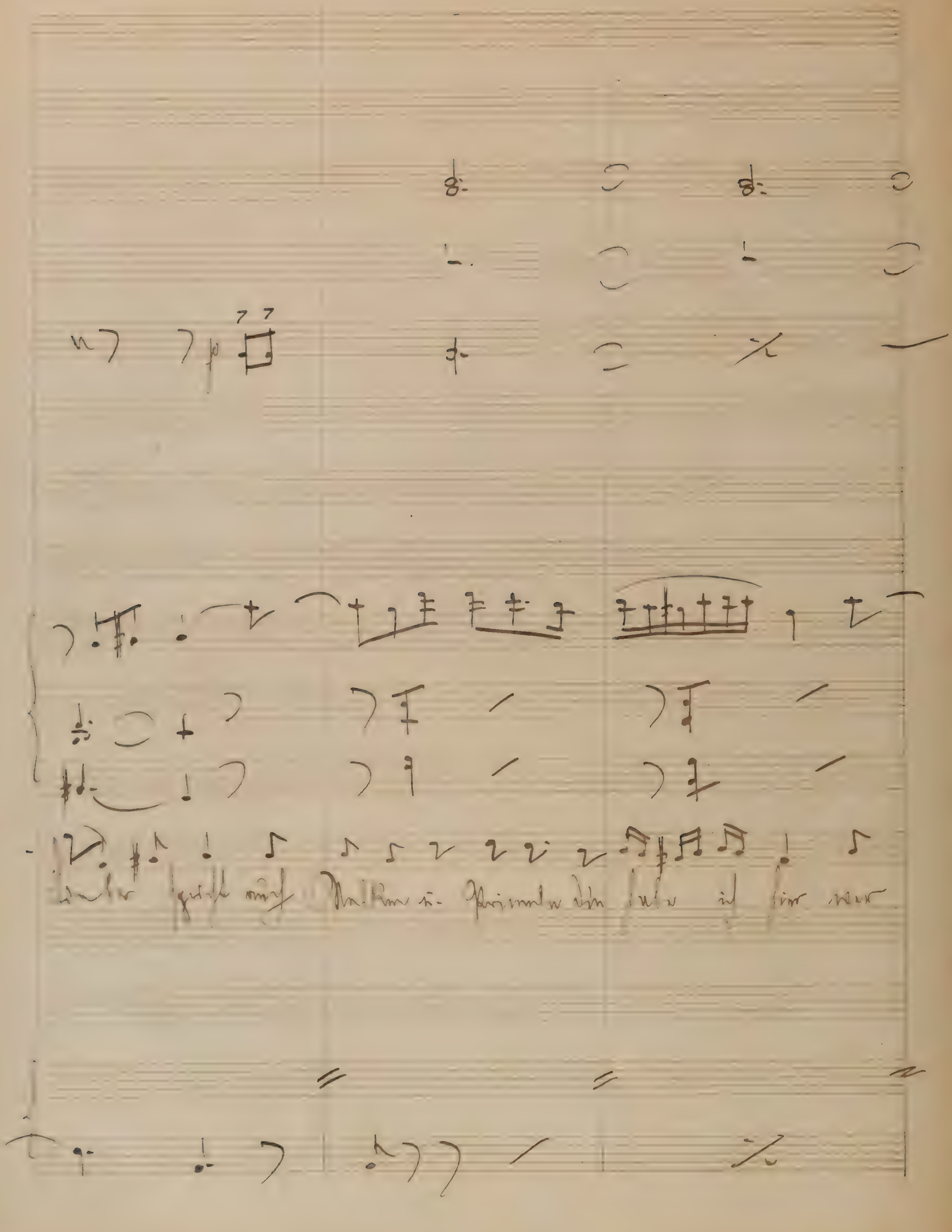


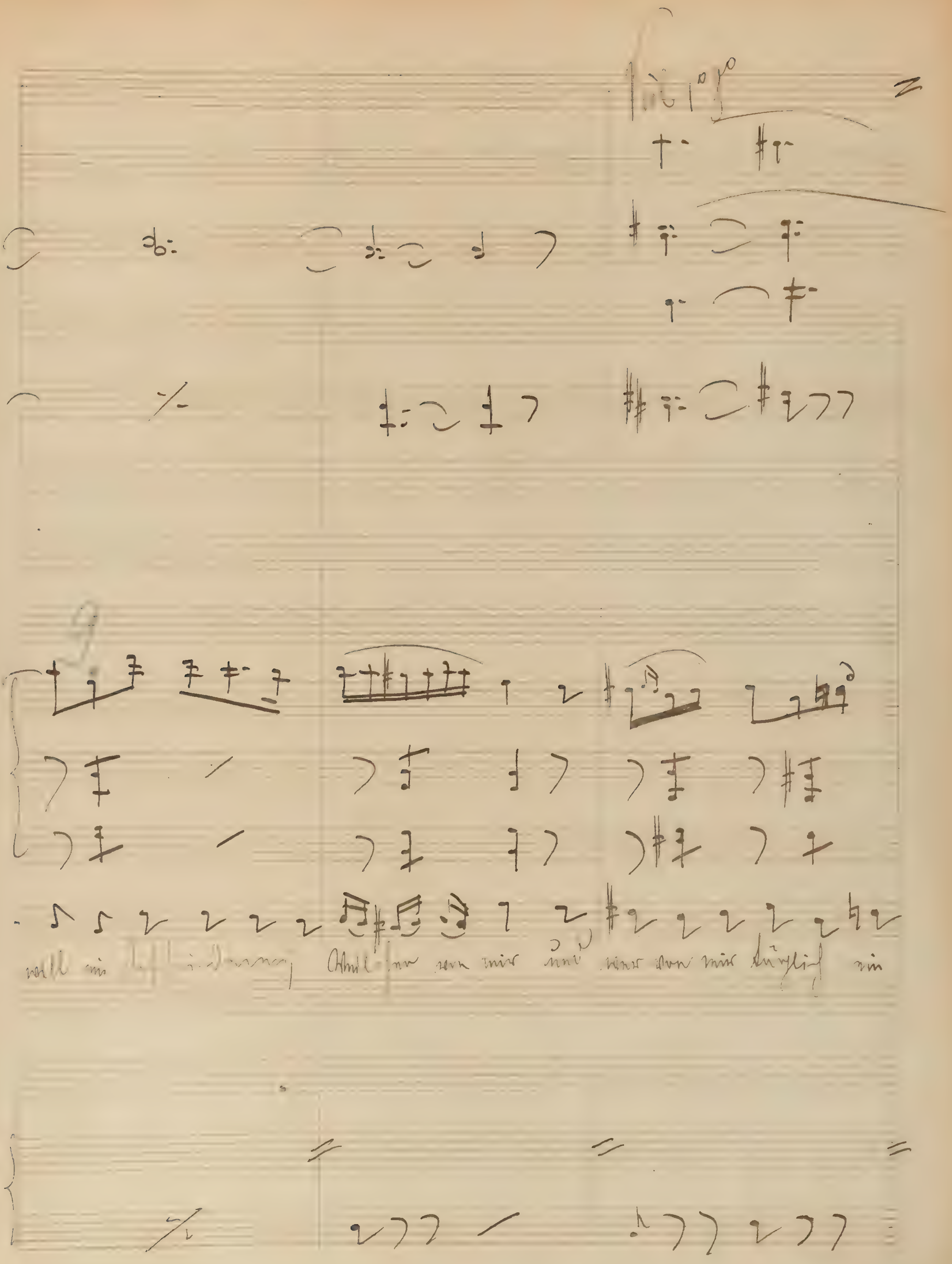

arco
arco
arco

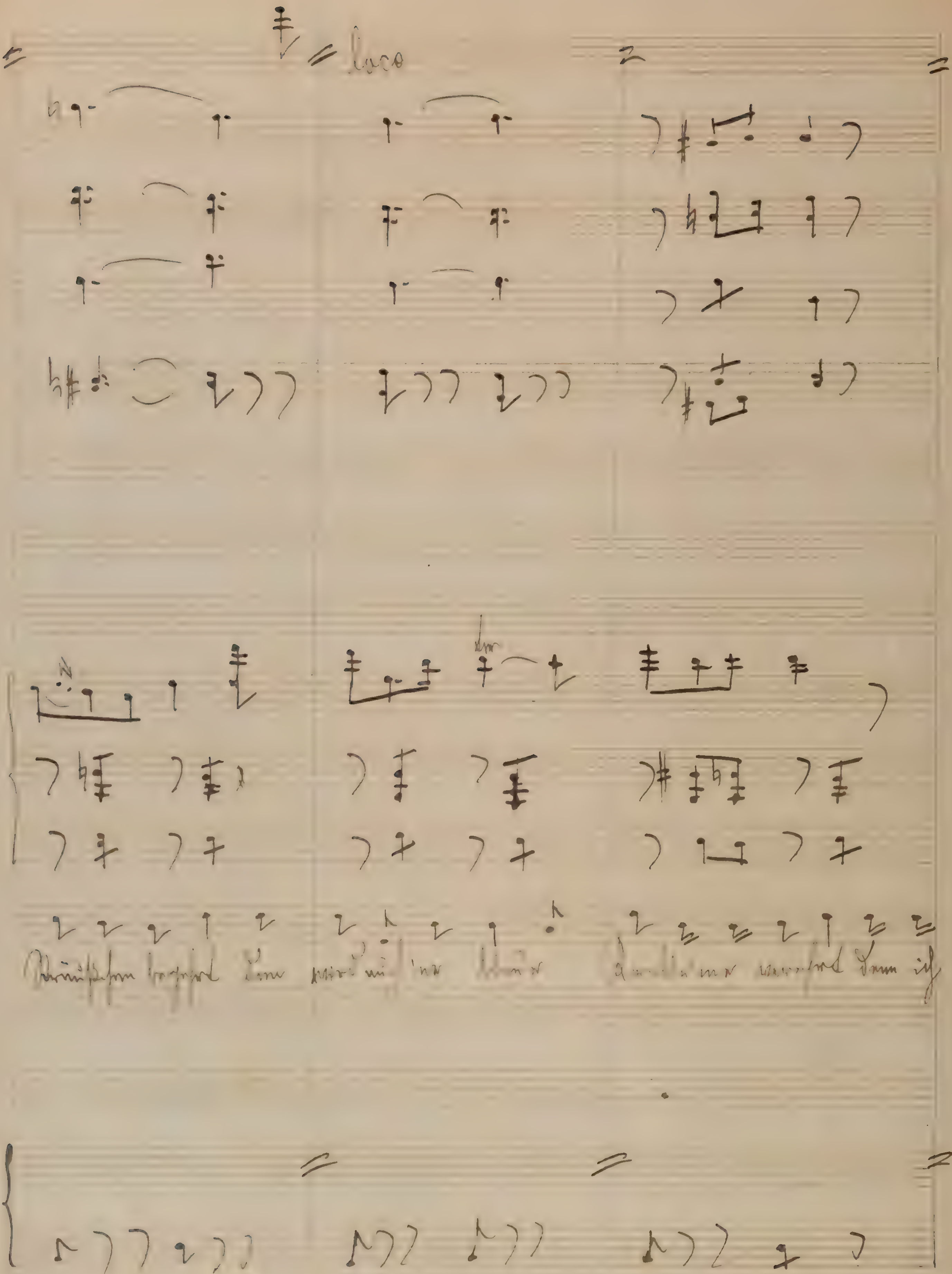

arco

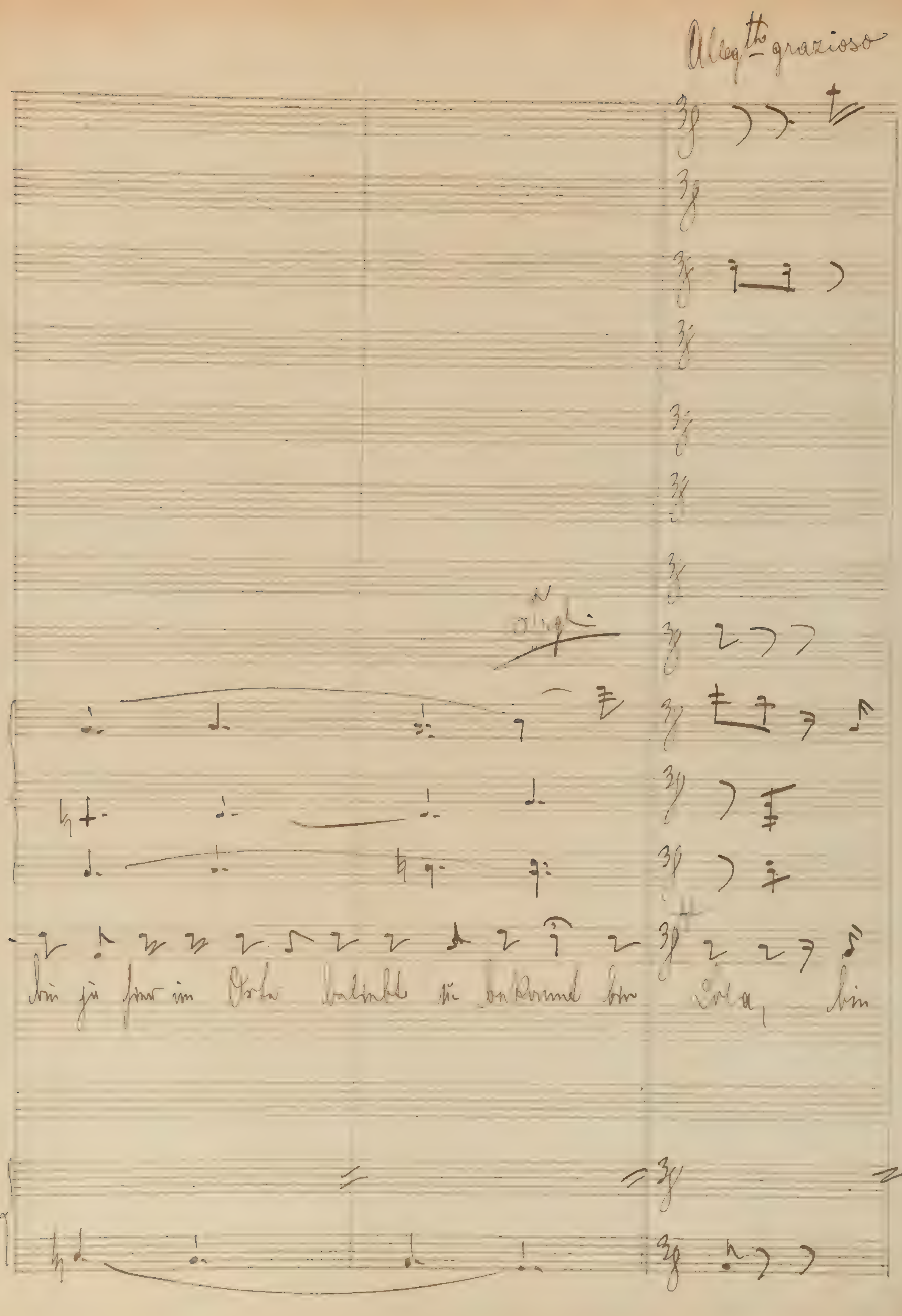

ich hab'

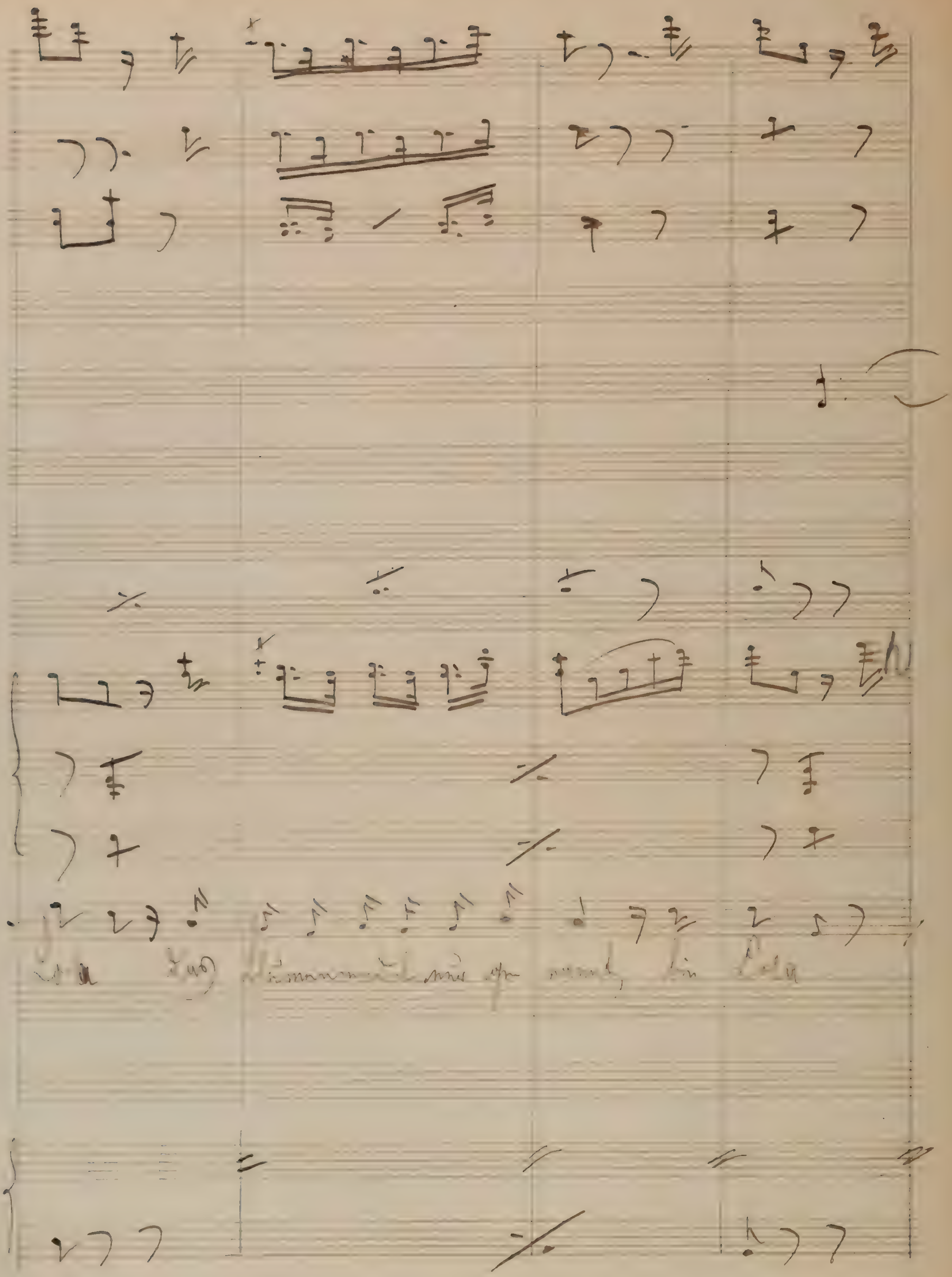


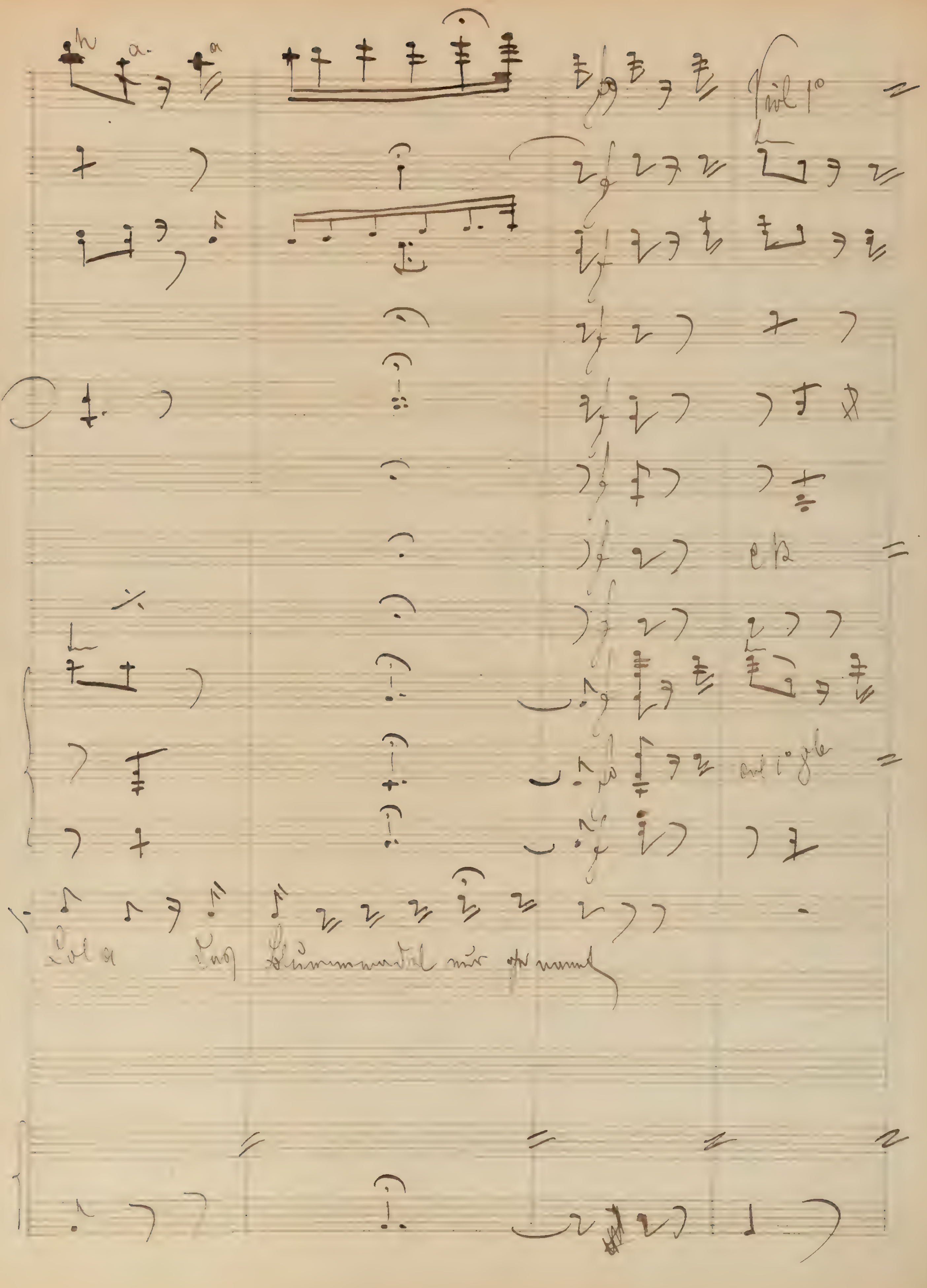


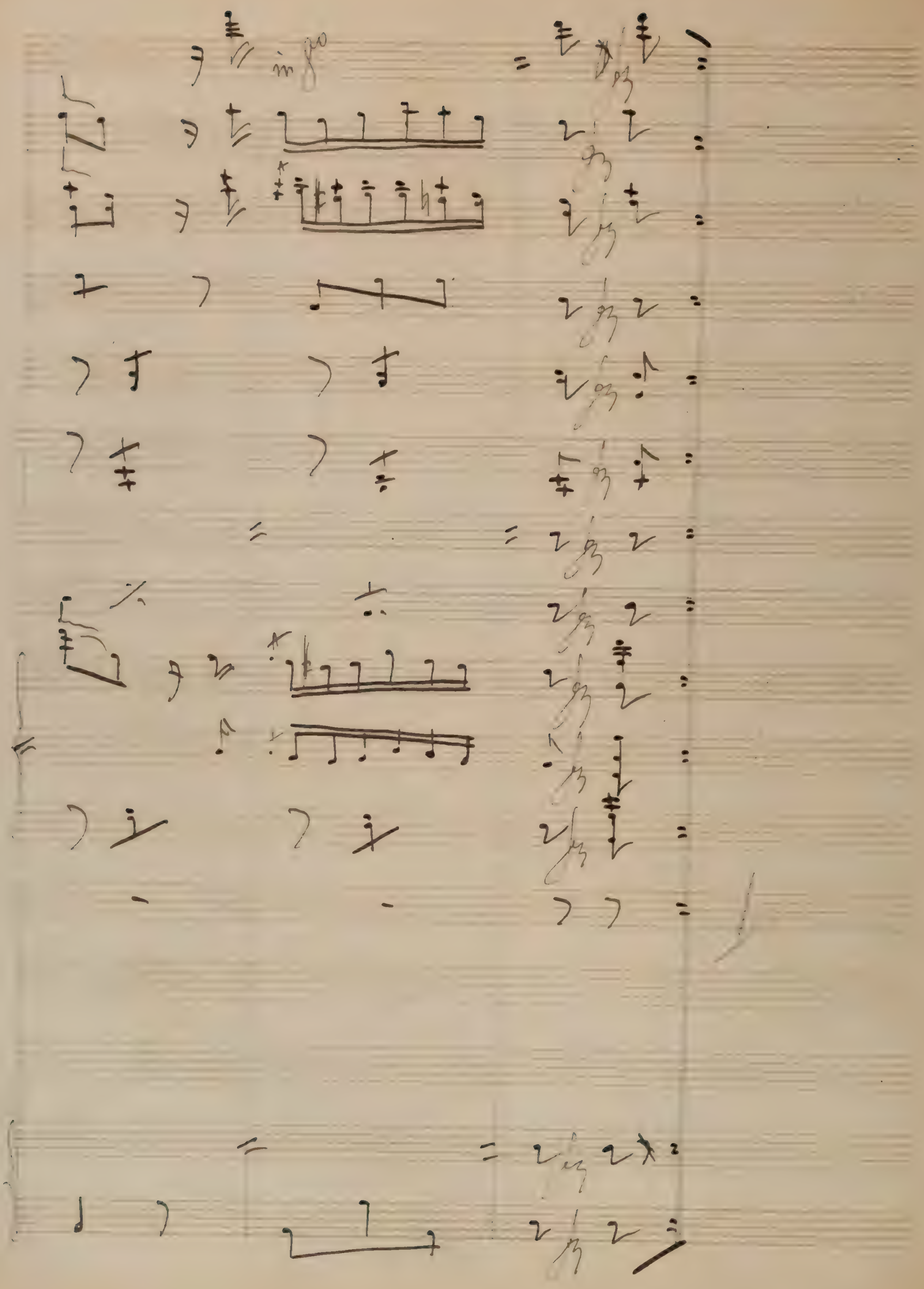


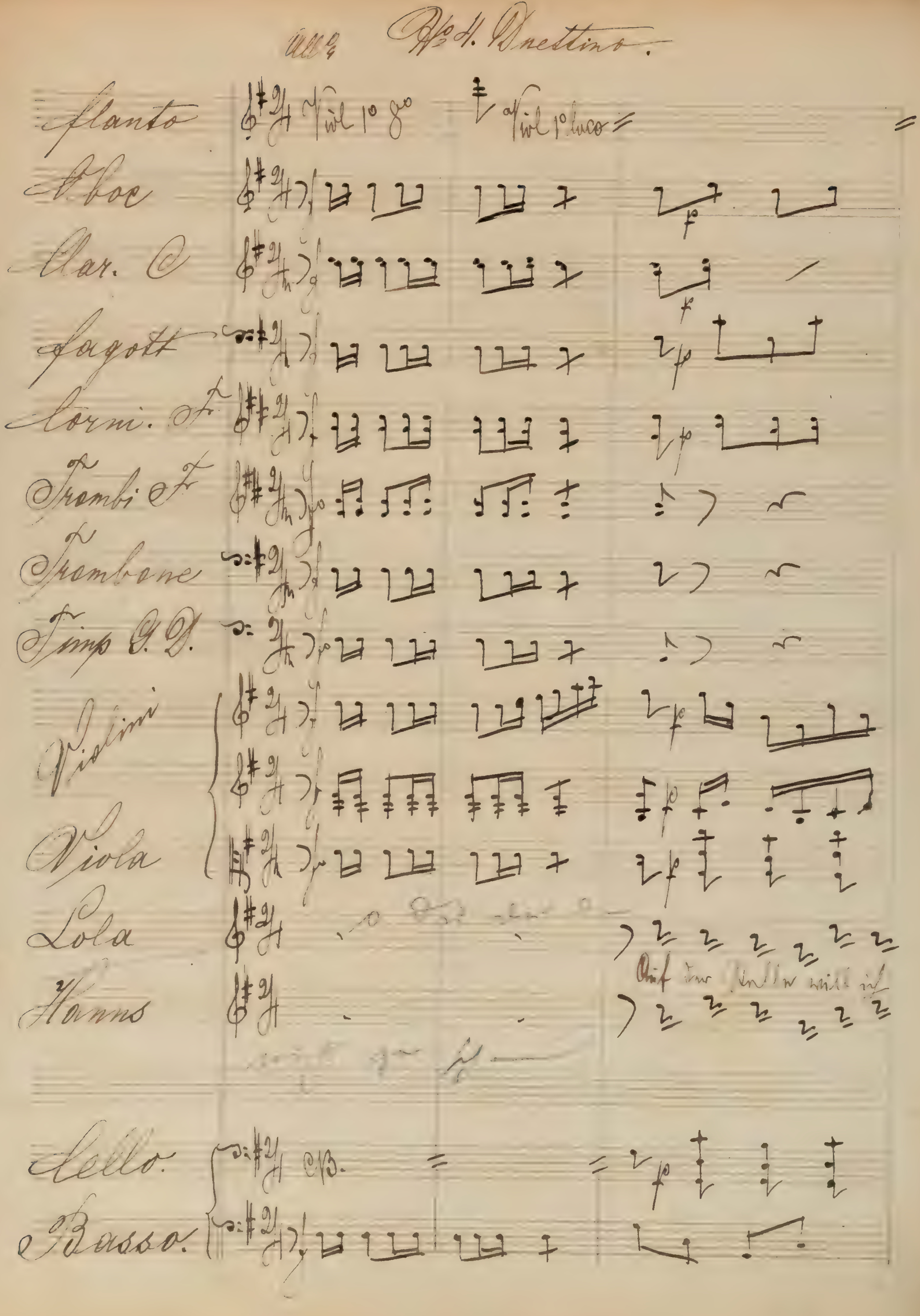

loco

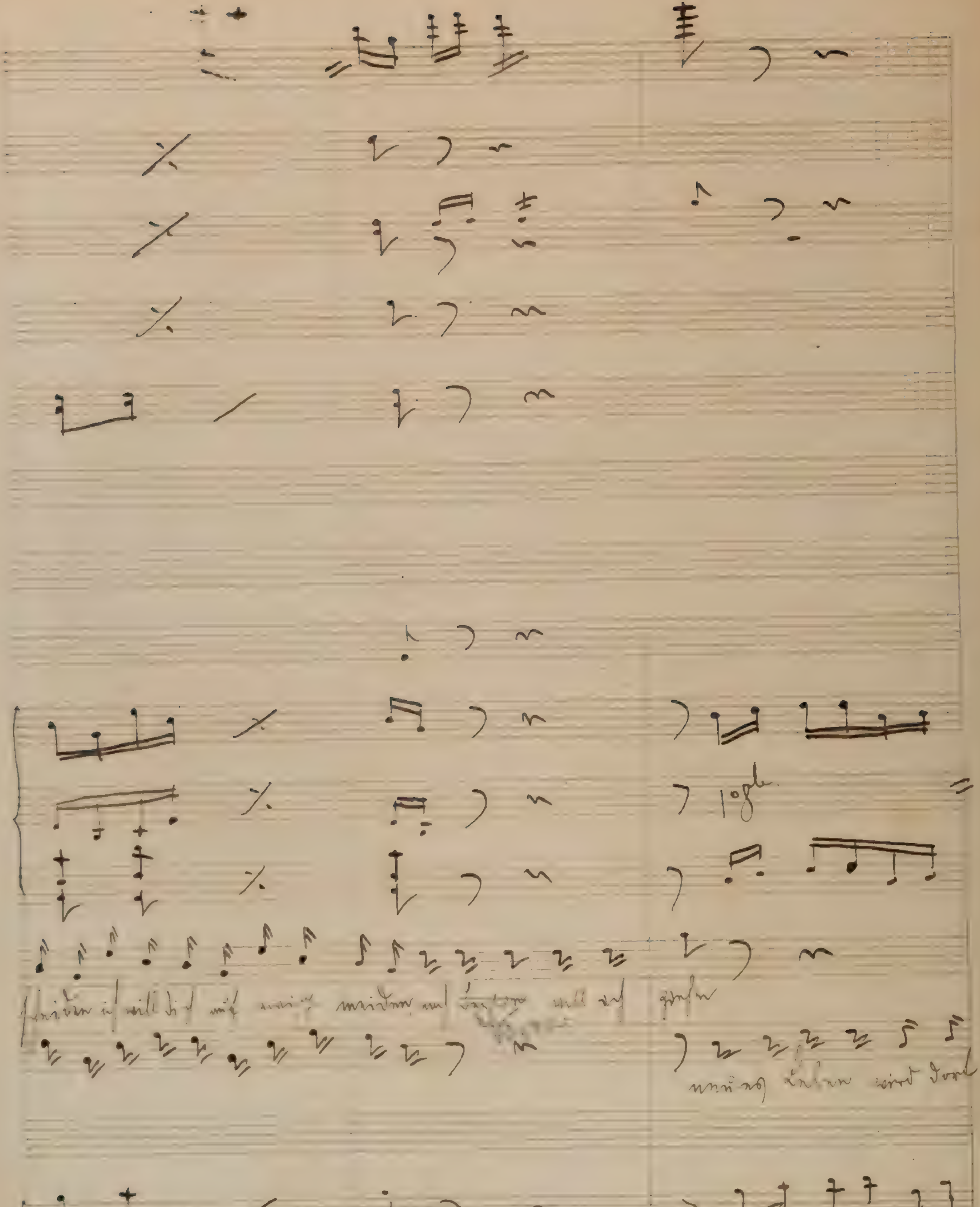

Allegtto grazioso

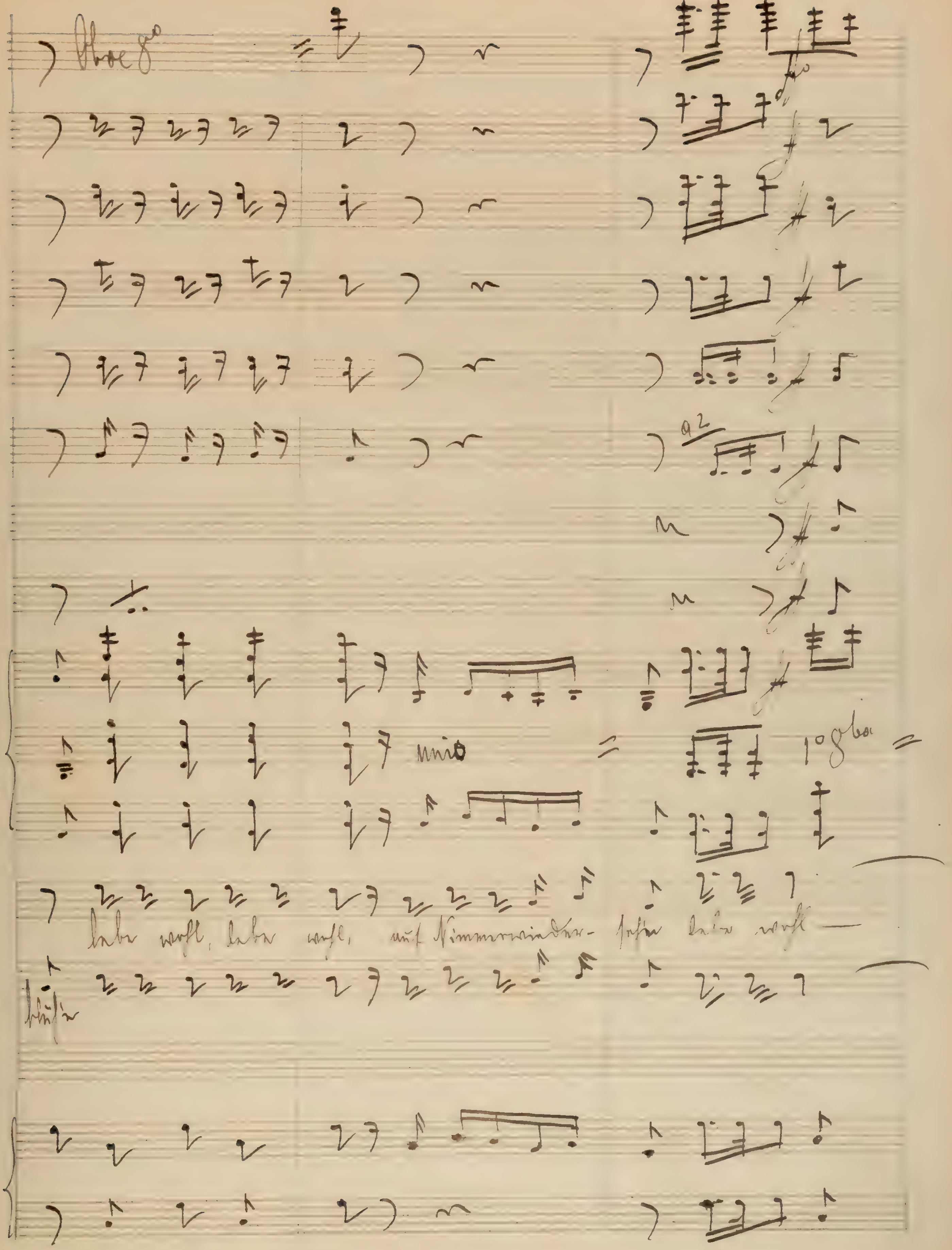


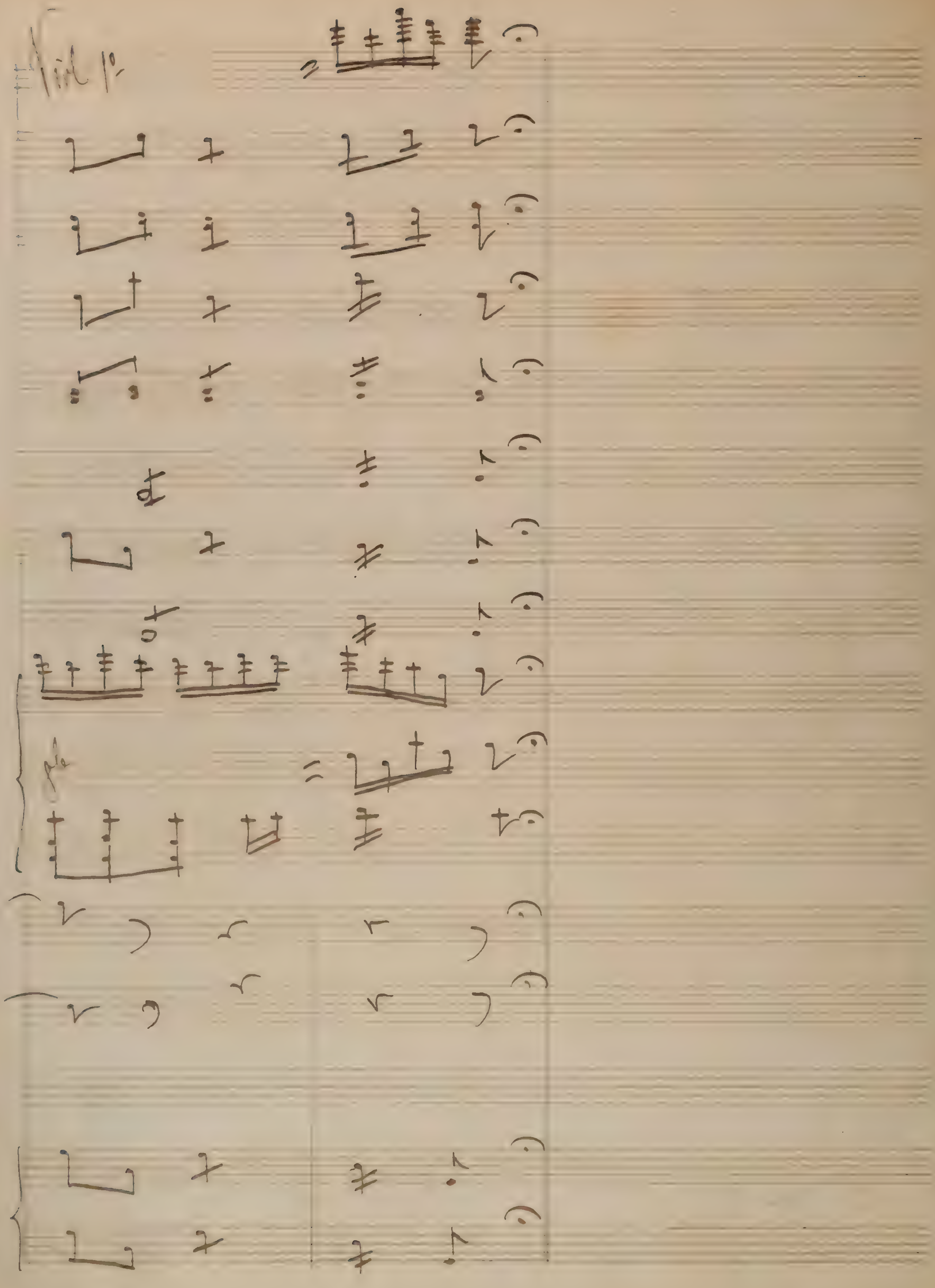




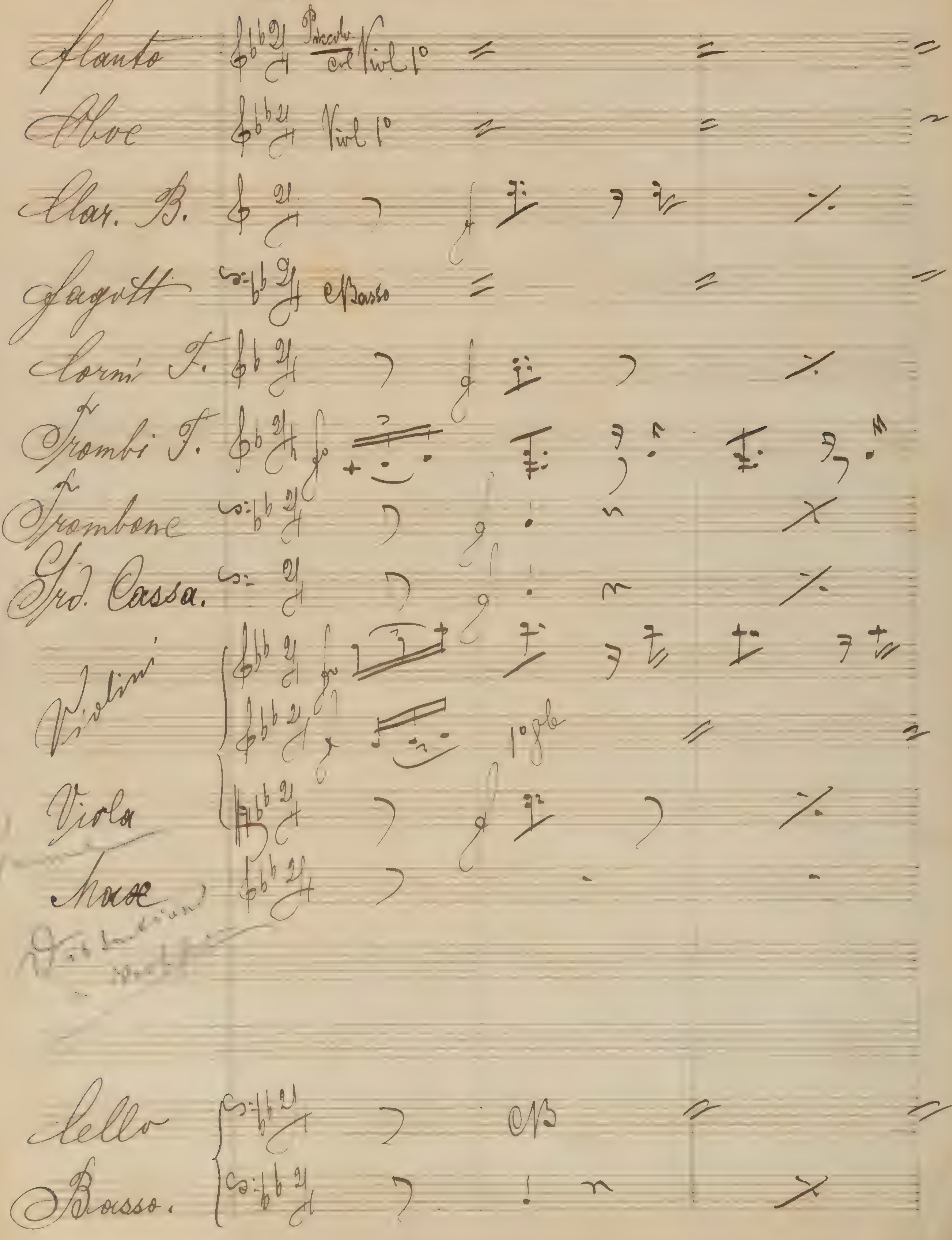

All°
No 11. Duettino.
Flauto
Viol 1° 8va
Viol 1° loco
Oboe
Clar. C
Fagott
Corni. F
Trombi F
Trombone
Timp G. D.
Violini
Viola
Lola
Hanns
Auf der Stelle will ich
Cello.
C.B.
Basso.

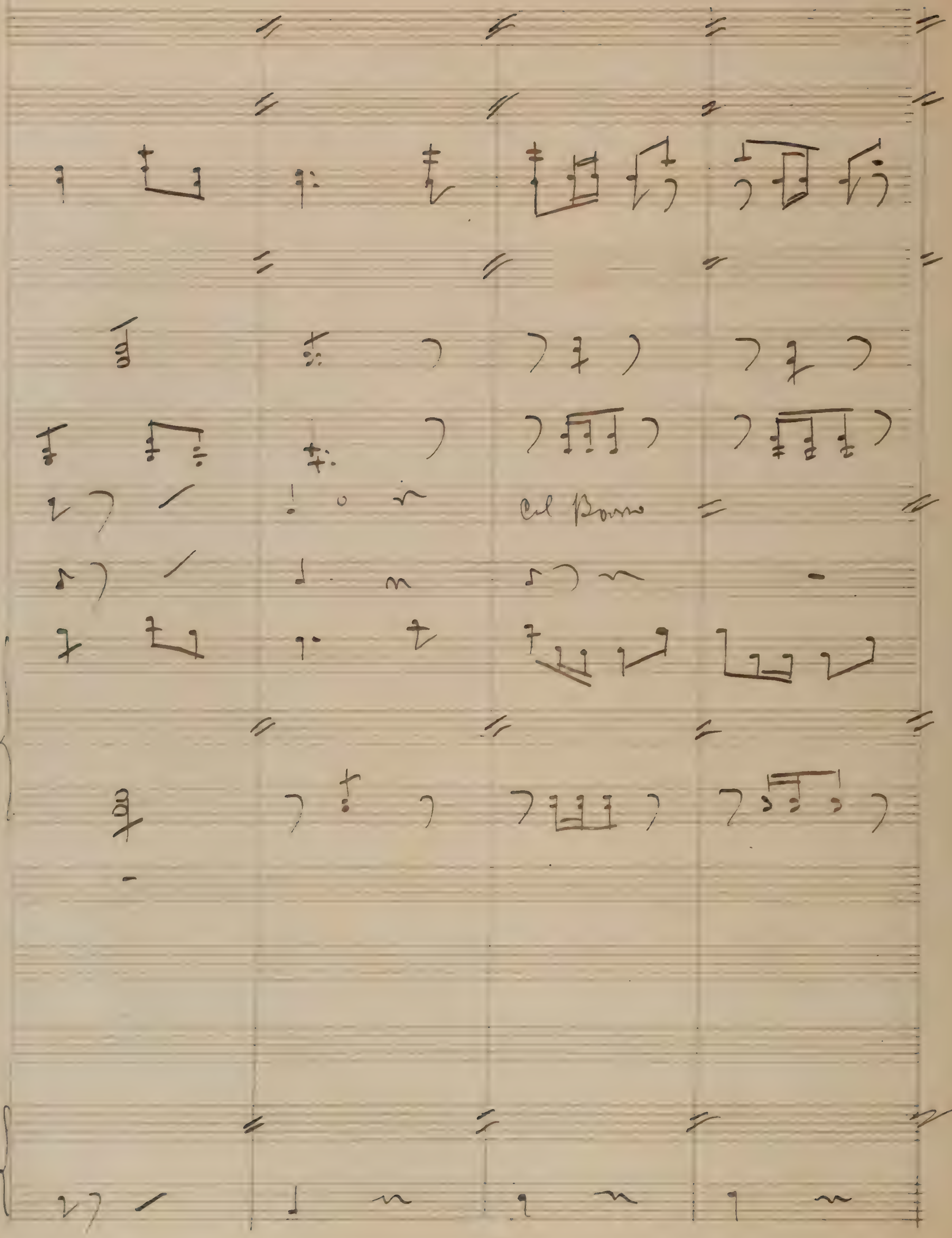


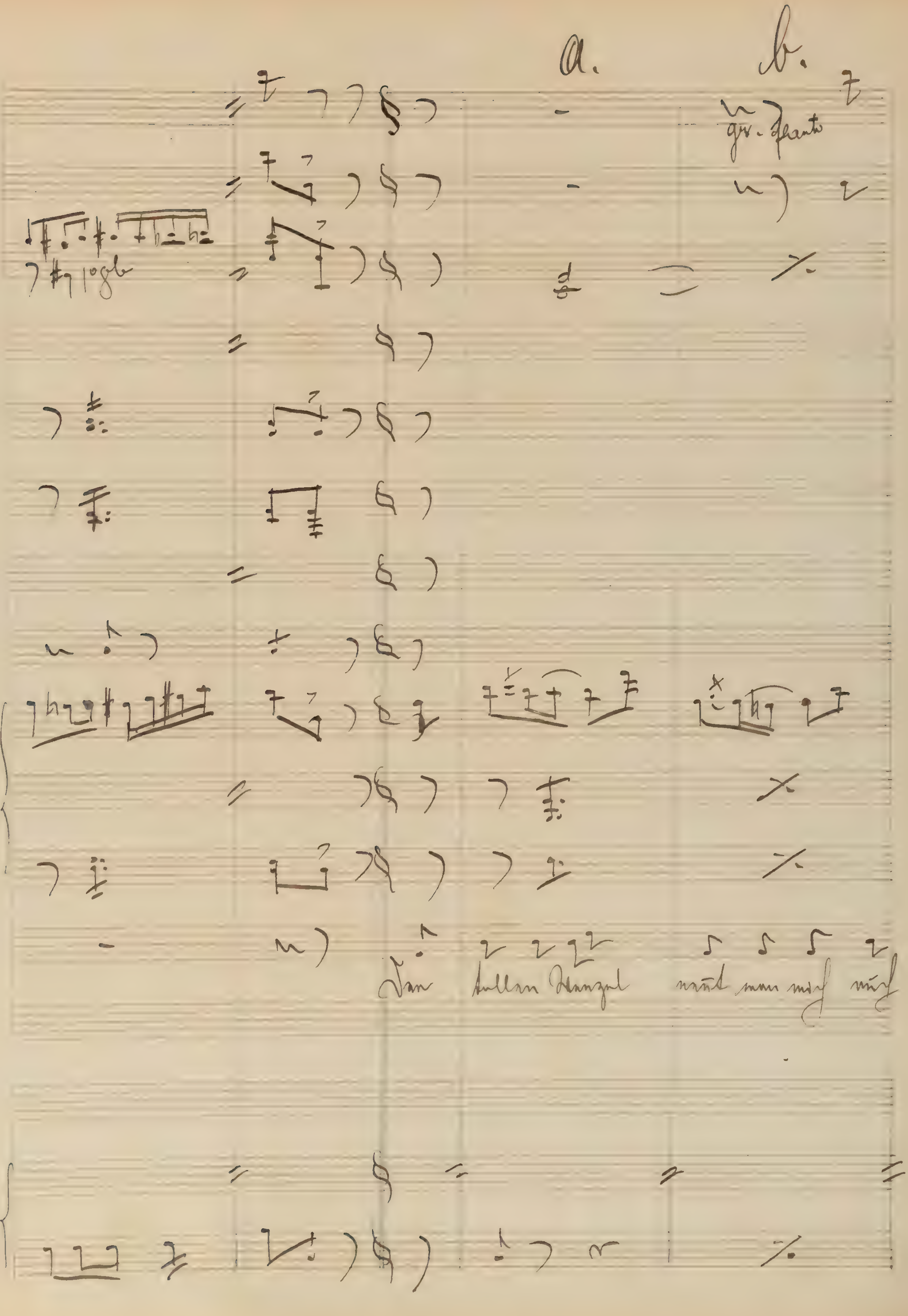

unis
a2
lebe wohl, lebe wohl, auf Nimmerwieder- sehen lebe wohl

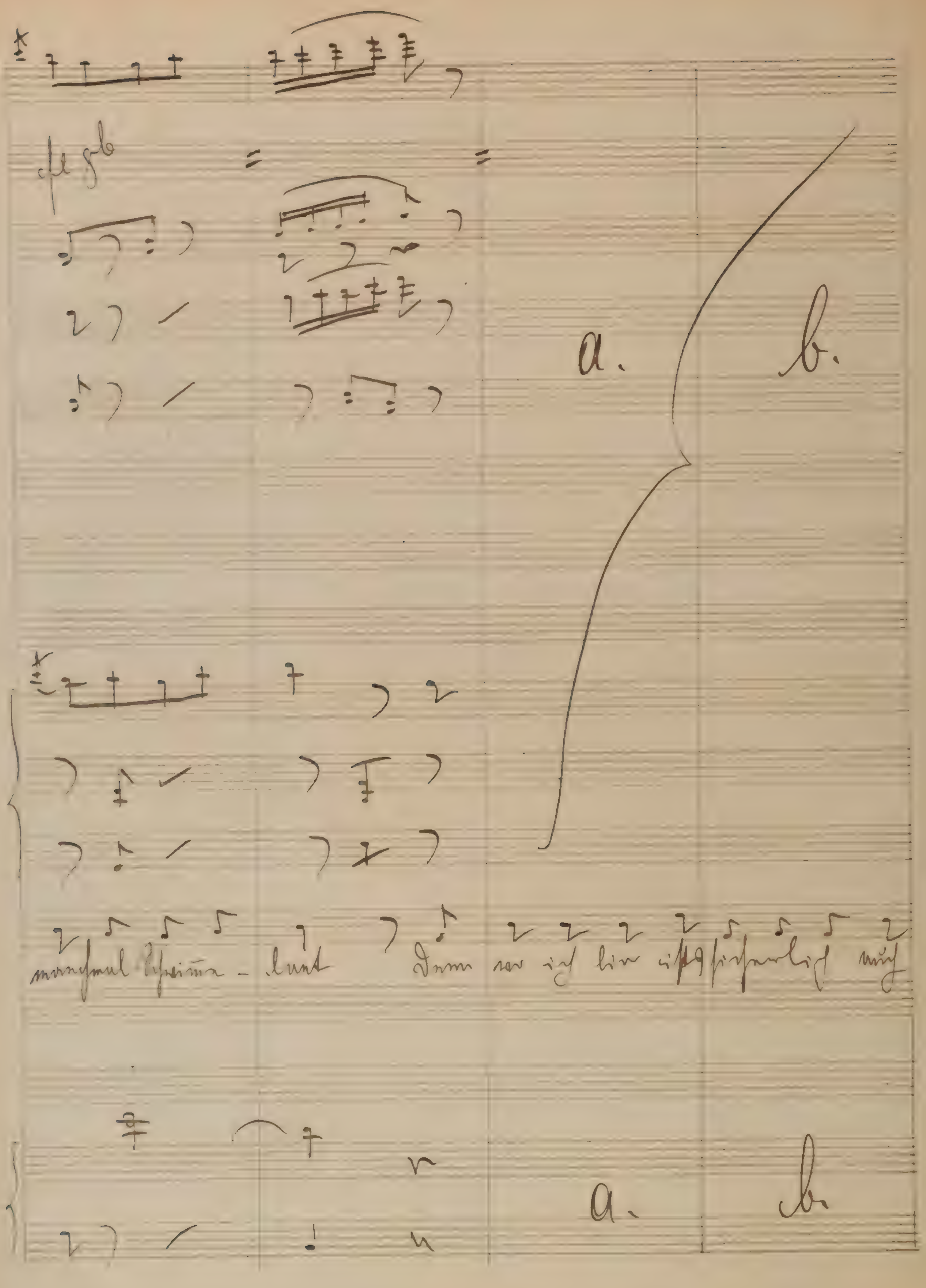


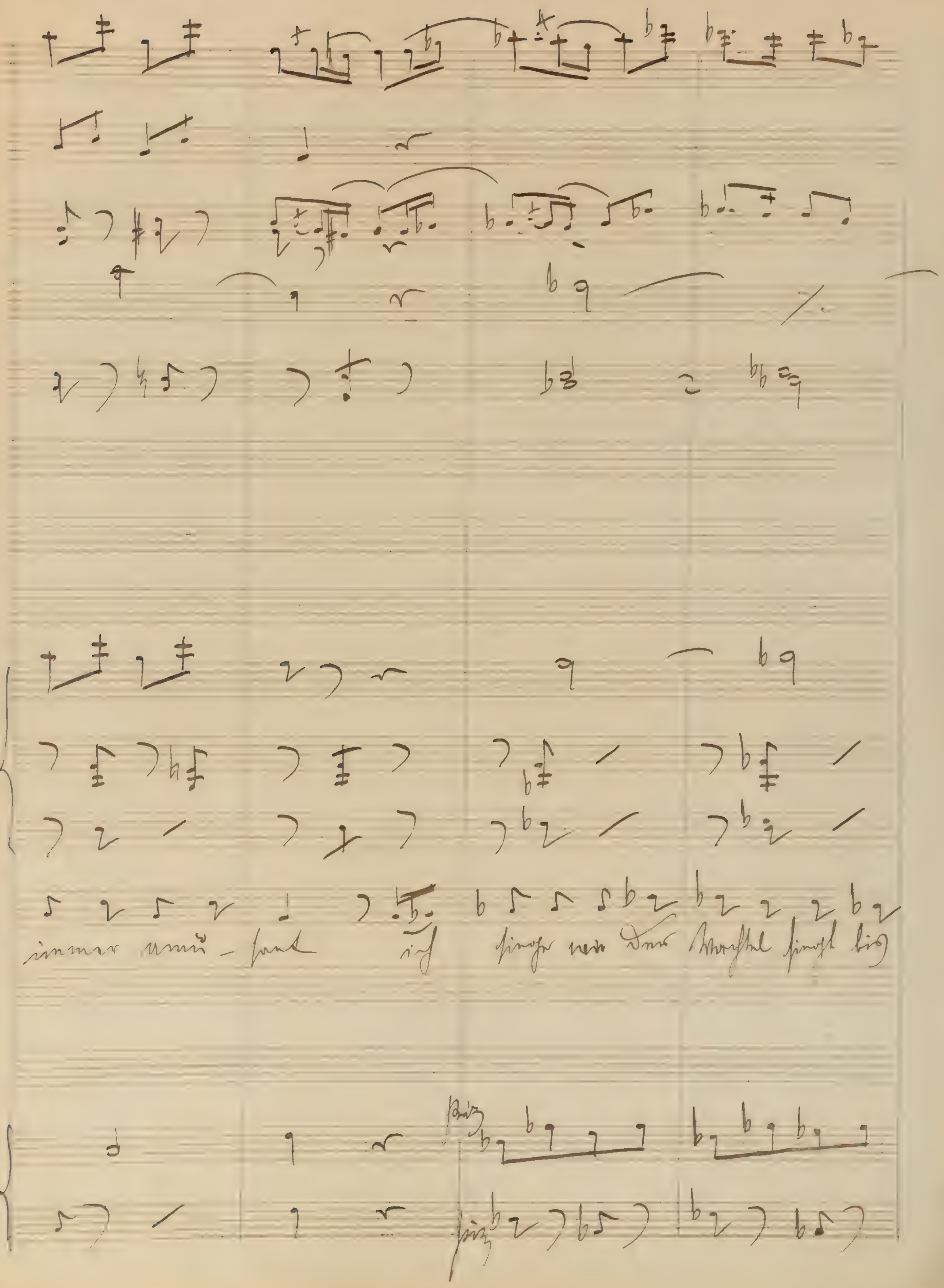
Allo. No 5. Andreelied.

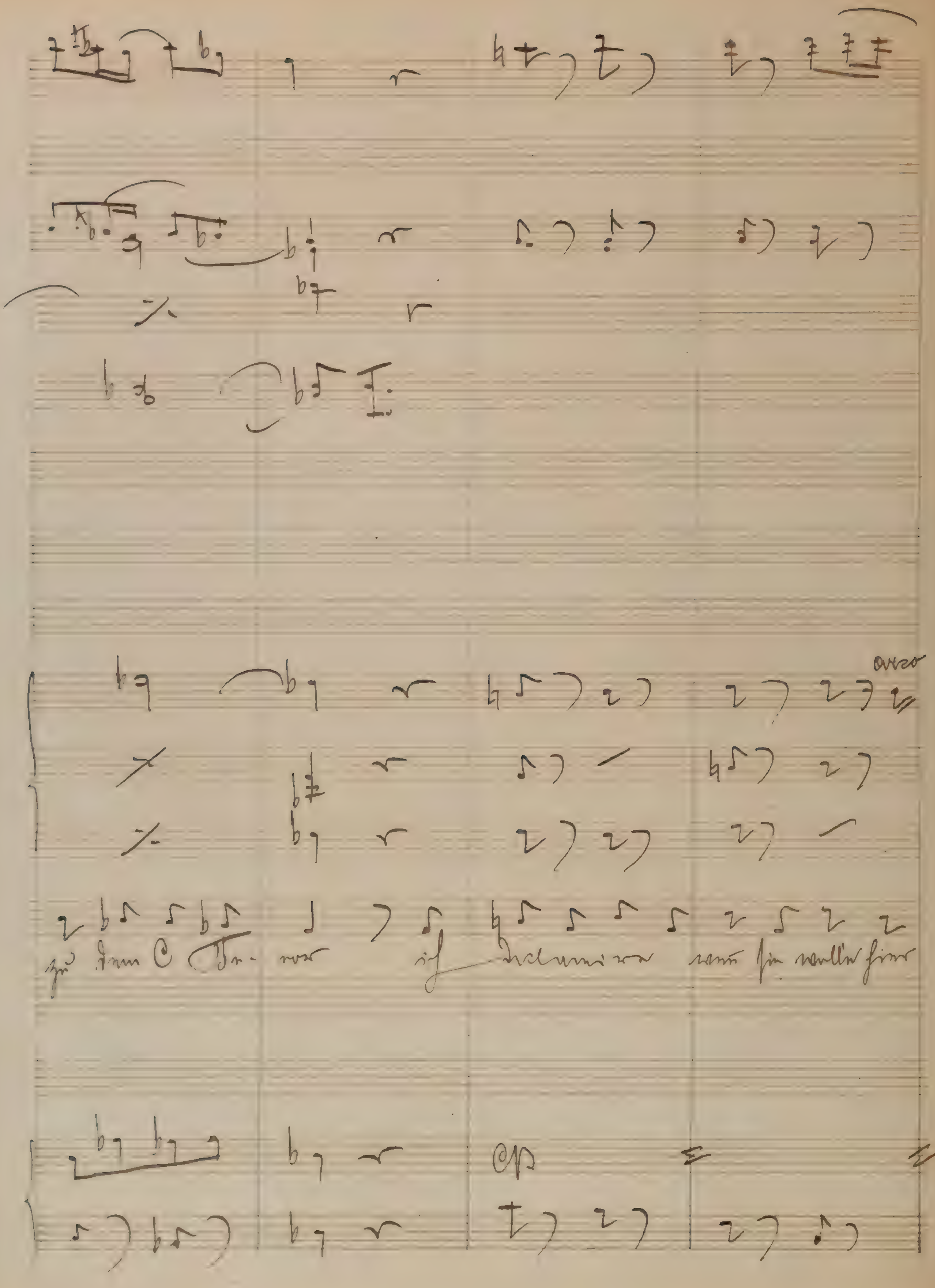


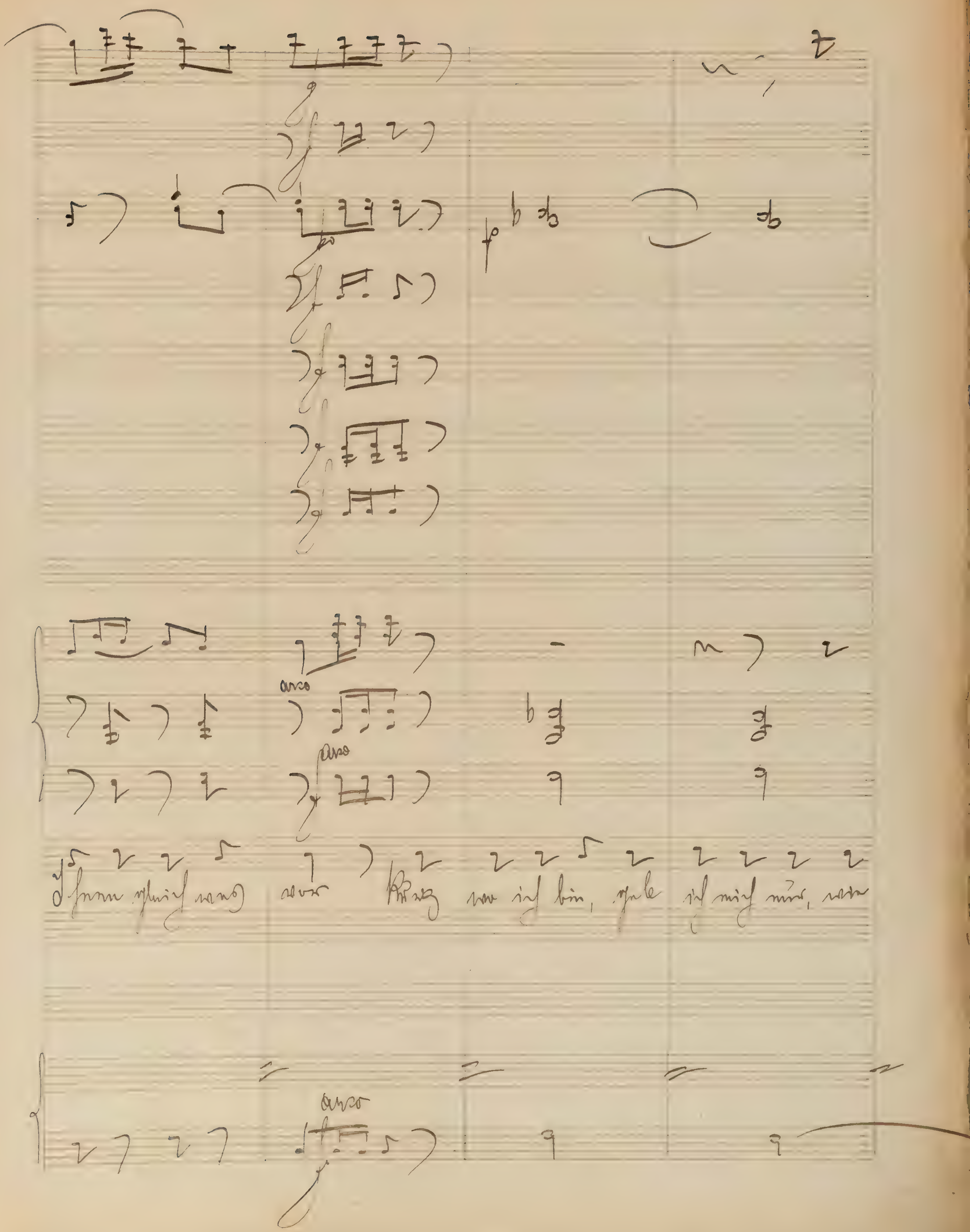

Col Basso

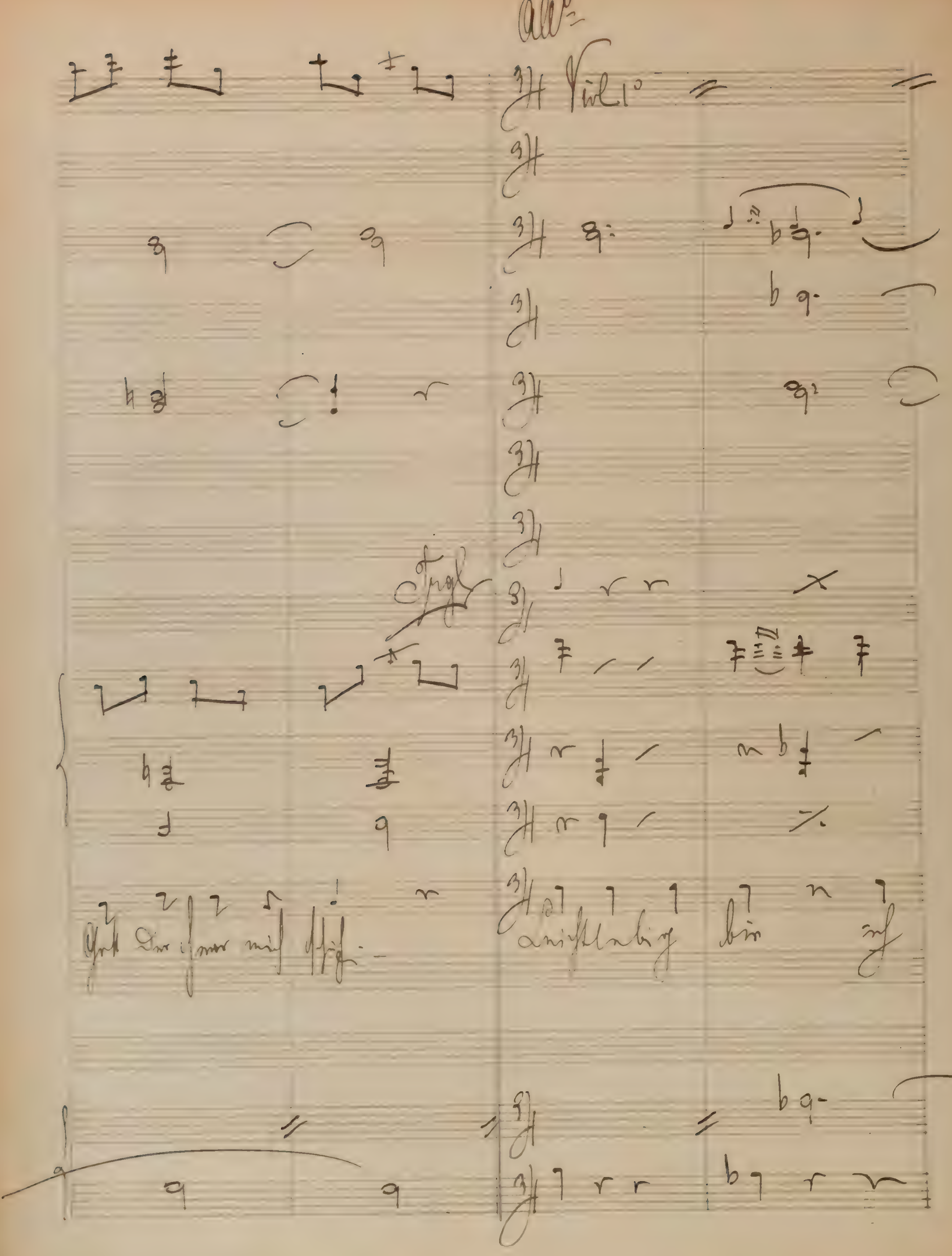

a.
b.
Den tollen Hanzel nennt man mich mich

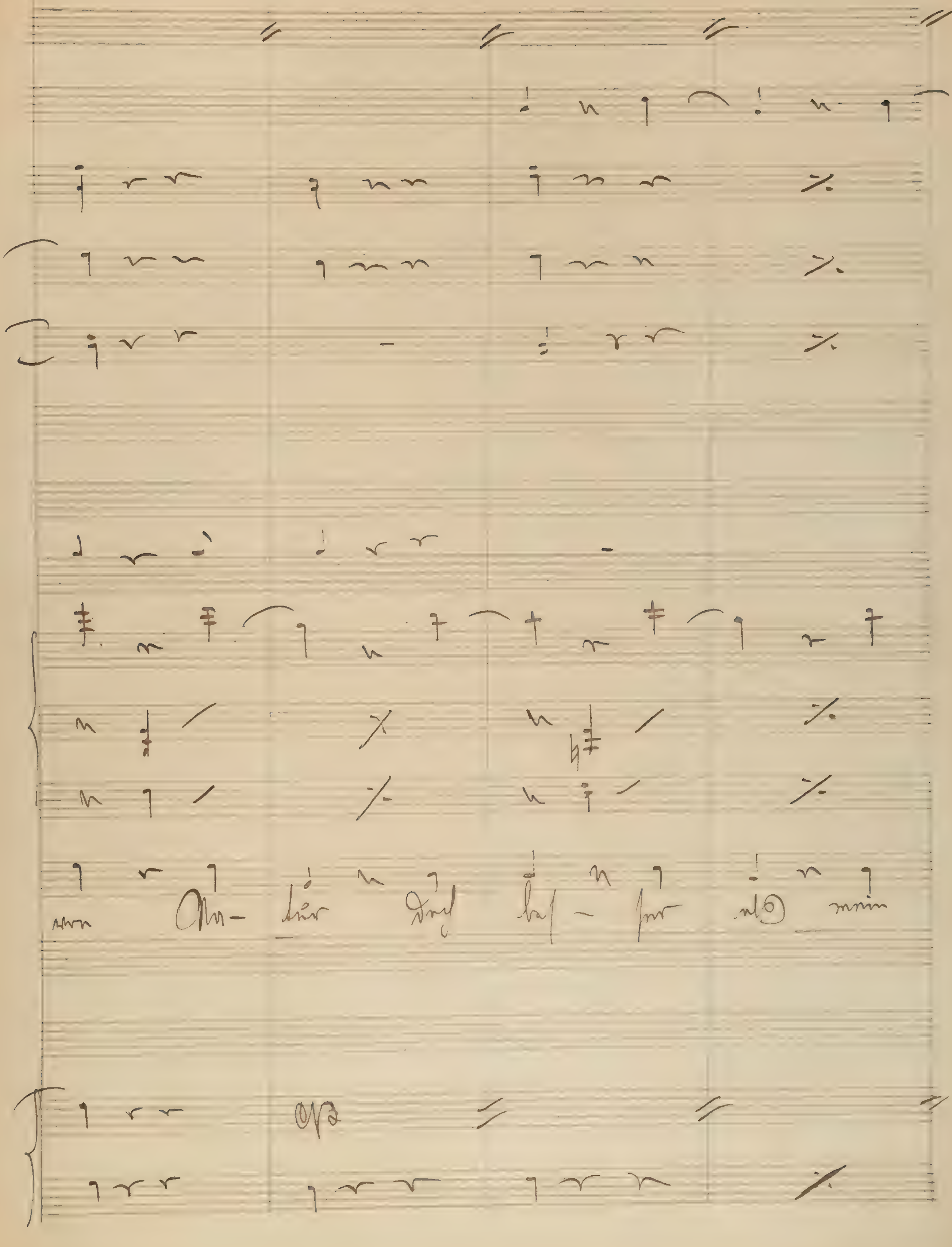

a.
b.
a.
b.

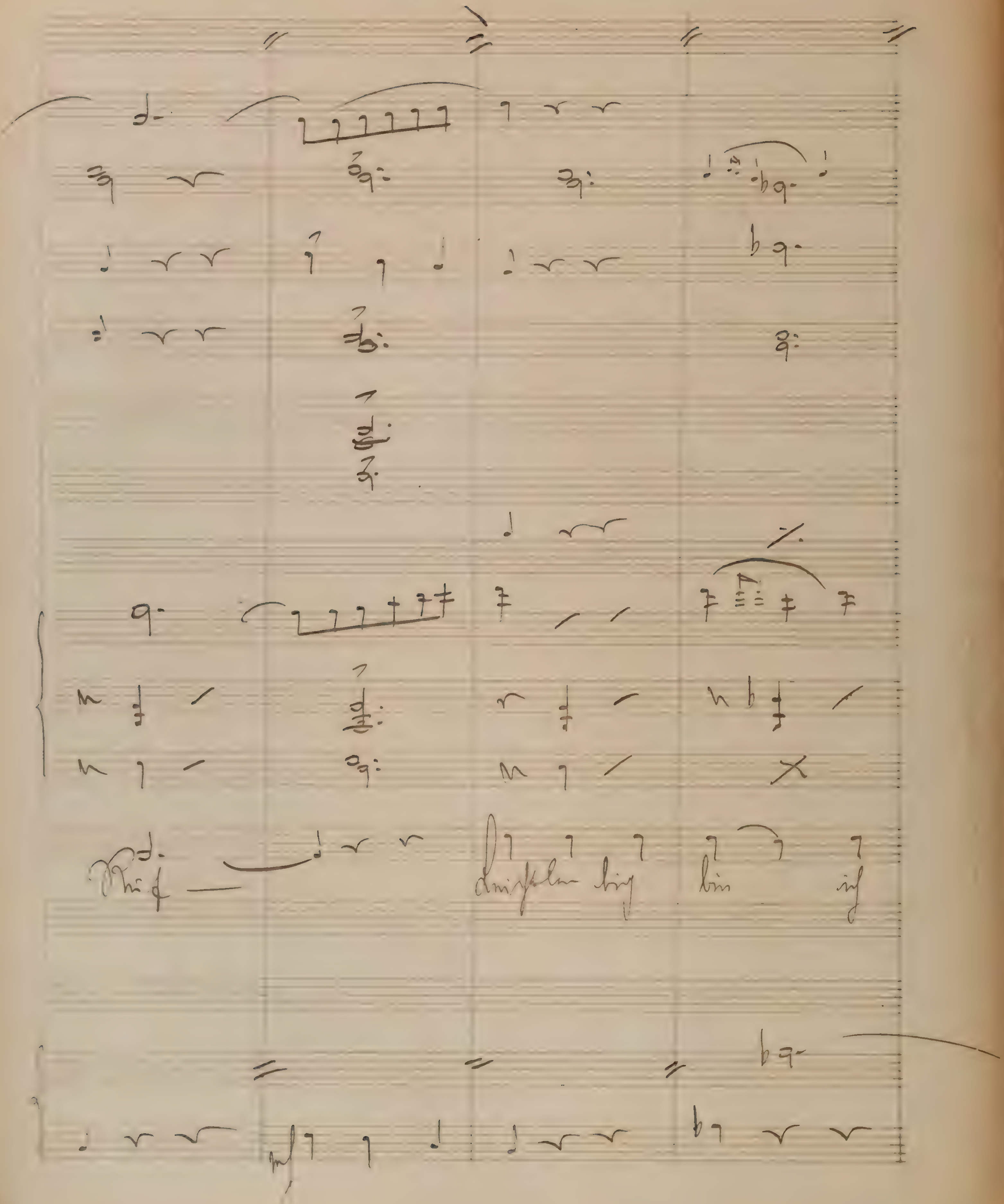

immer
ich
singe von dem Wechsel
Pizz
pizz

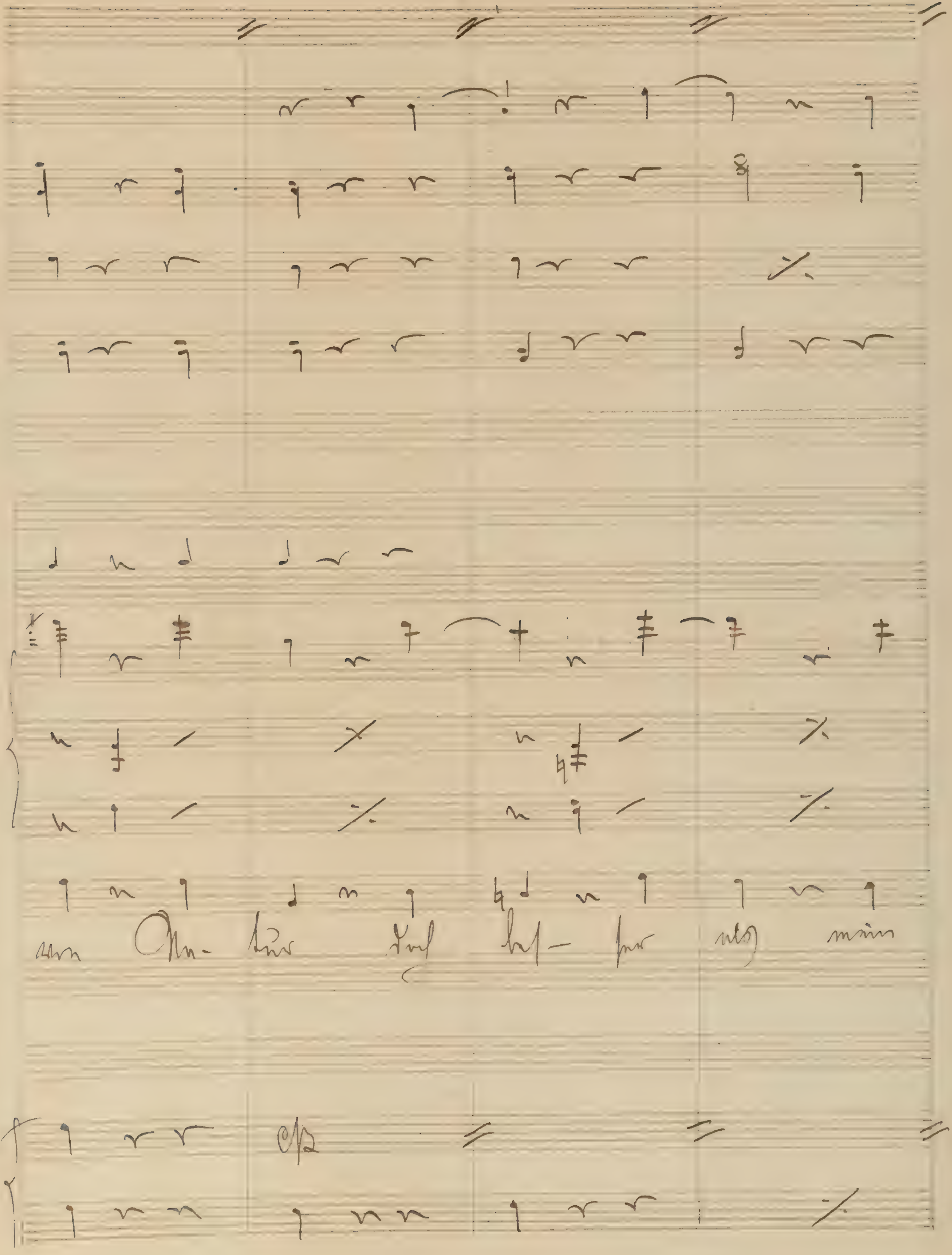

arco

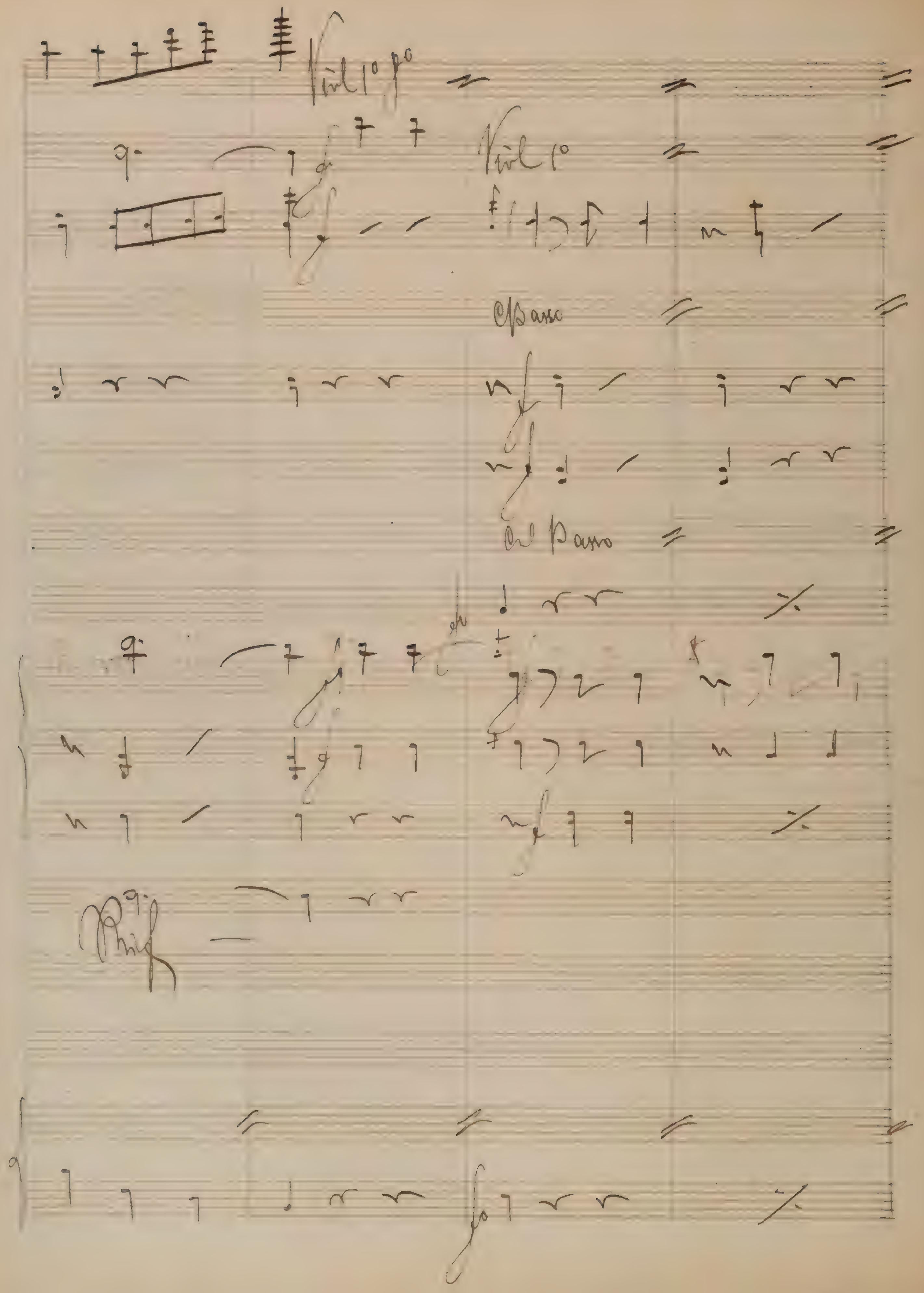

arco
arco
arco

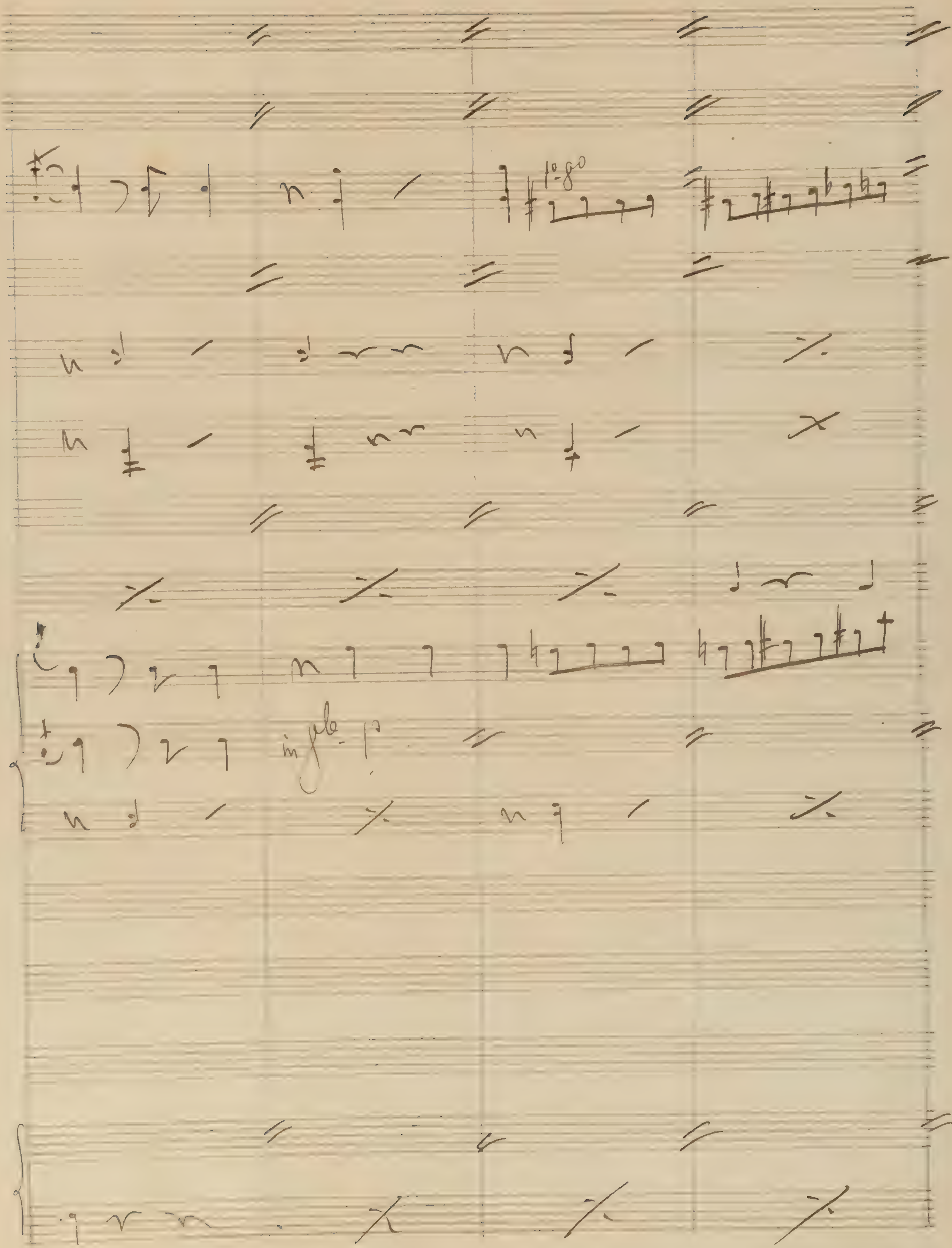

Allo
Viol. 1o

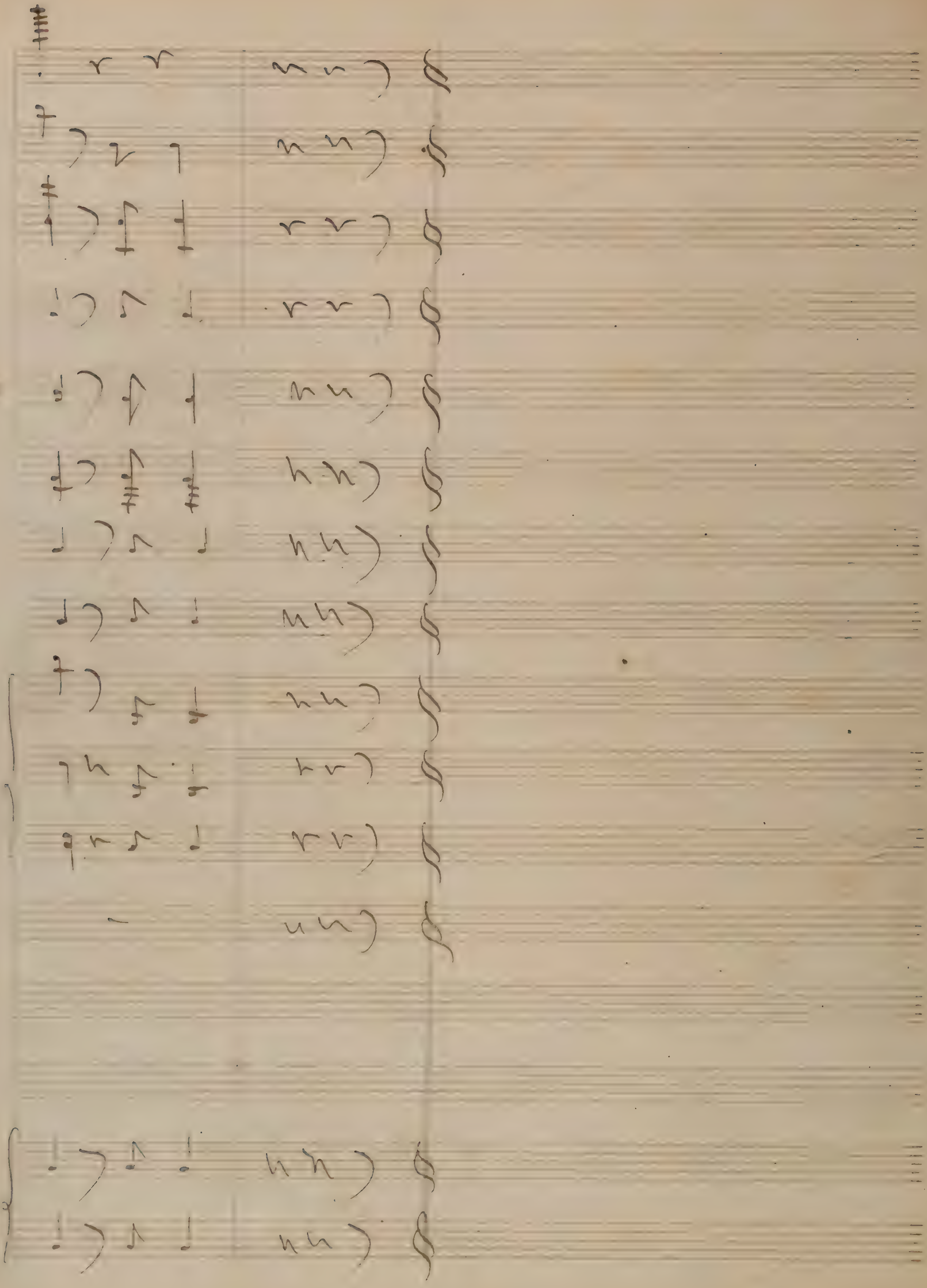



bin
ich

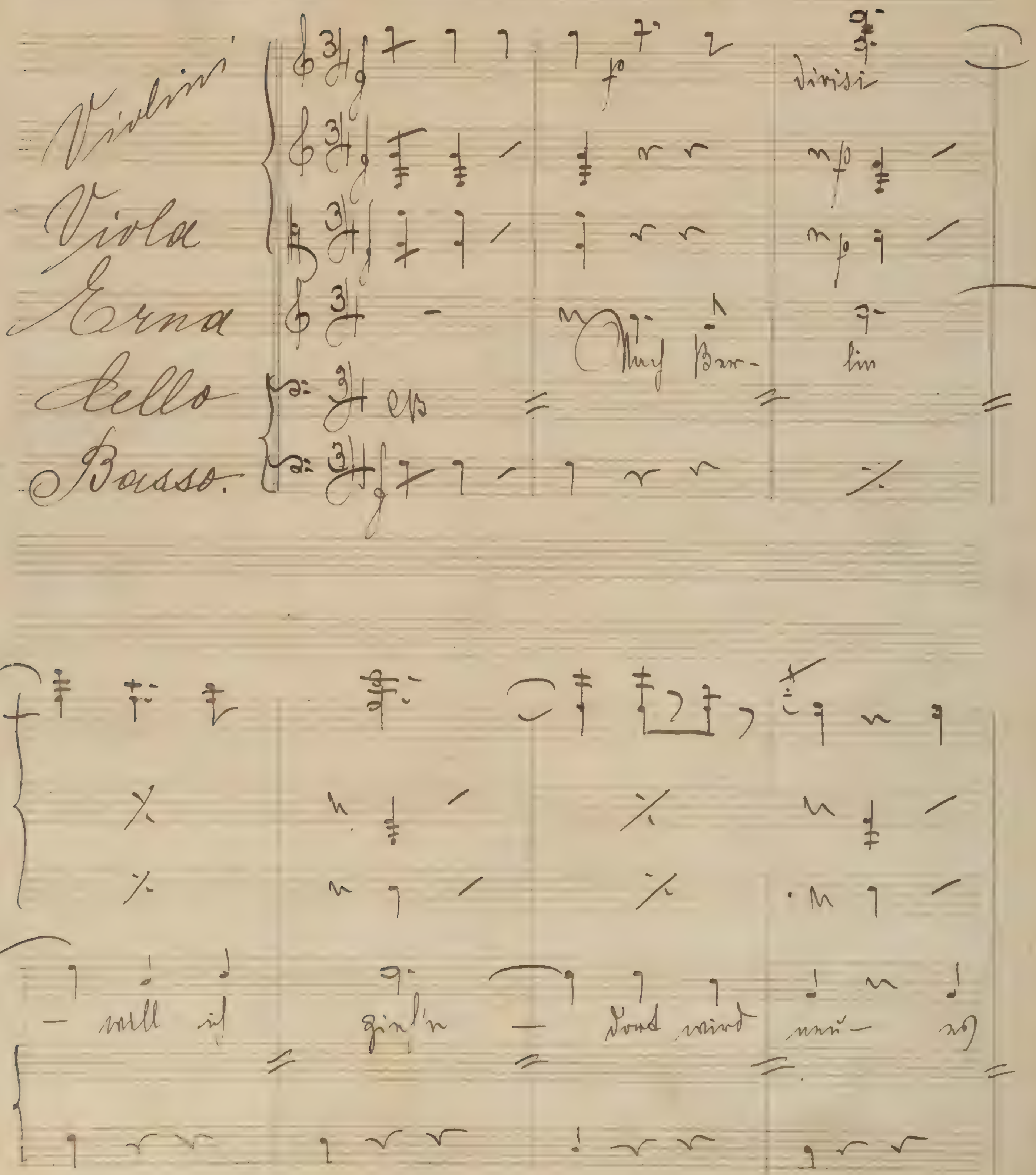


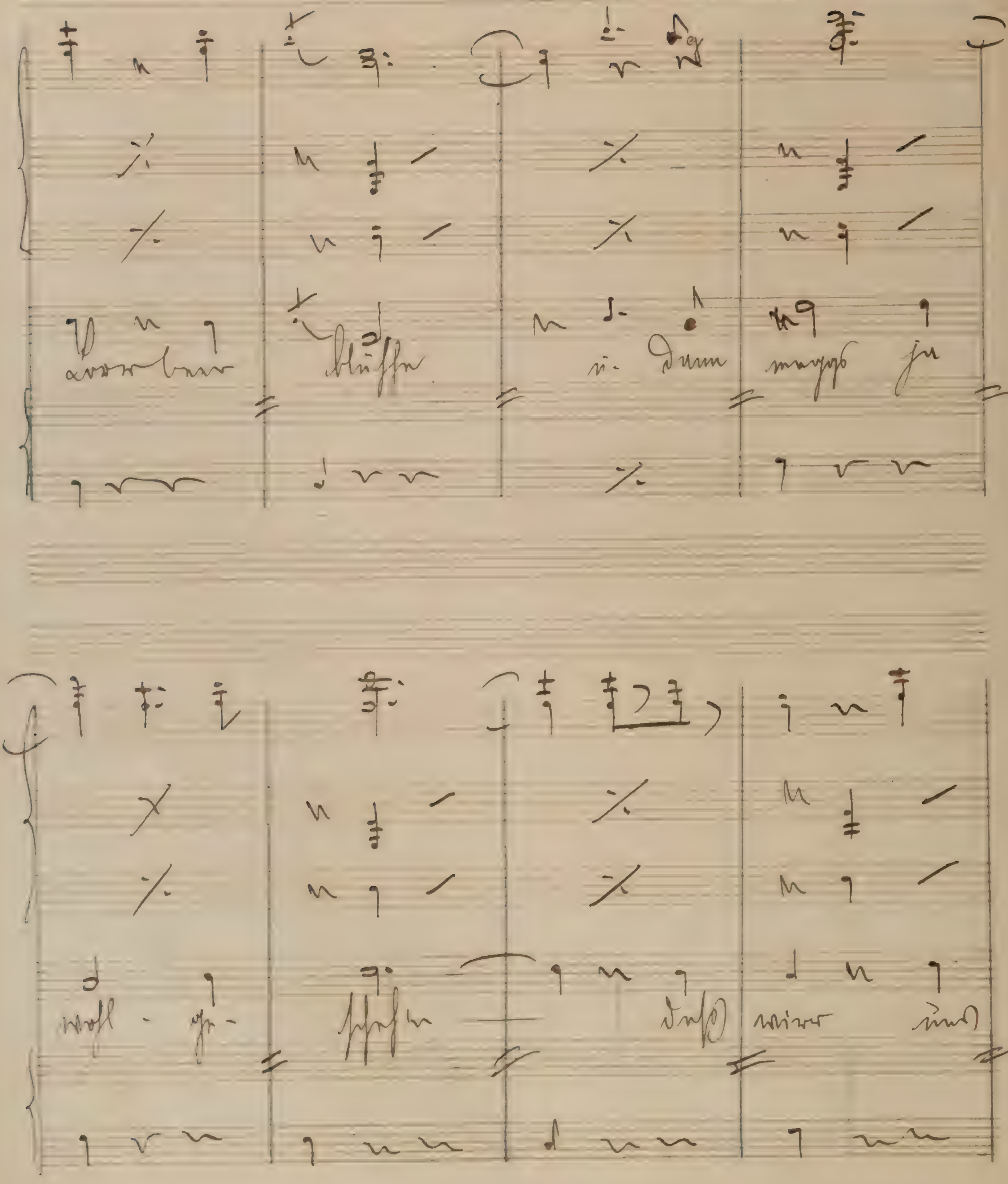

Viol 1o p.o
Viol 1o
C Basso
Col Basso

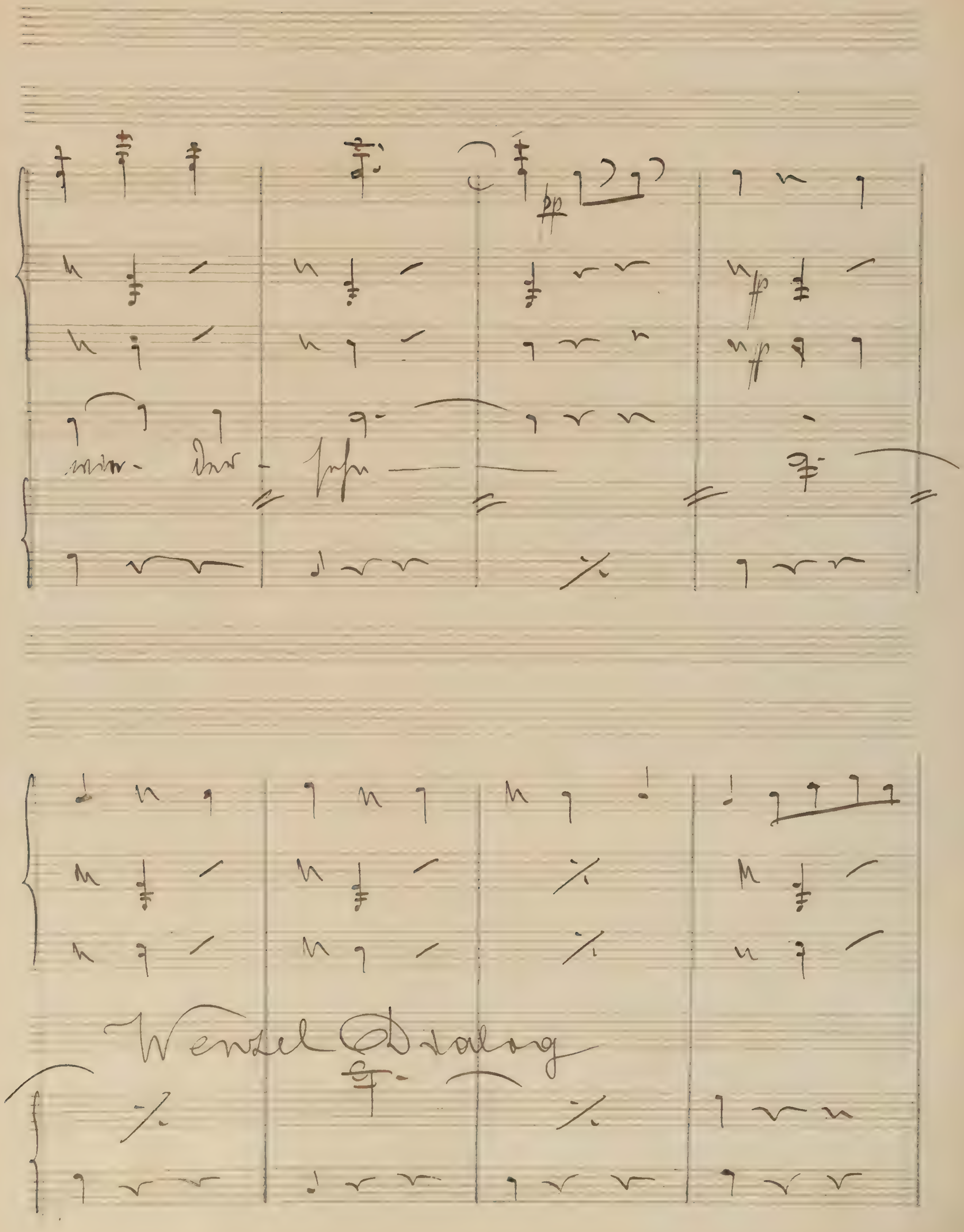


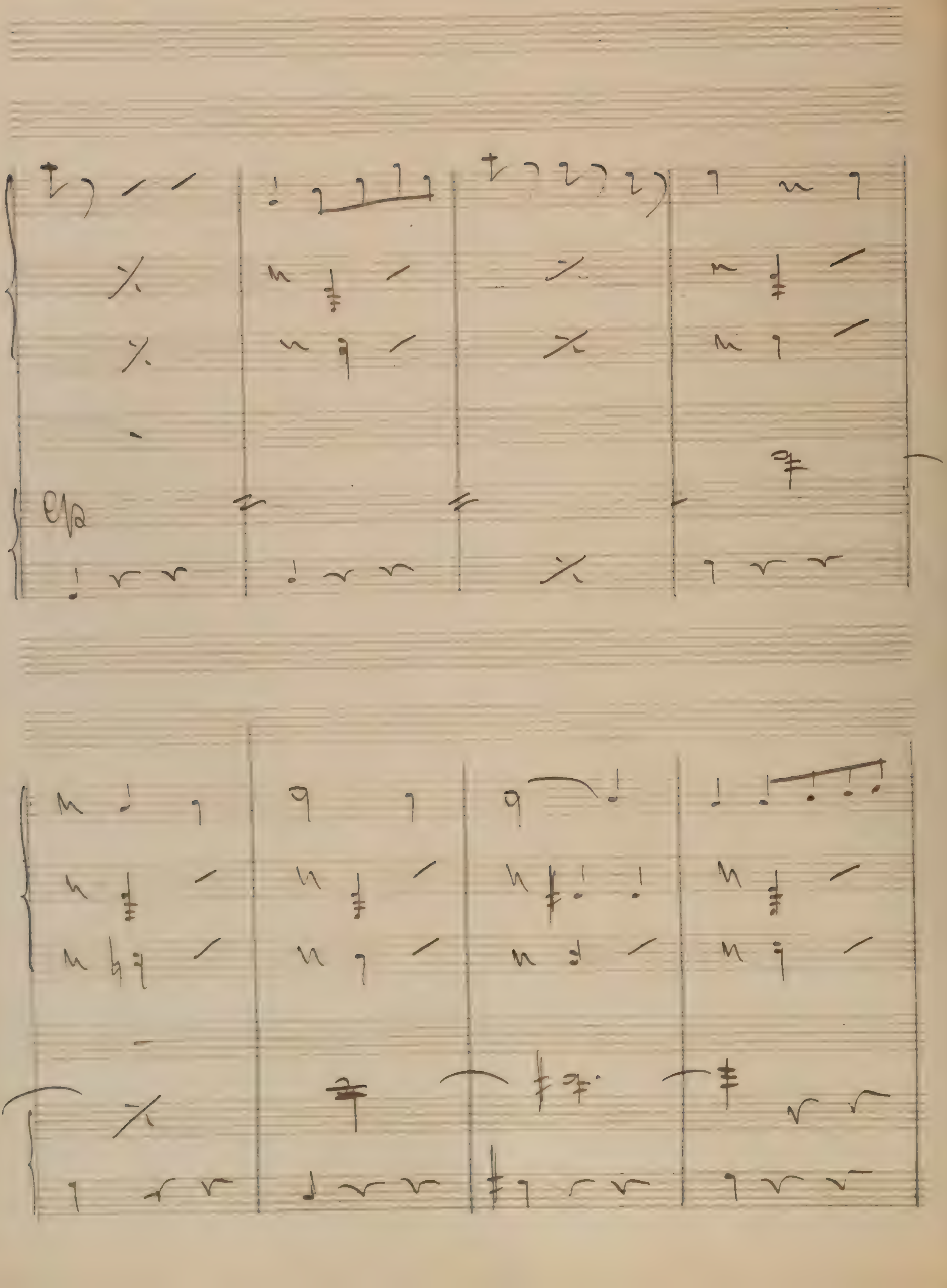


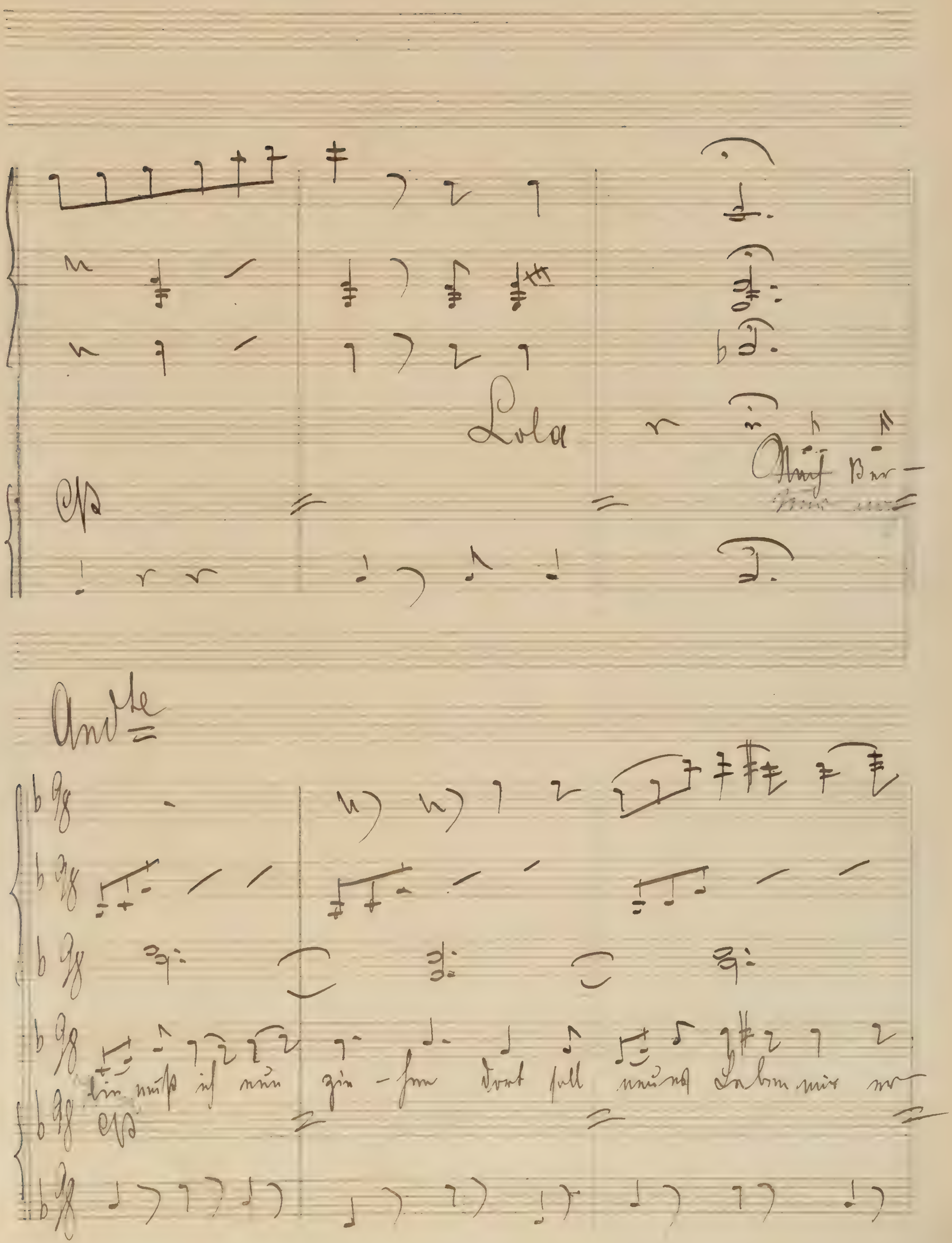
No. 6½. Walzer.

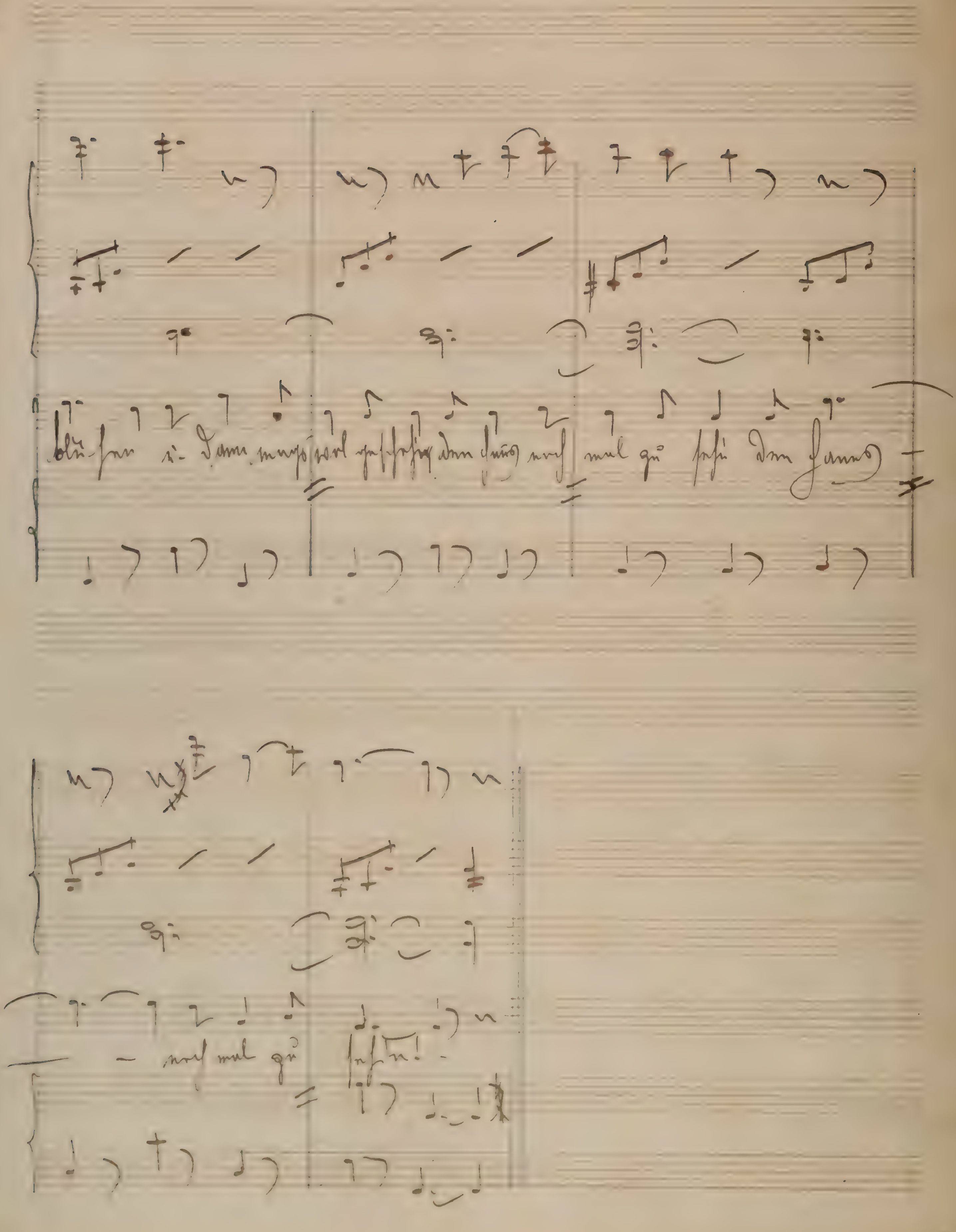



wunderbar
blühten
u. dann
wohl - ge -
schehen
daß


Wenzel Dialog

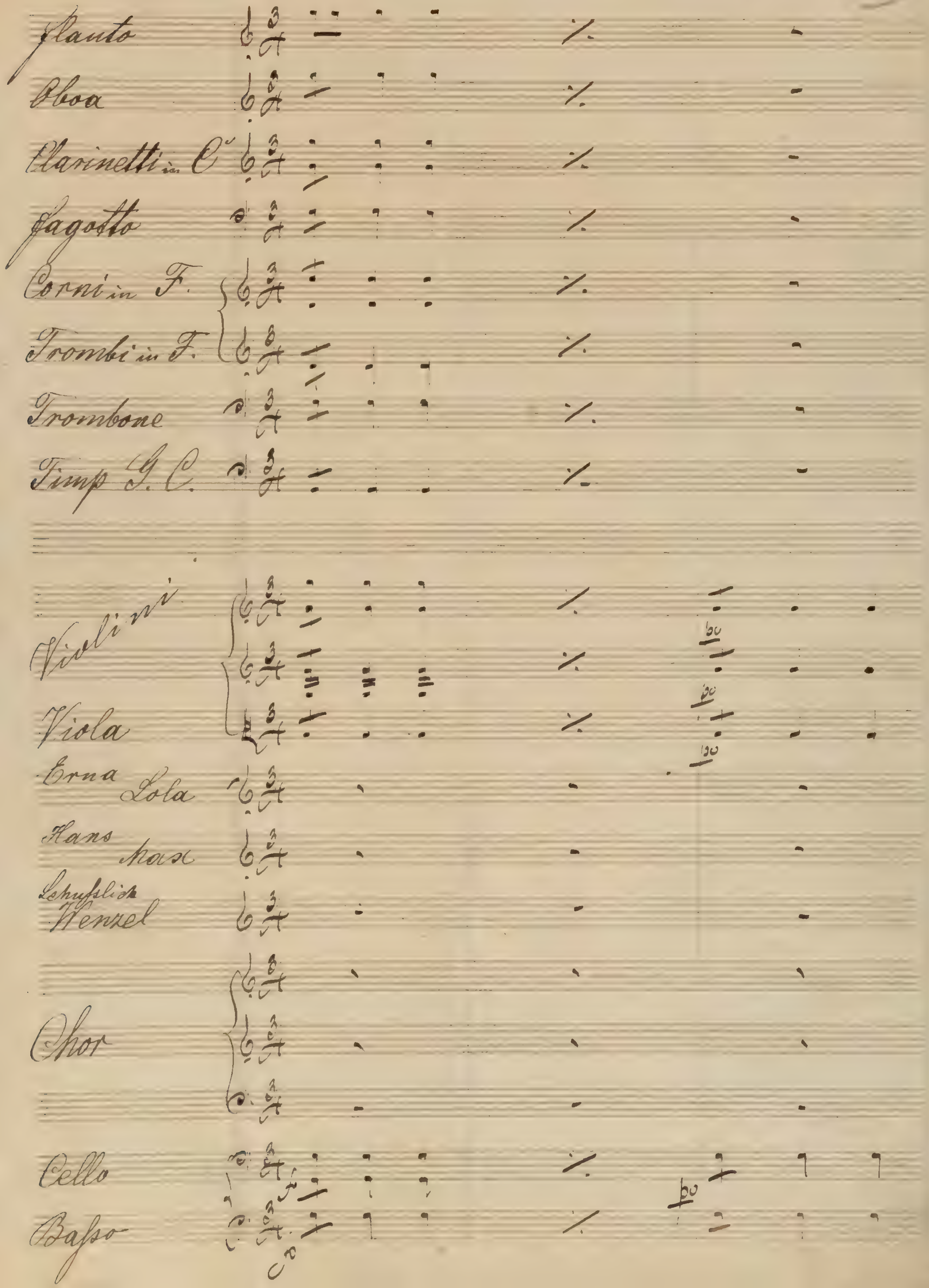


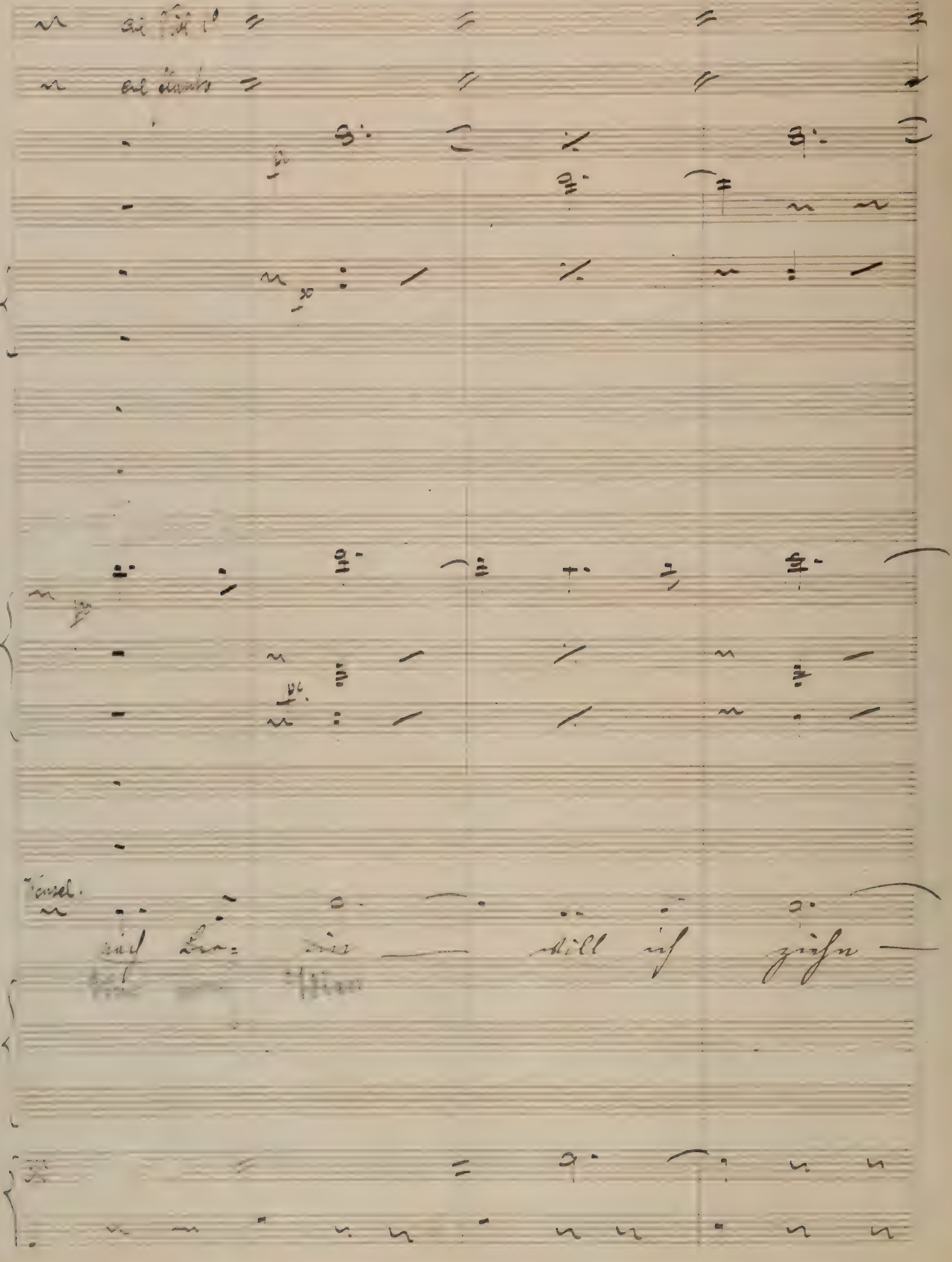

Lola
Andte
muss ich nun zie - hen dort soll

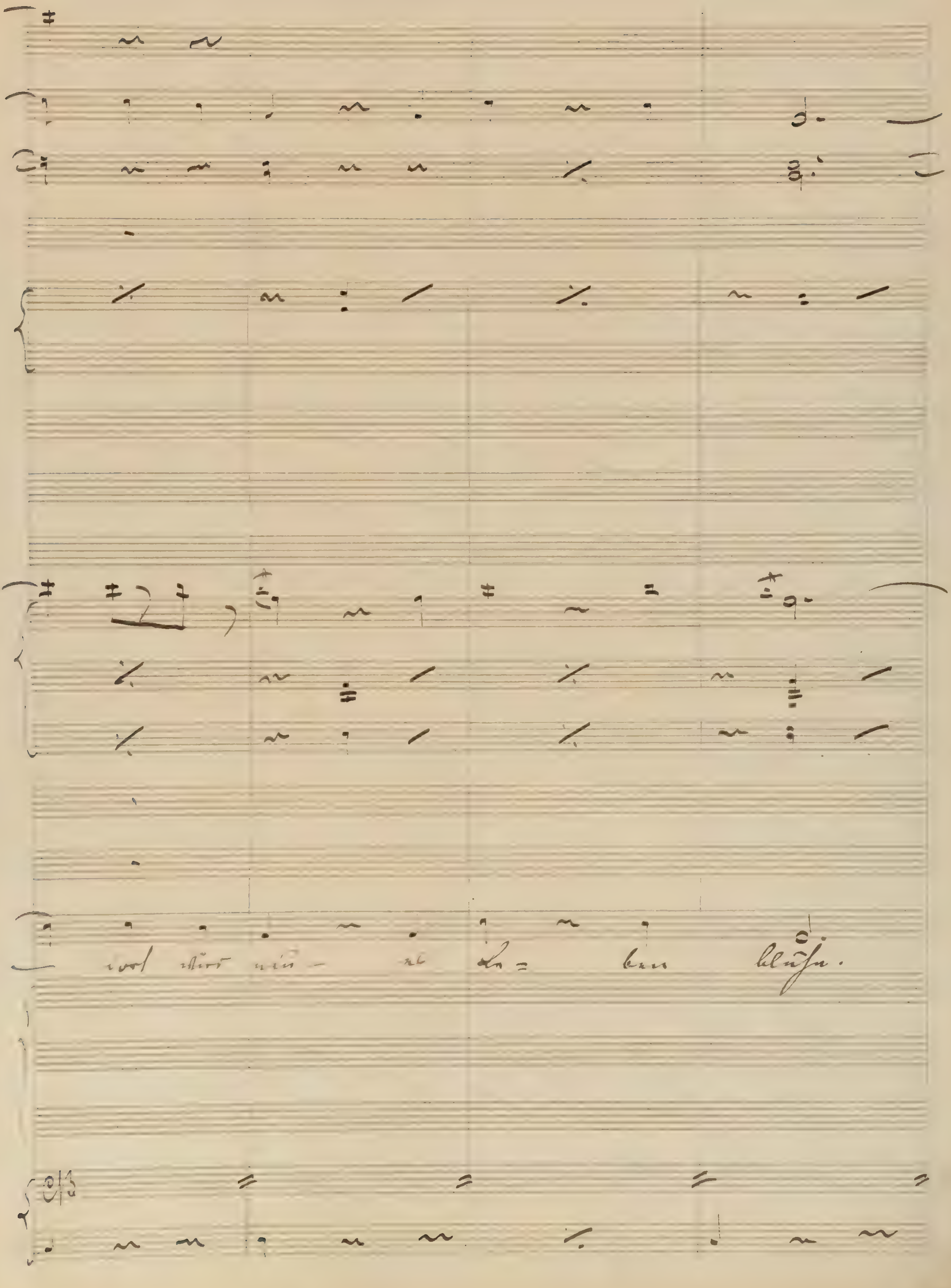


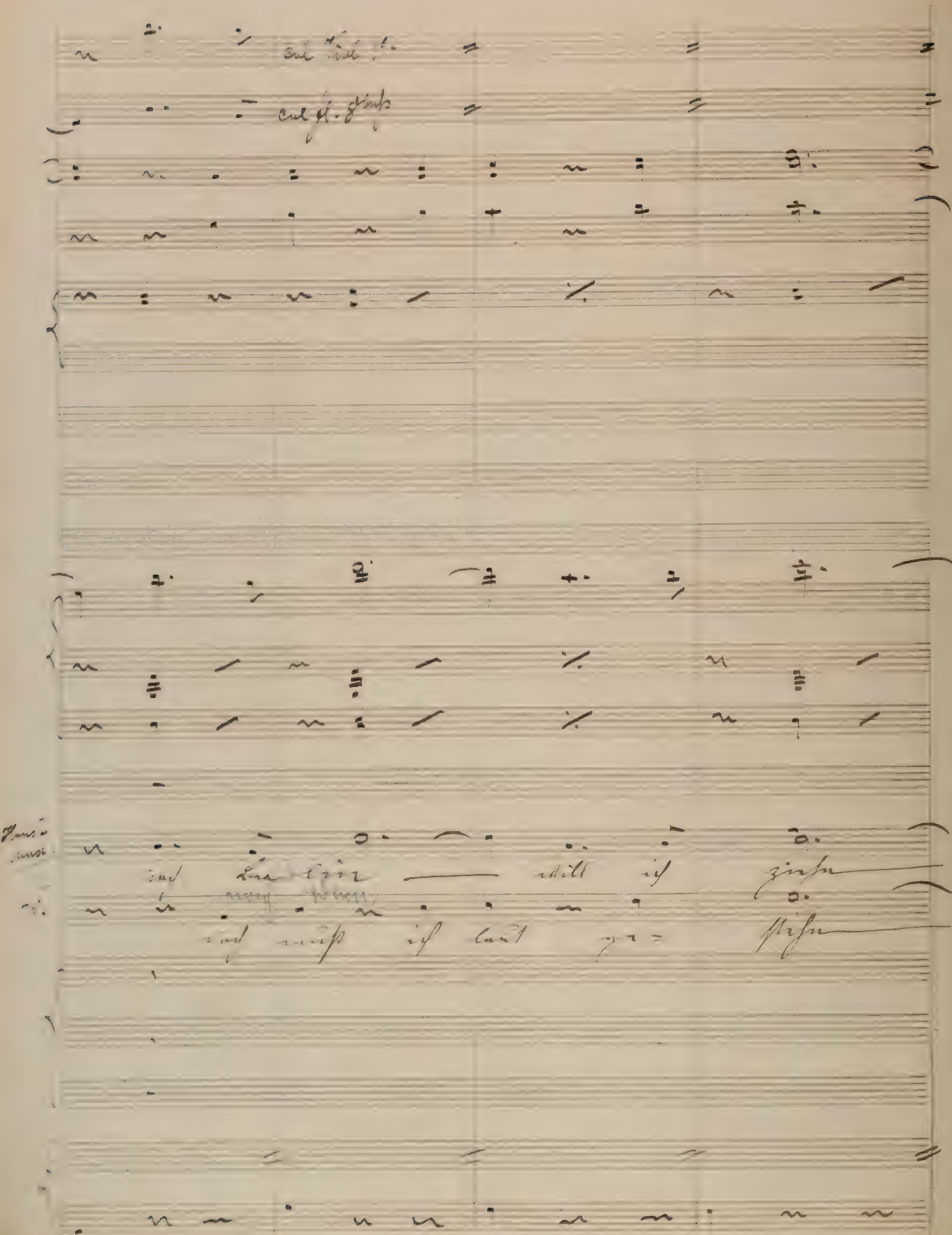
Nr. 7. Finale.

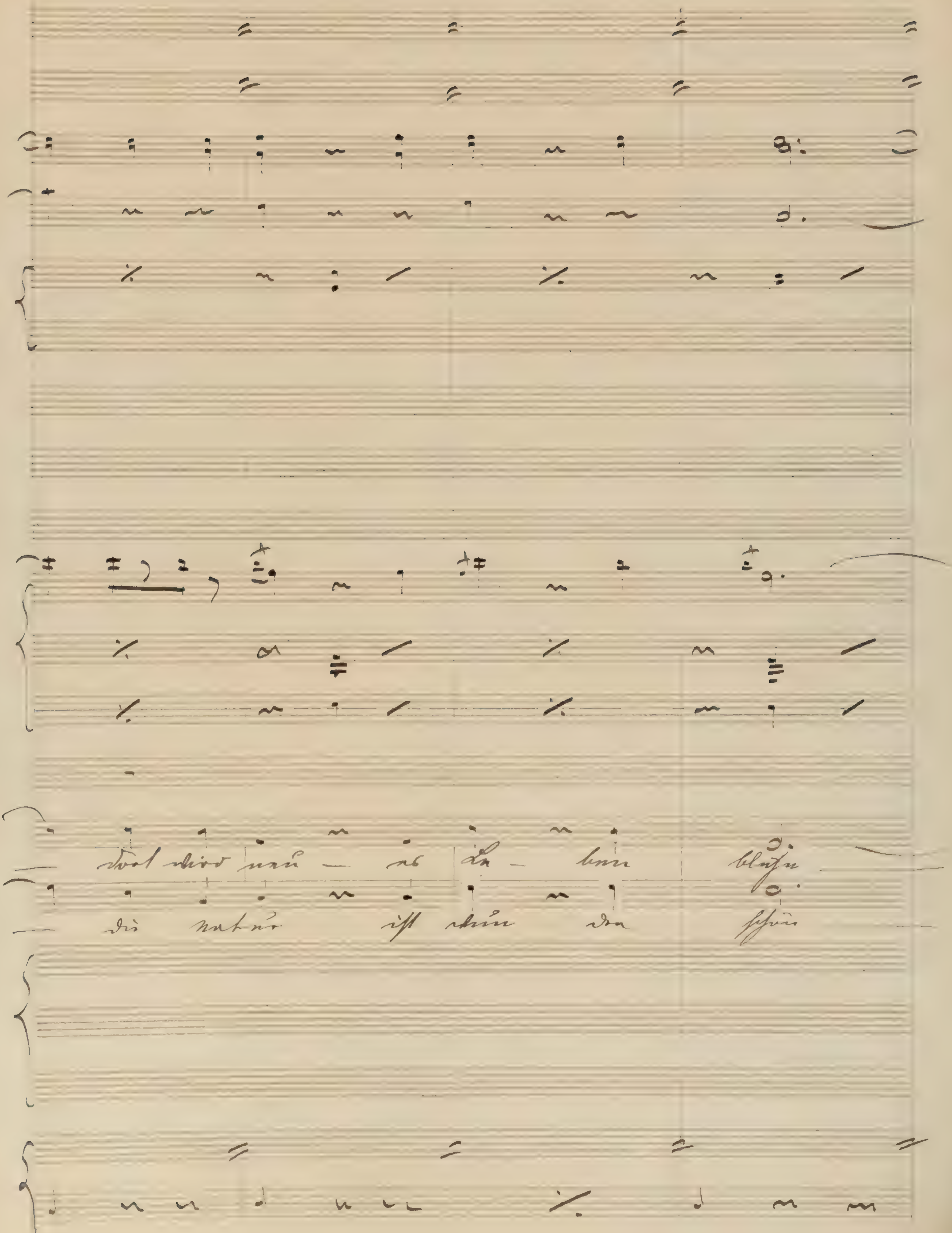
Walzer

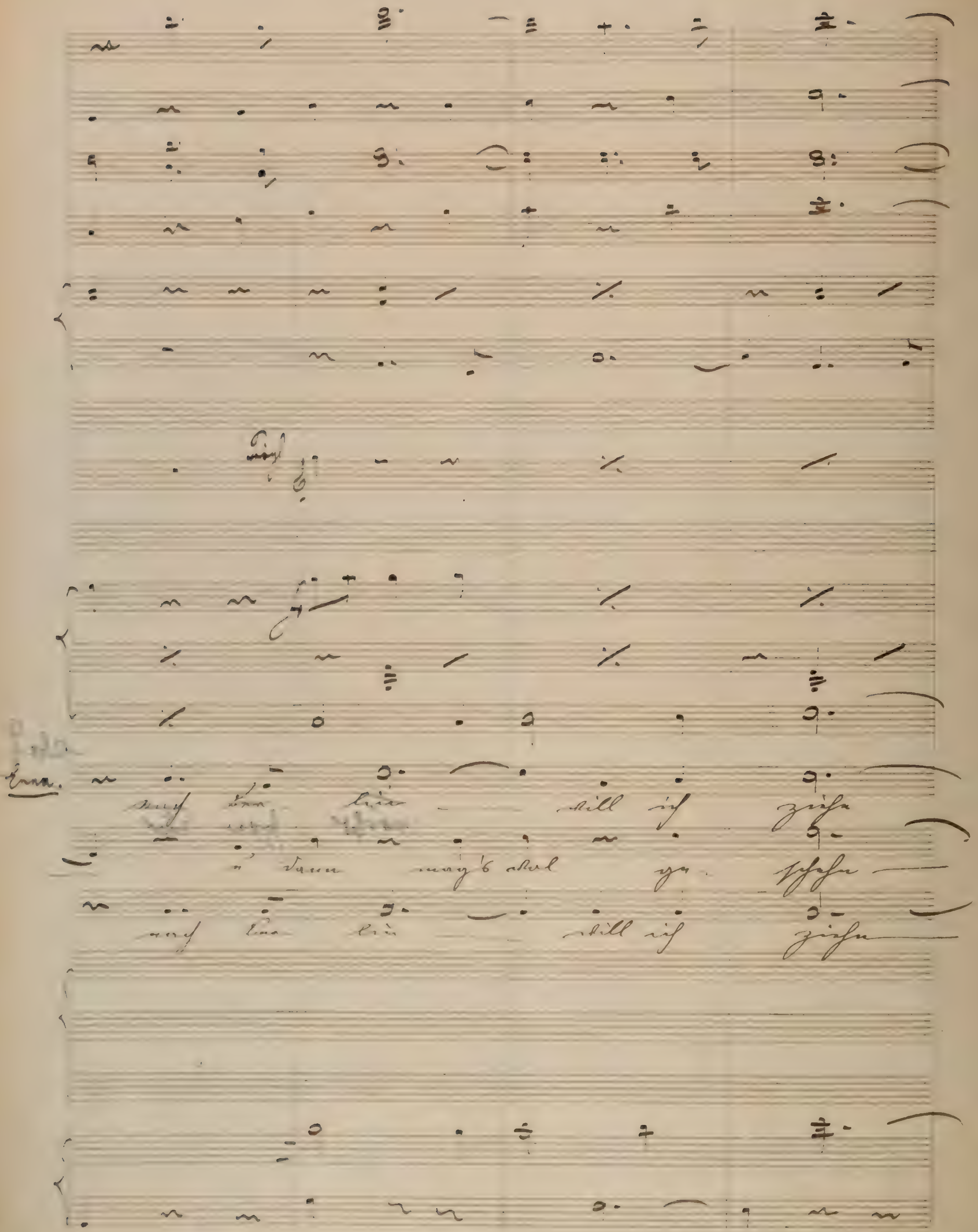


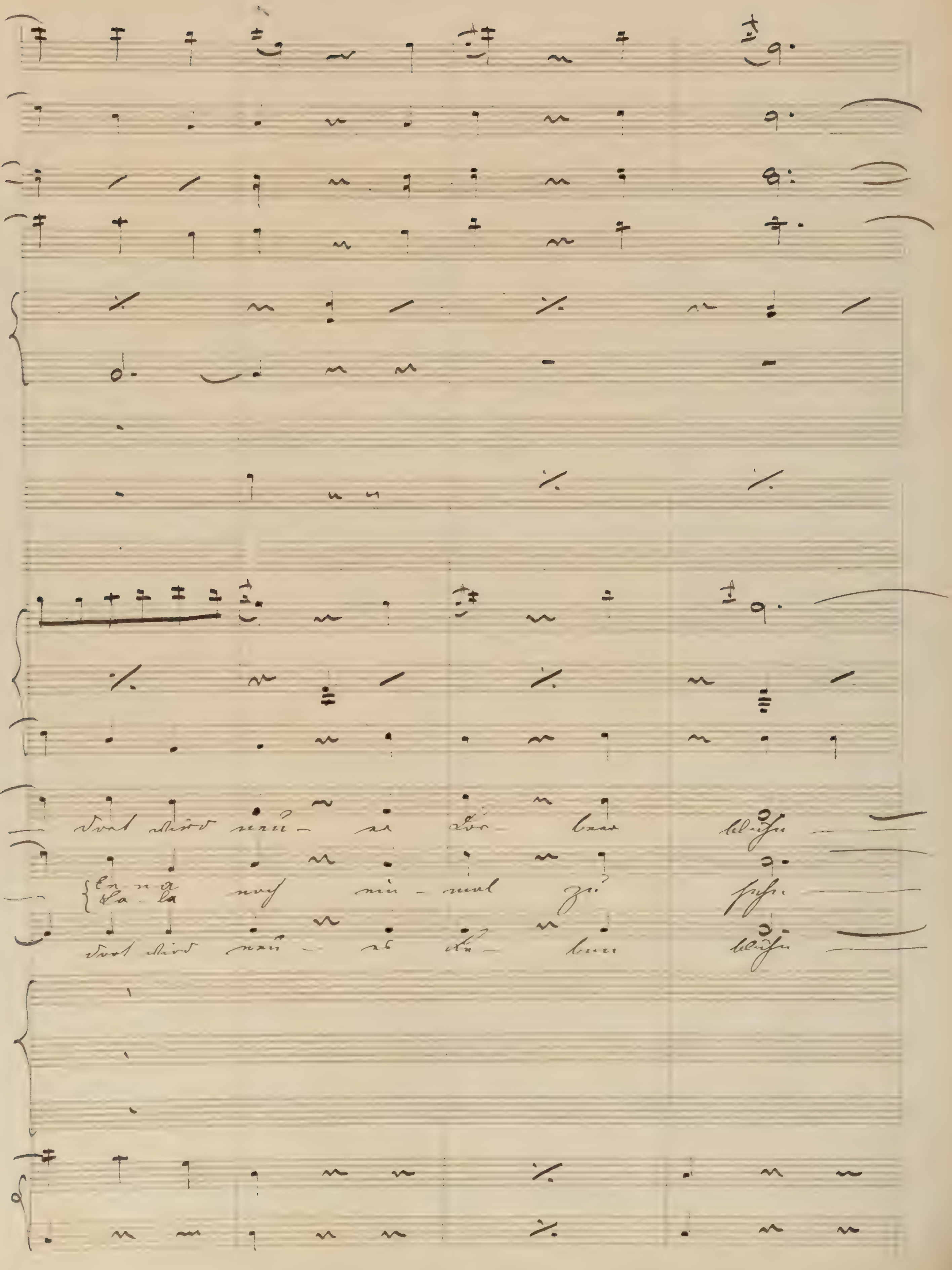


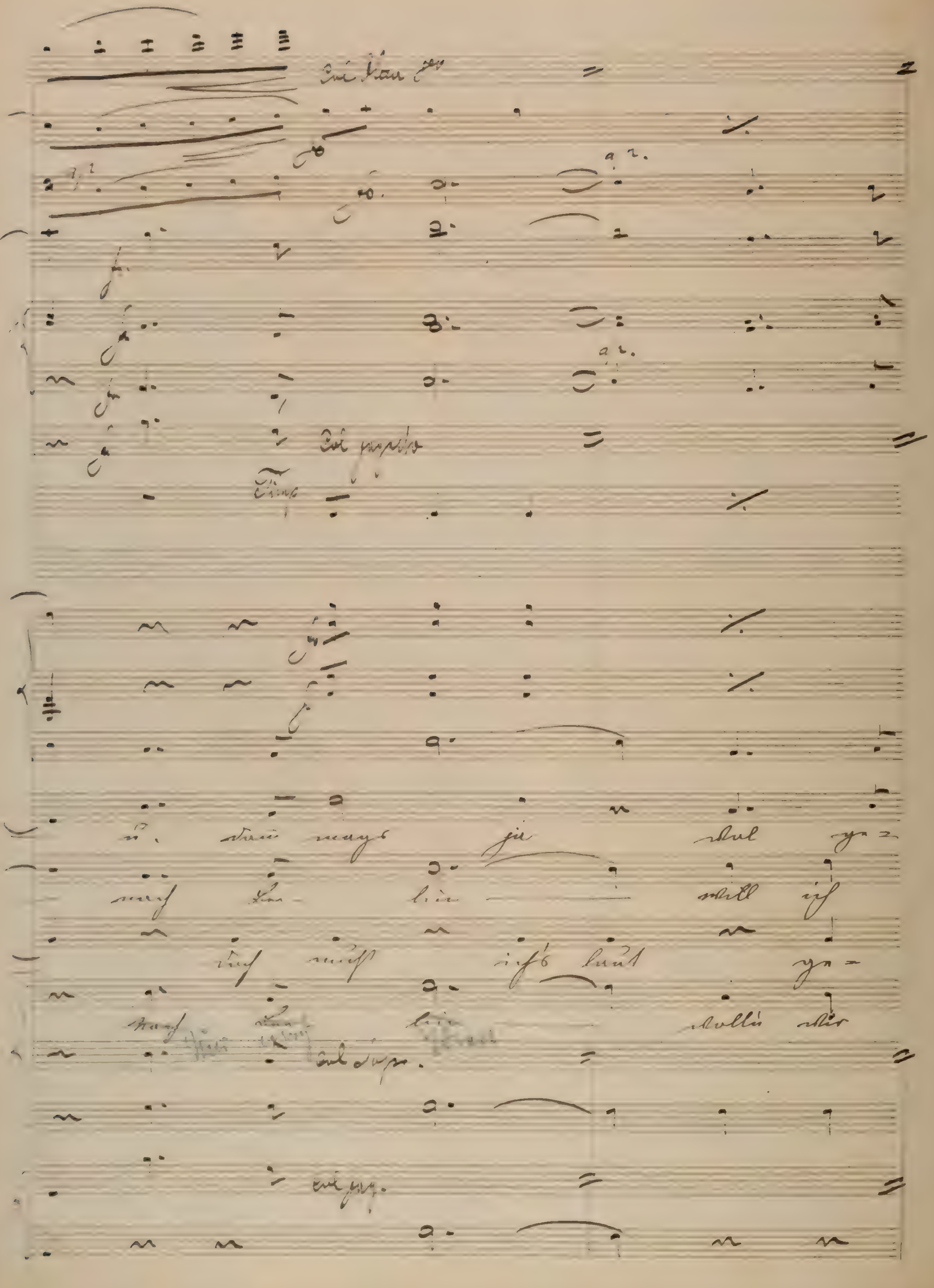

neu – es Le = ben blühn.

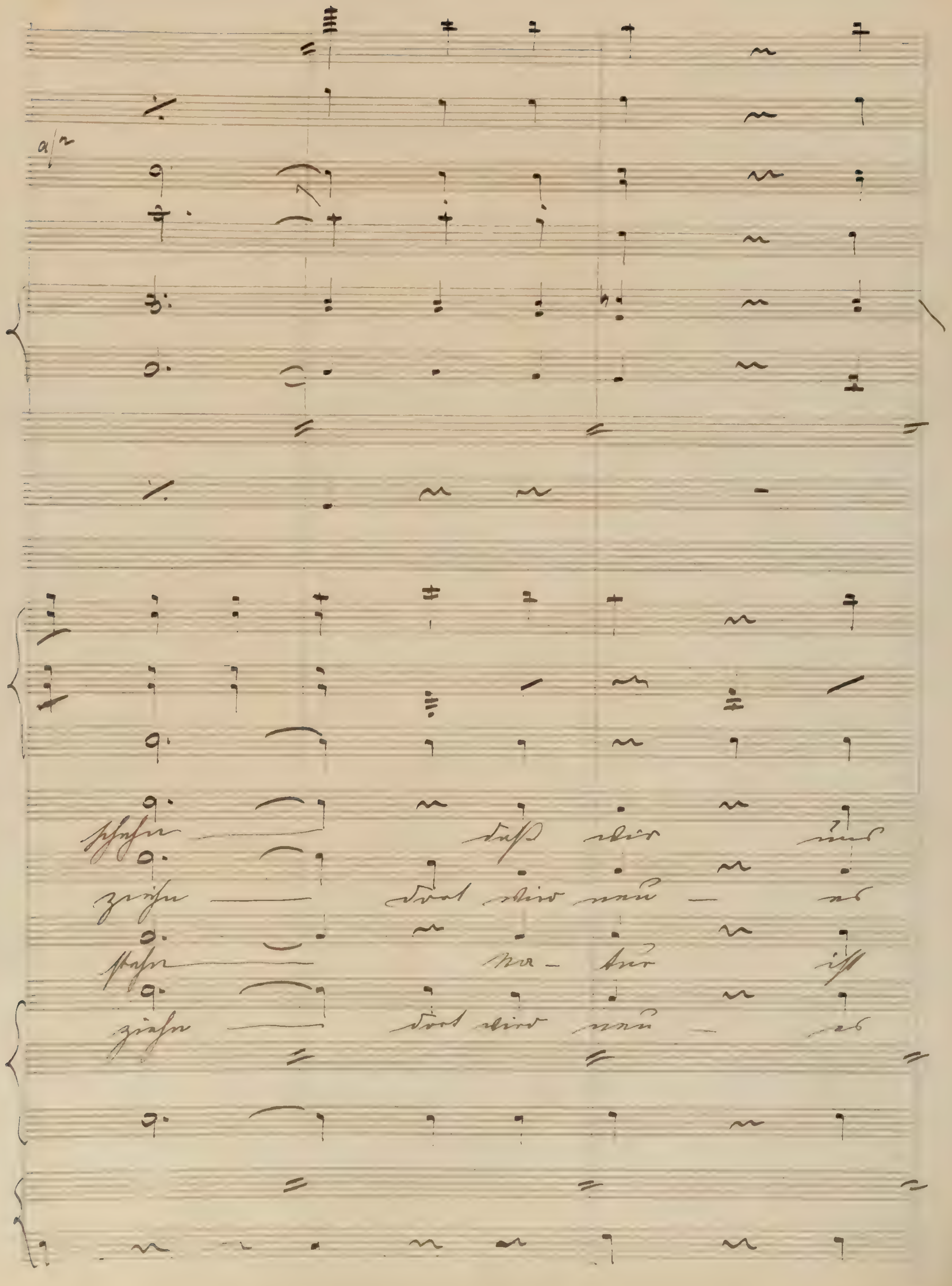


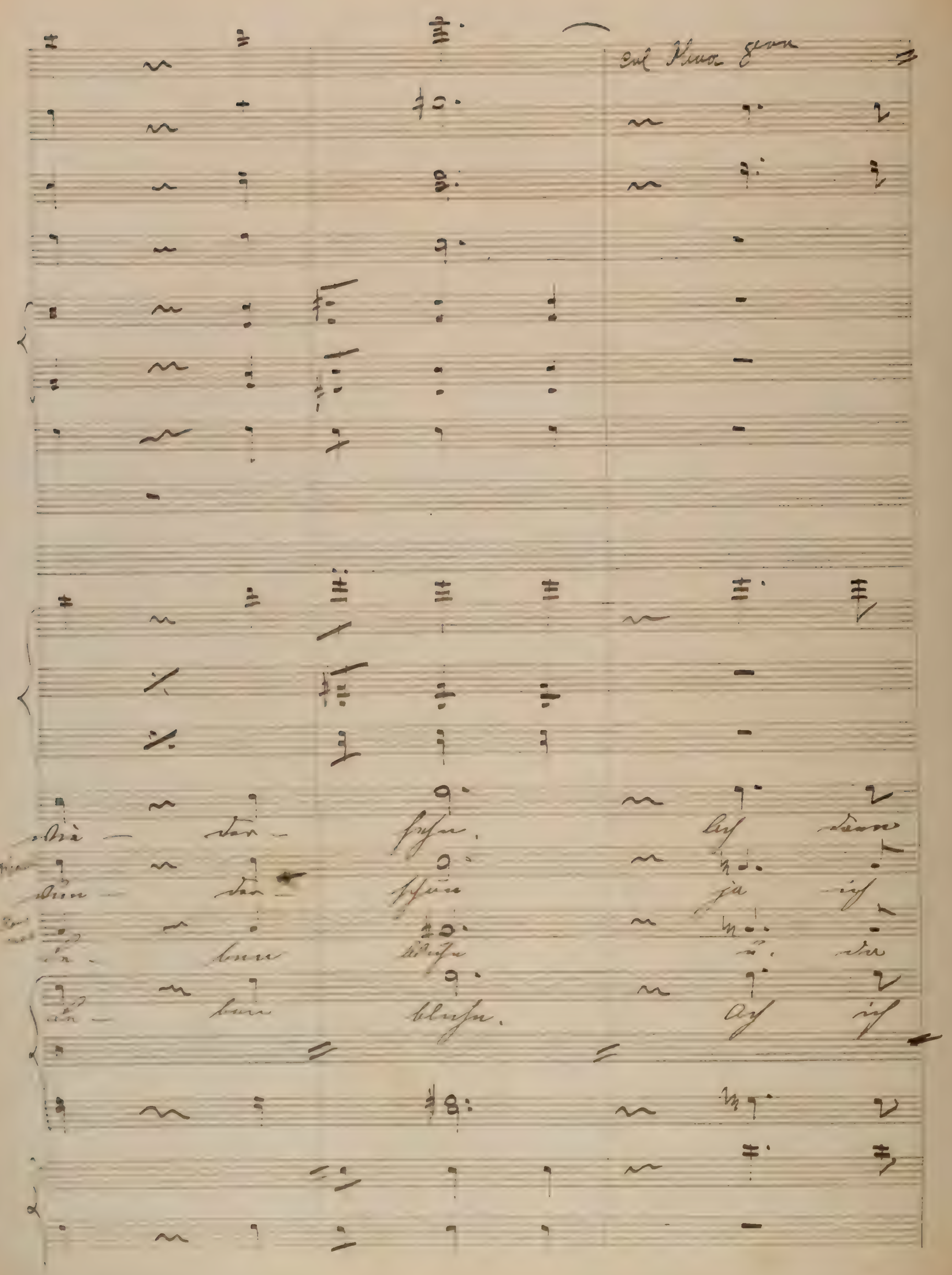


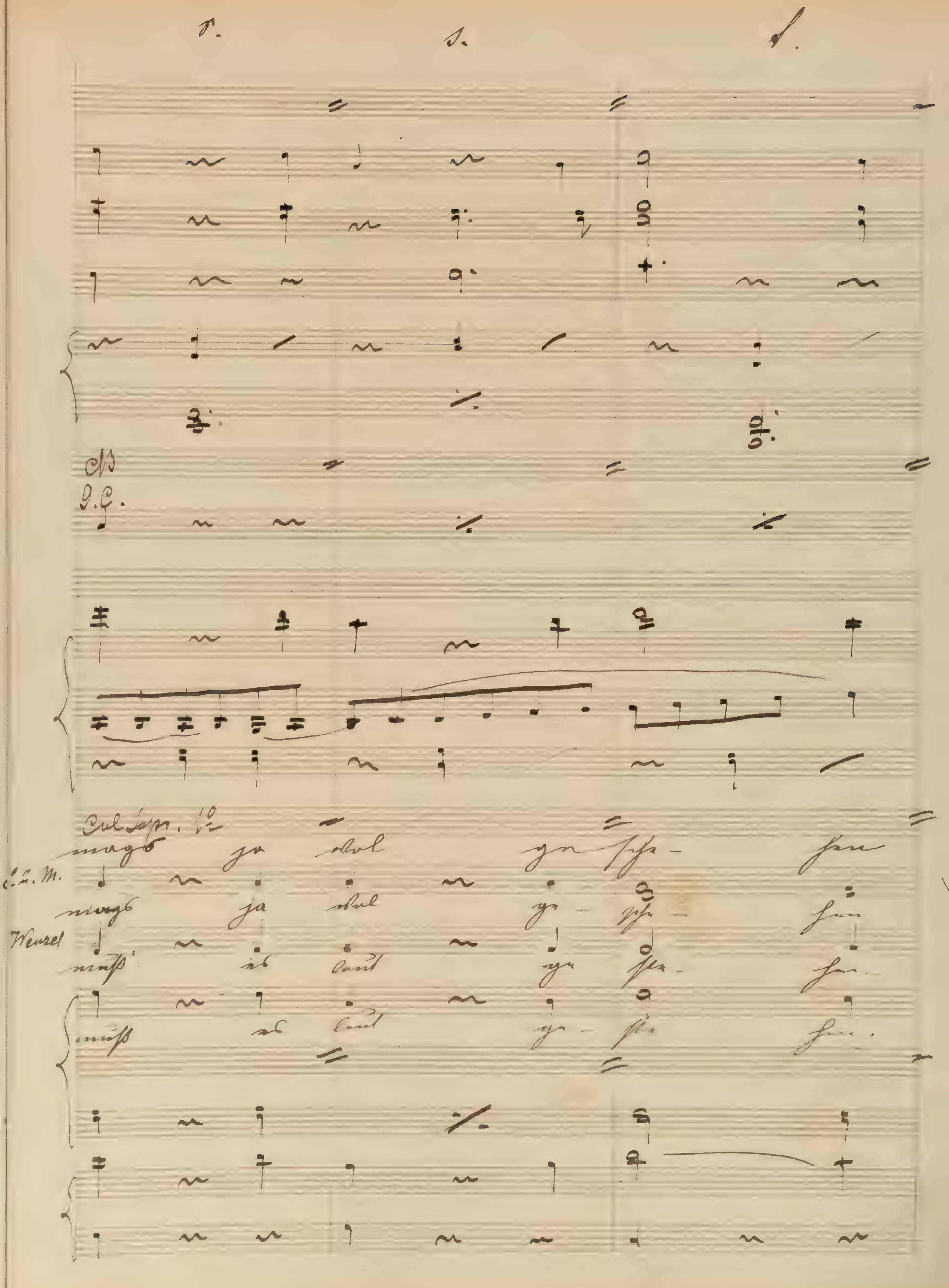

still ich
still ich



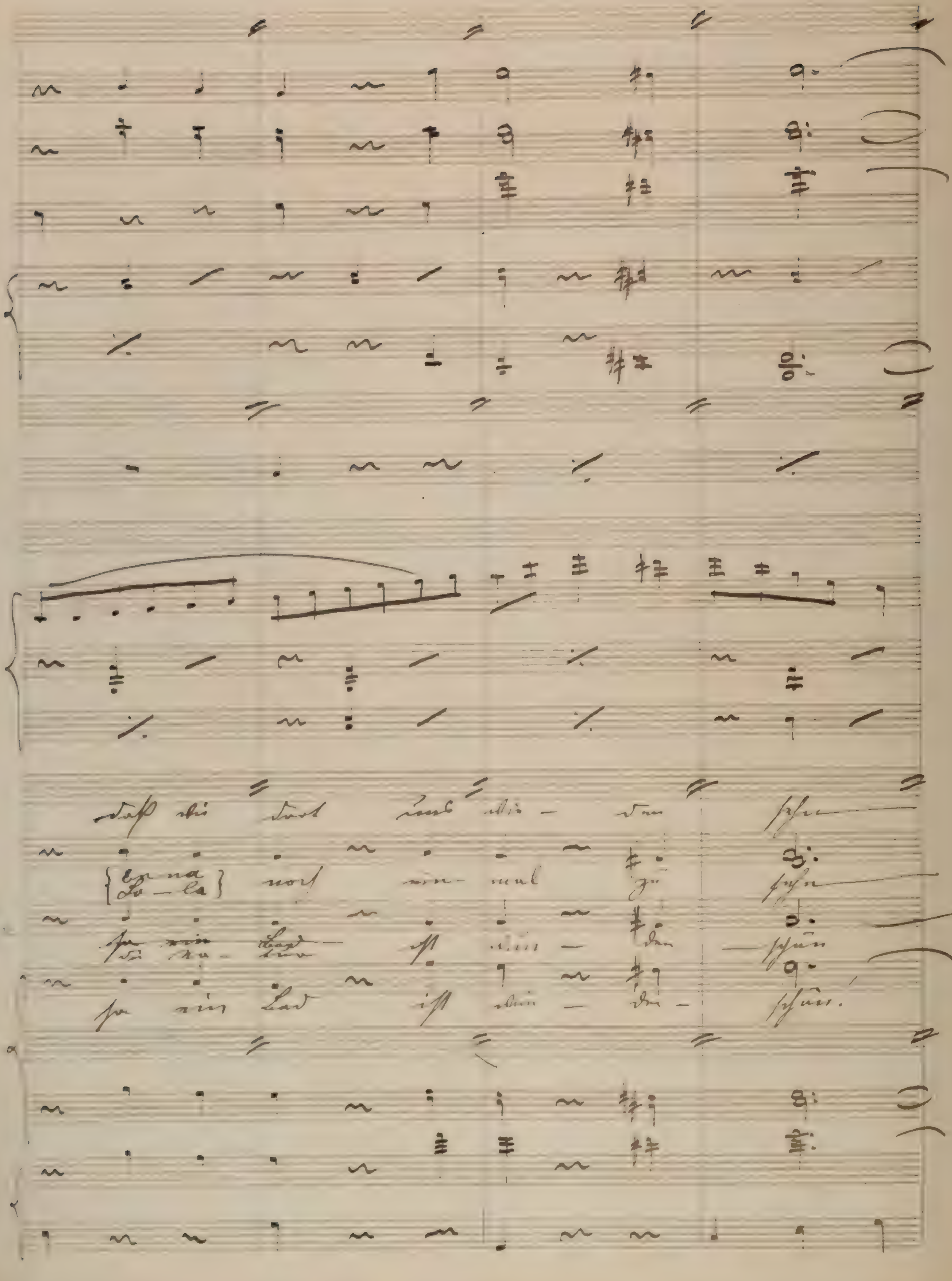

a 2.
Timp
a 2.

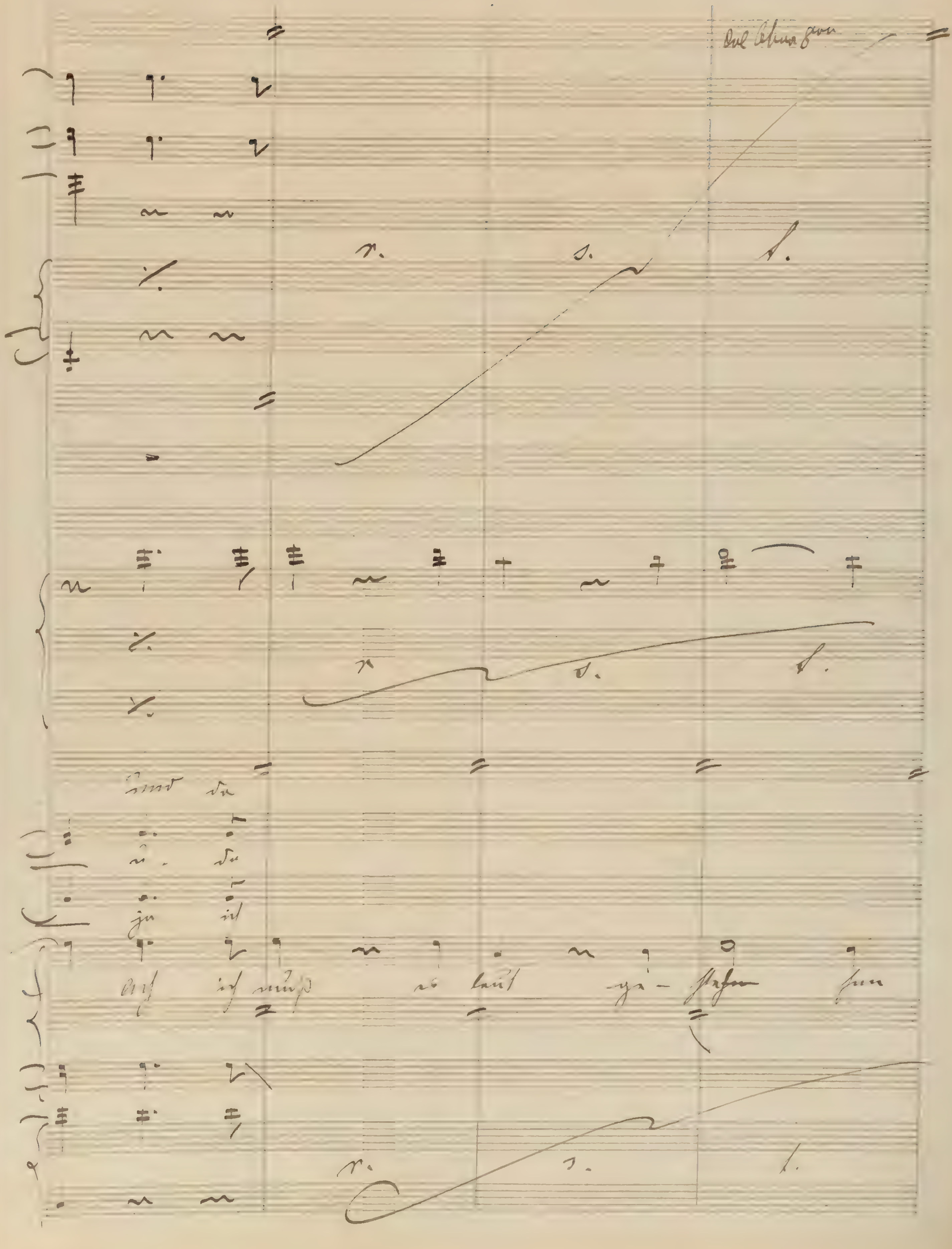

a/2
sehen daß dir und
ziehen dort wird neu – es
stehen Na- tur ist
ziehen dort wird neu – es

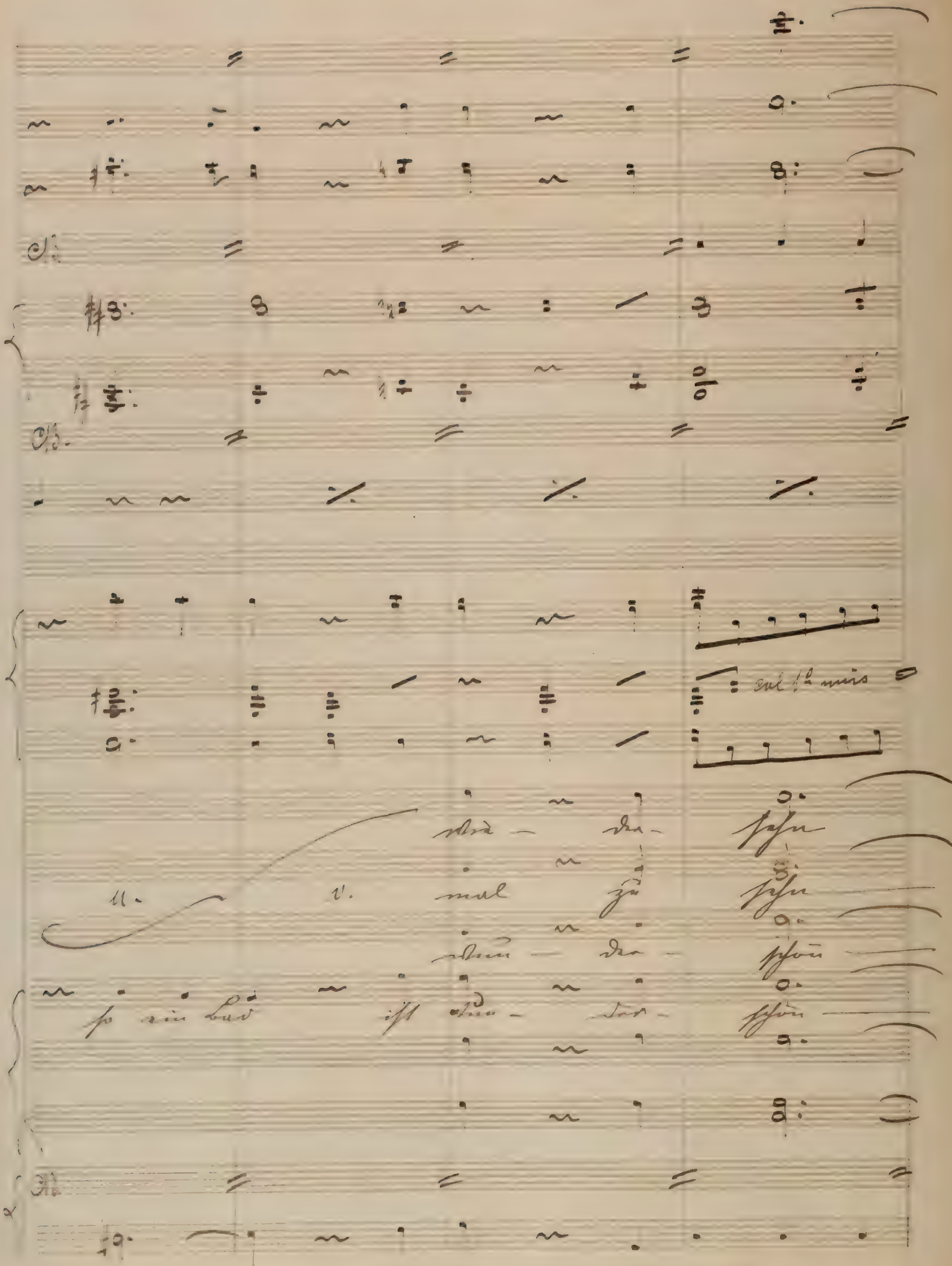


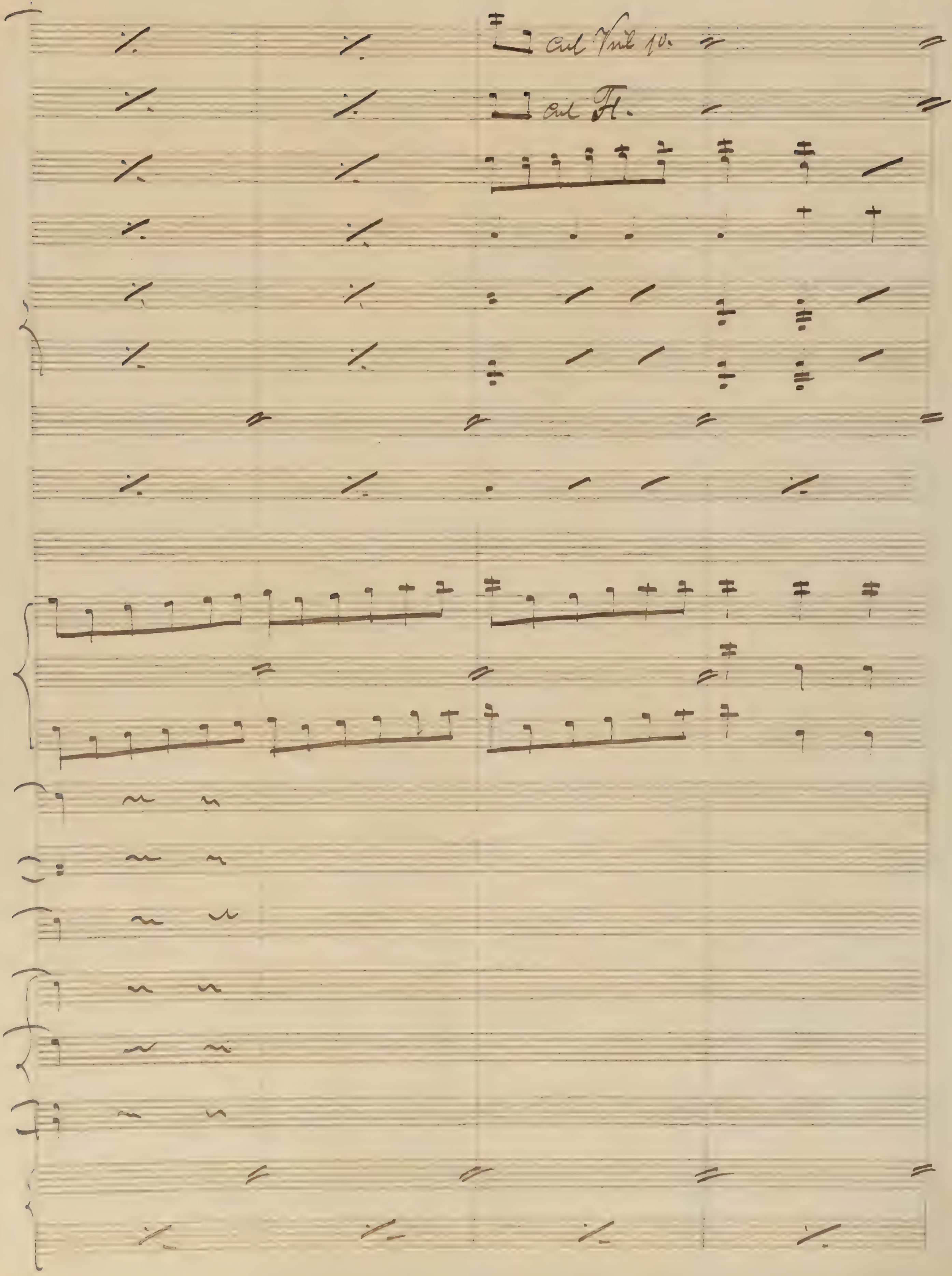

C. u. M.
Wenzel

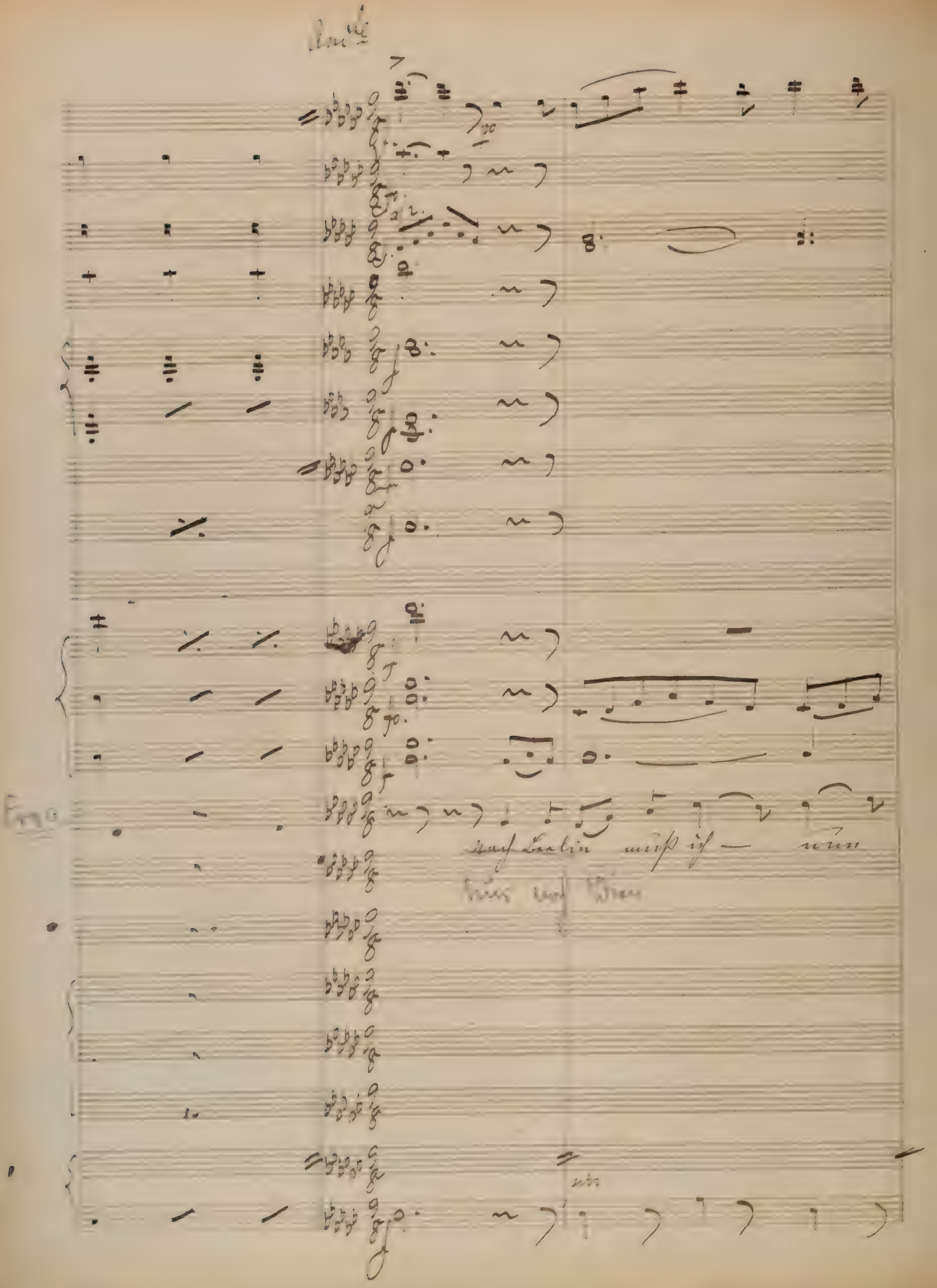
M. D.



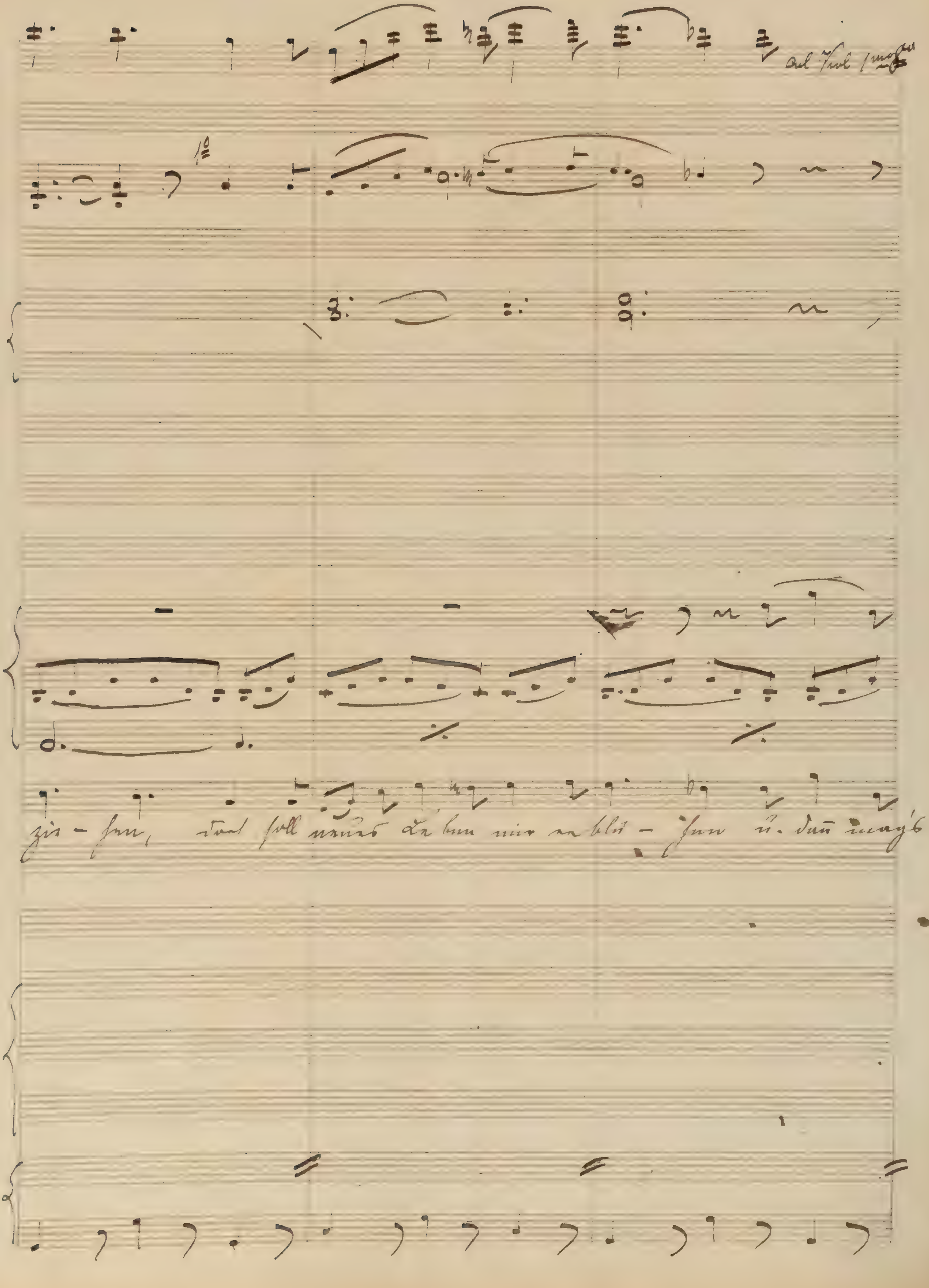

sind da
ach ich muß so laut

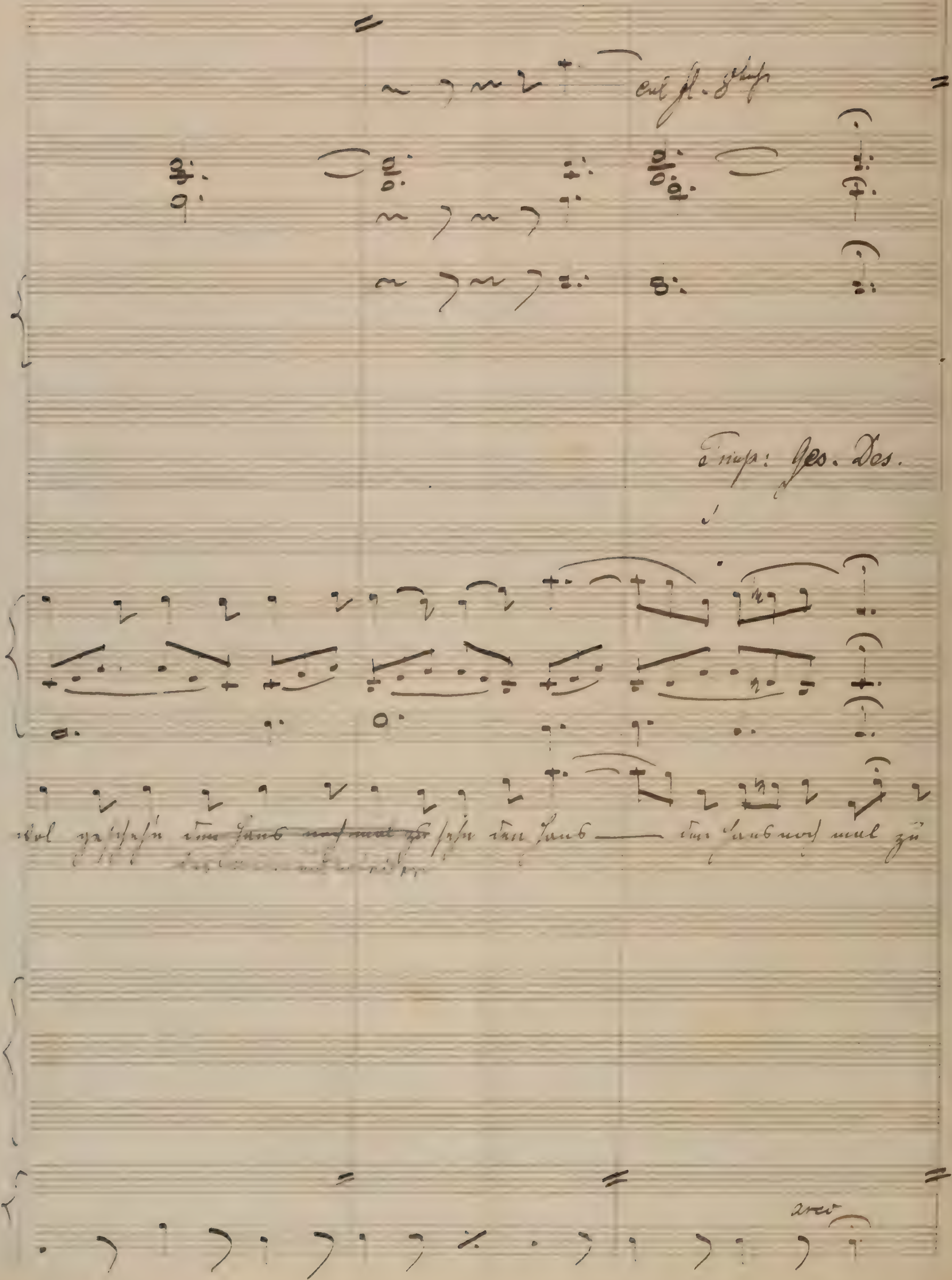


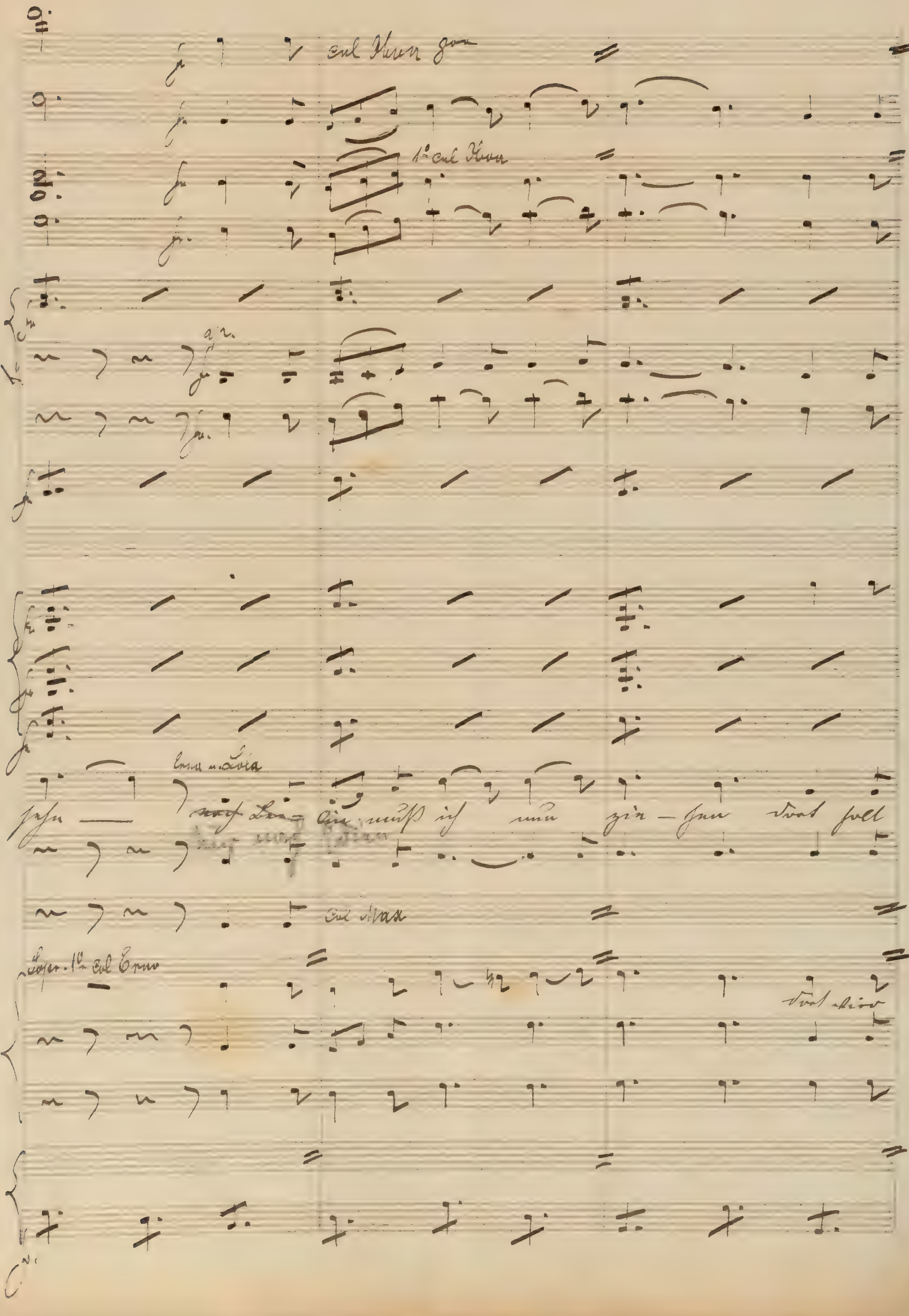

col Vnl 1º.
col Fl.

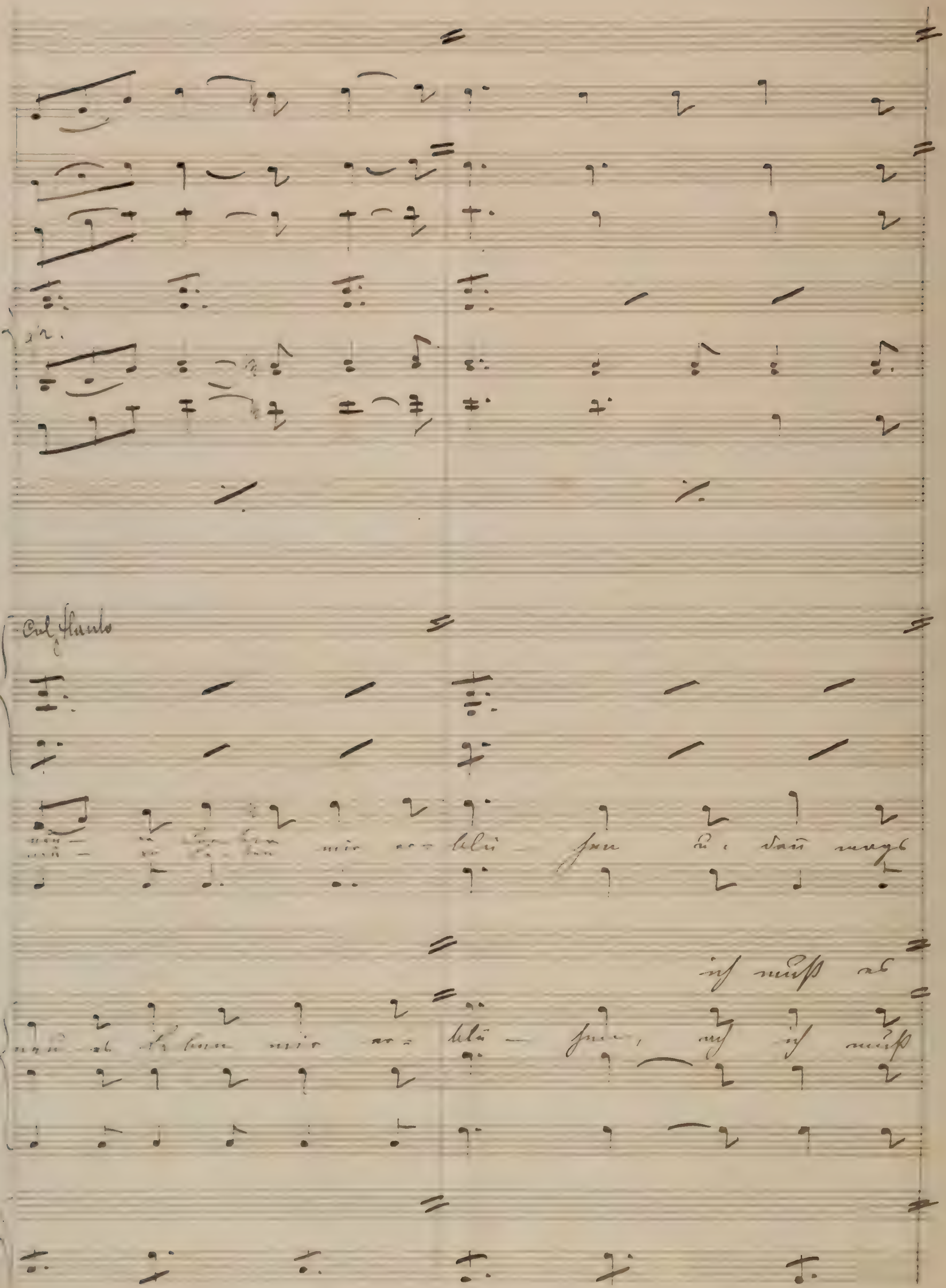


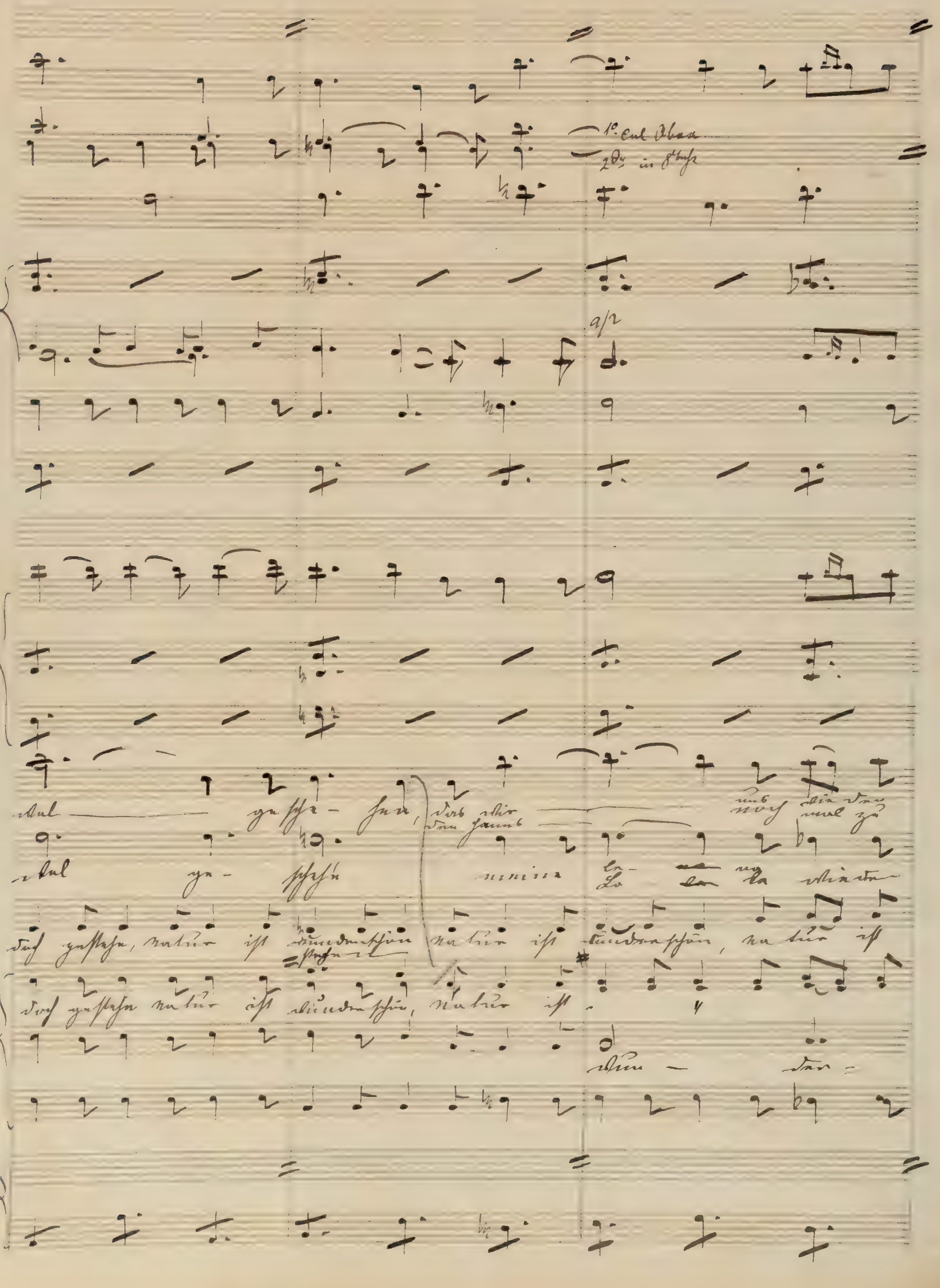
nach Berlin muss ich — nun

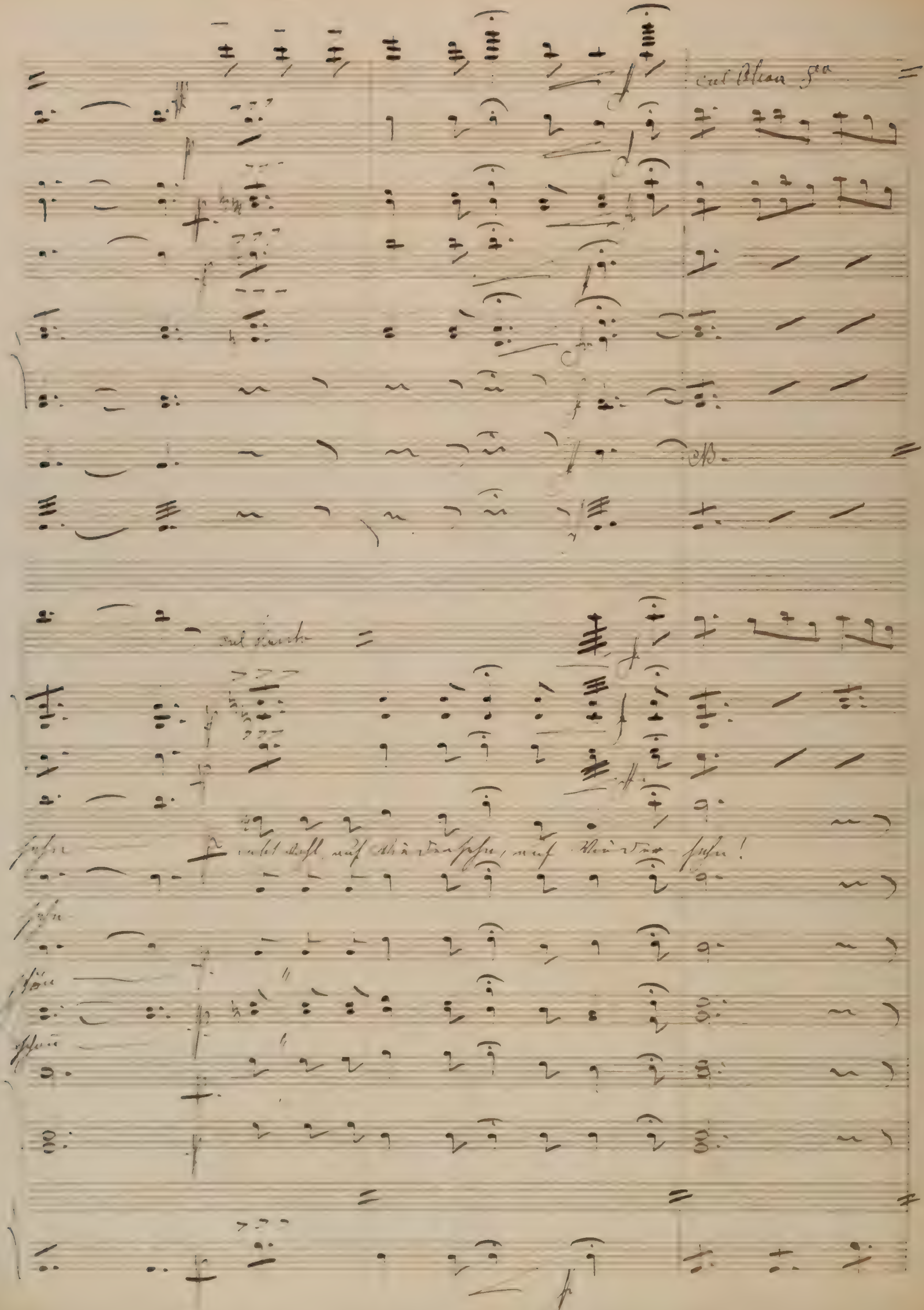


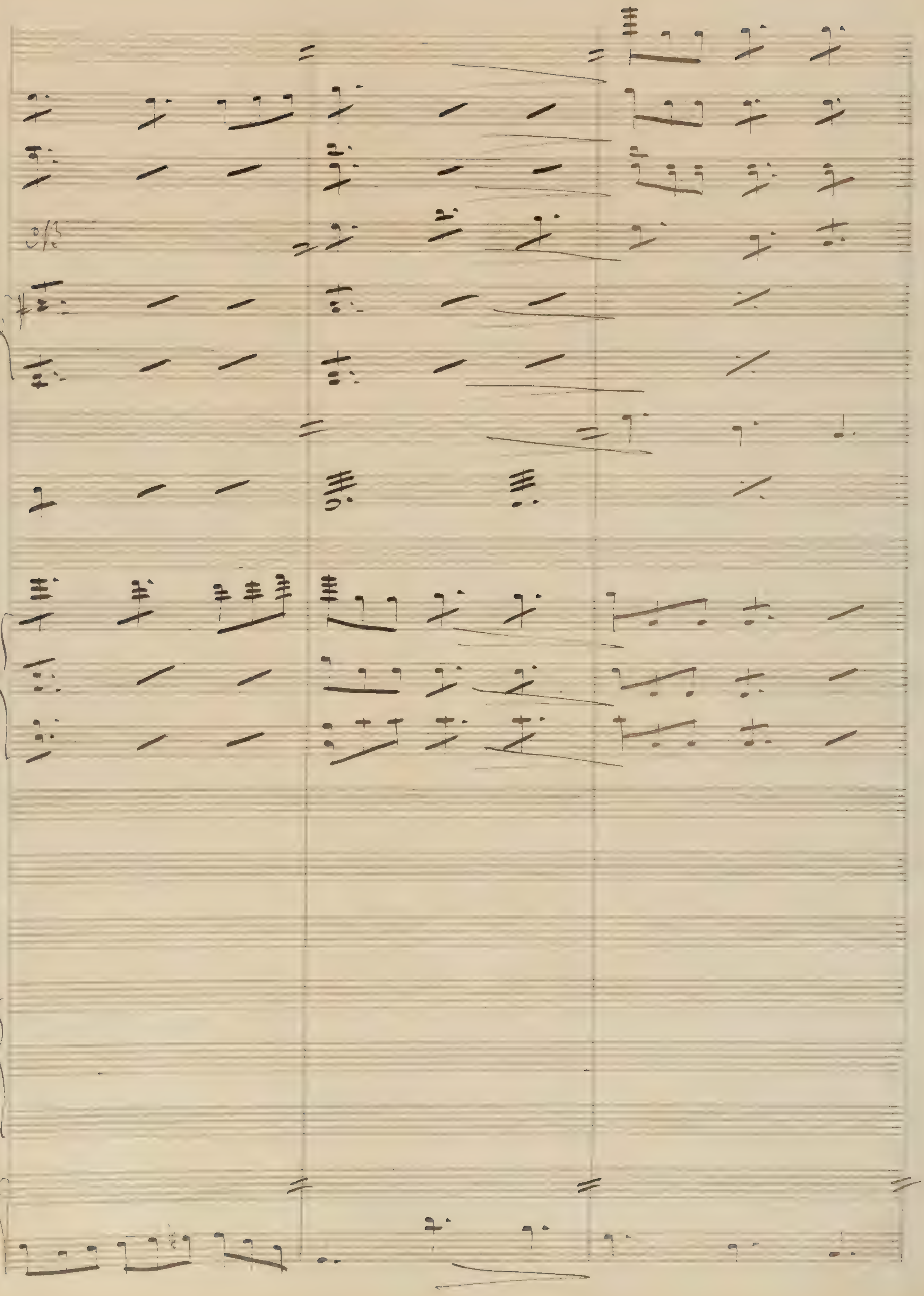

Timp: Ges. Des.
arco

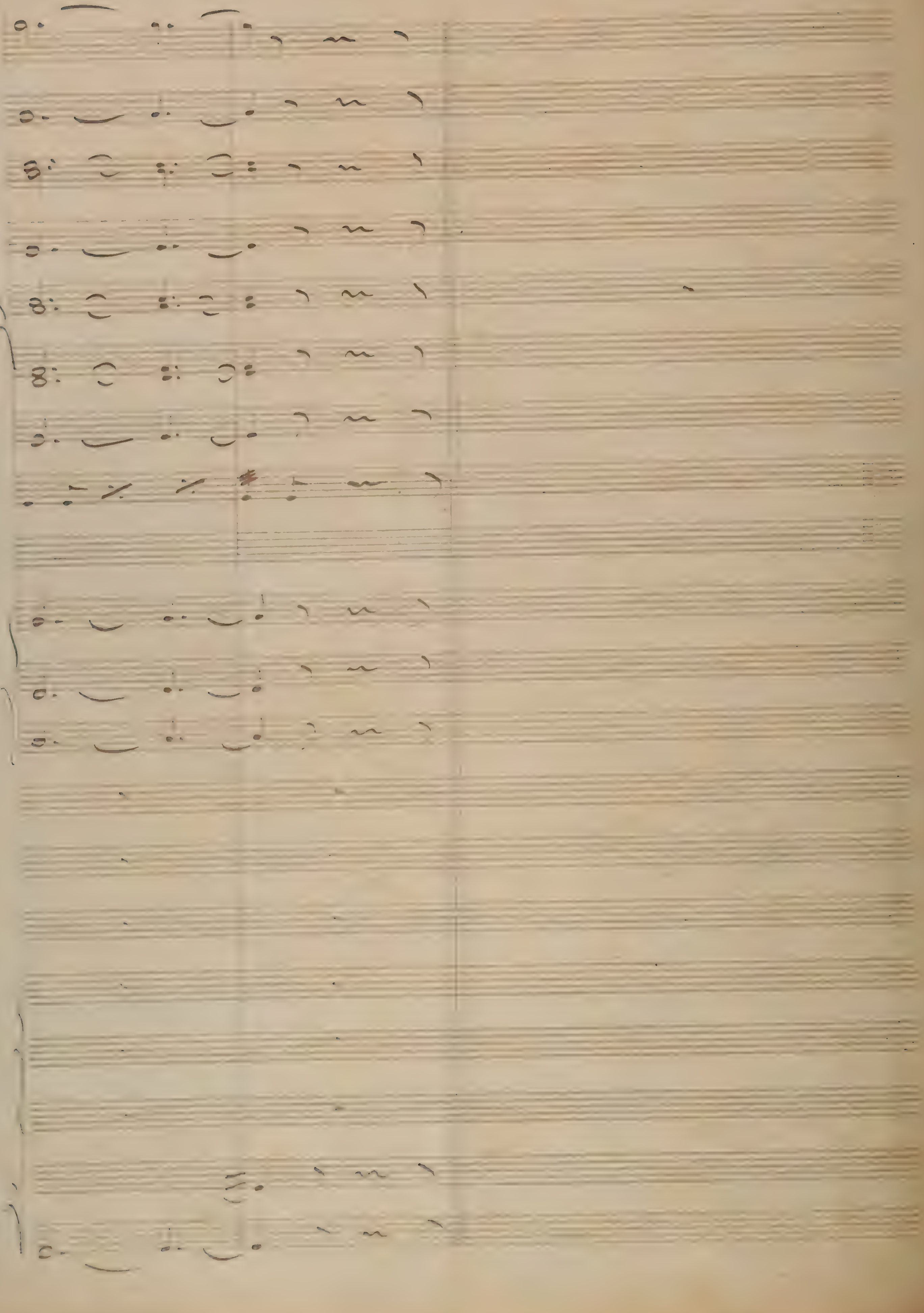

col Horn
1° col Horn
Erna u. Lola
muß ich nun
col Max
Sopr. 1° col Erna


Col flauto



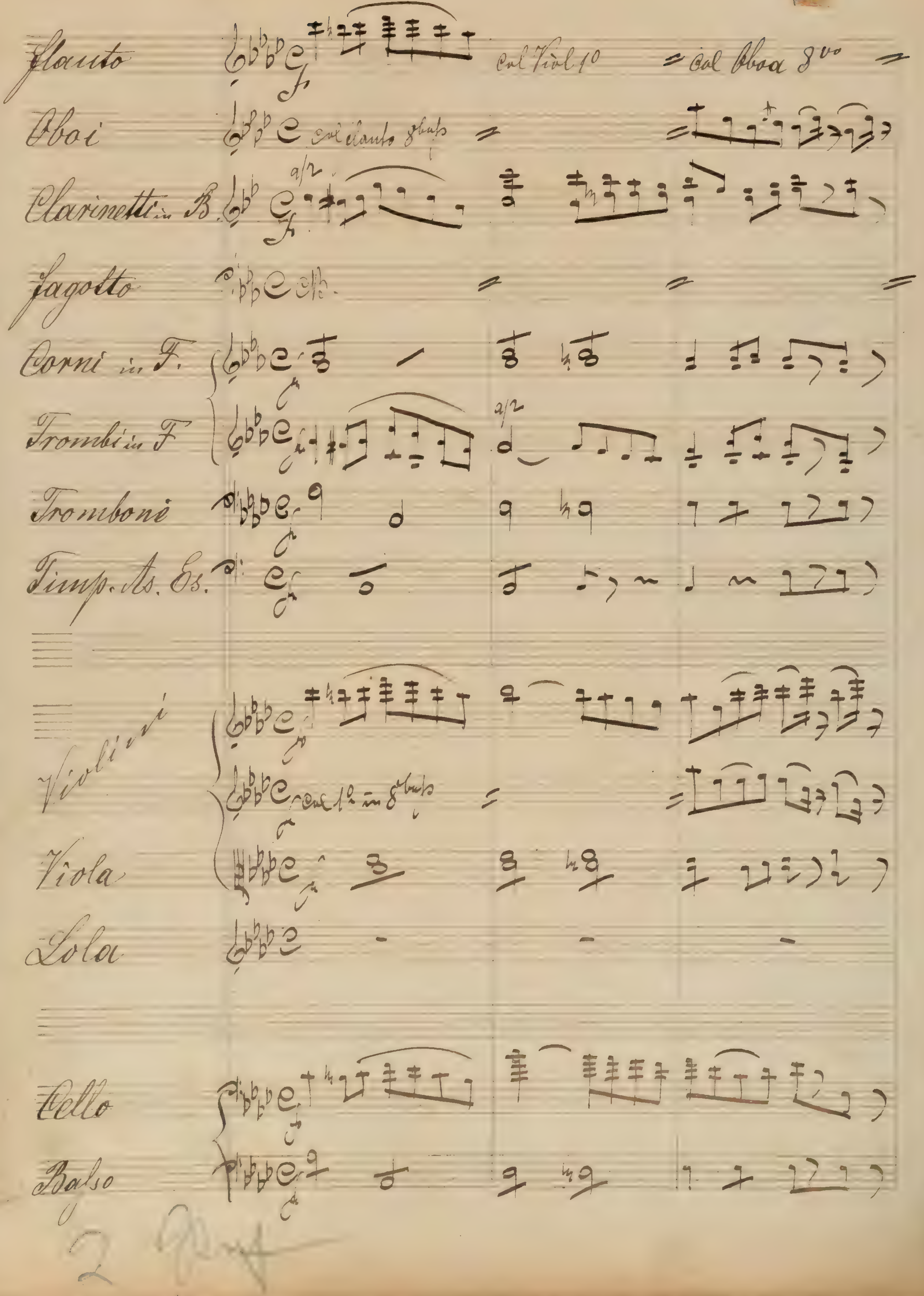


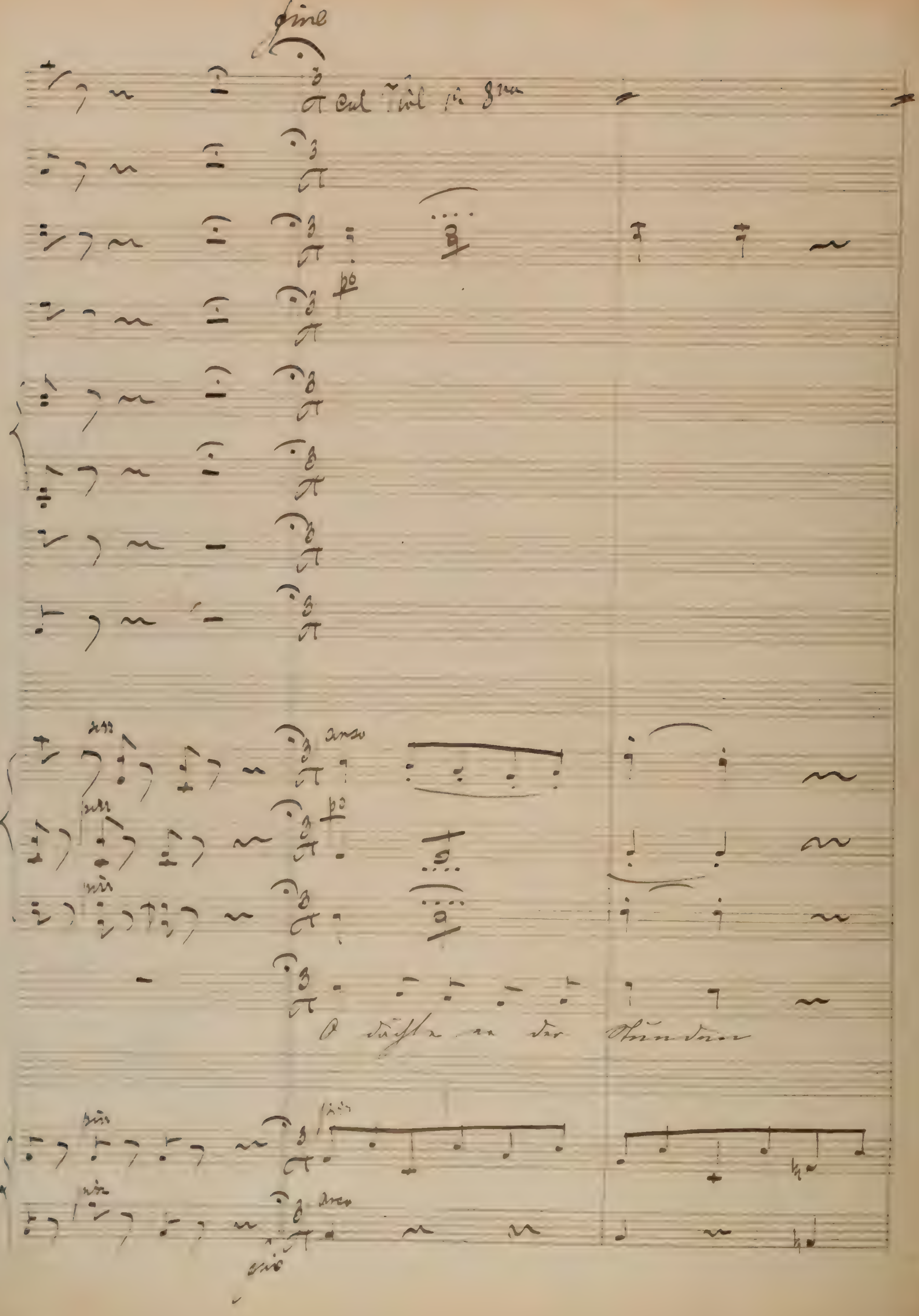


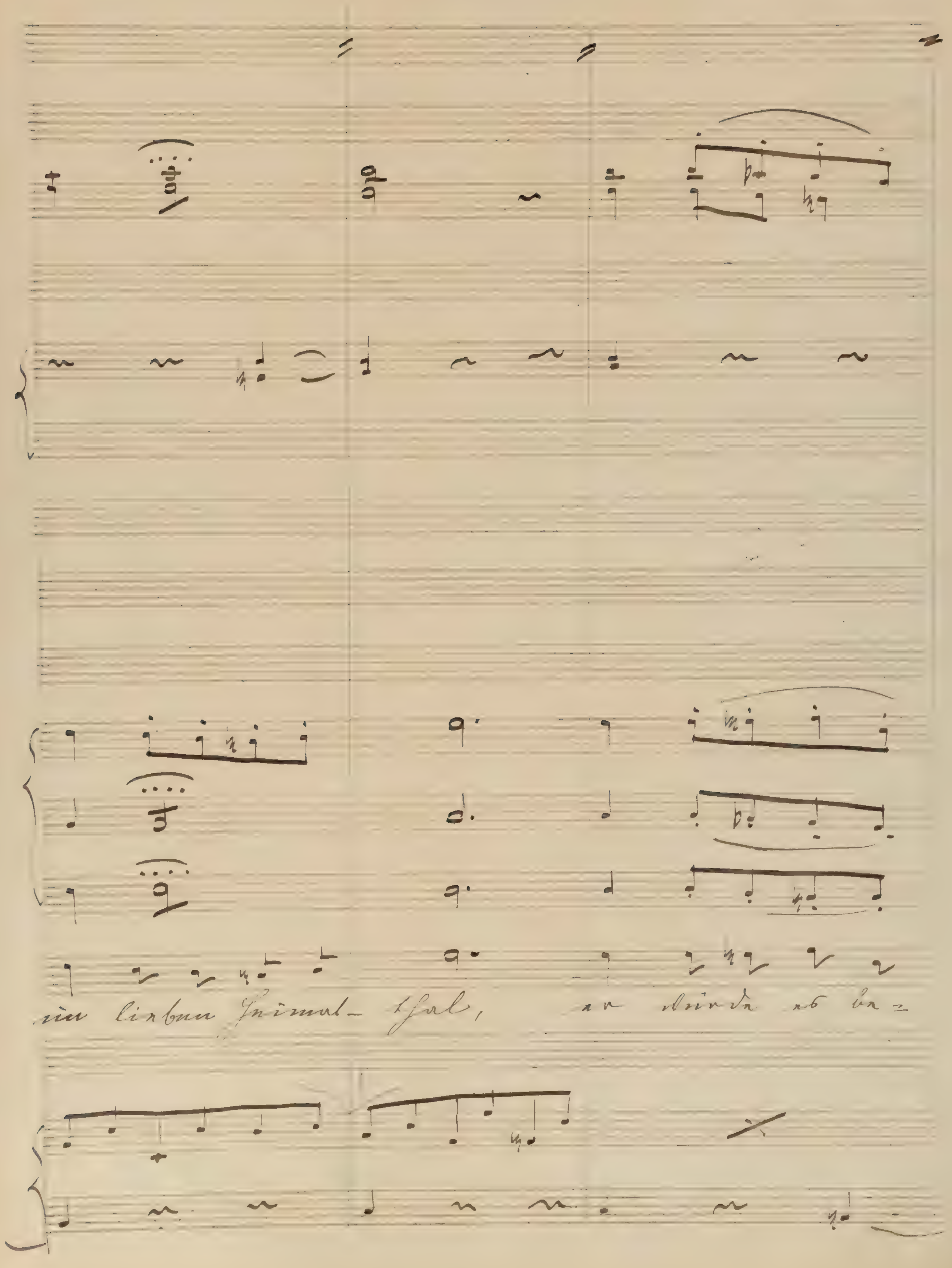


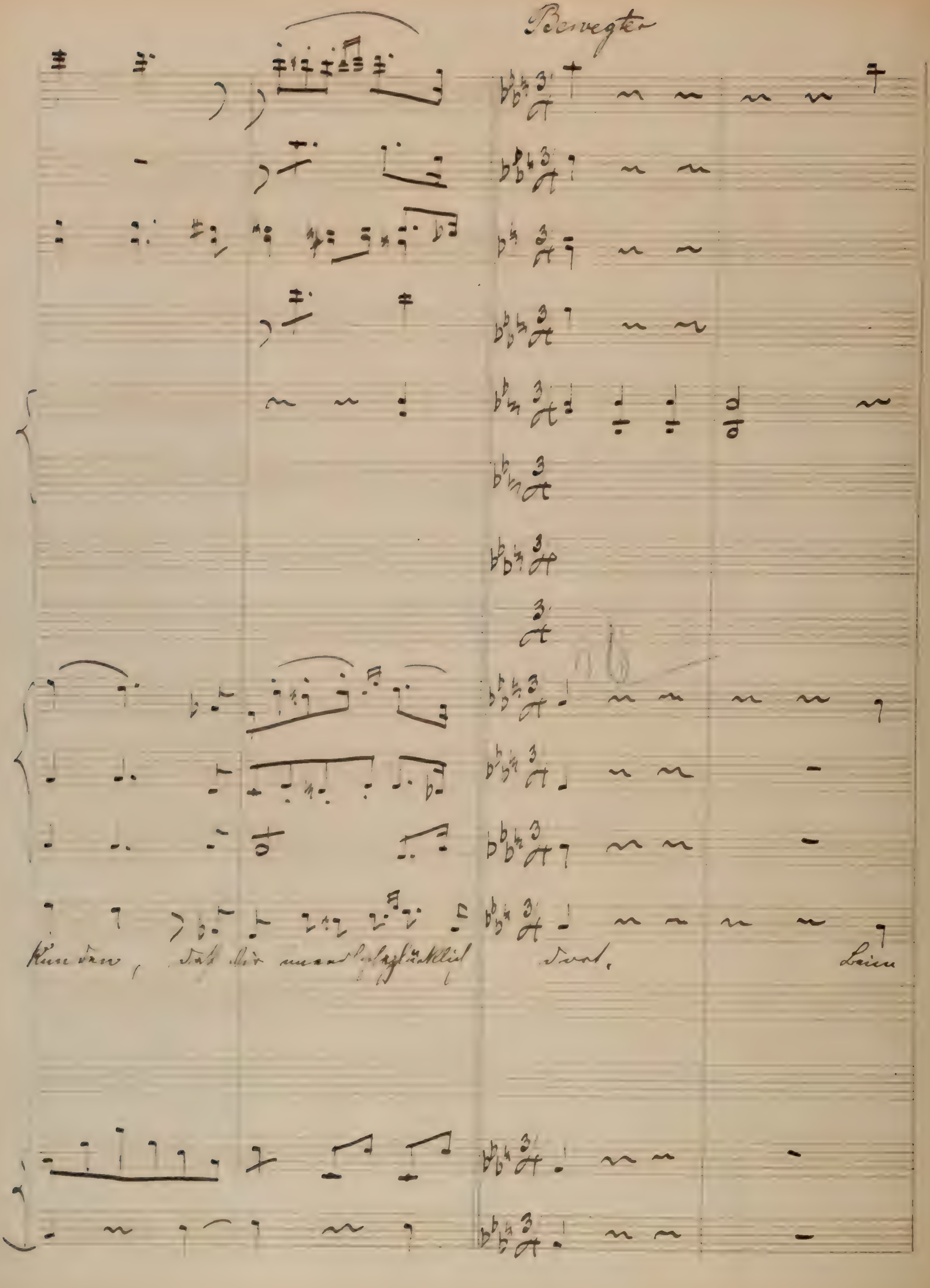
II. Act

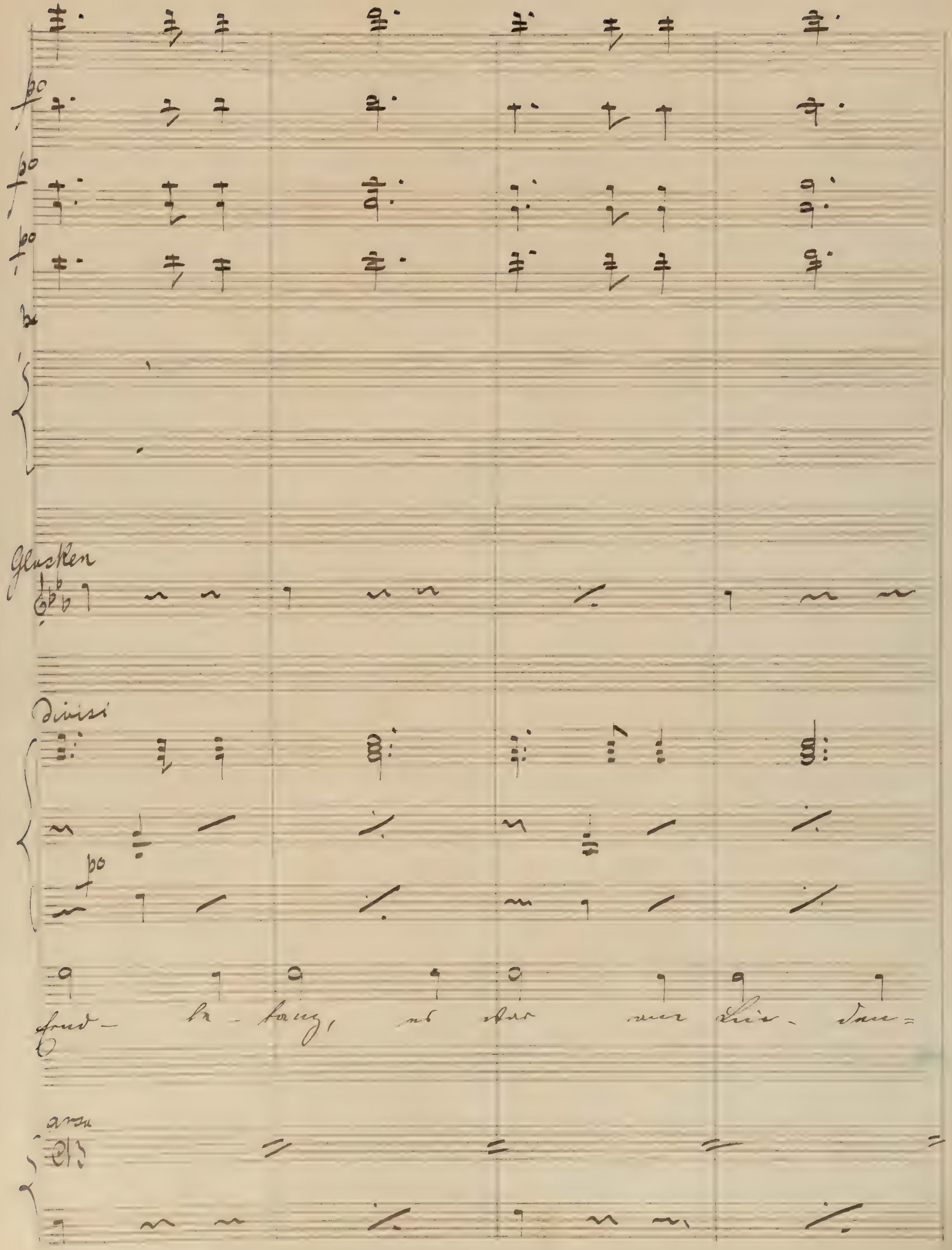
No. 8. Lied.

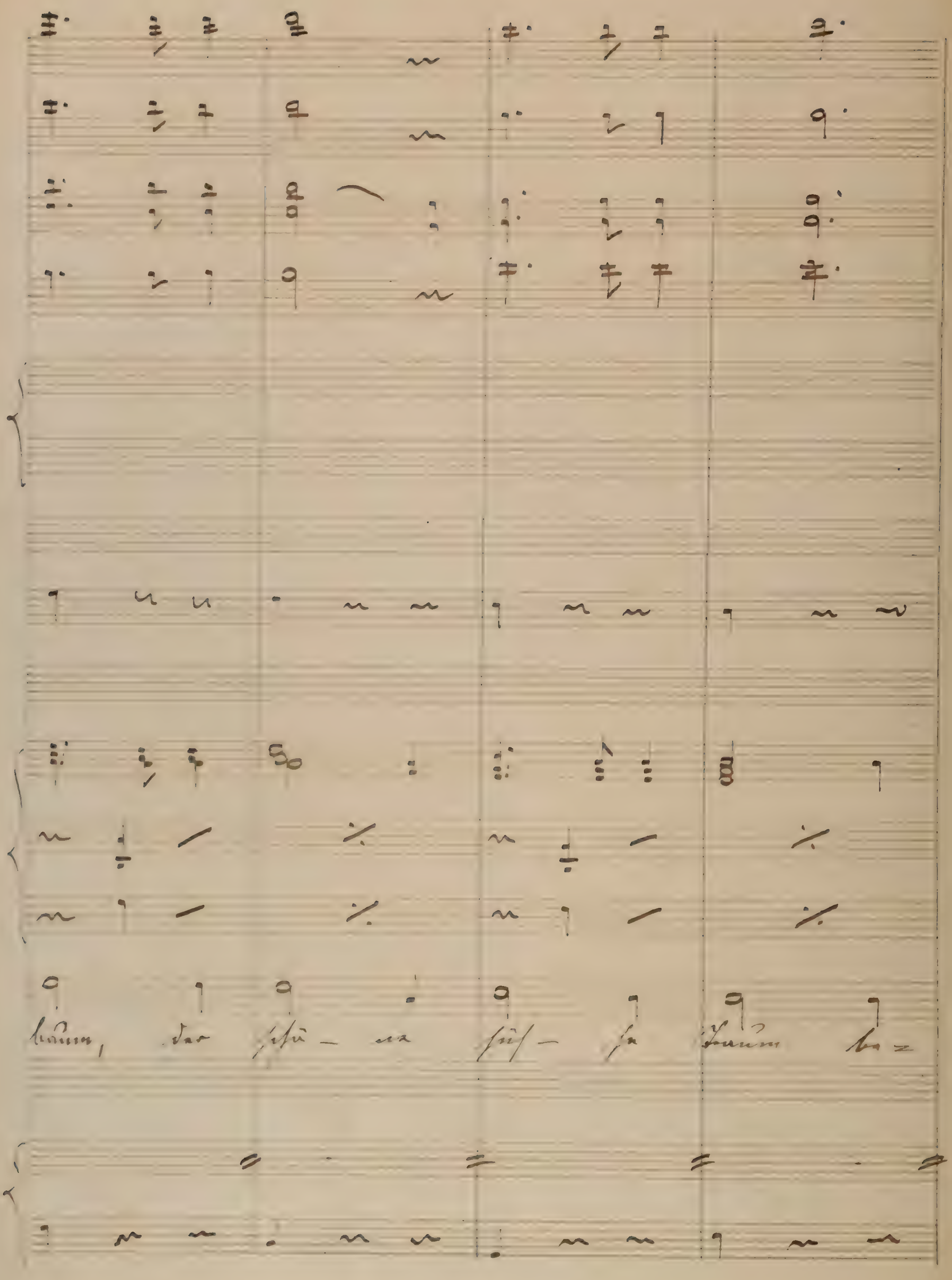


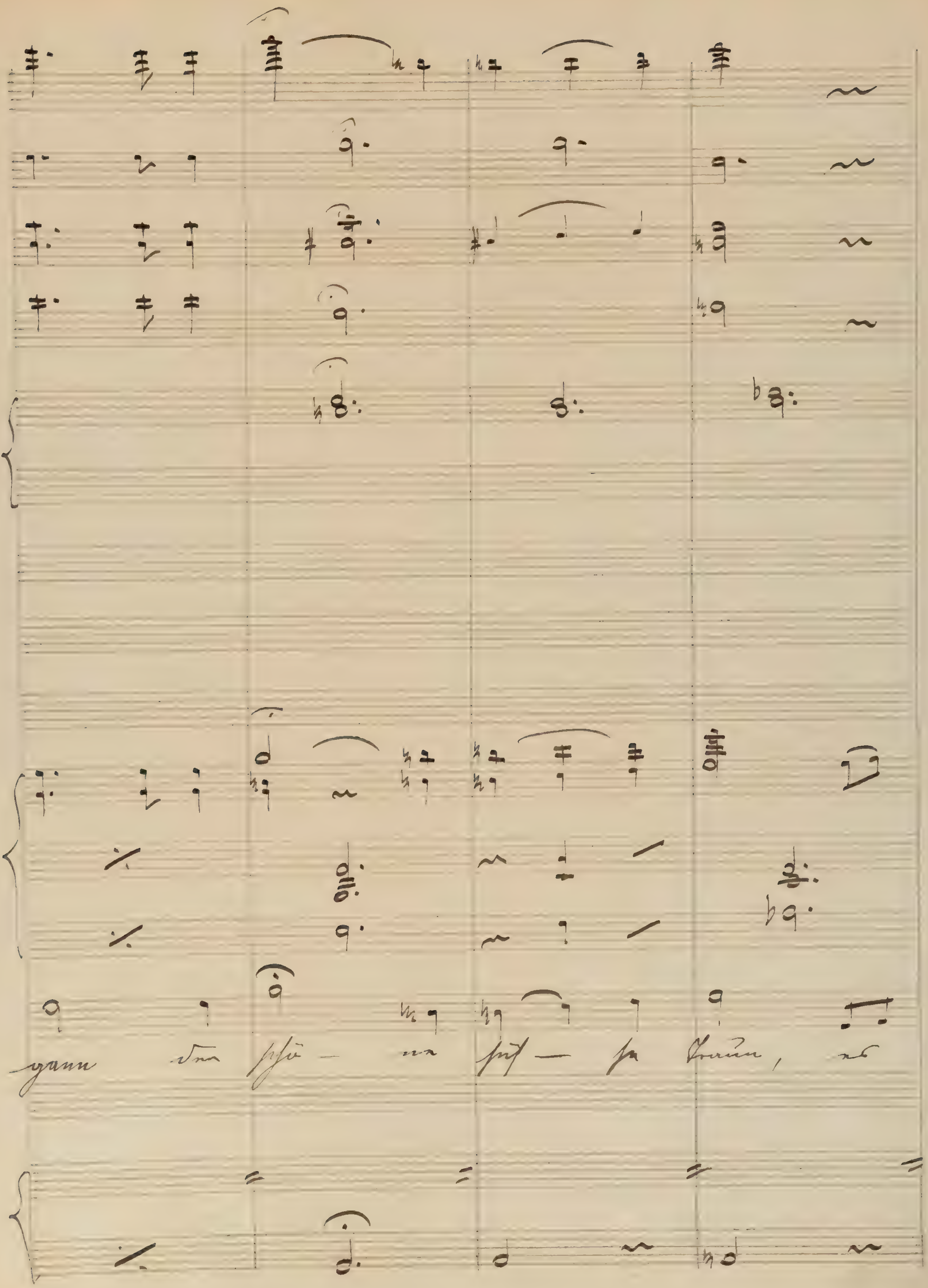

Fine
arco

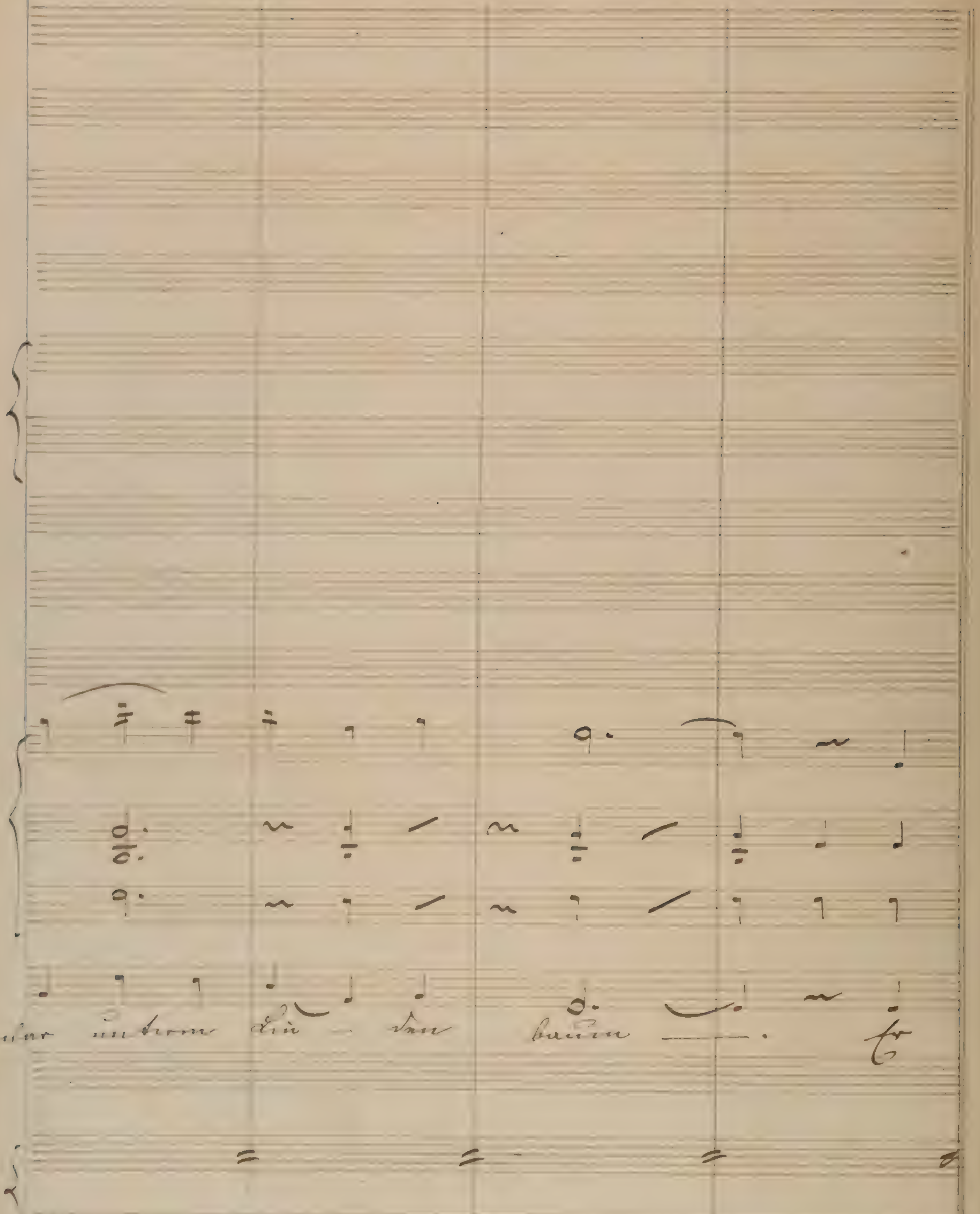

im lieben Heimat- thal, er würde es be-

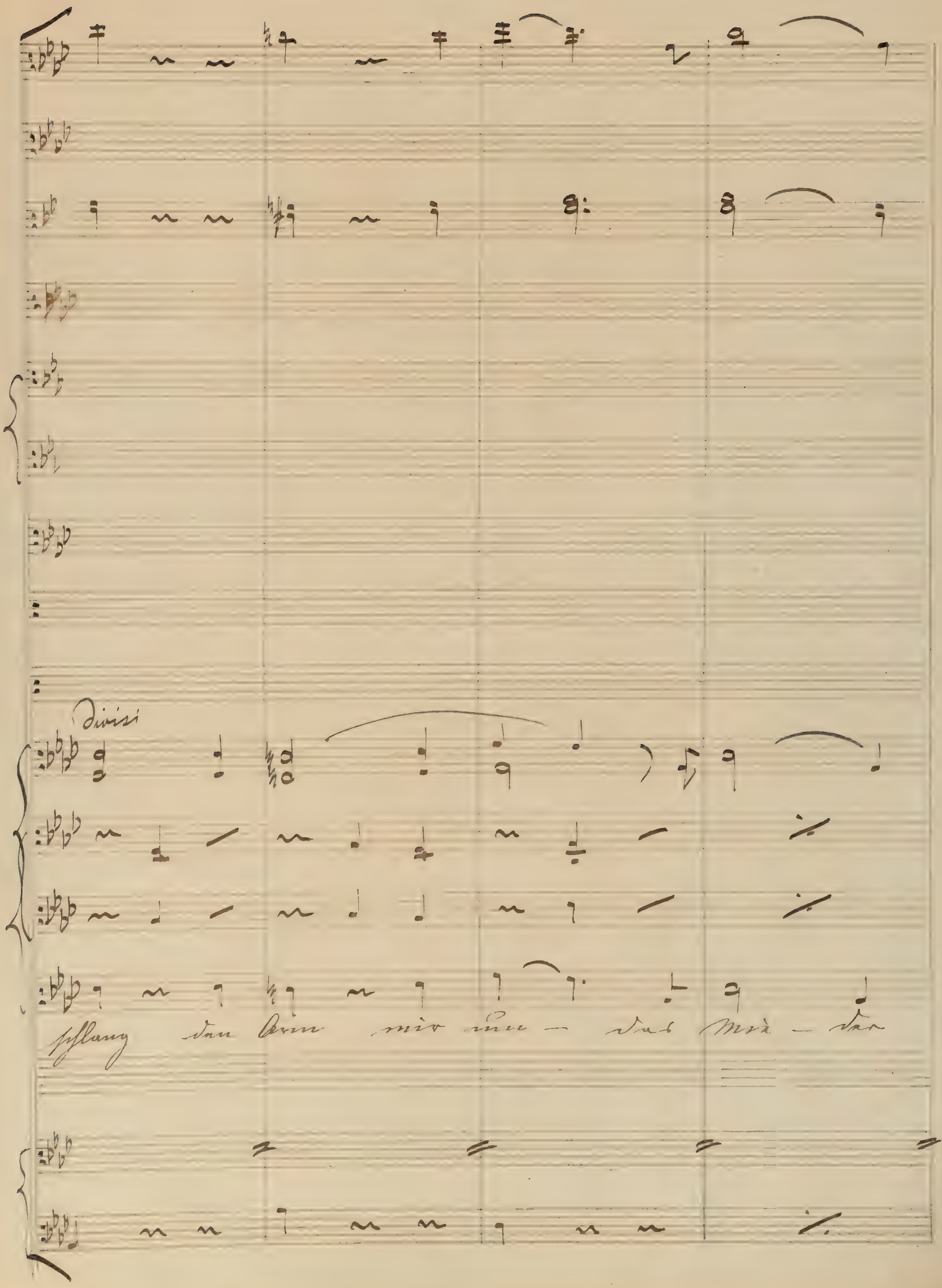

Bewegter

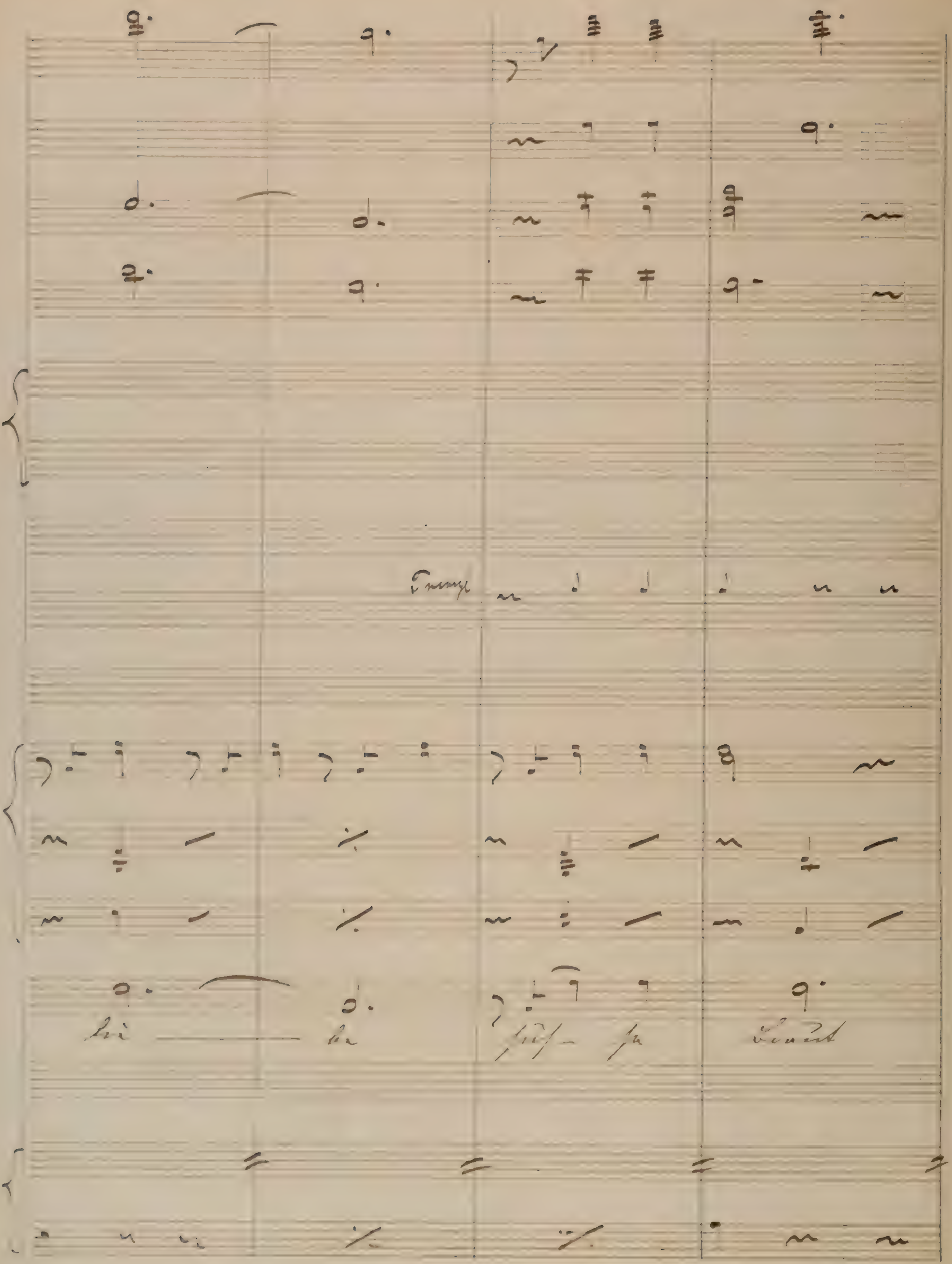

Glocken
Divisi
arco

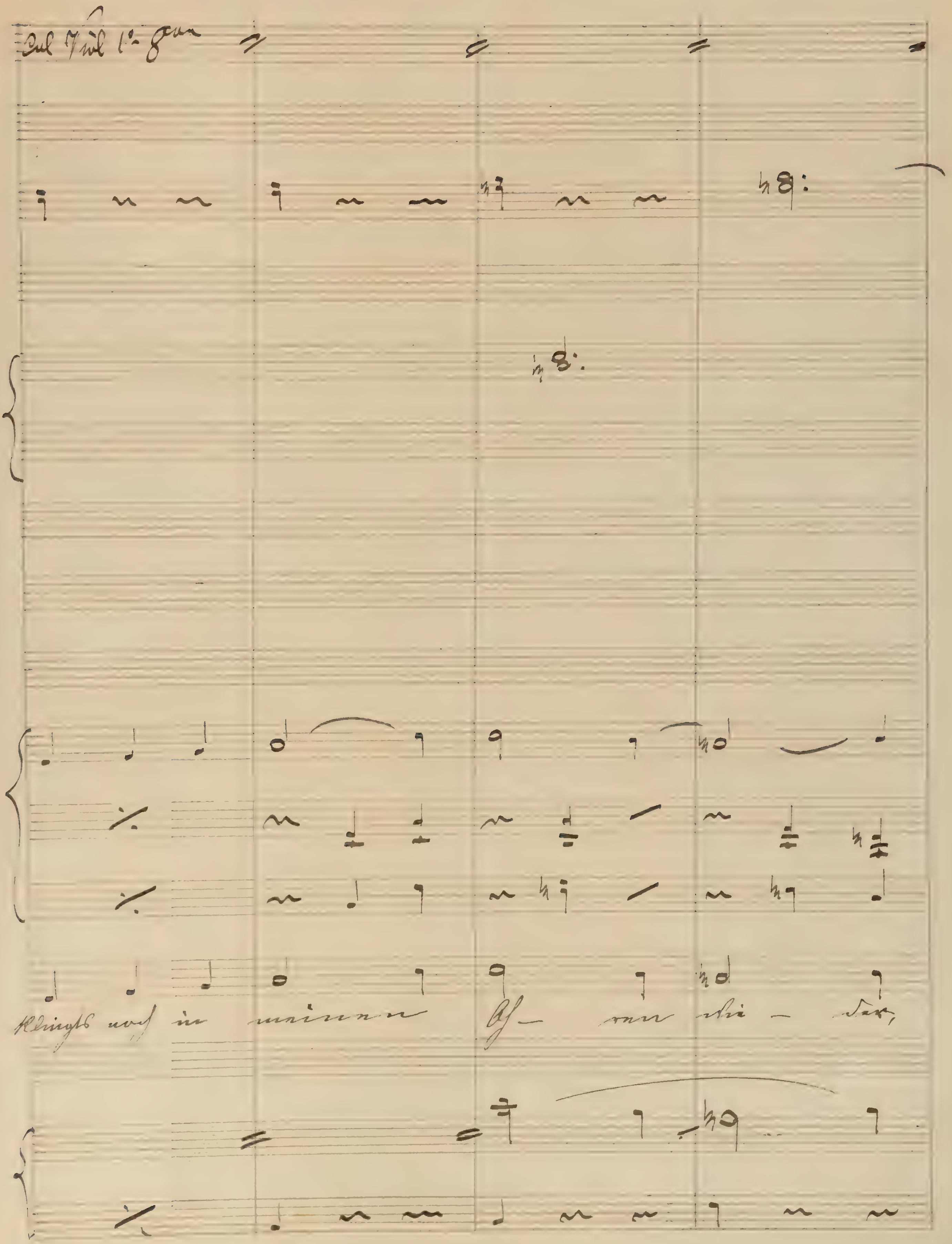

träume, der schö - ne süß - e Traum be -

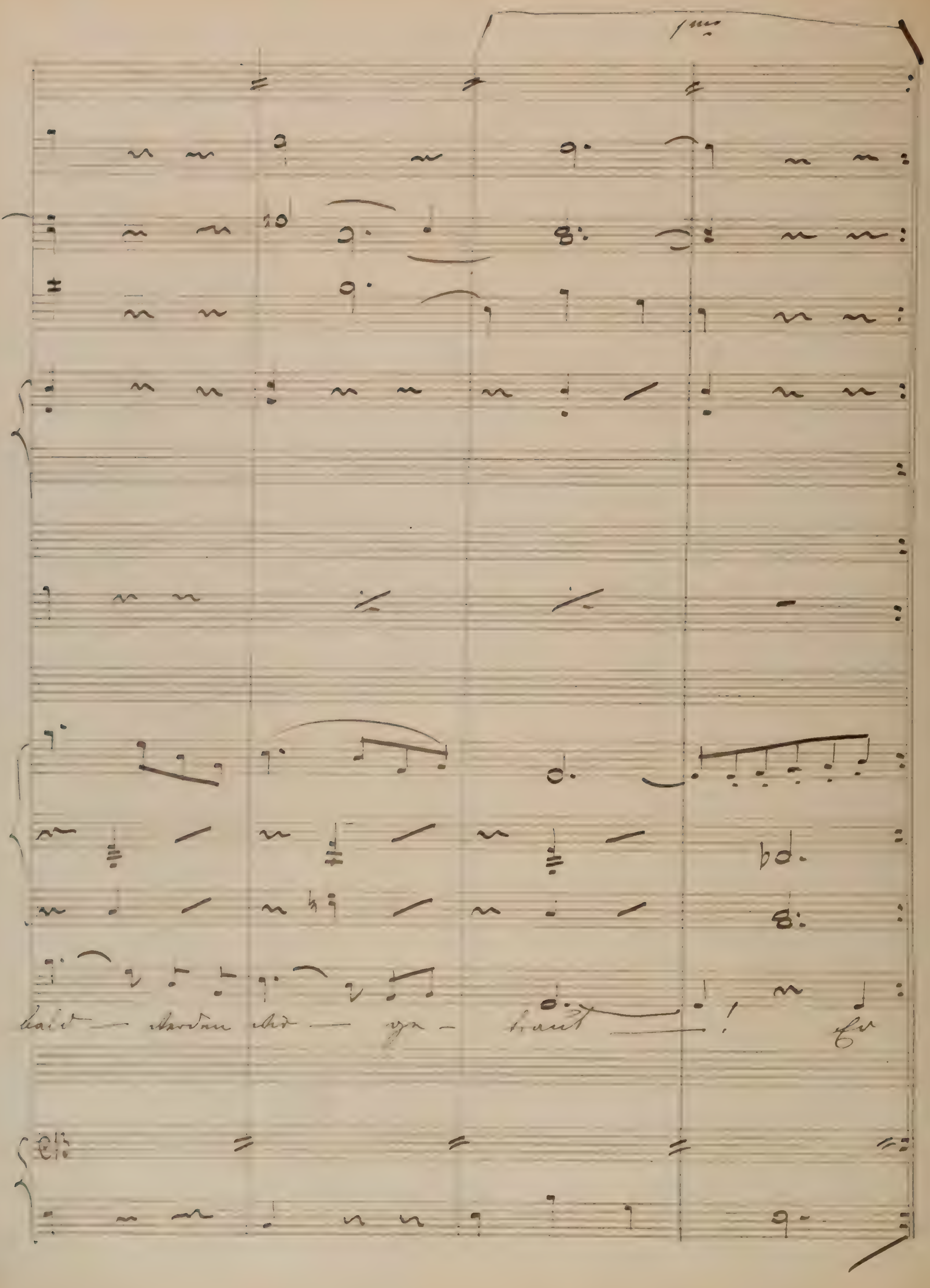


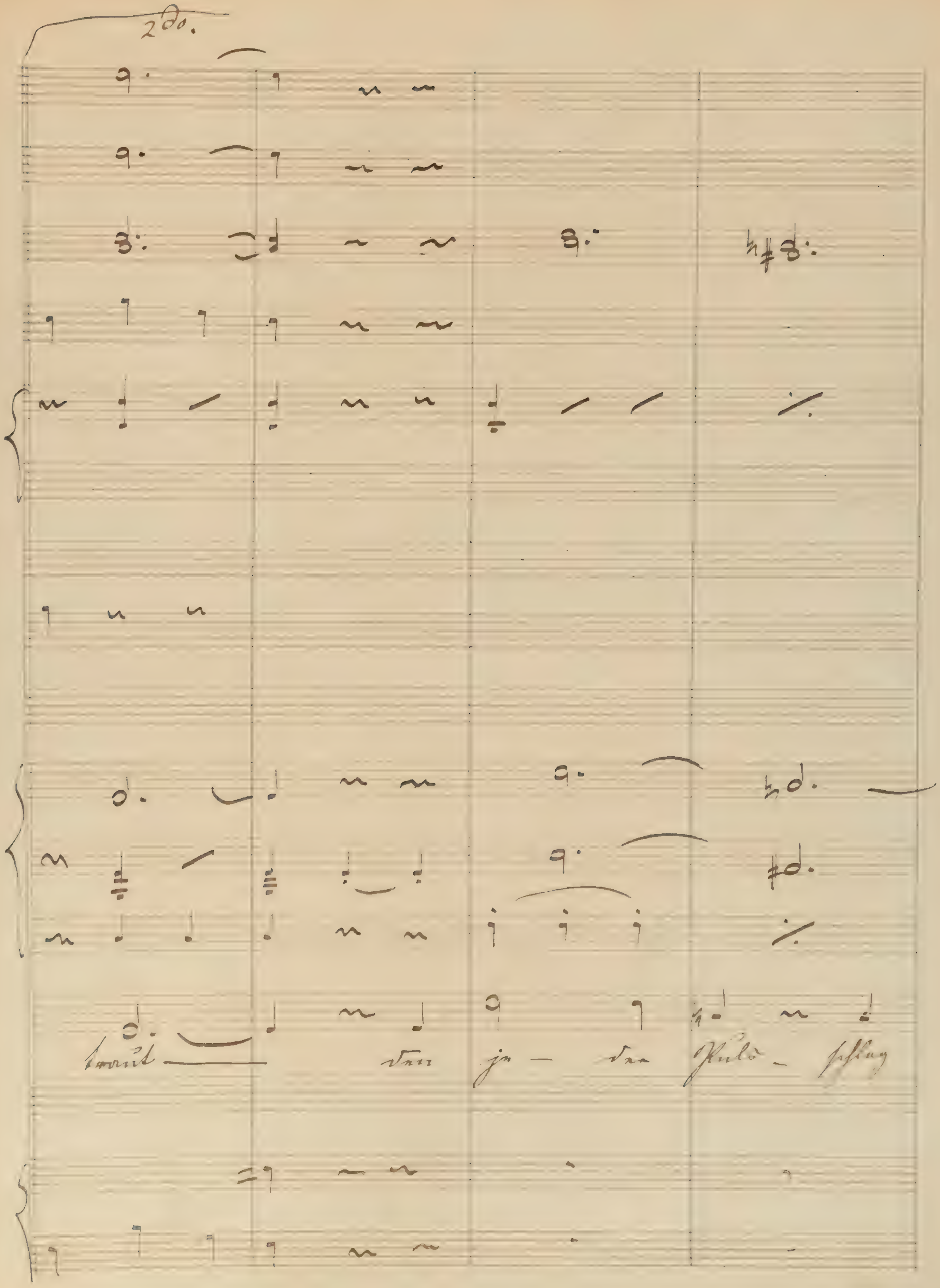

der unterm Lin - den bäumen
tr

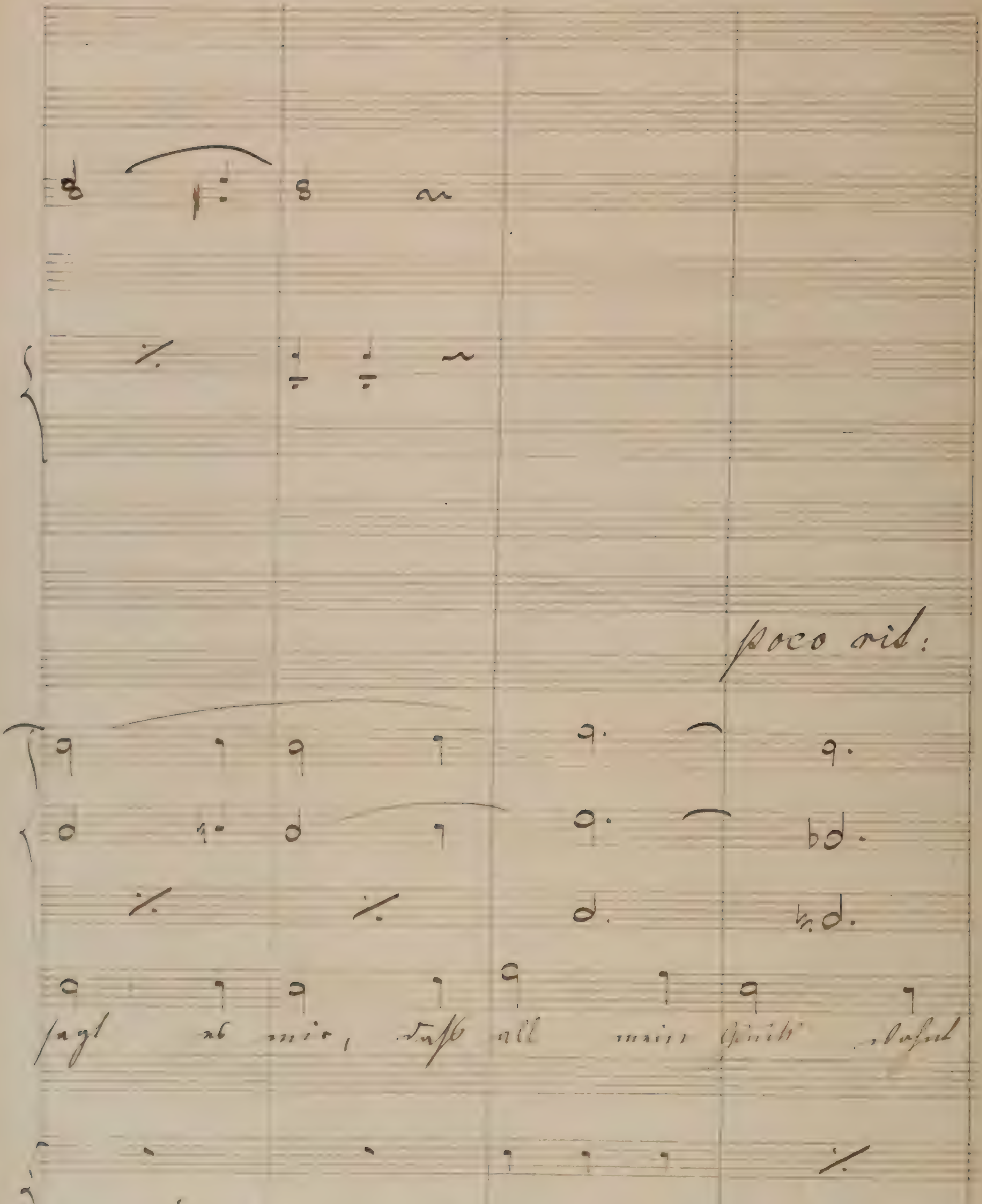

divisi
schlang den Arm mir um — das Mä —

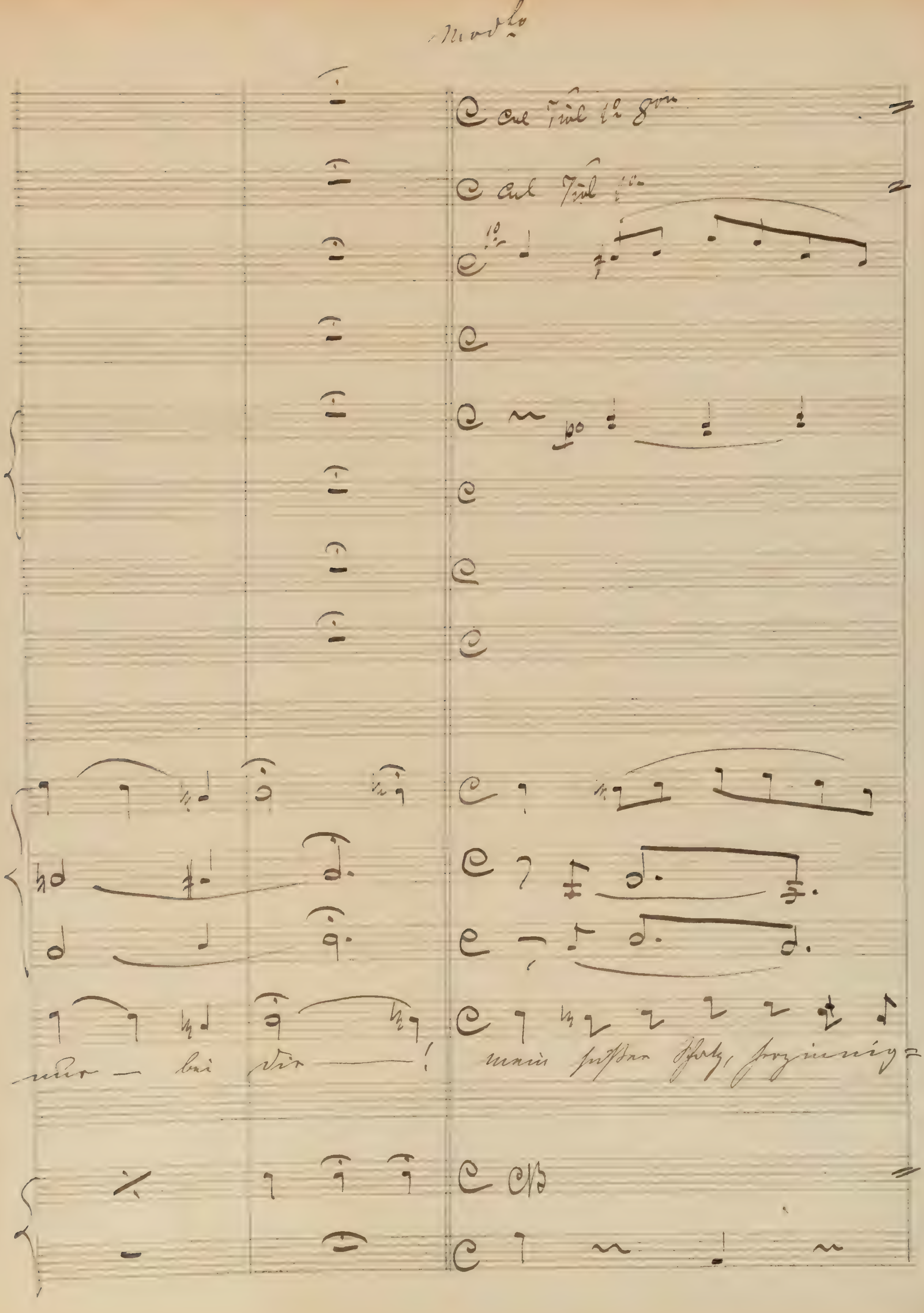


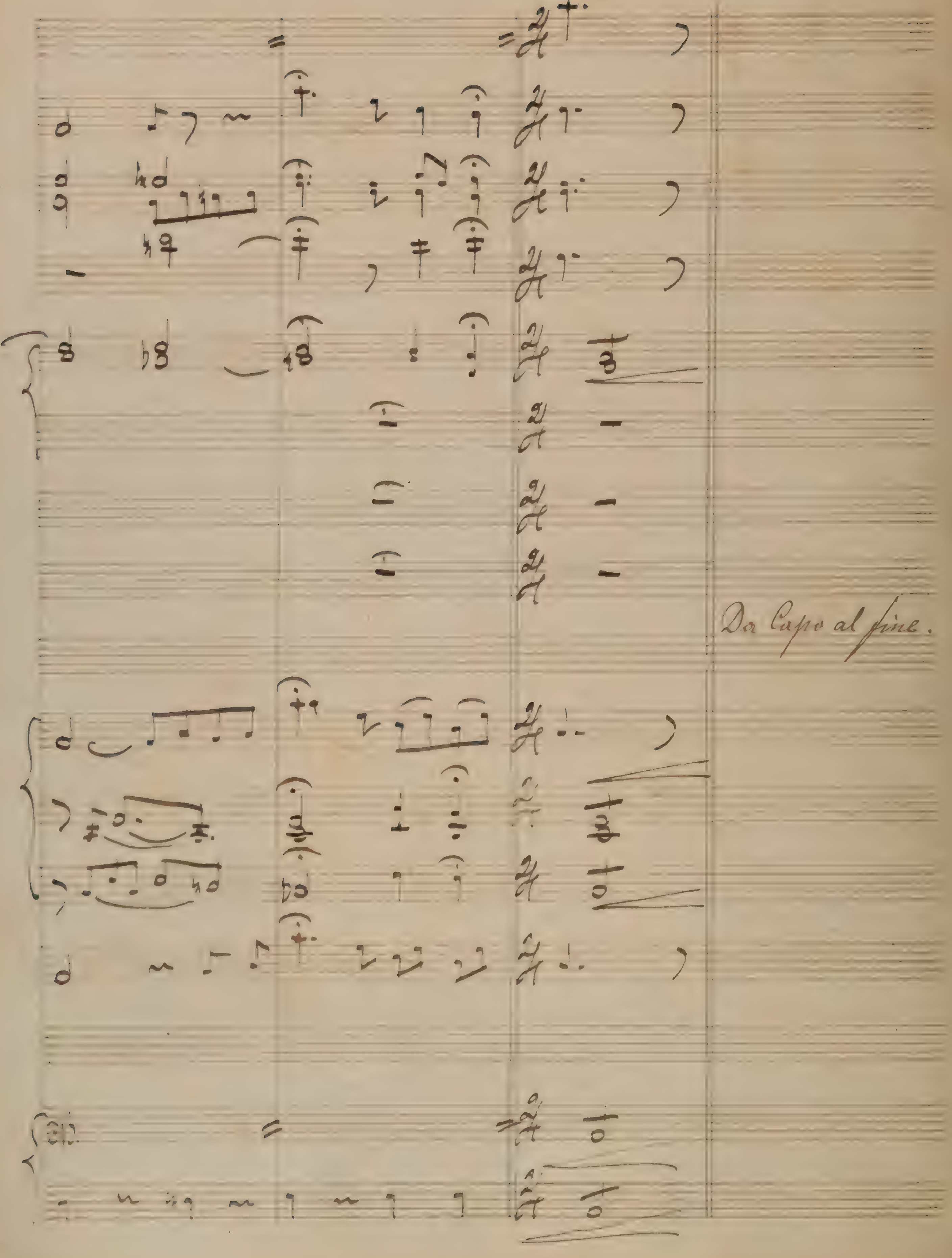

klingt noch in meinen Oh - ren wie - der,



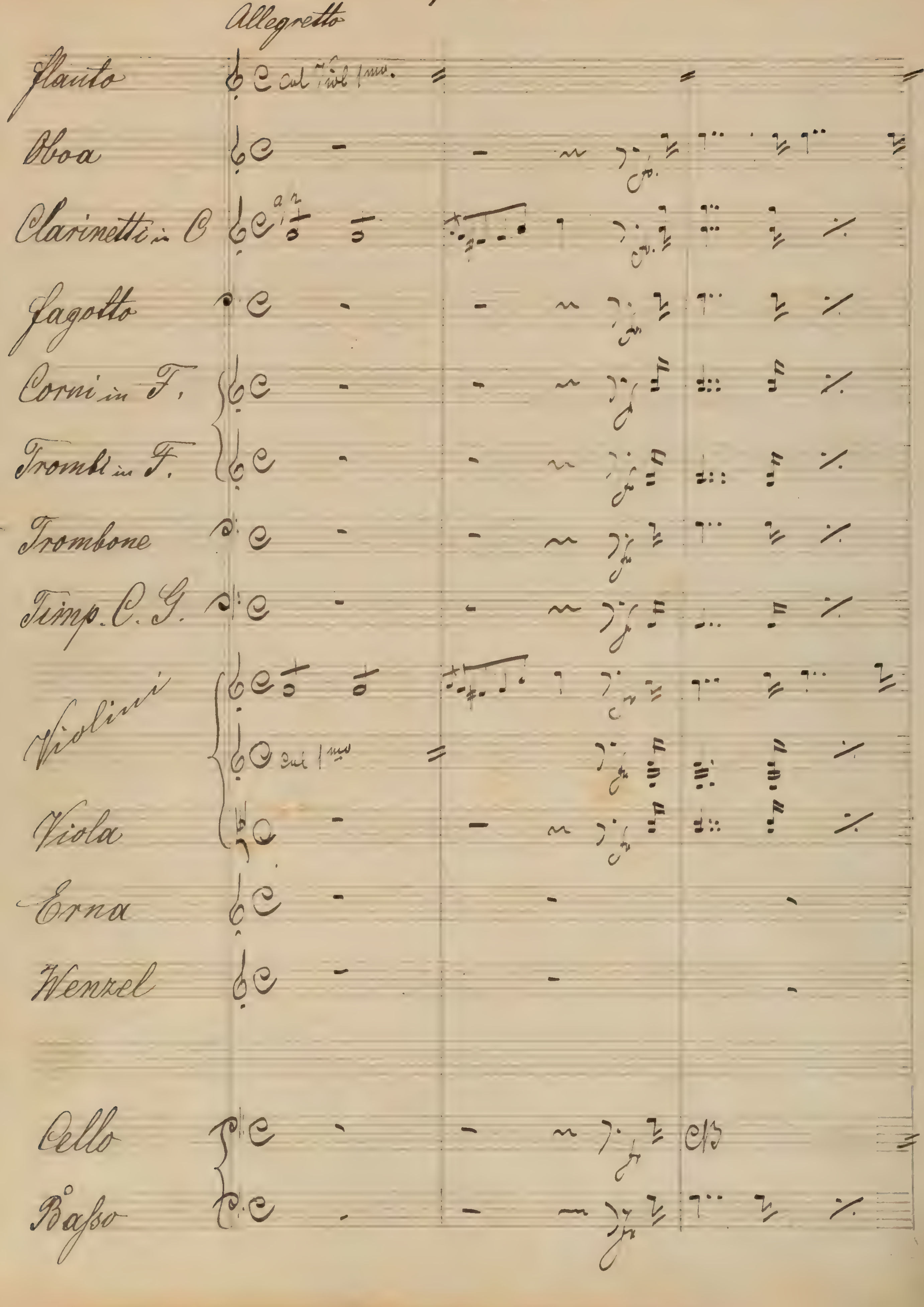

2do.

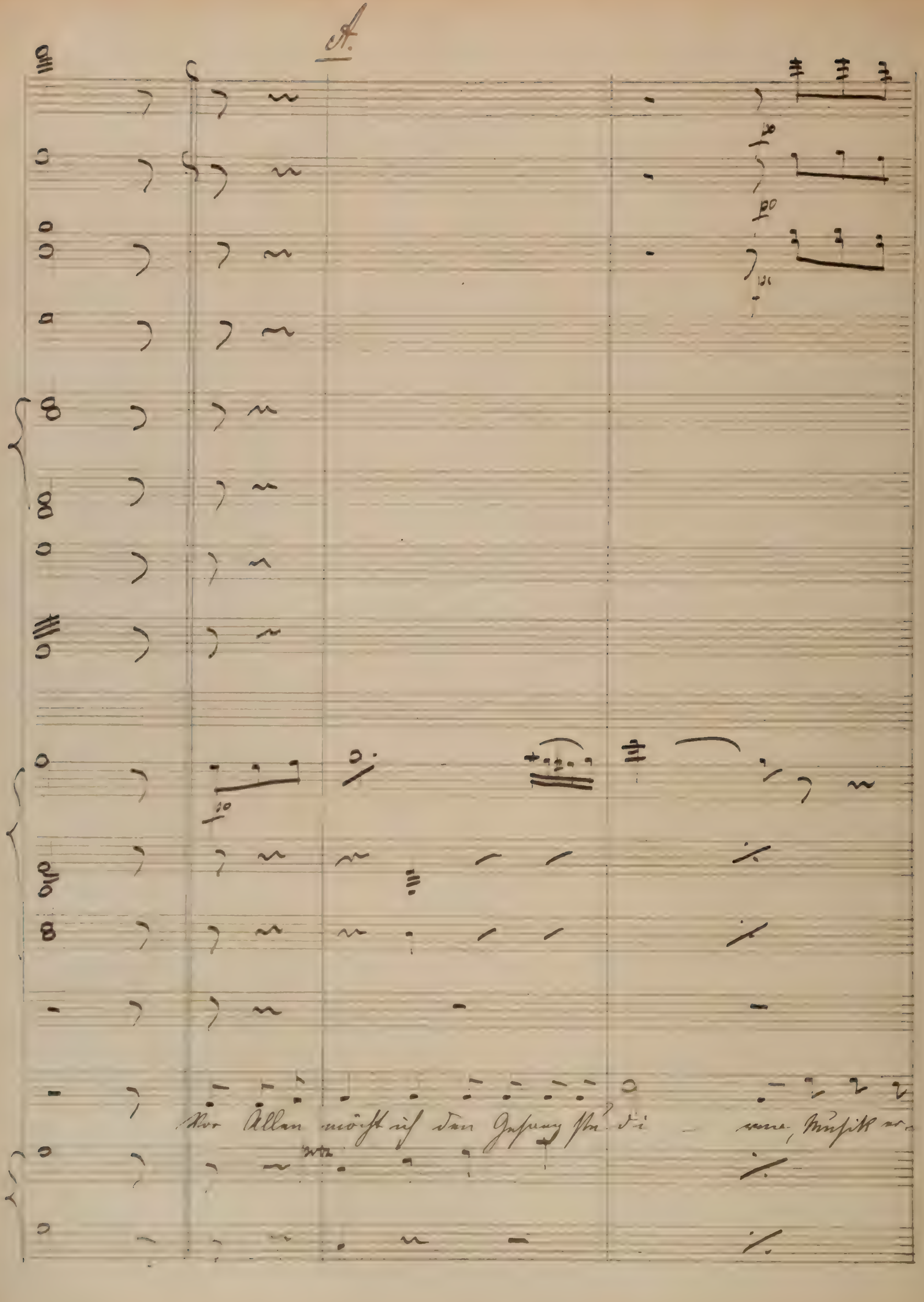

poco rit.
sagt es mir, daß all mein

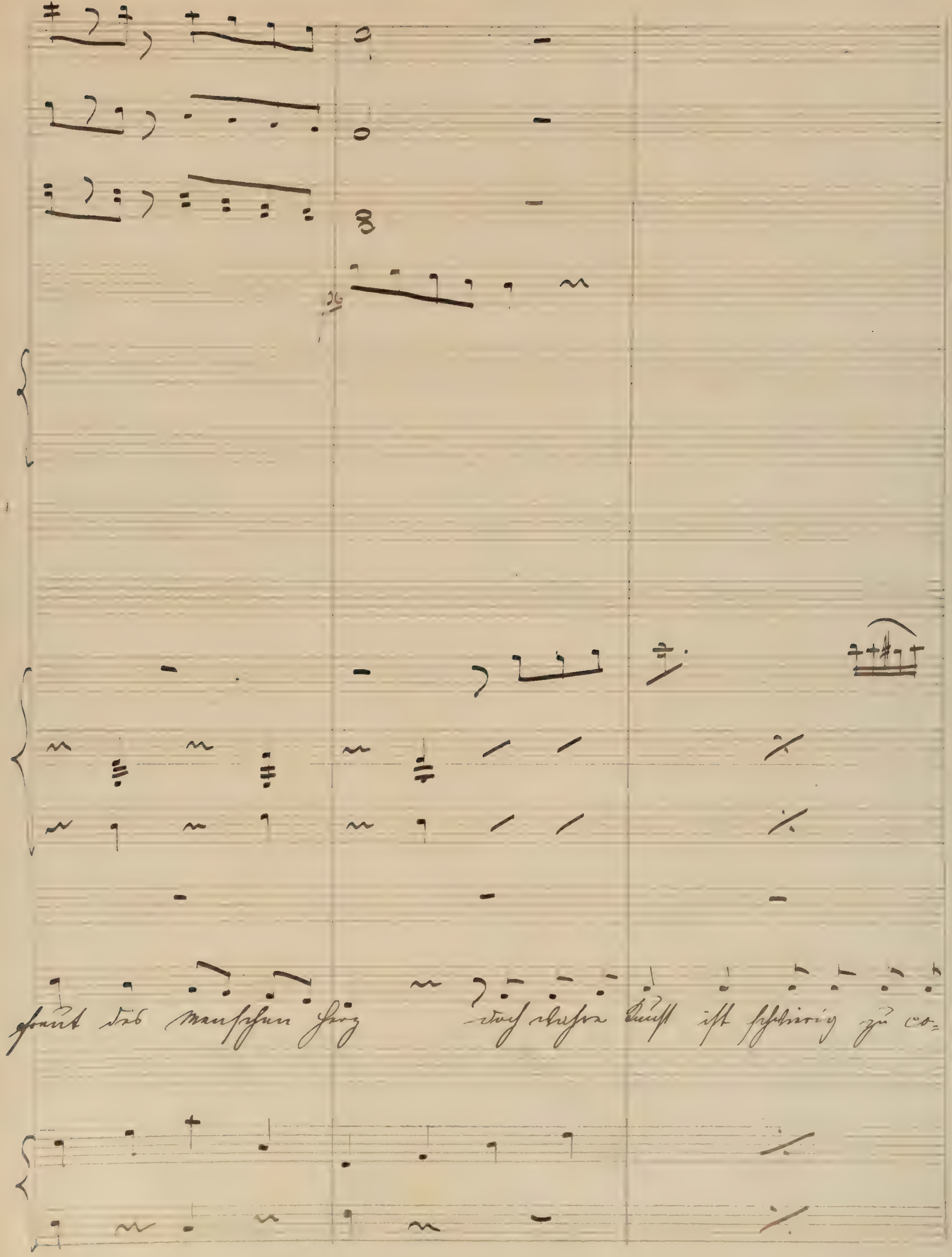

Mod.to
col Viol 1o 8va
col Viol 1o
nur — bei dir —!
mein süßester Schatz, herzinnig=

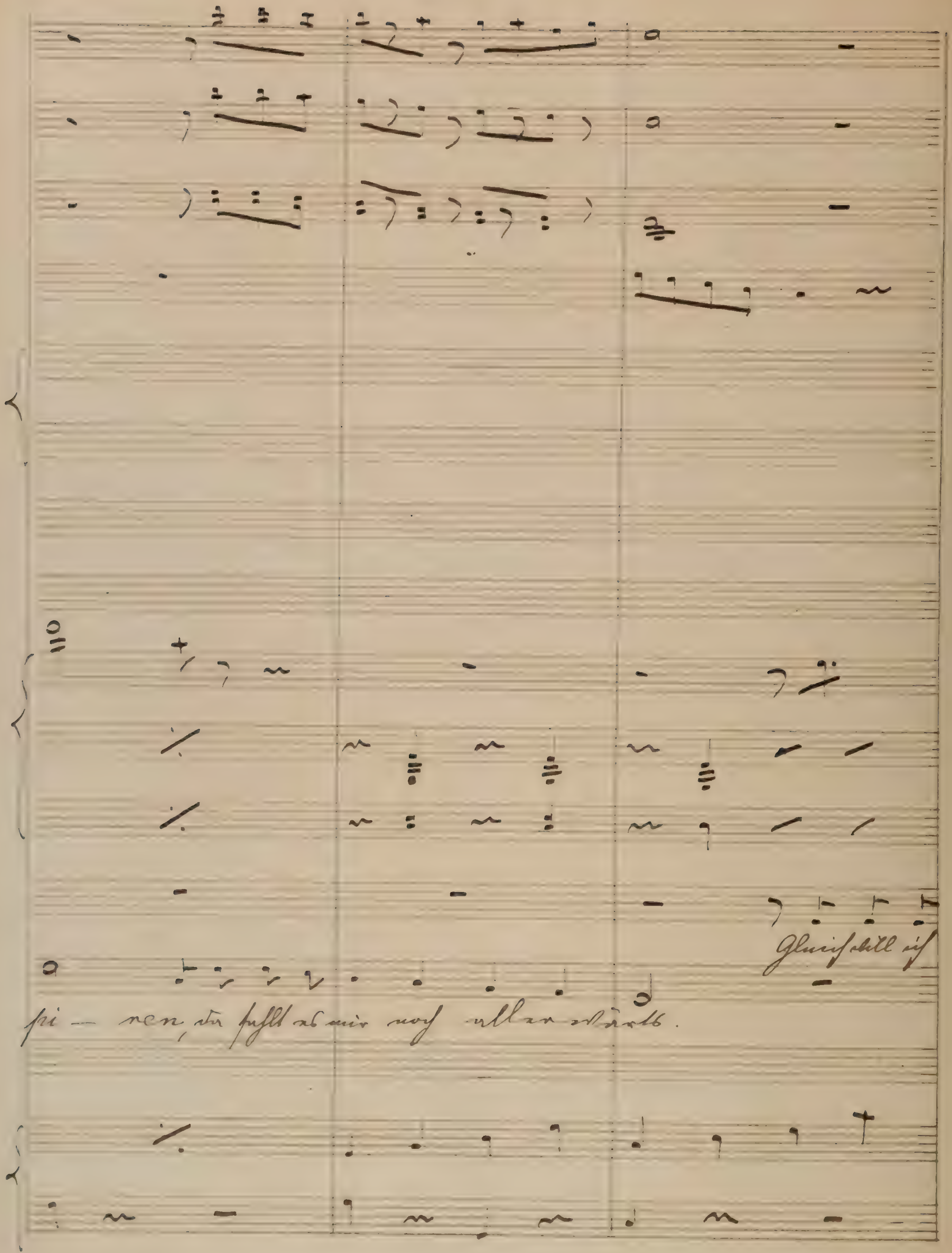

Da Capo al fine.

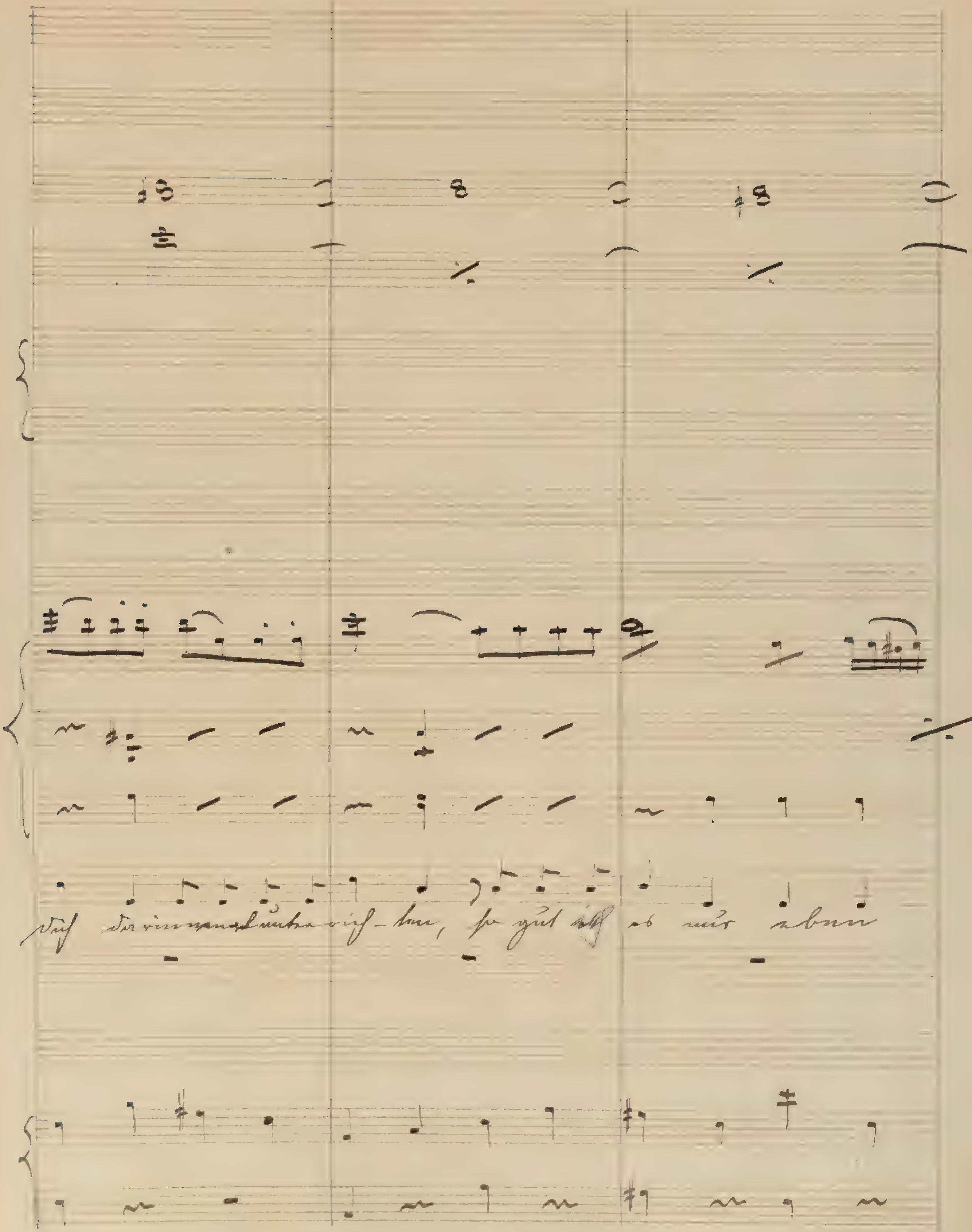
Nr. 9. Duett.

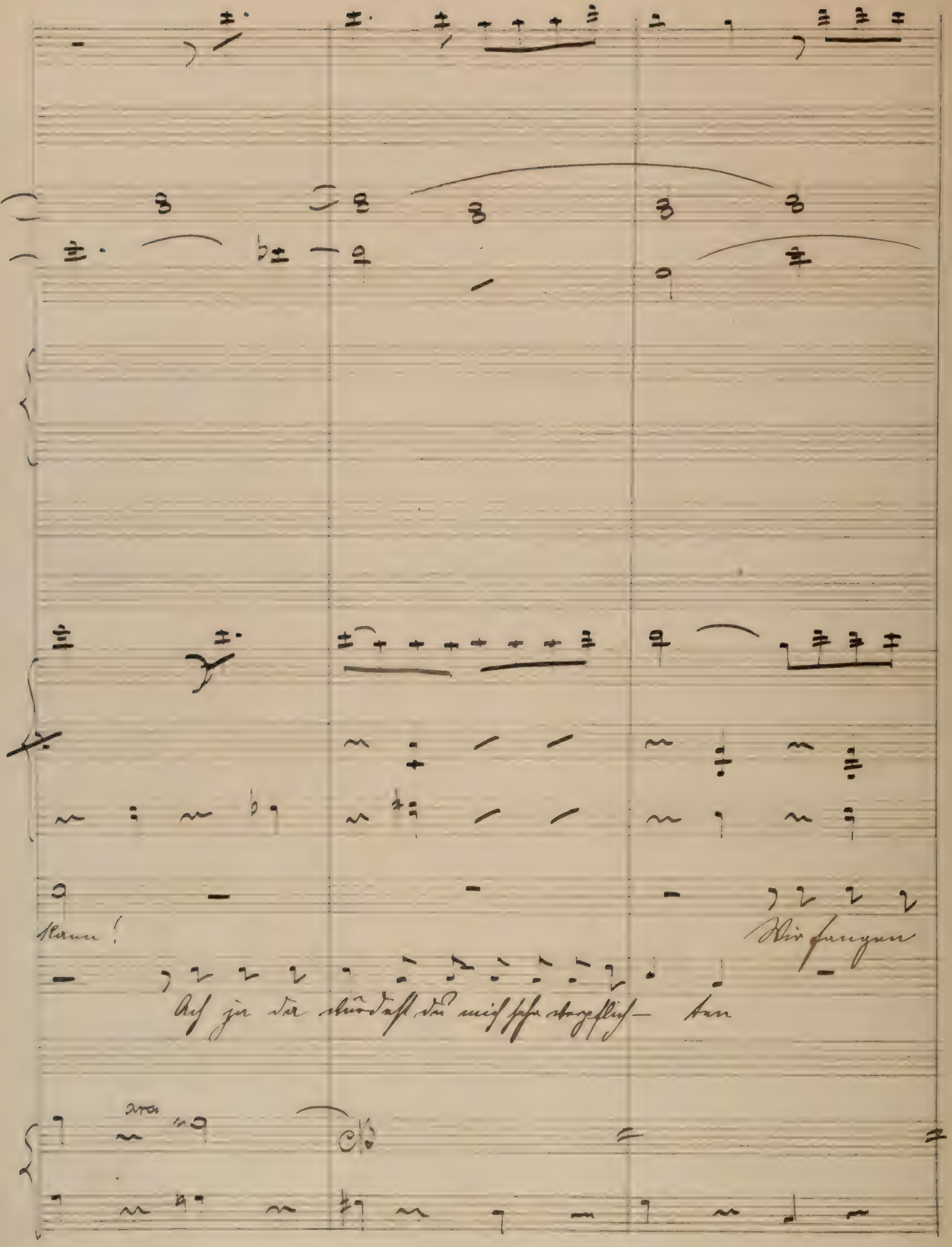

Allegretto
Flauto
col 1mo Viol. 1mo
Oboa
Clarinetti in C
a 2
Fagotto
Corni in F.
Trombi in F.
Trombone
Timp. C. G.
Violini
col 1mo
Viola
Erna
Wenzel
Cello
CB
Basso

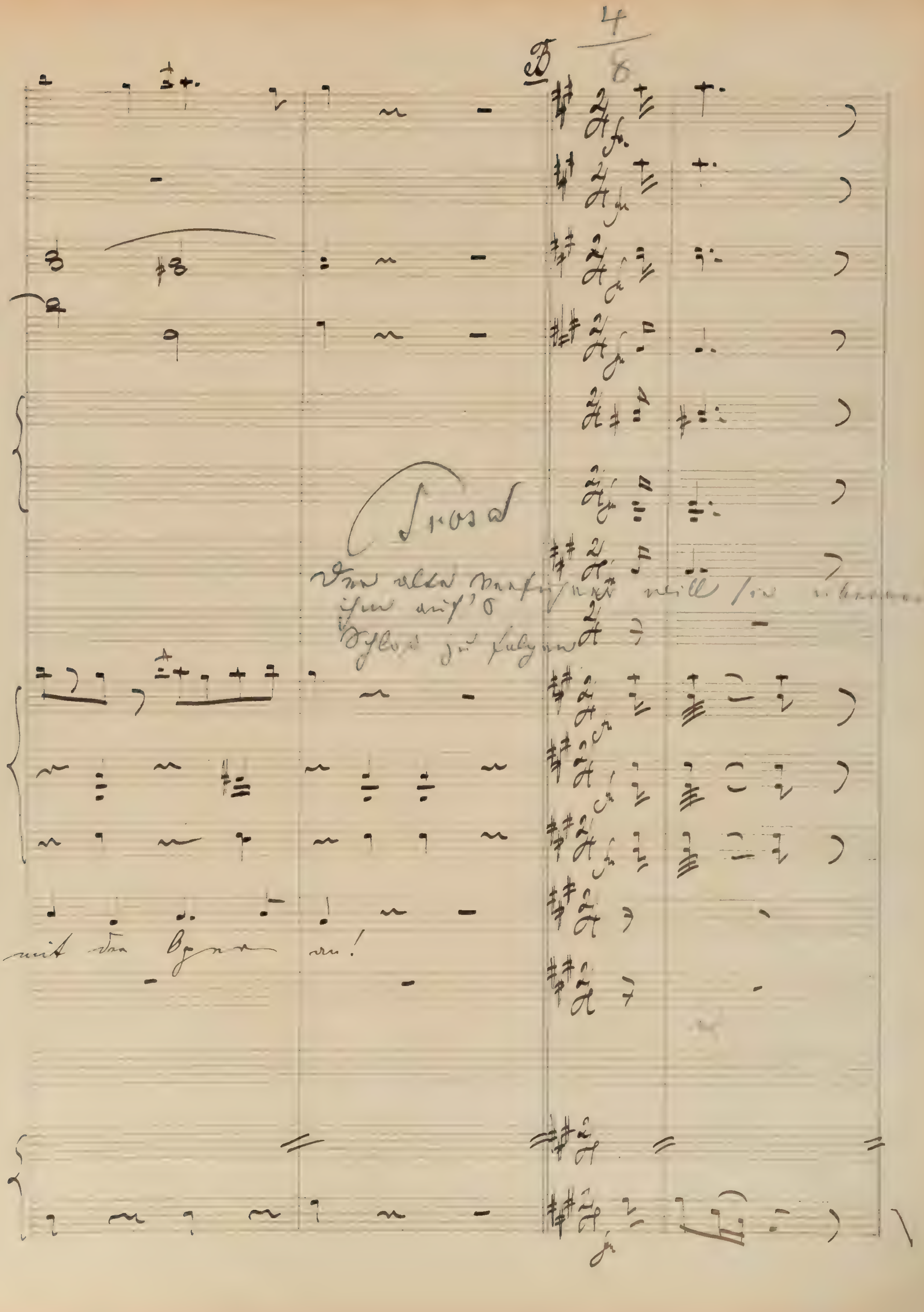

A.
Vor Allen möcht ich den Gesang für di – ene, Musik

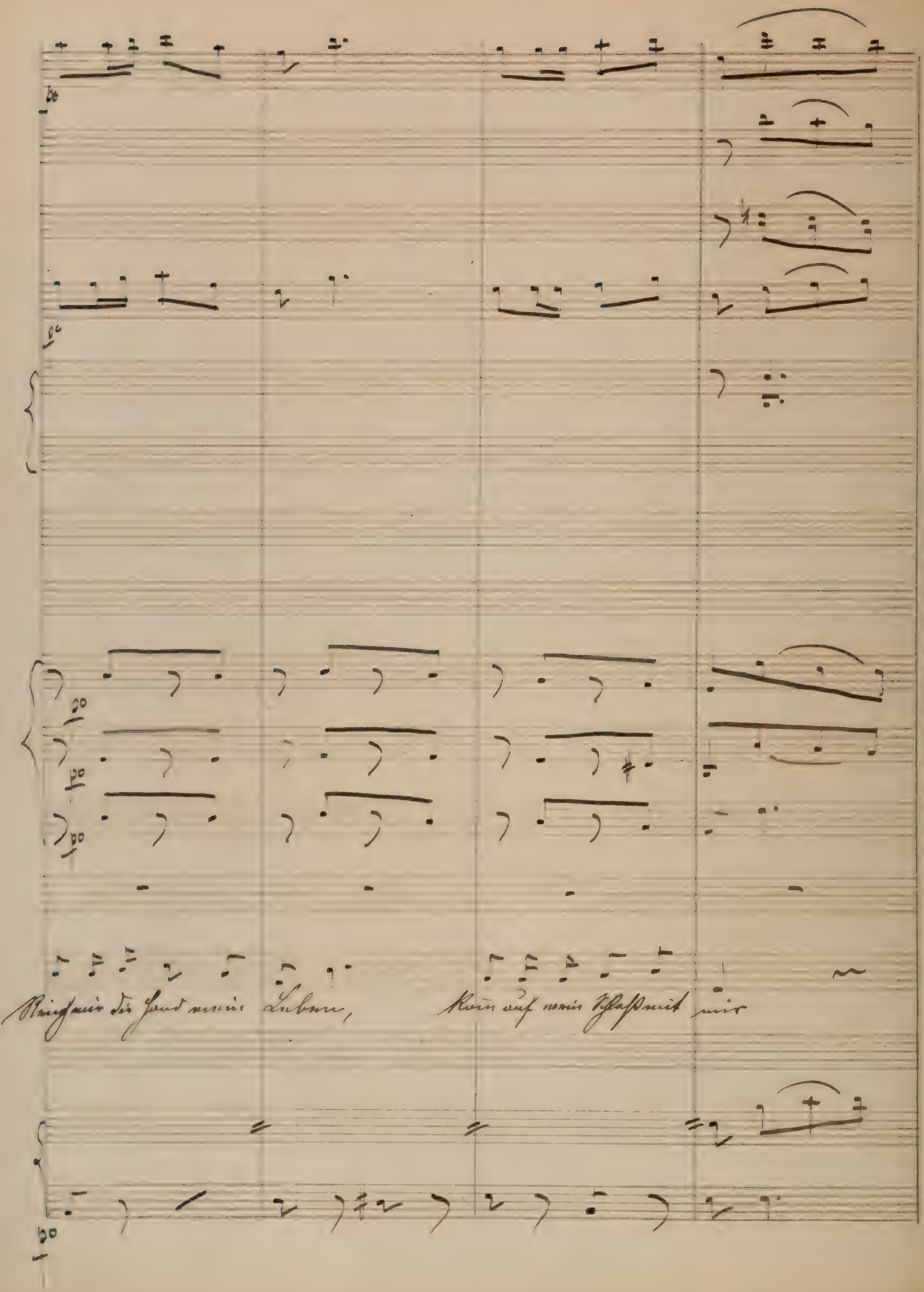

freut das Menschen Herz
doch diese Kunst ist schwierig zu er-

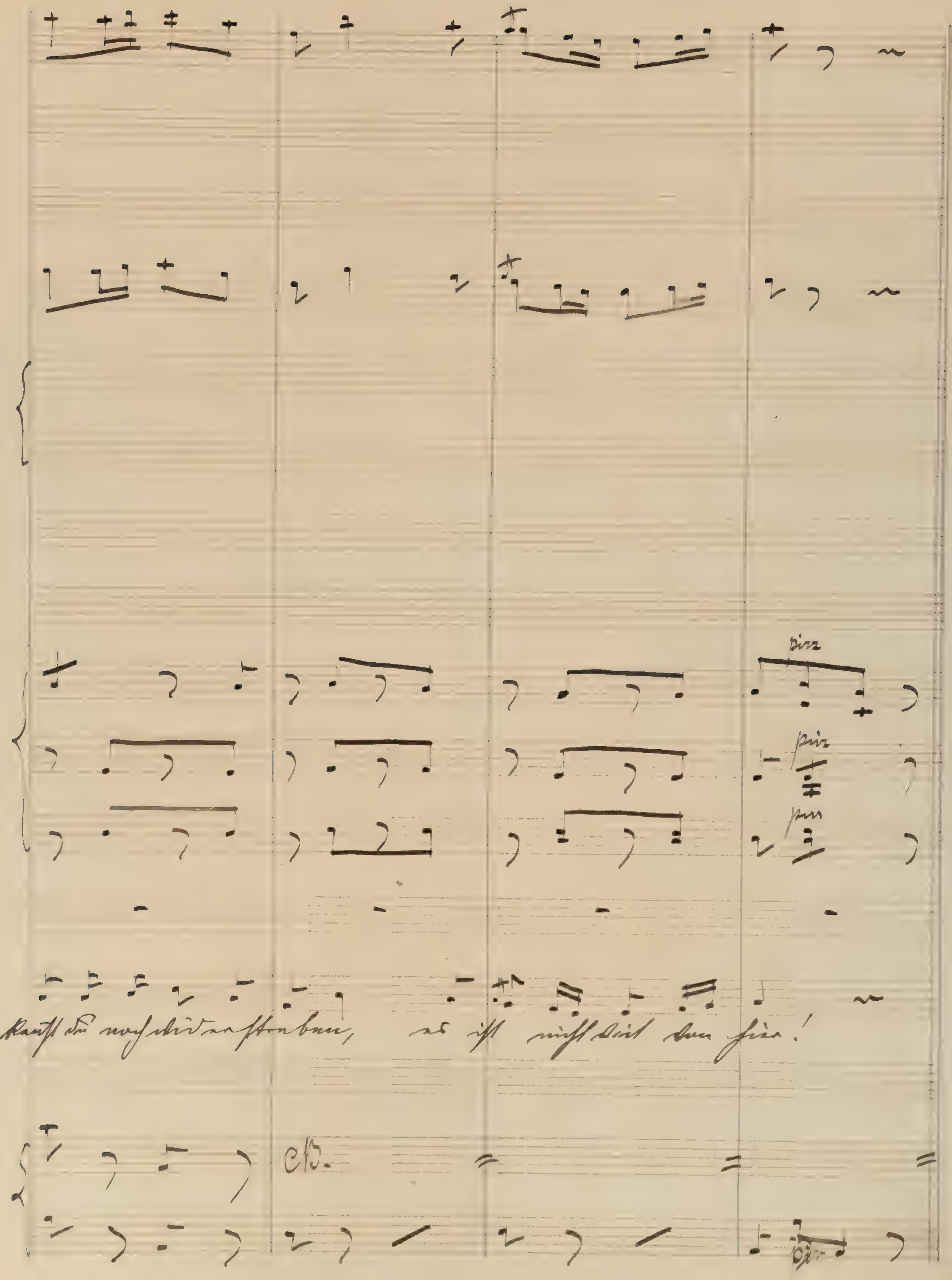

spü – ren, da fehlt es mir noch aller Stärke.
Gleichwohl ich

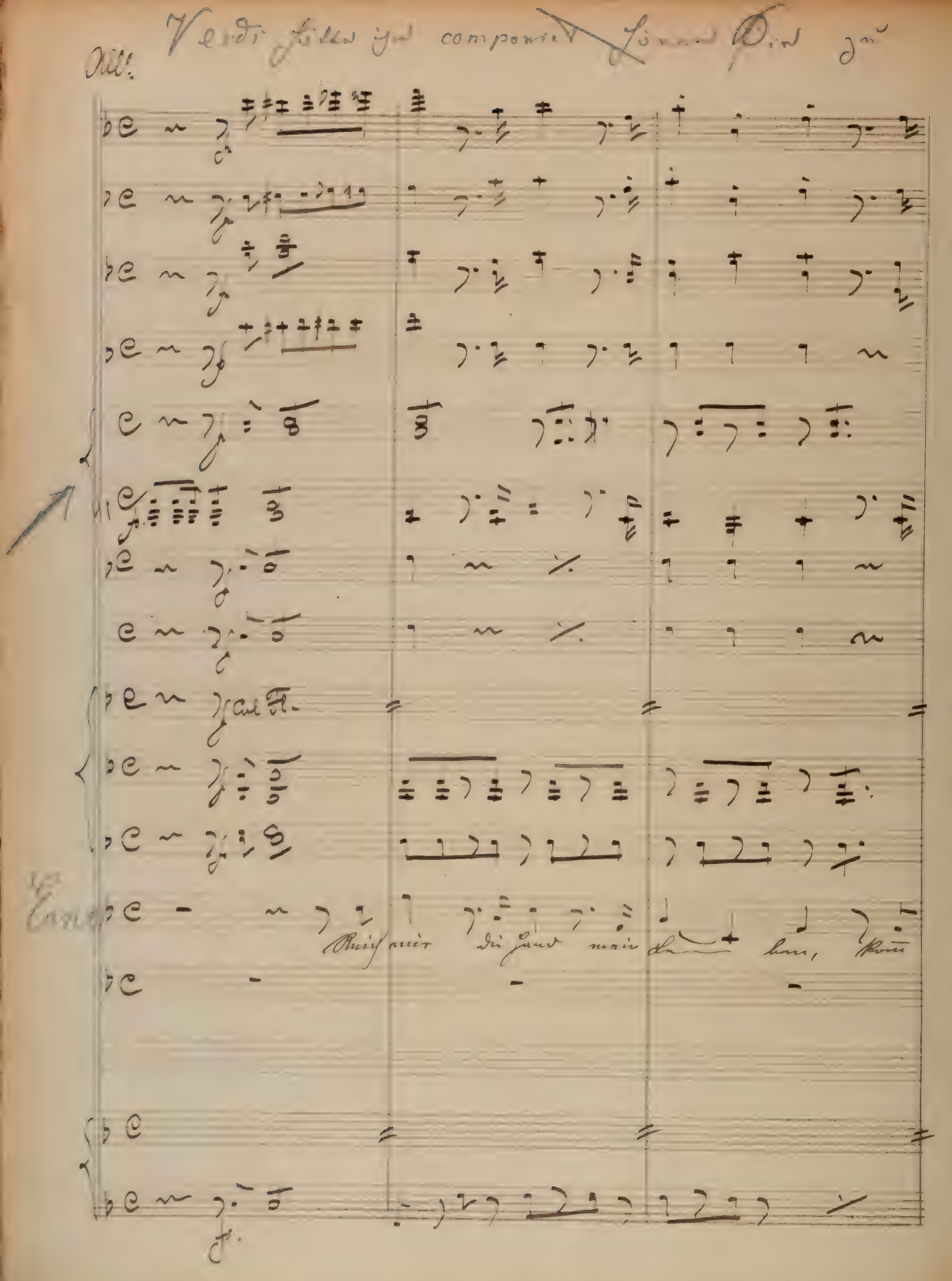

so gut ich es mir

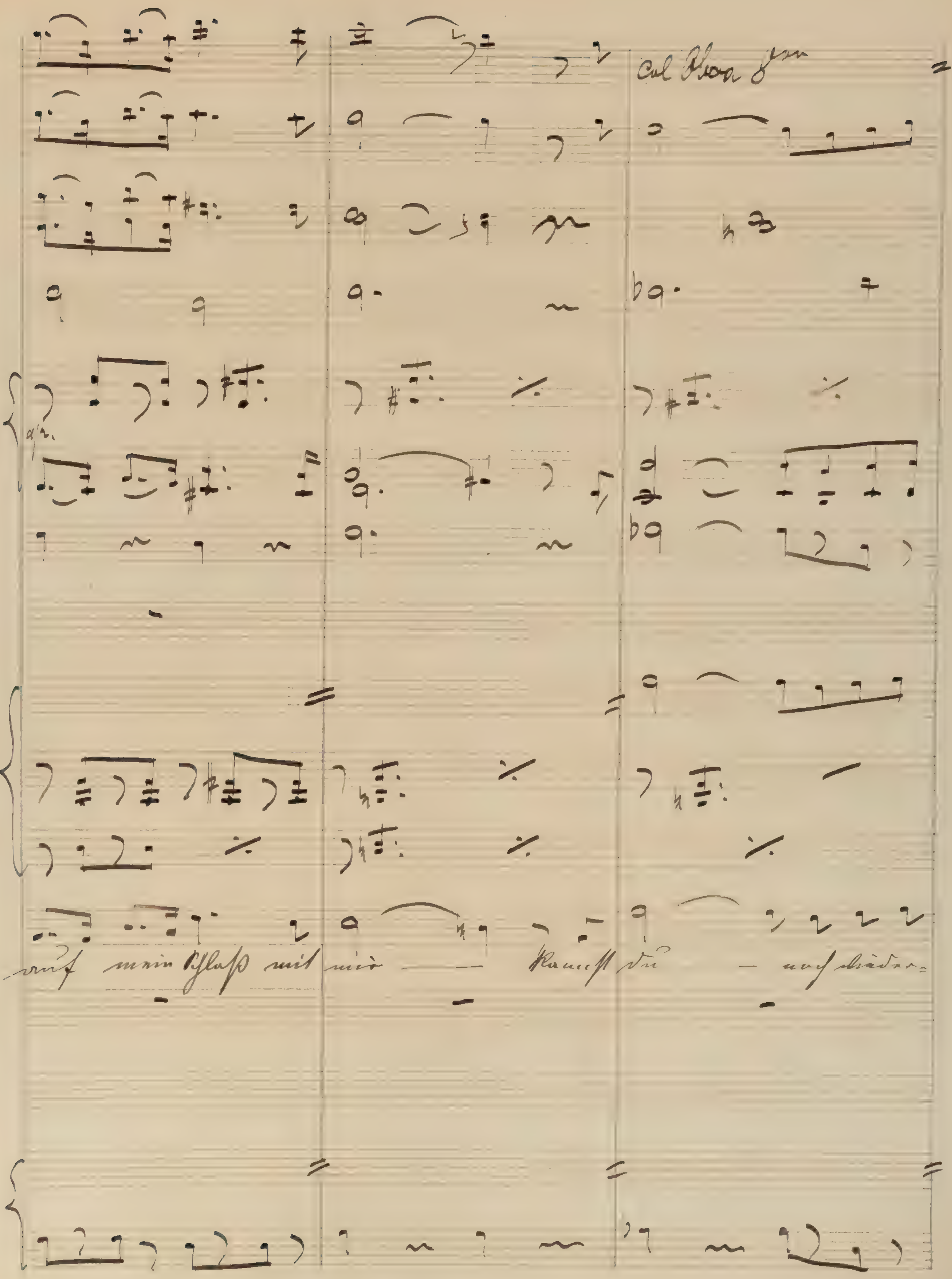

Mann!
Wir fangen

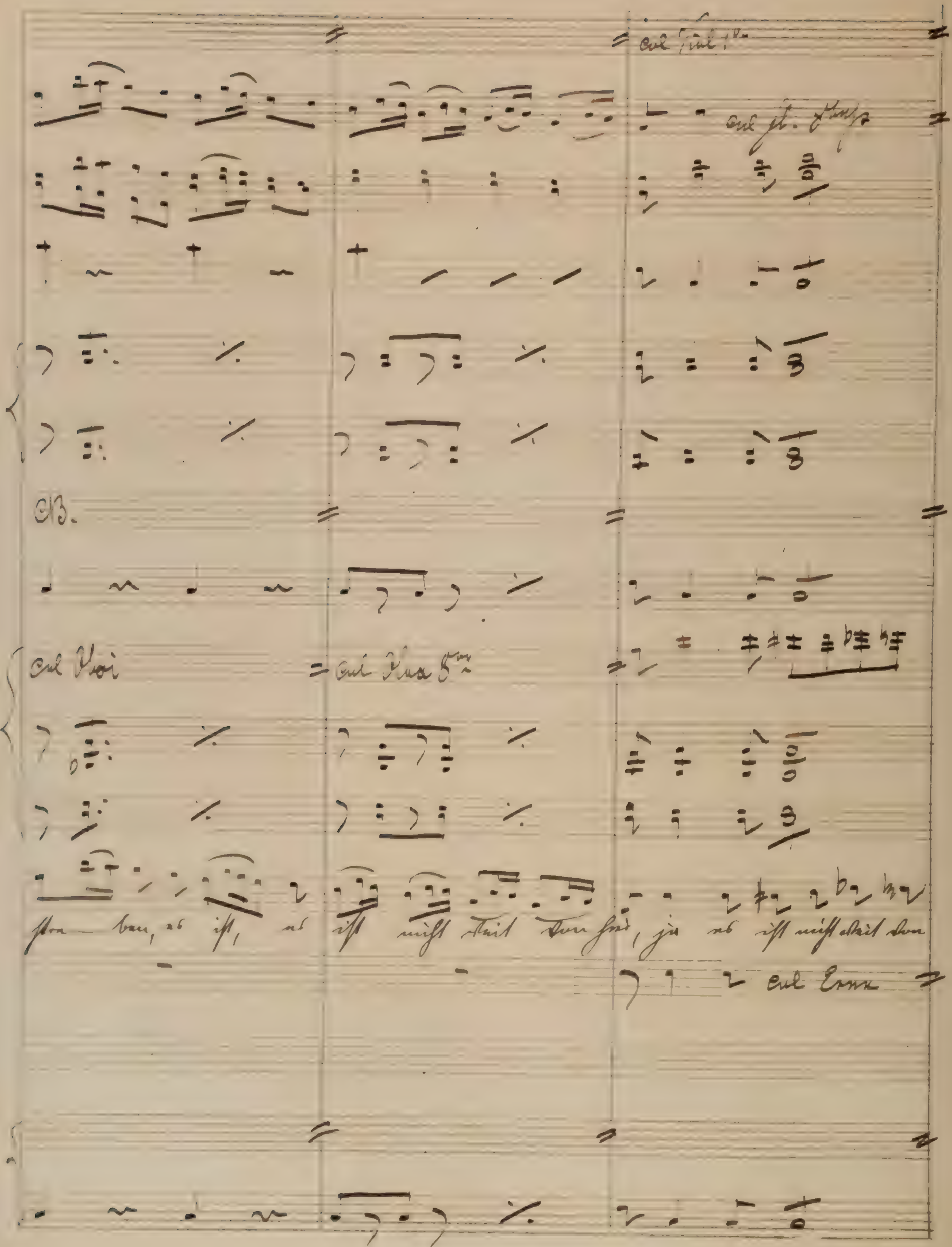

B
mit den Bogen an!

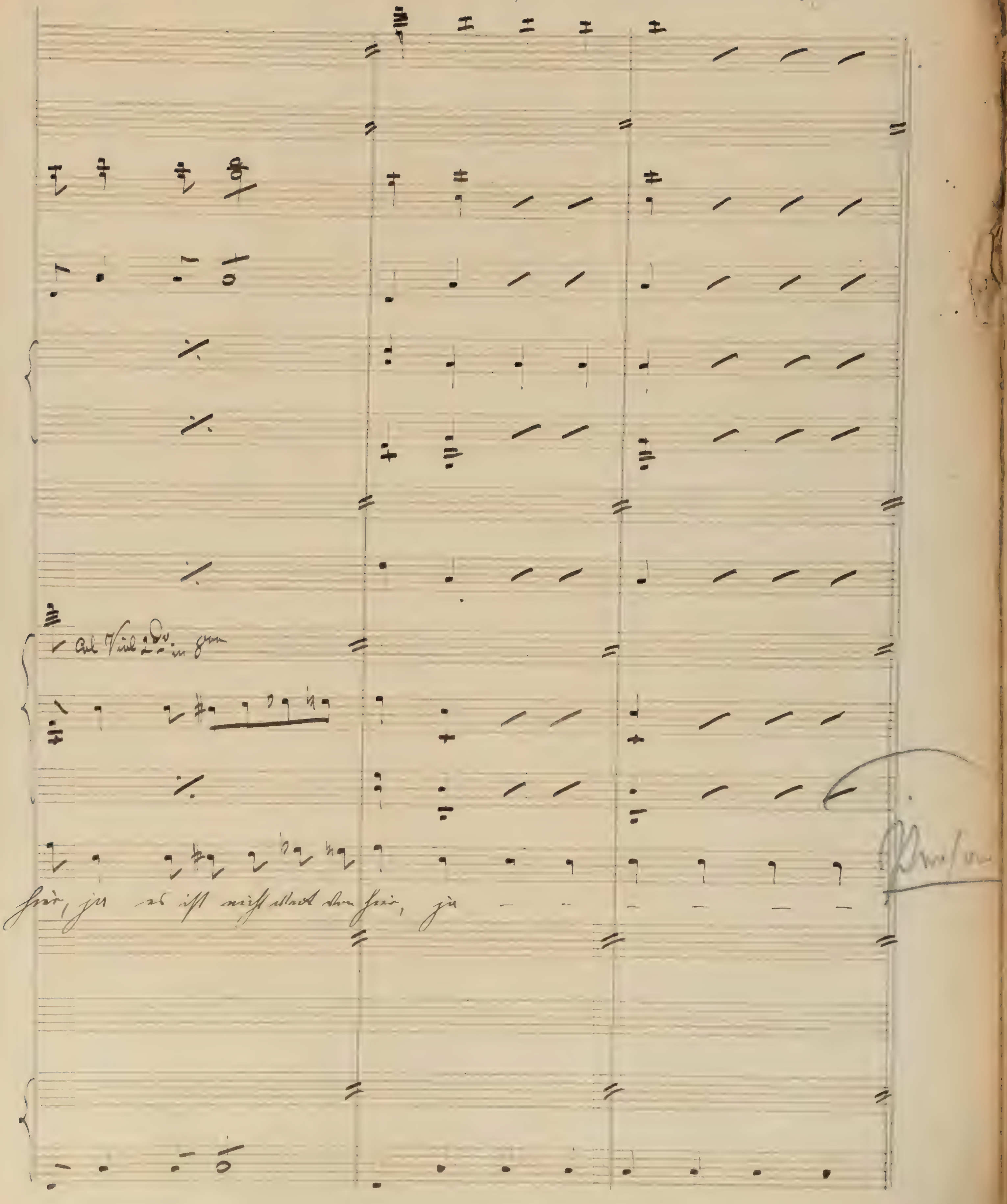

Reich mir die Hand mein Leben,
Komm auf mein Schloß mit mir


pizz
pizz
pizz
C.B.

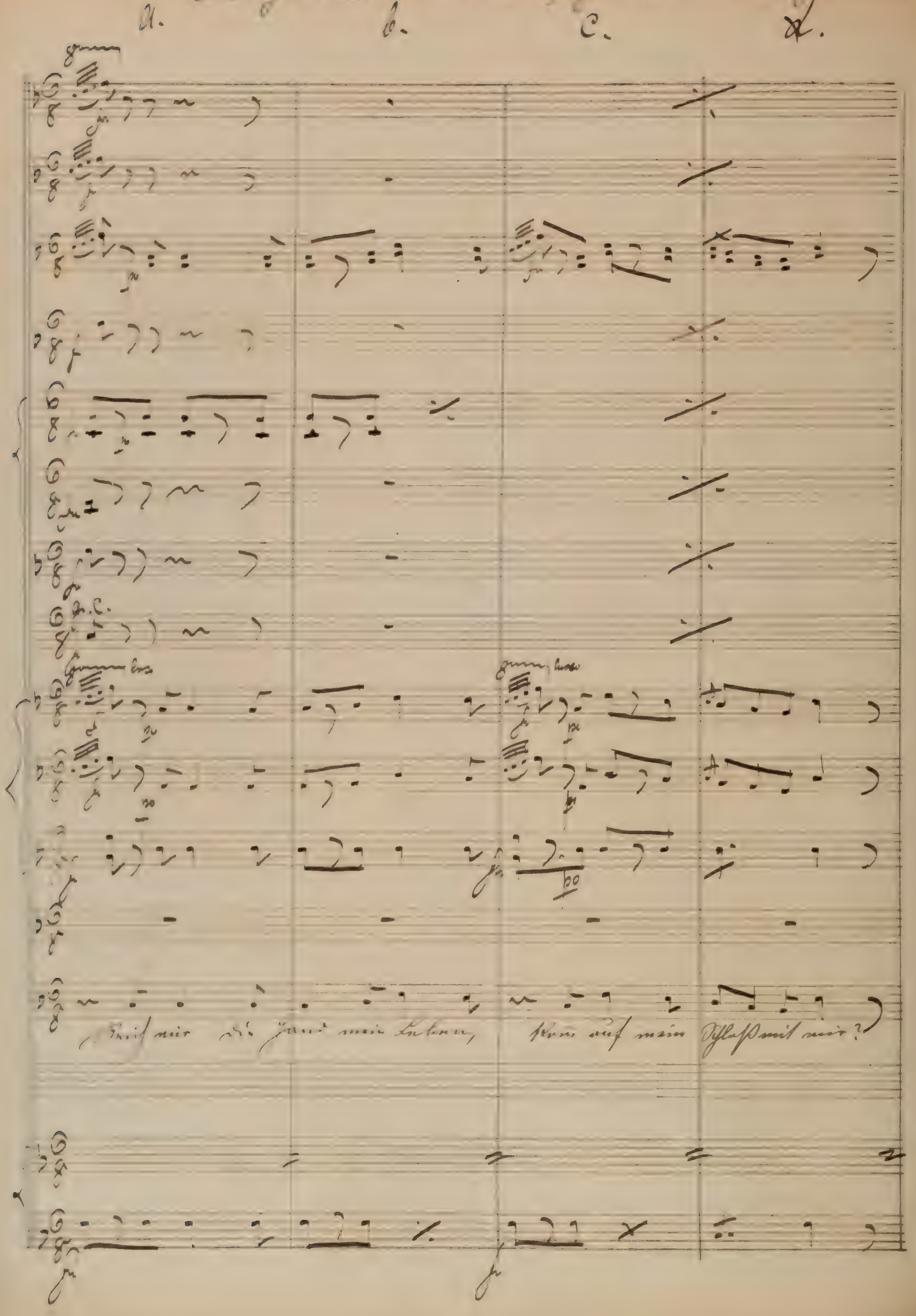


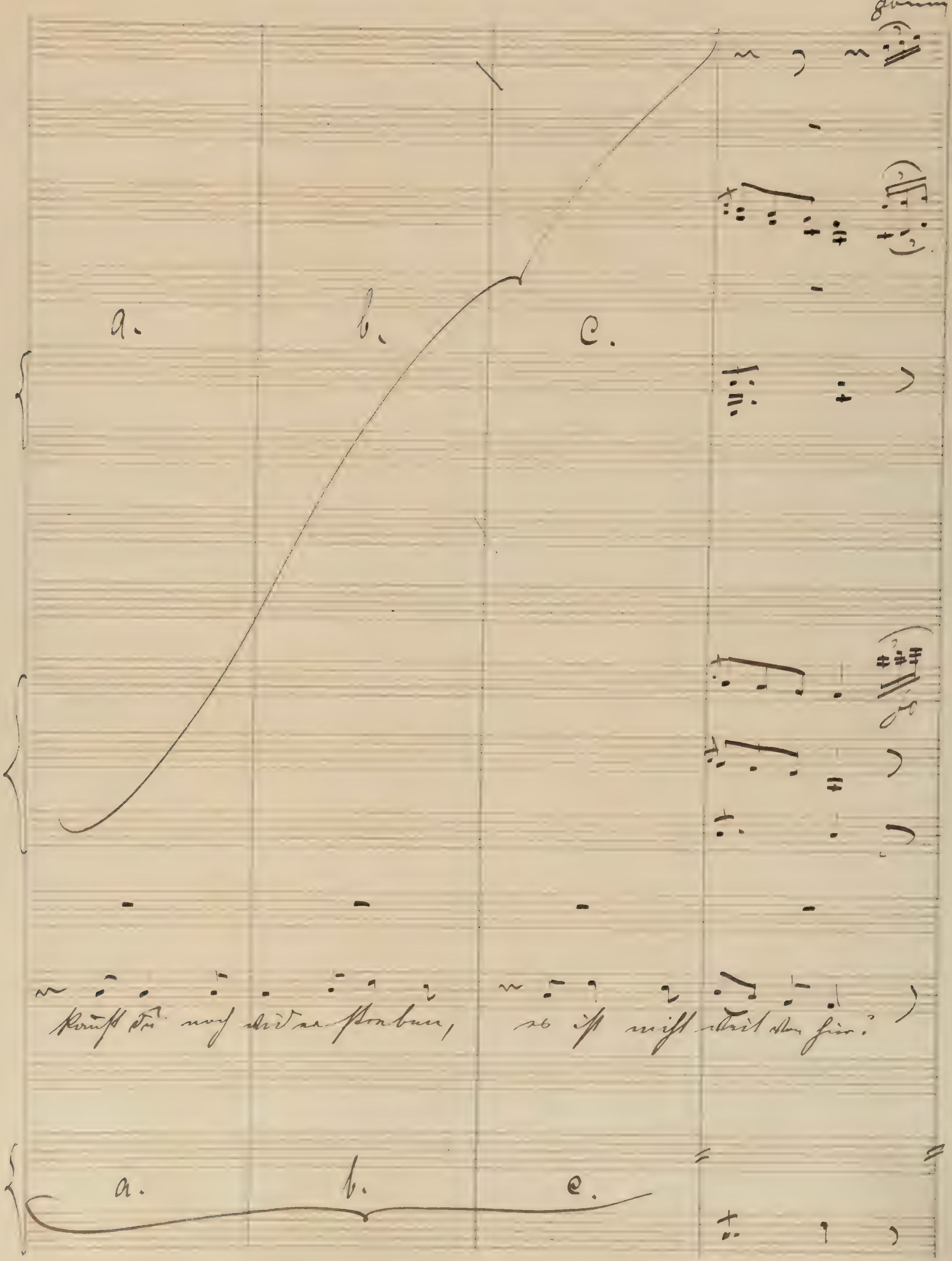

Col Viola 8va
auf mein Schloß mit mir
kannst du

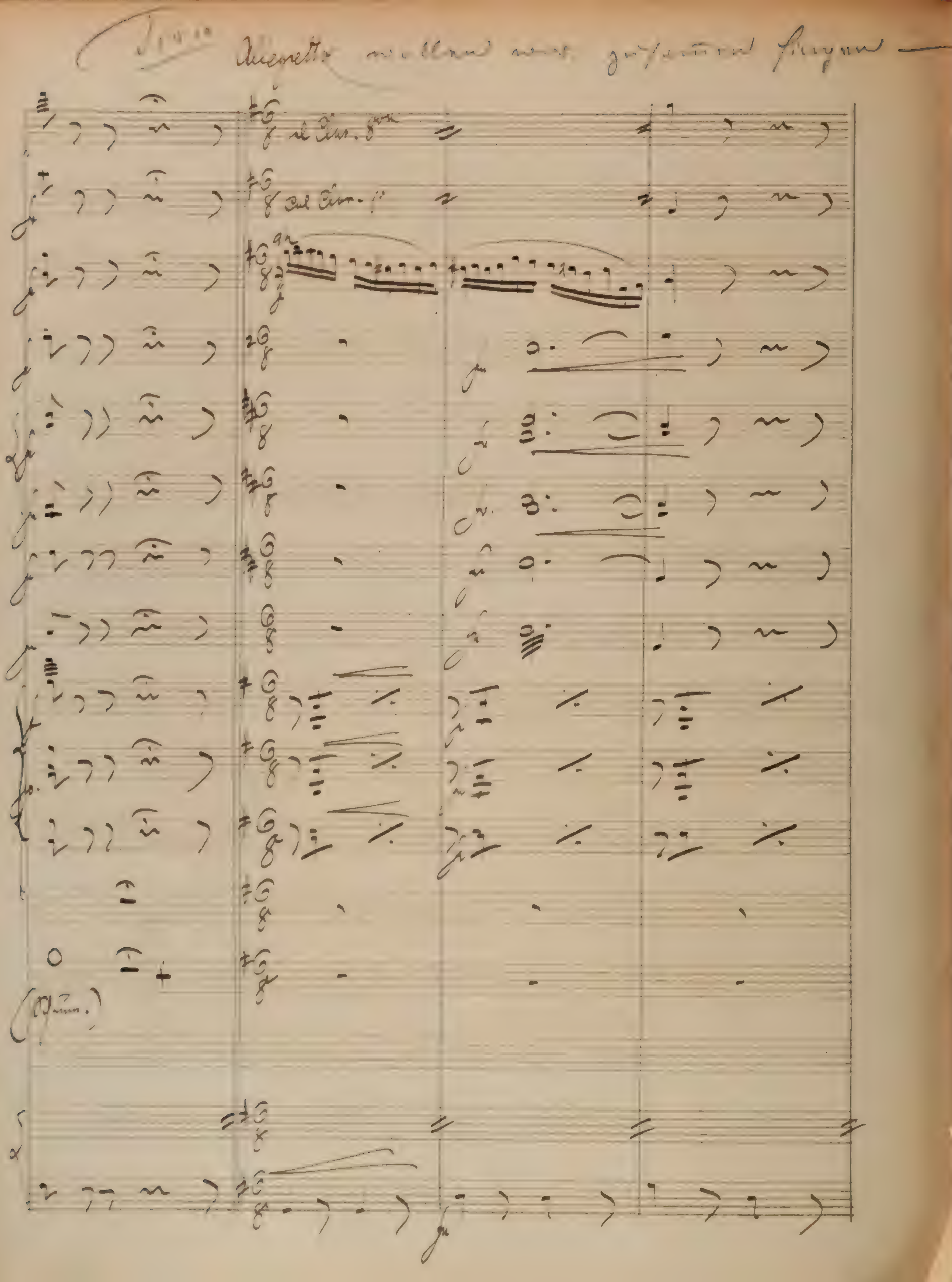

col Viol


col Viol 2do in 8va
frei, ja es ist nicht etwa der frei, ja

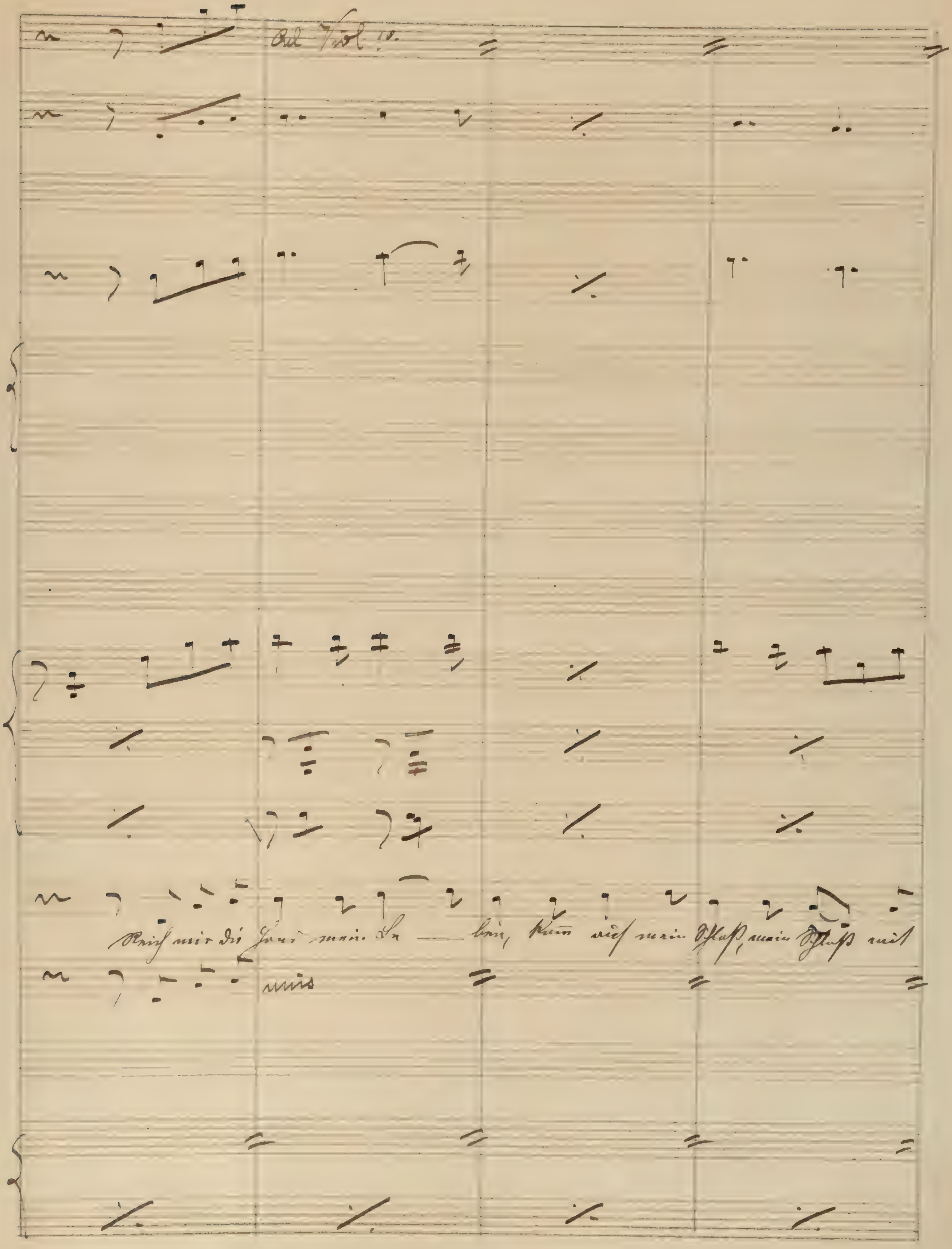
Meyerbeer würde sich anders ausdrücken —

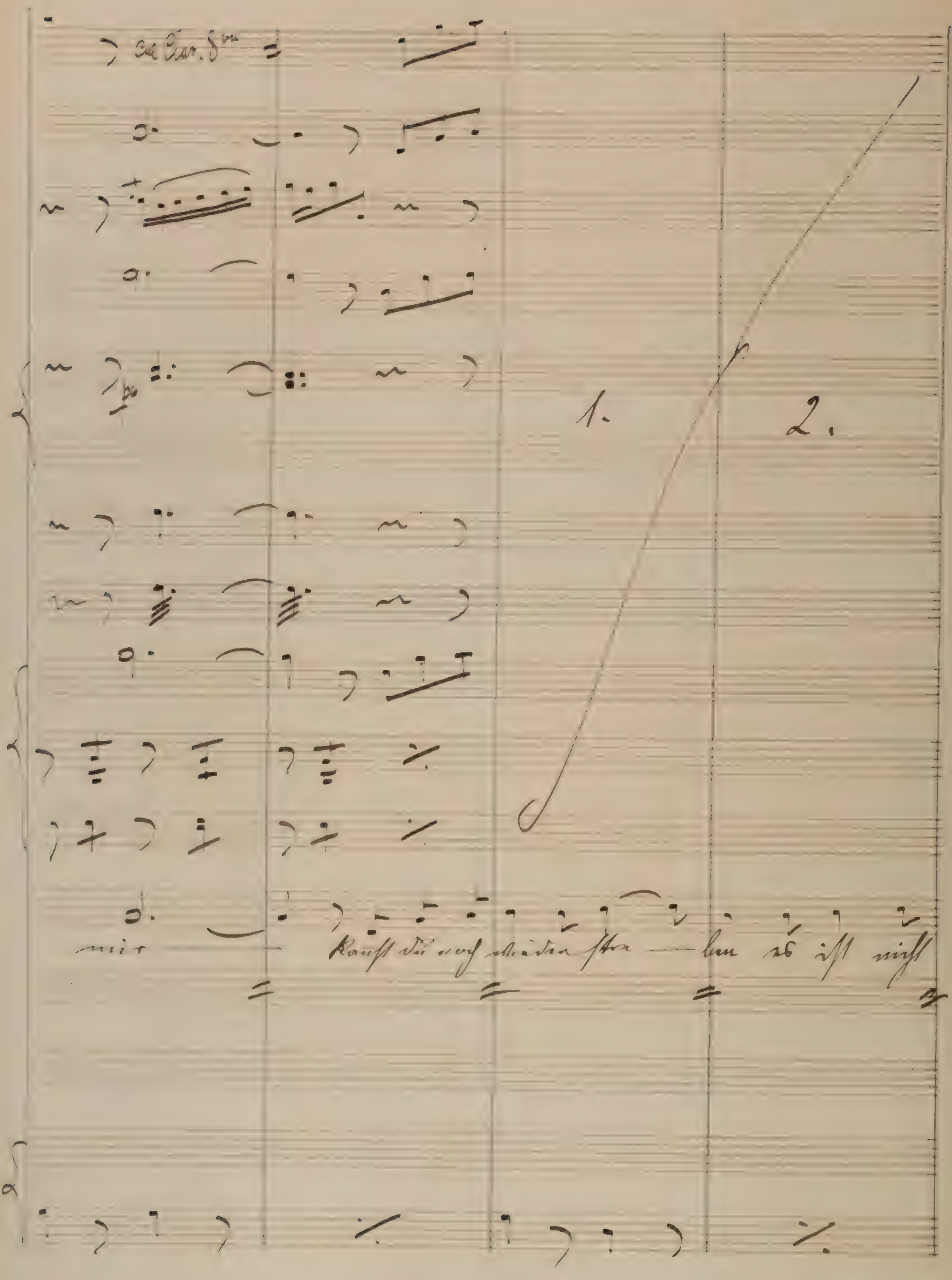



a.
b.
c.
a.
b.
c.

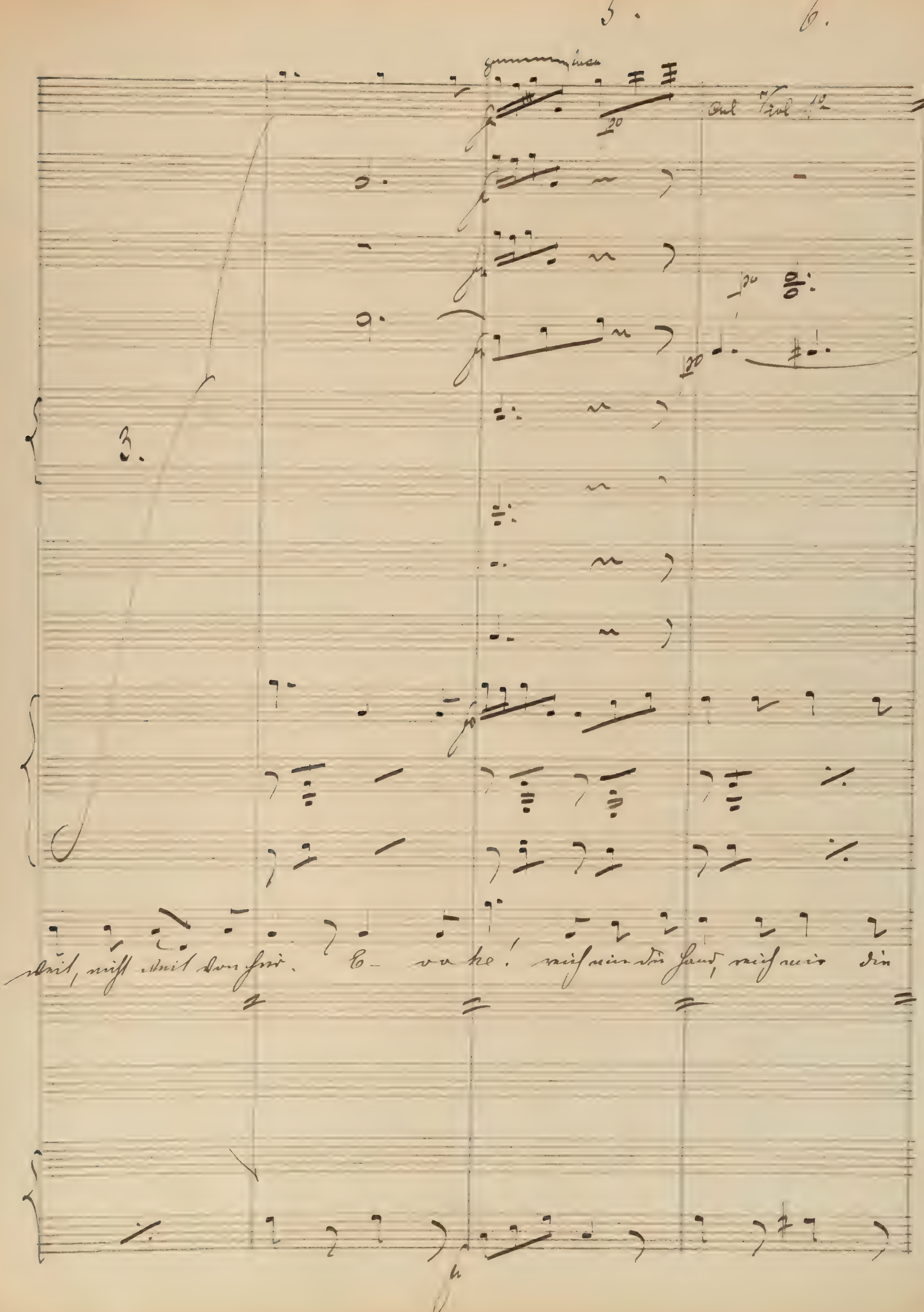


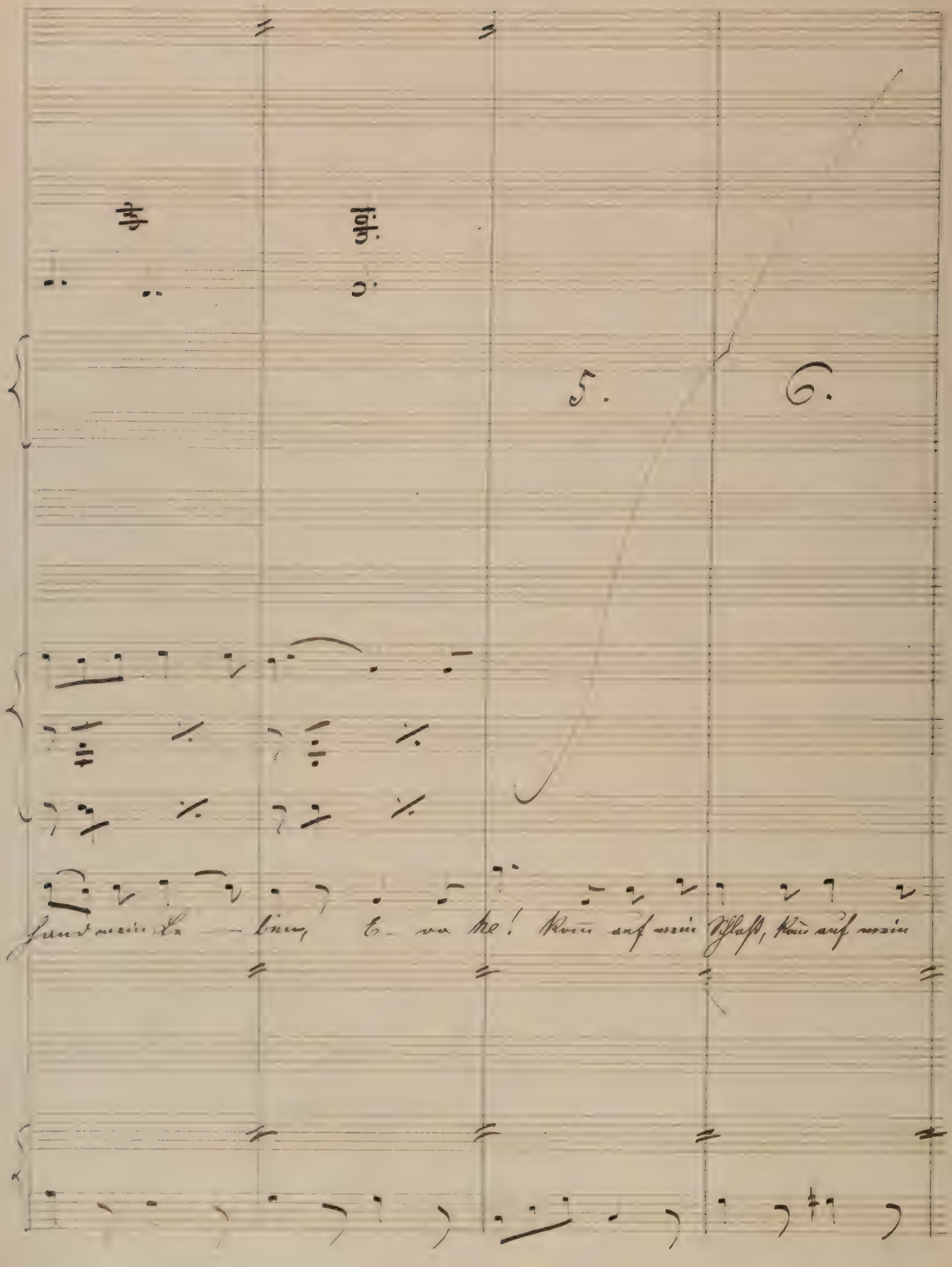
1. 2. 3.

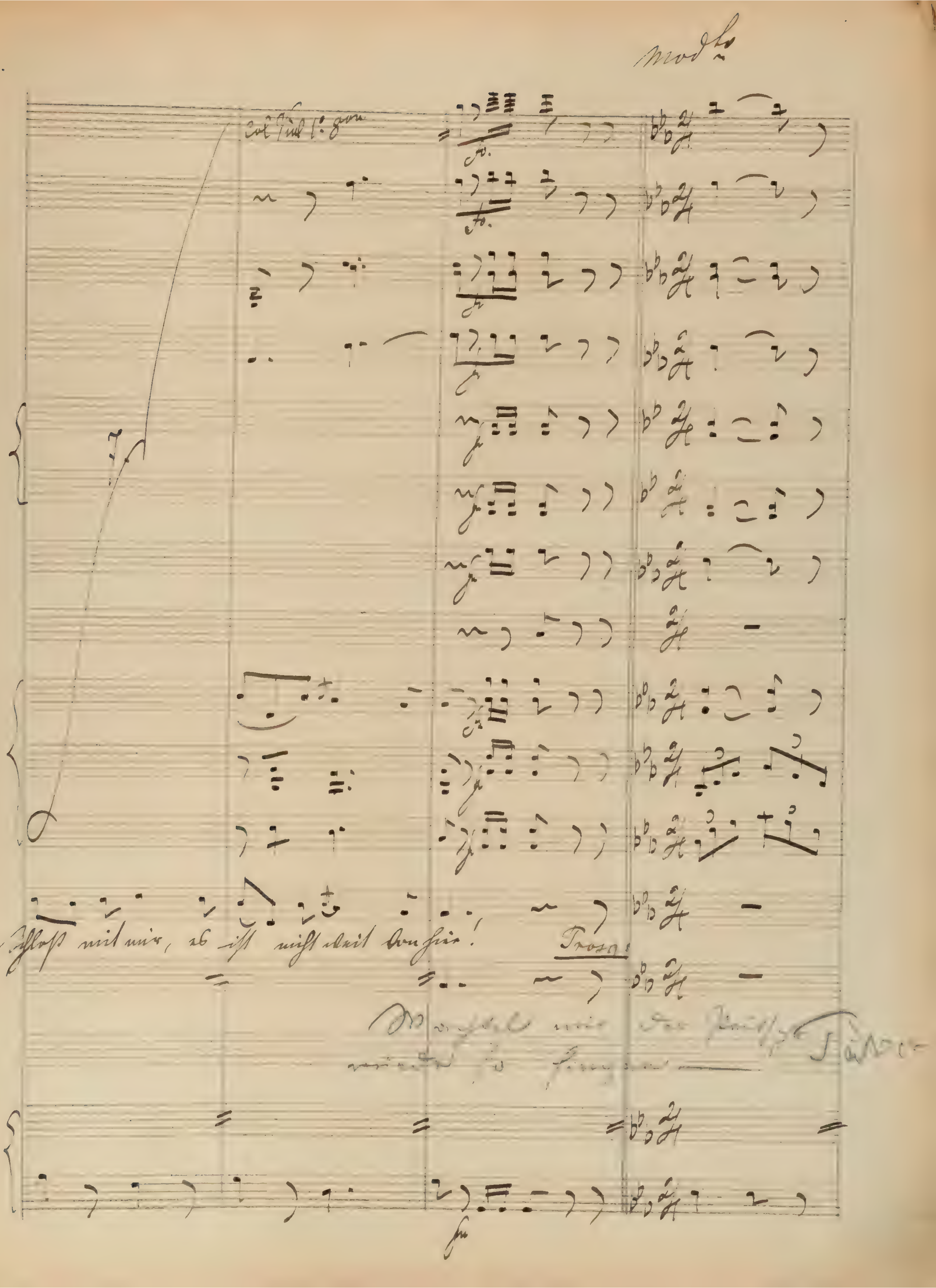

col Viol. 1o
Reich mir die Hand mein Le — ben, komm auf mein Schloß, mein Schloß mit
mir

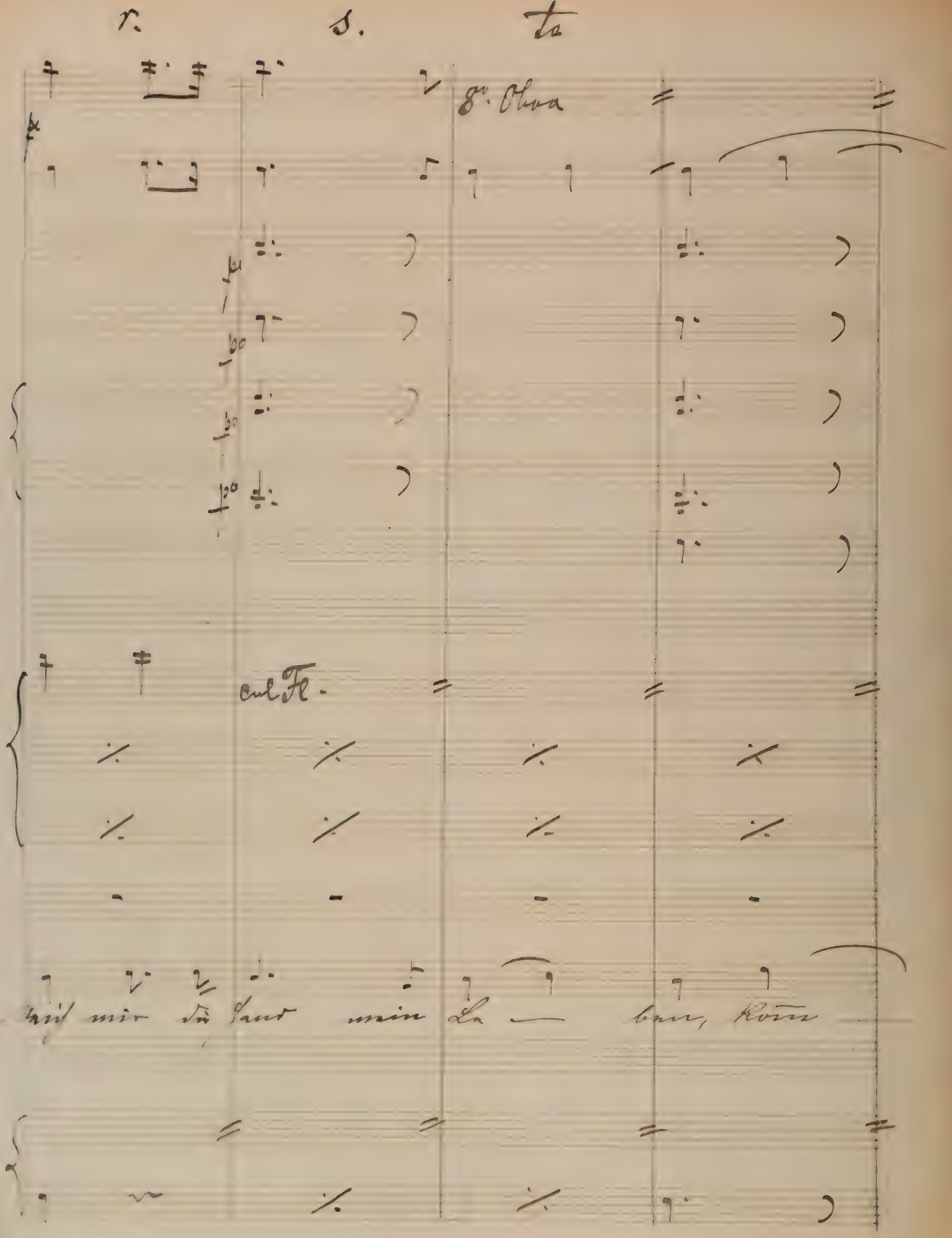


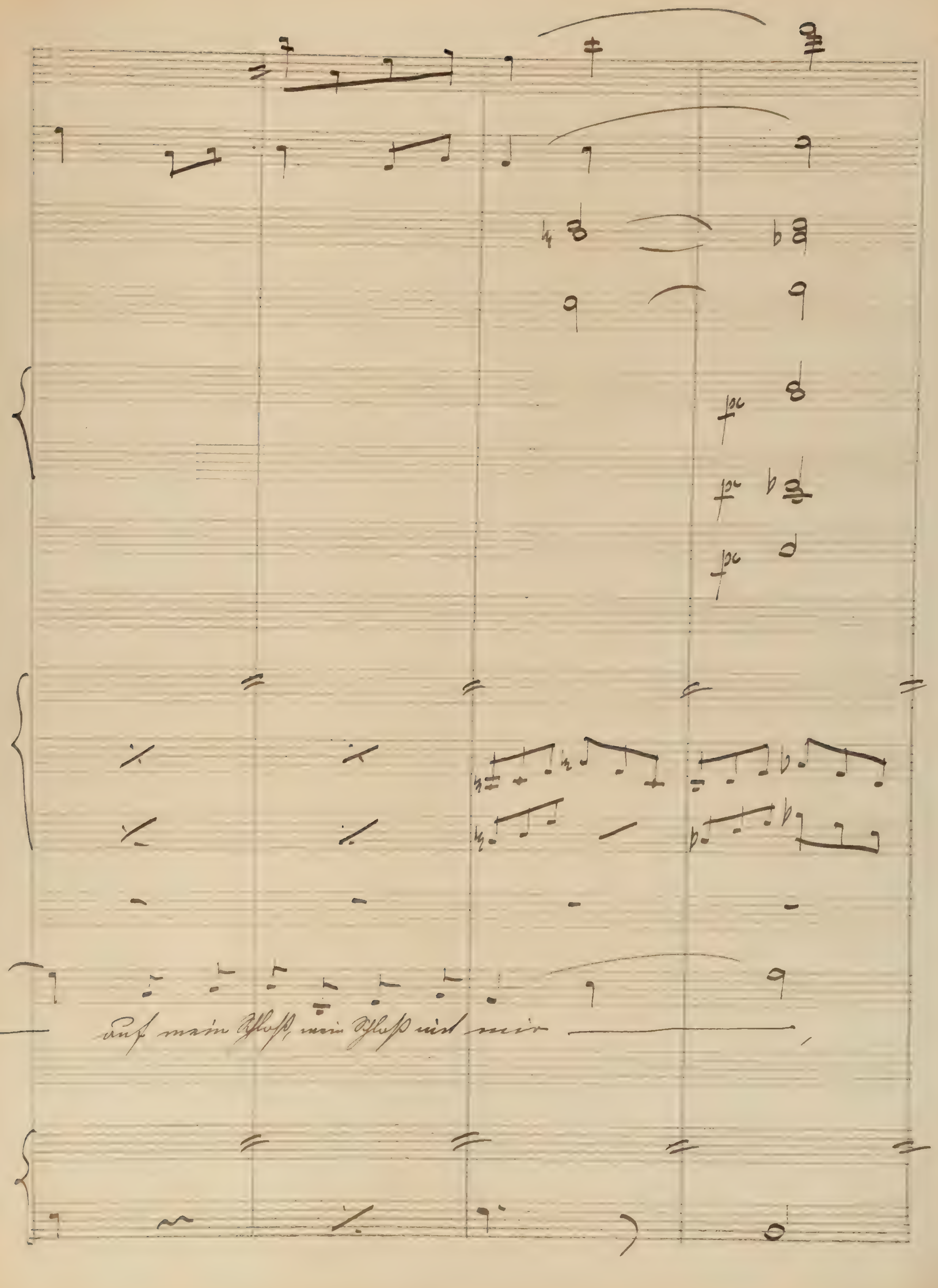
1.
2.
mir

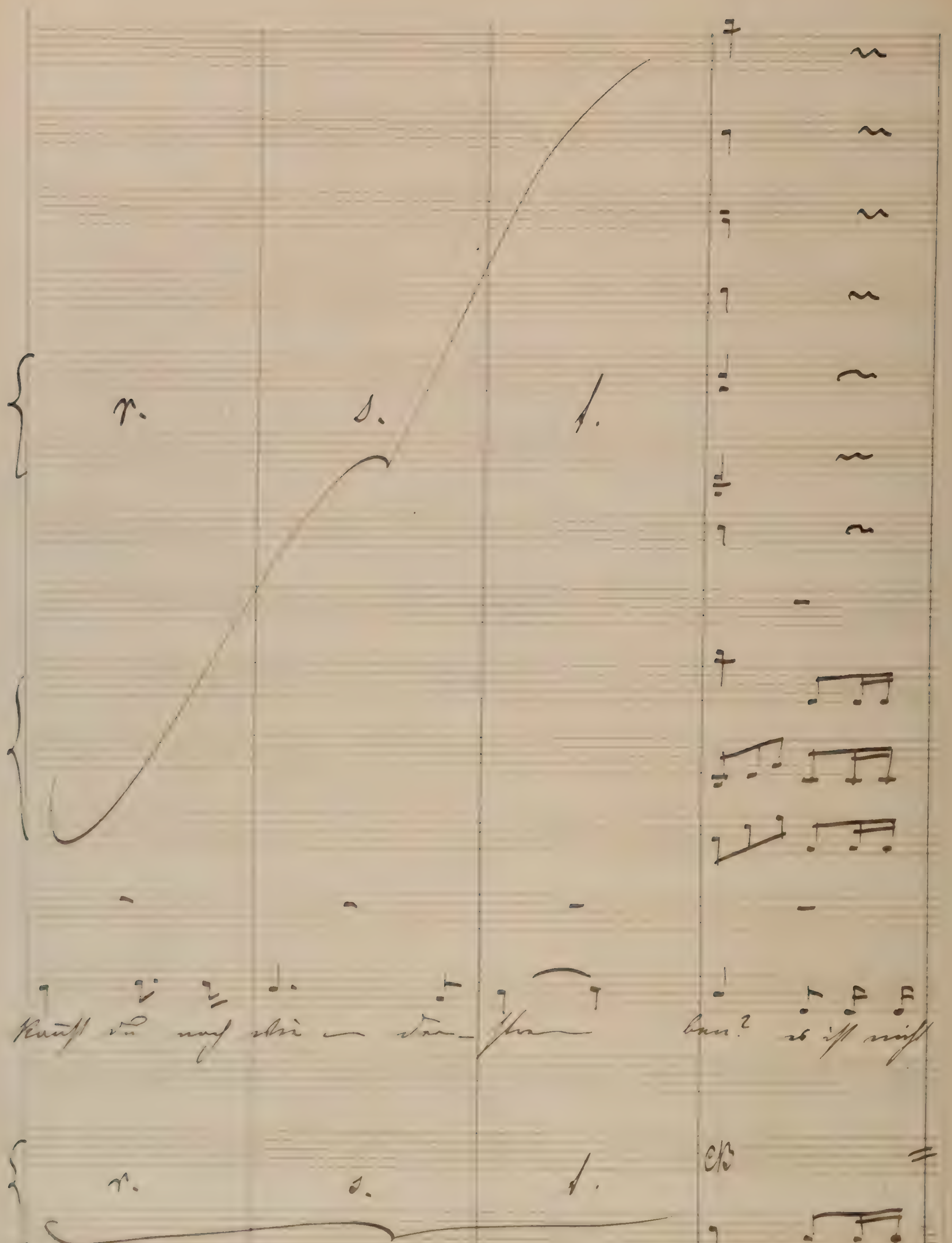

5.
6.
3.
weit, nicht weit von hier.
reich mir die Hand, reich mir die

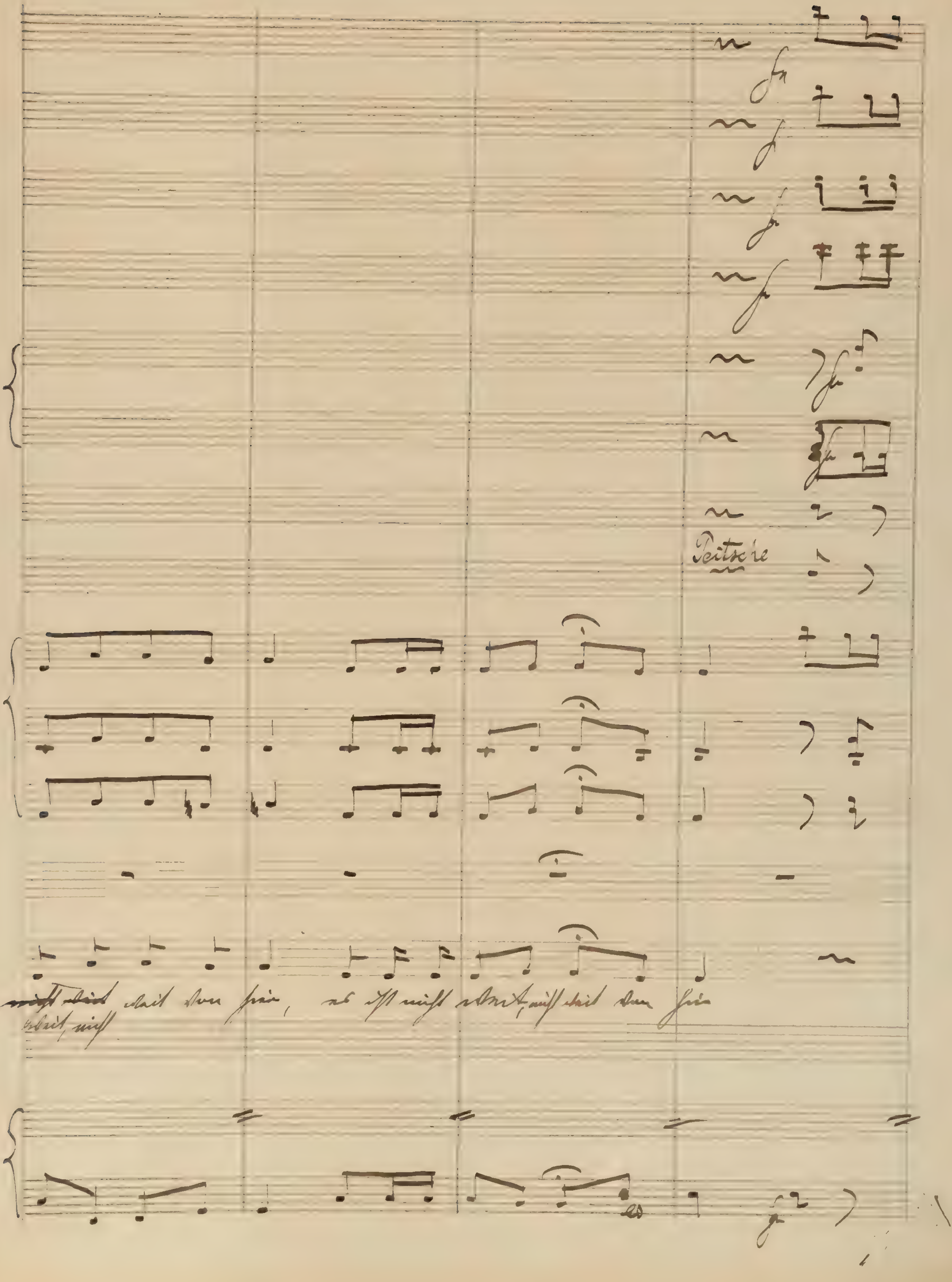

5.
6.

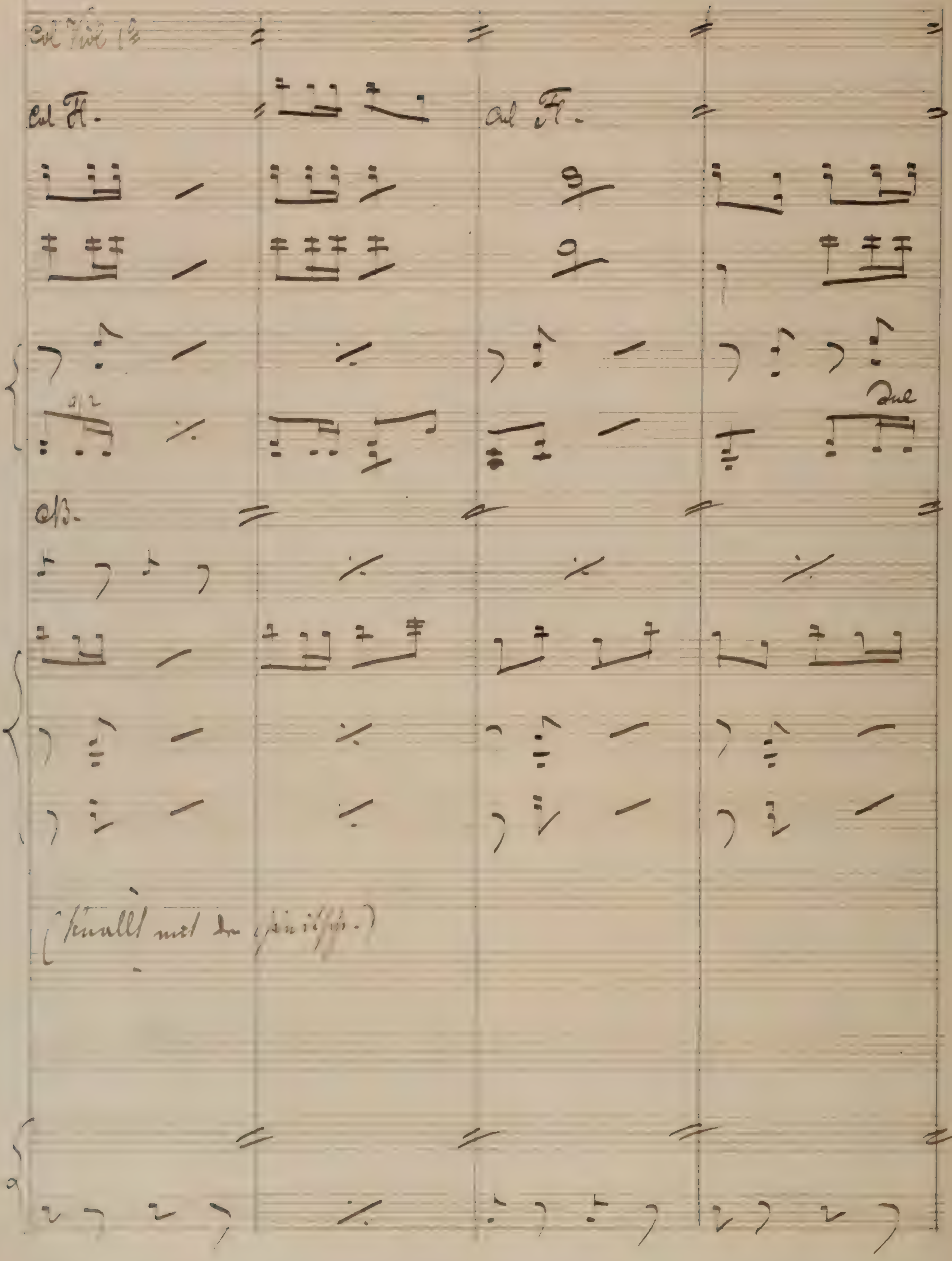

Mod^to
Col Viol 1. 8va
Schloss mit mir, es ist nicht weit von hier!
Presto

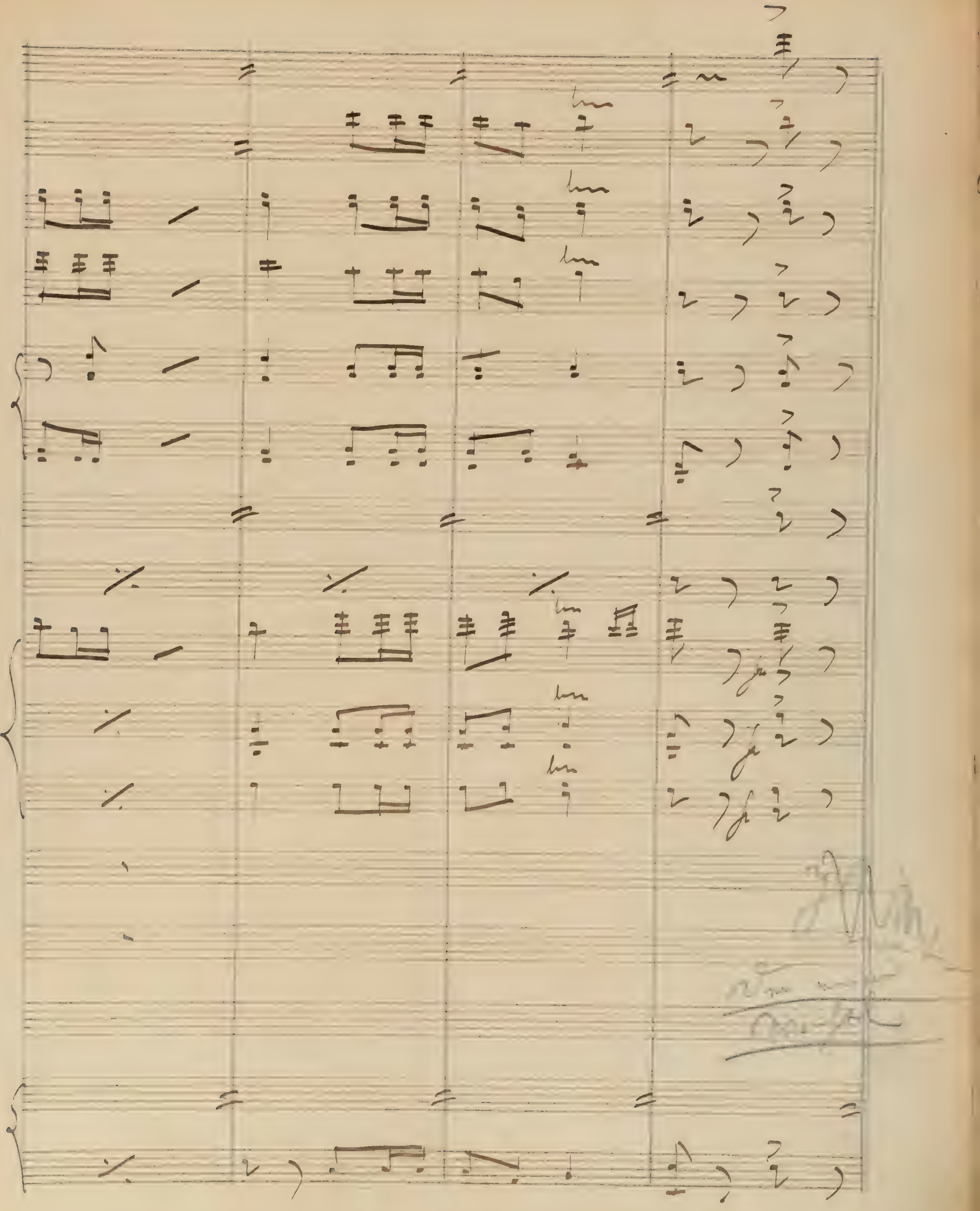

8va Oboa
col Fl.

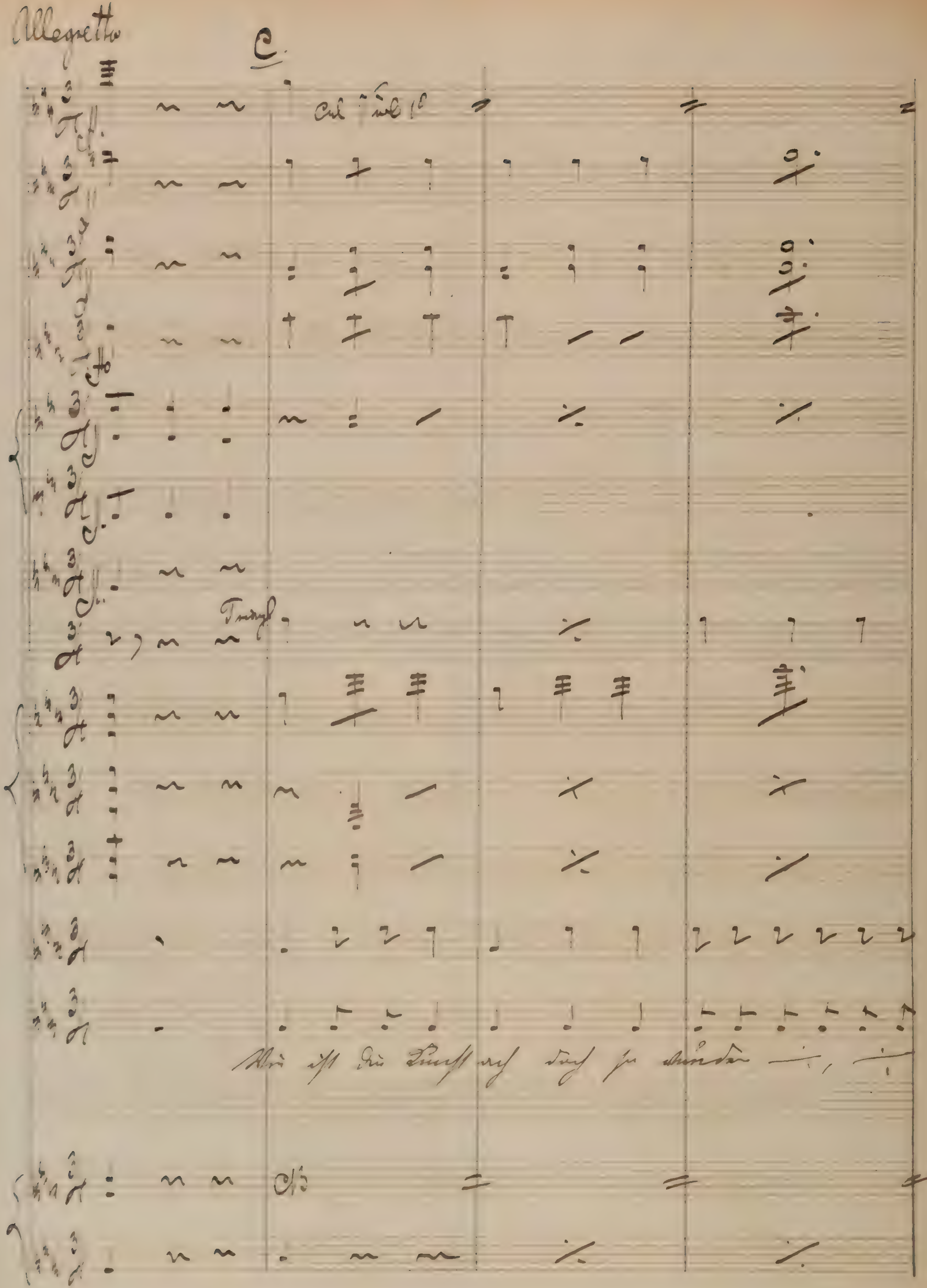

auf mein Schloß, mein Schloß mit mir

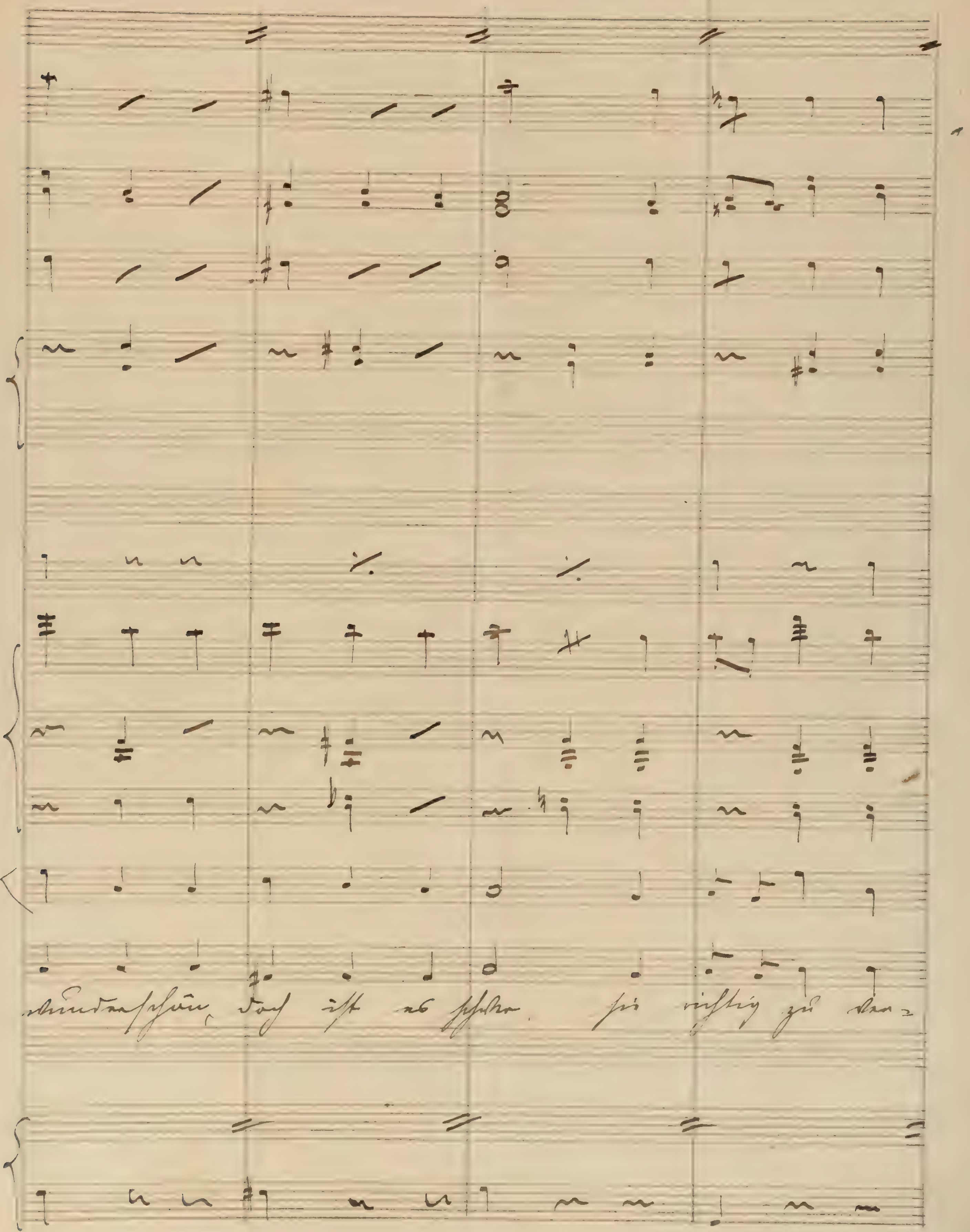


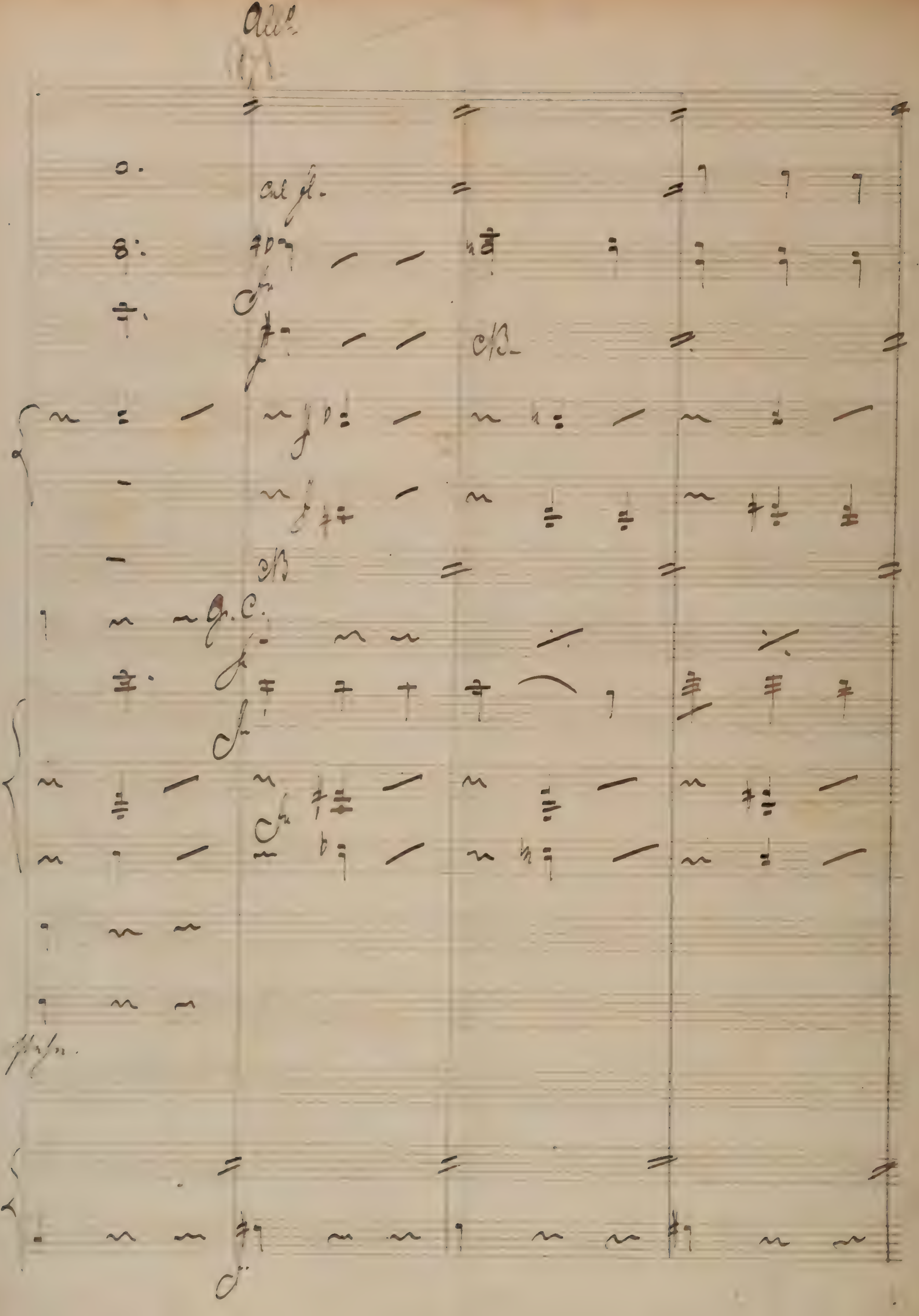

Peitsche

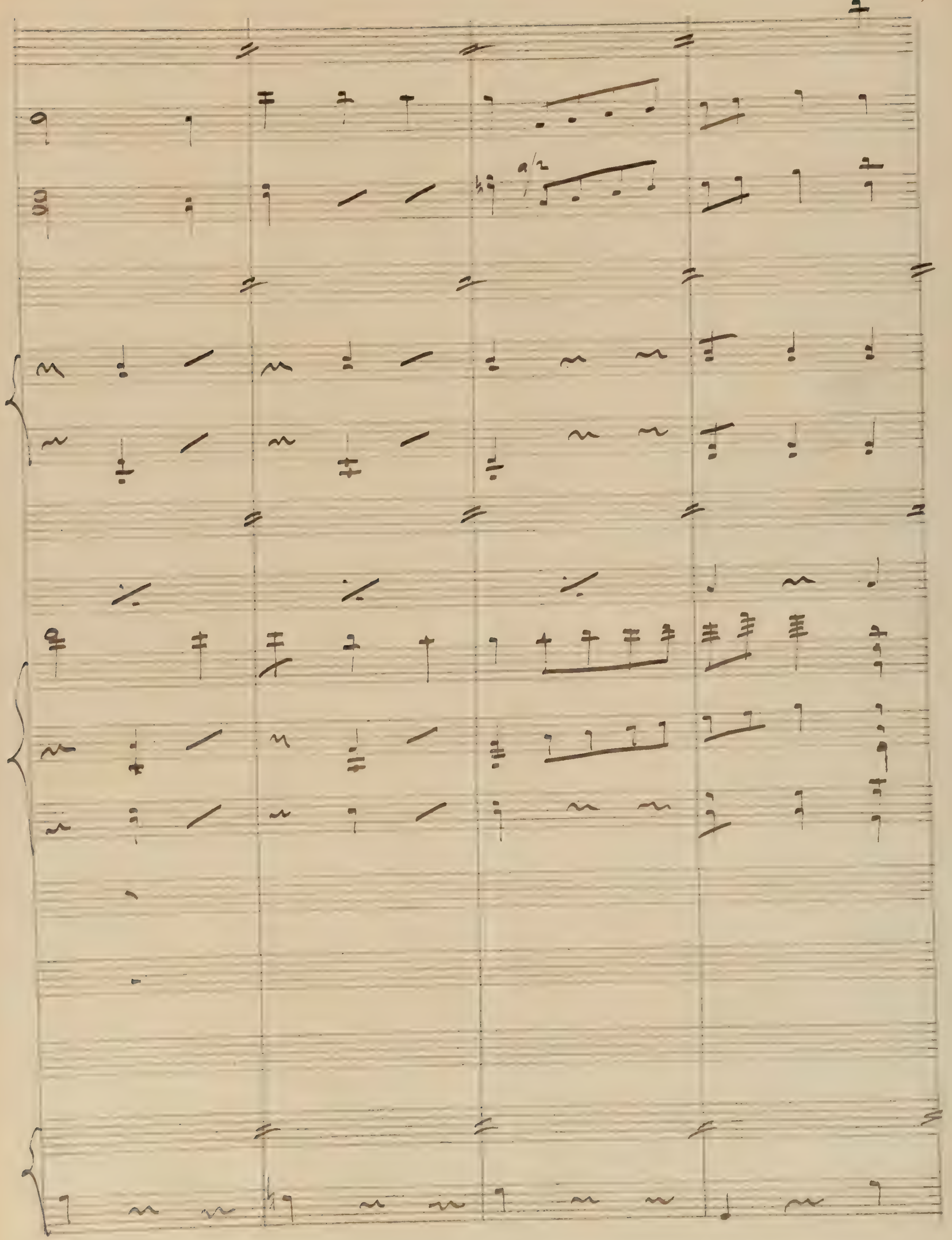

Col Fl.
Col Fl.
Due

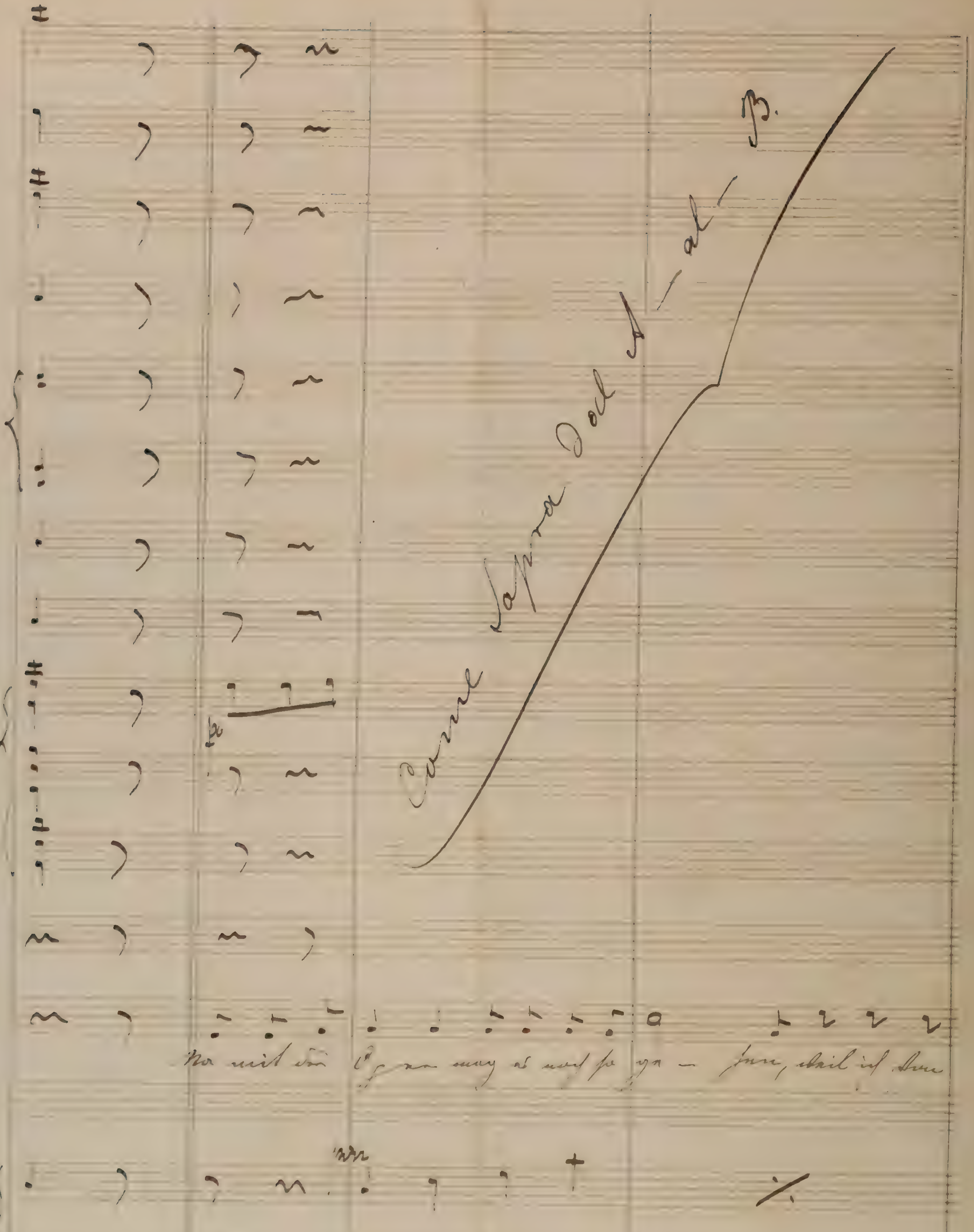


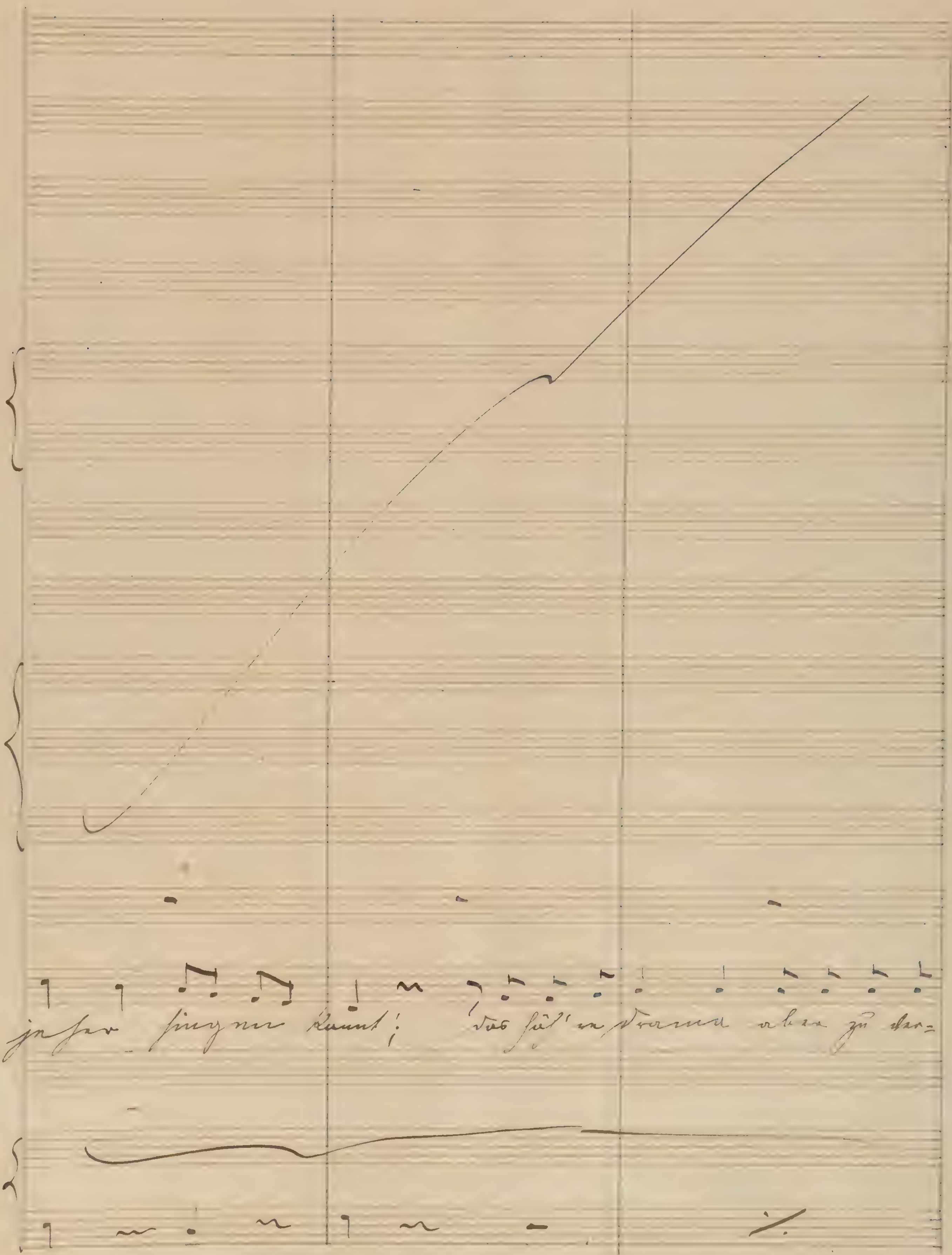

Allegretto

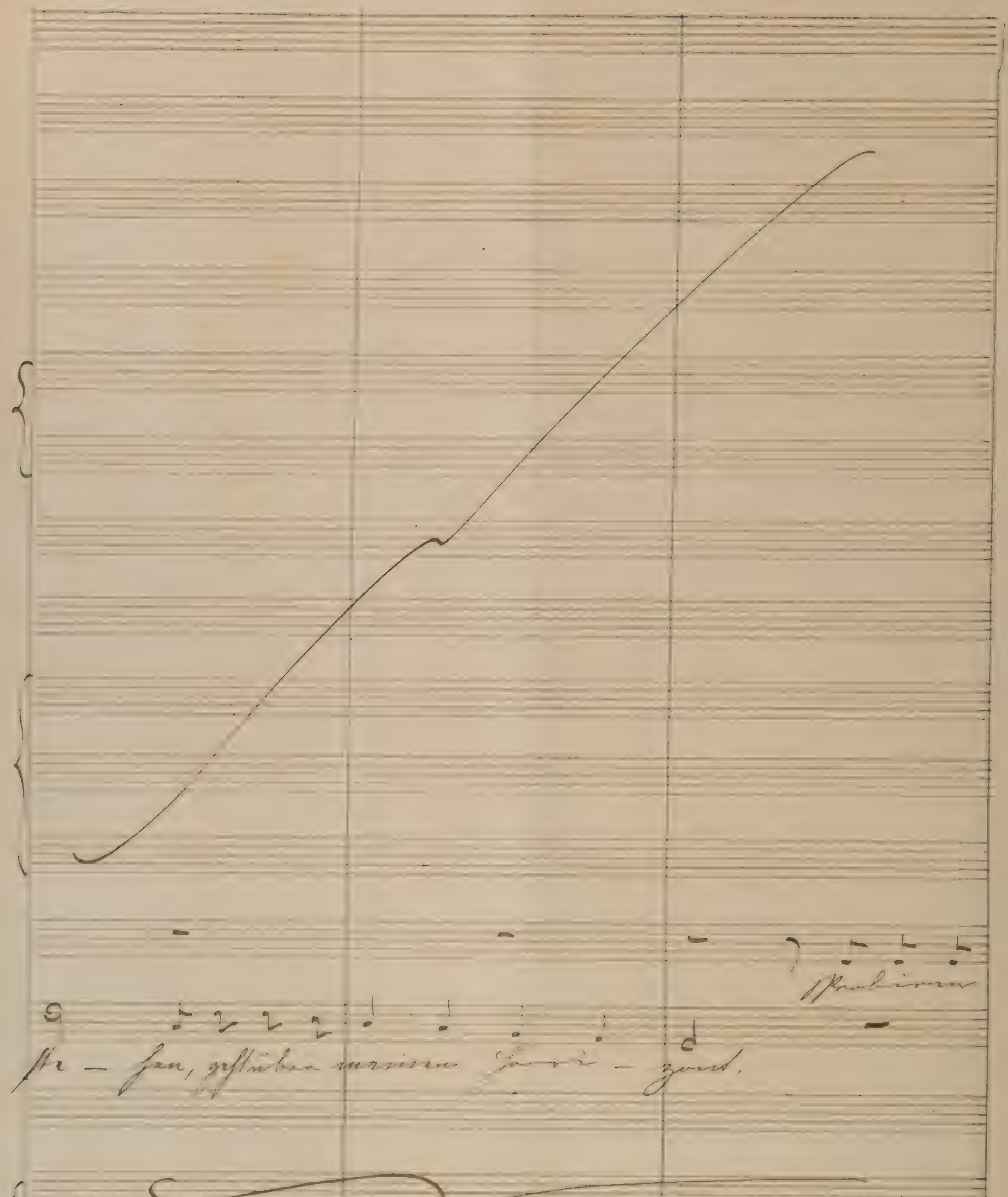

doch ist es schwer sie richtig zu ver-

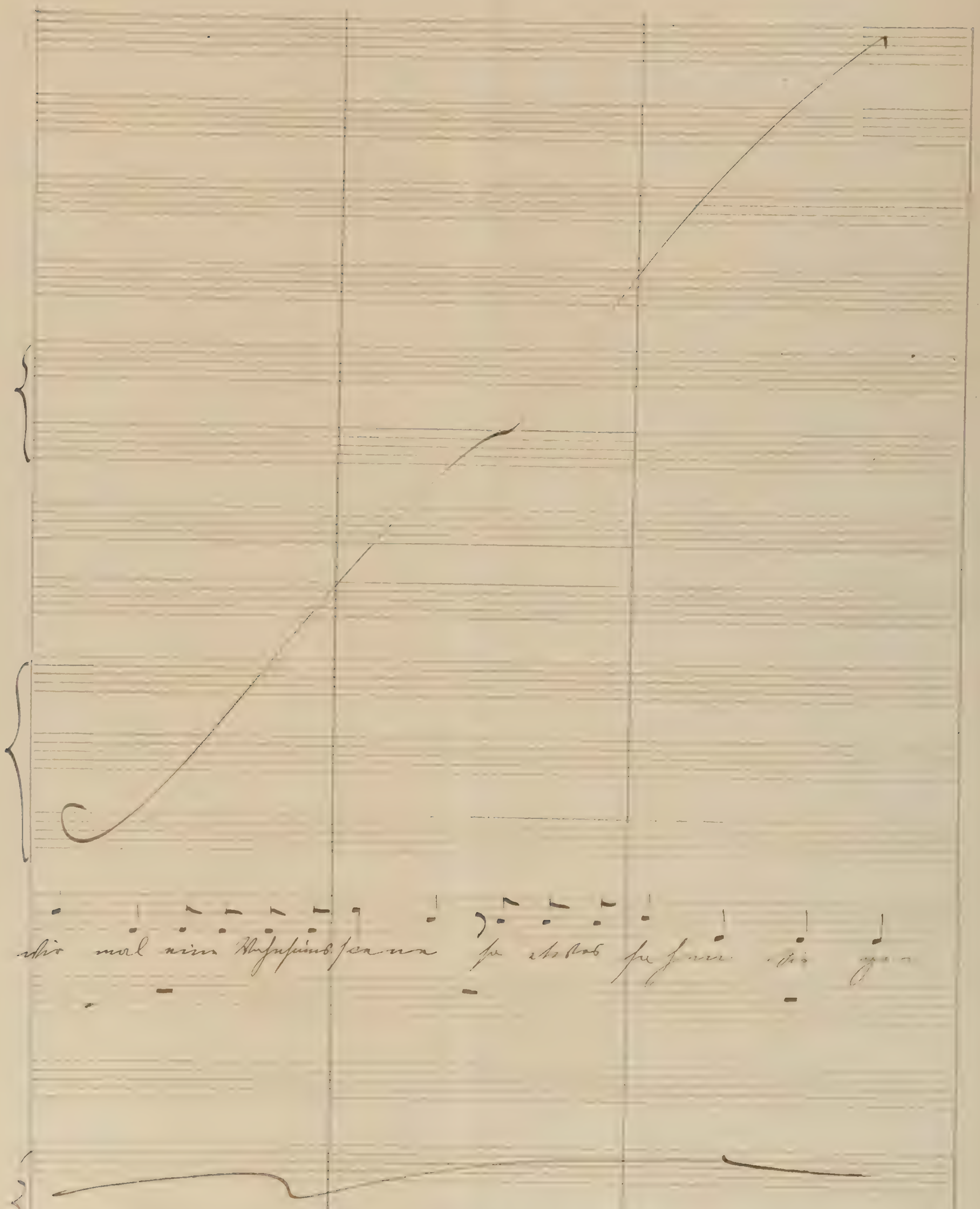

Allº
col fl.
col B.
Gr. C.

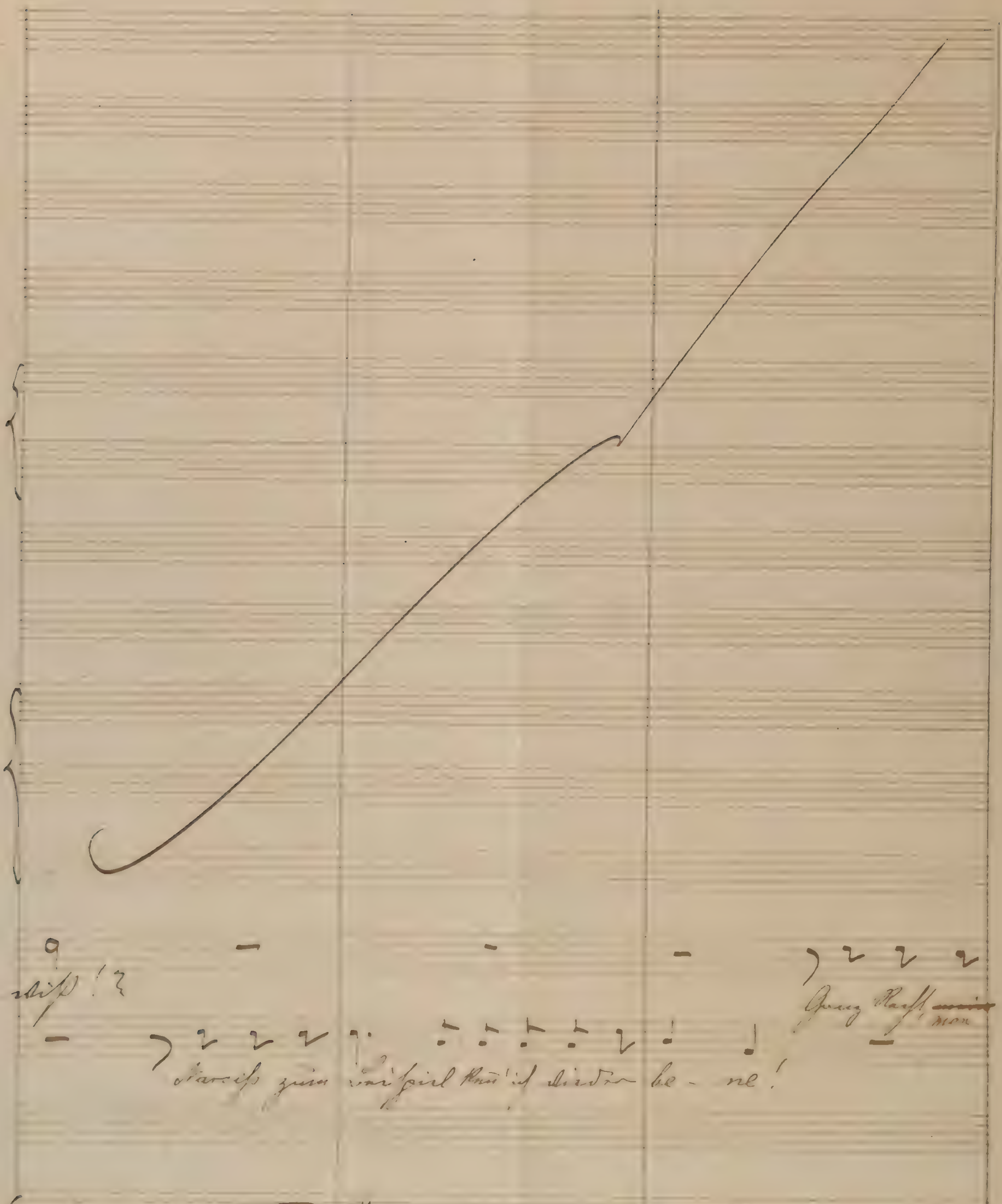


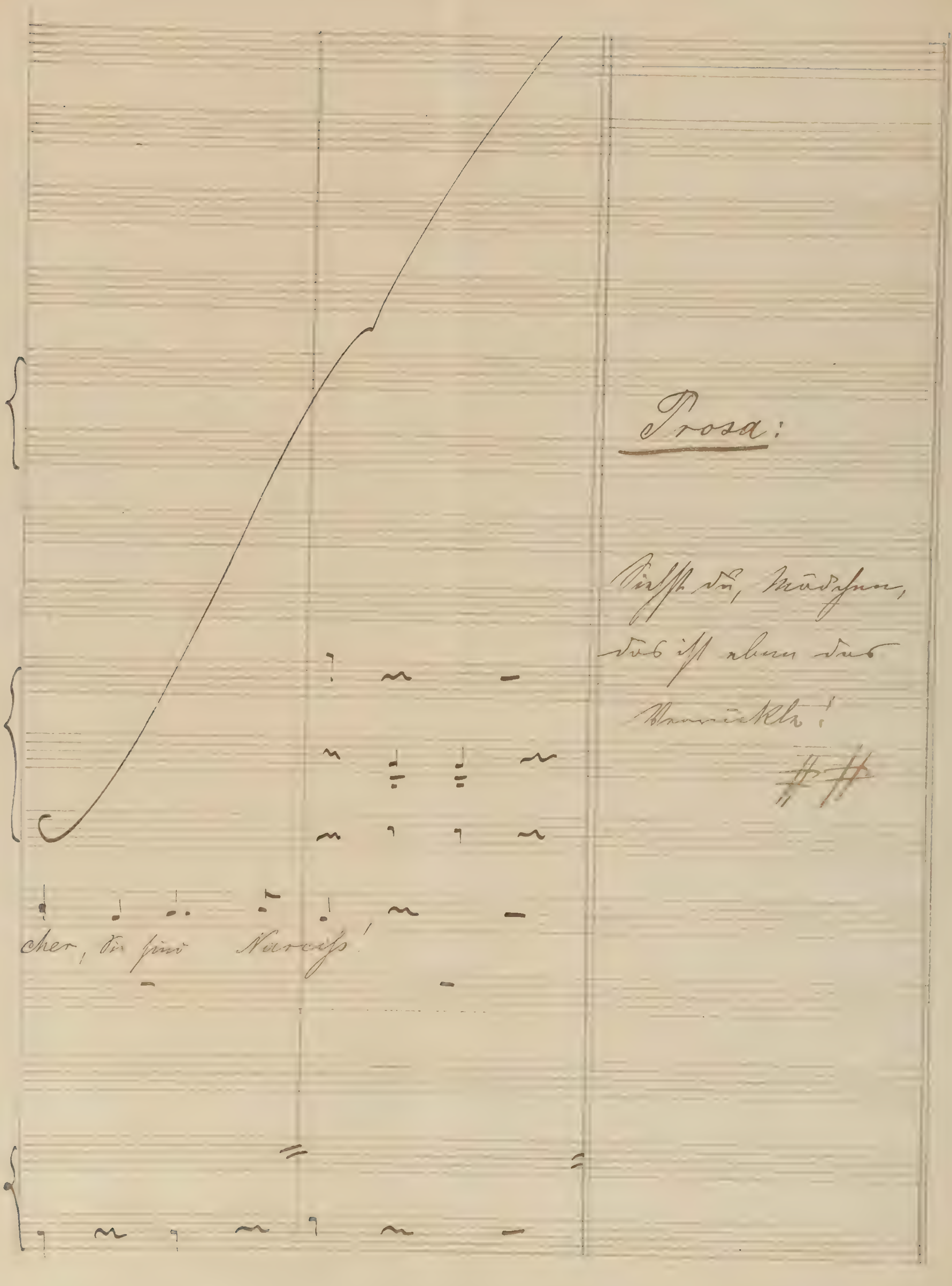

Come sopra dal A – al – B.

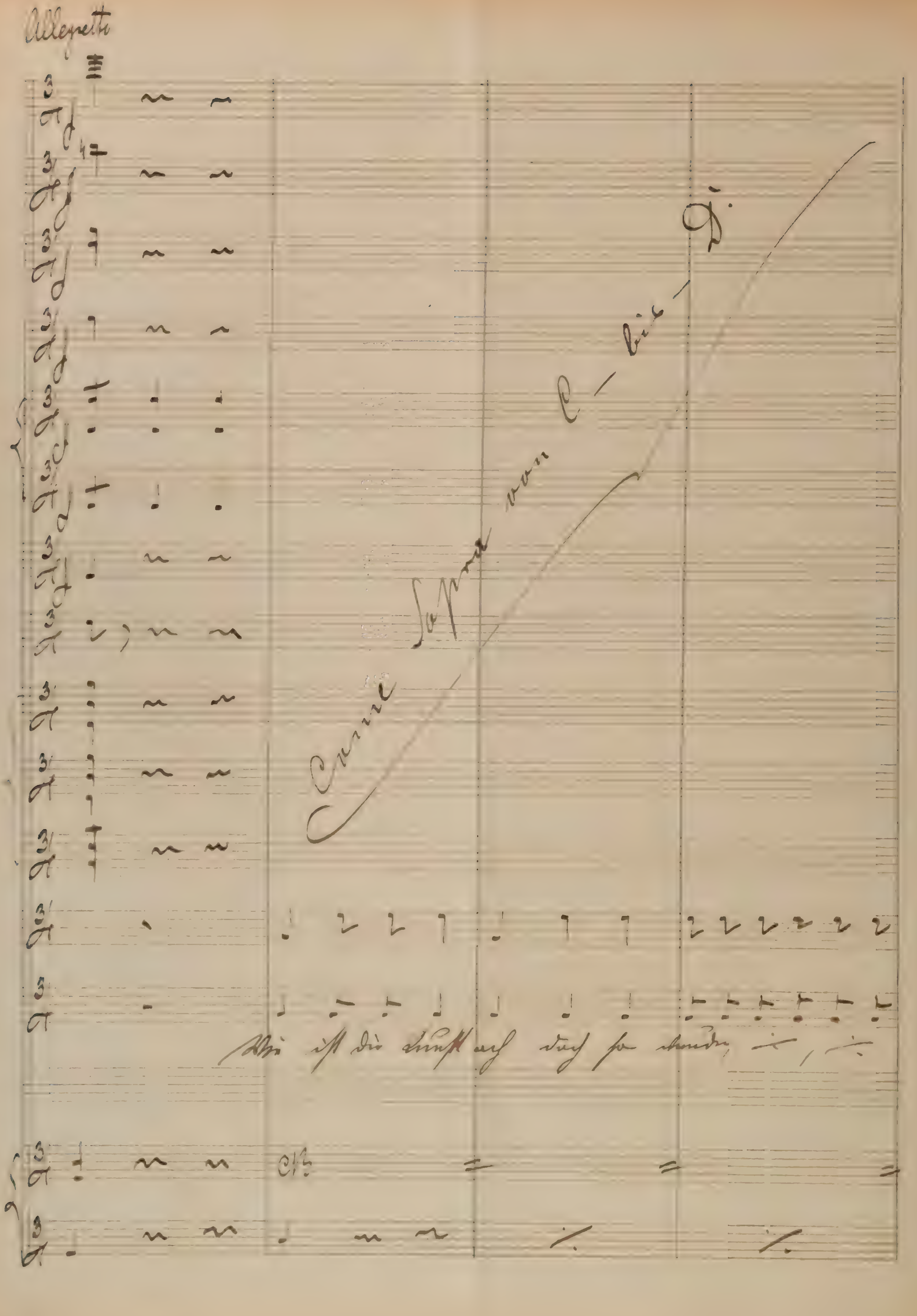


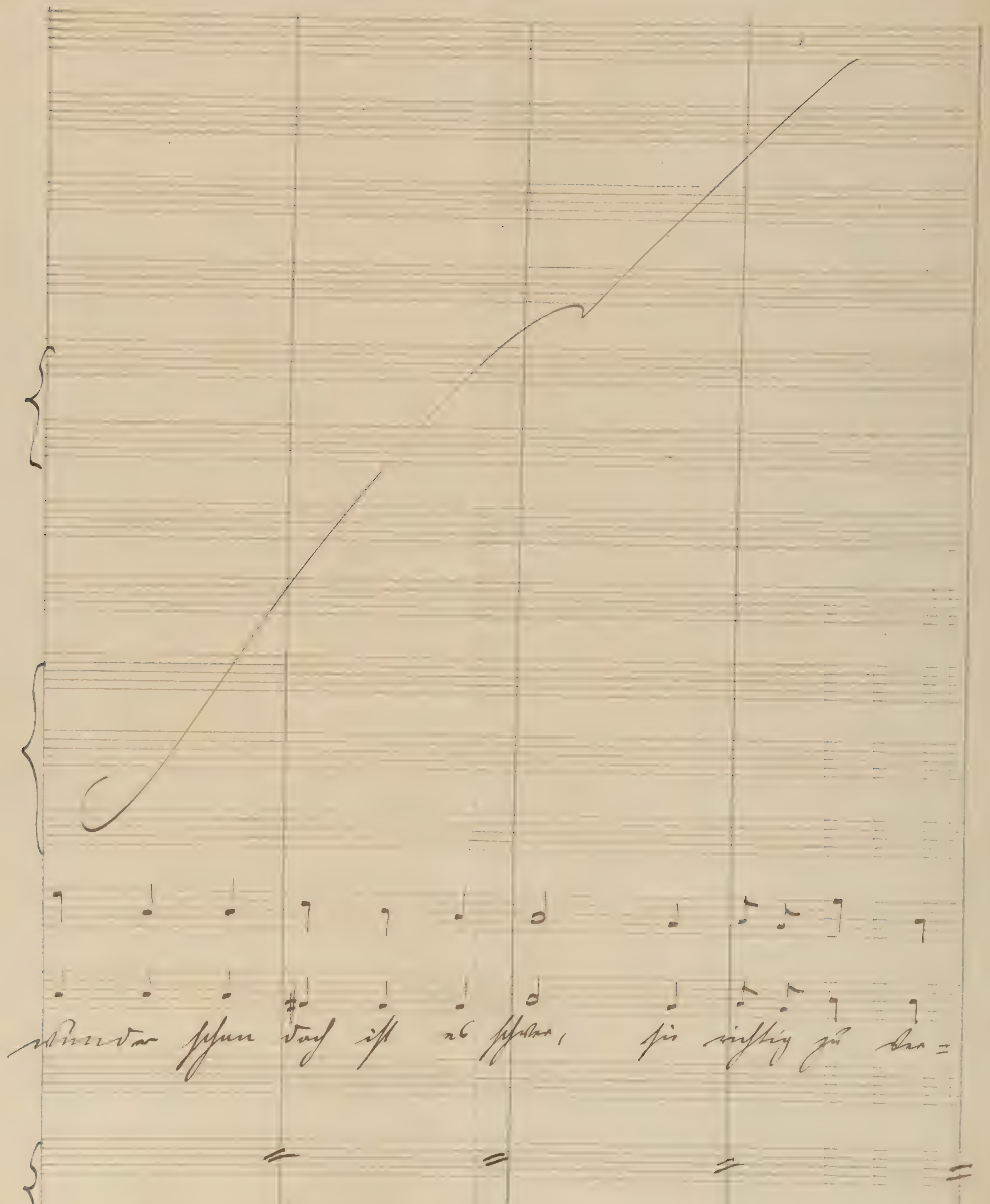


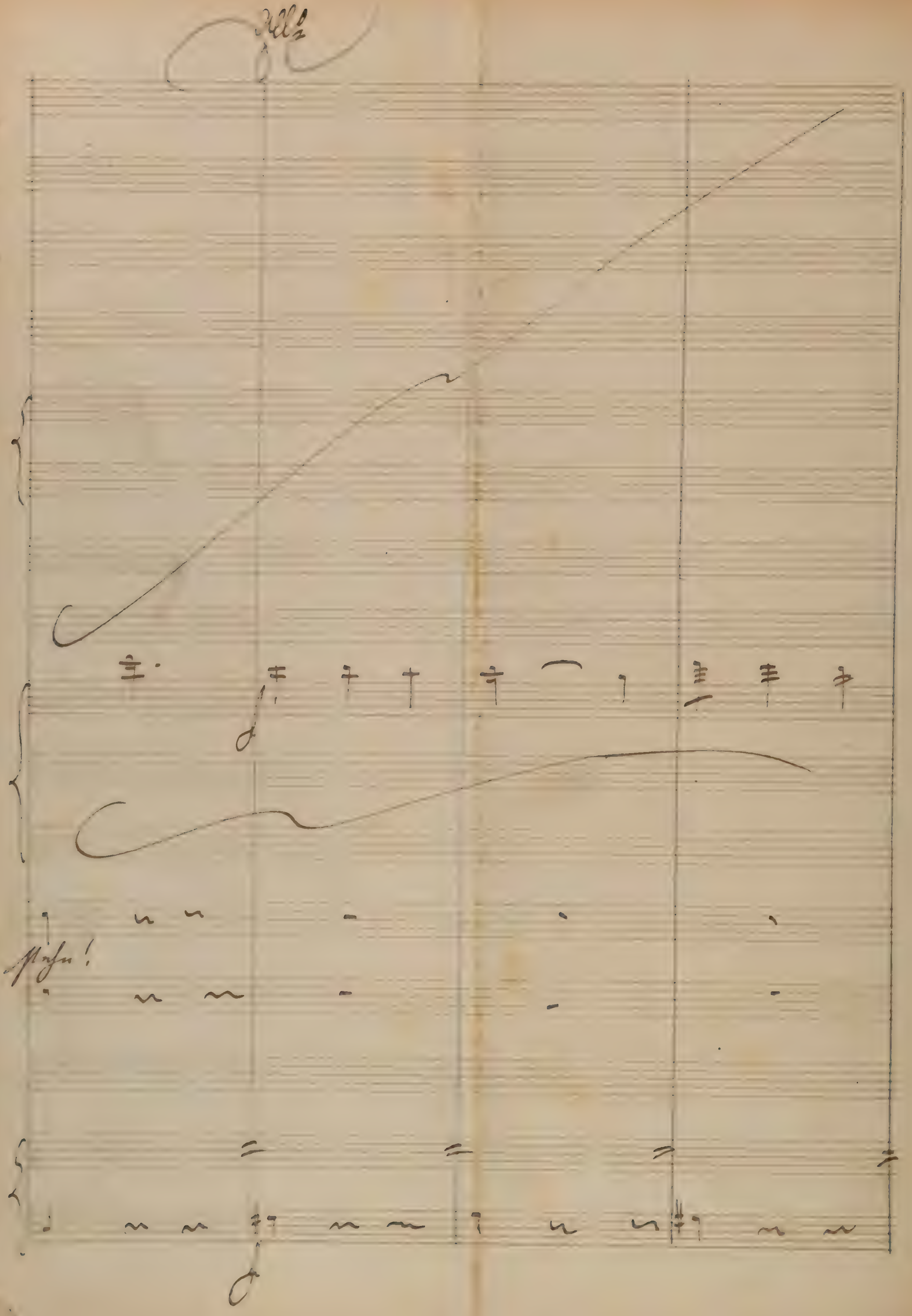


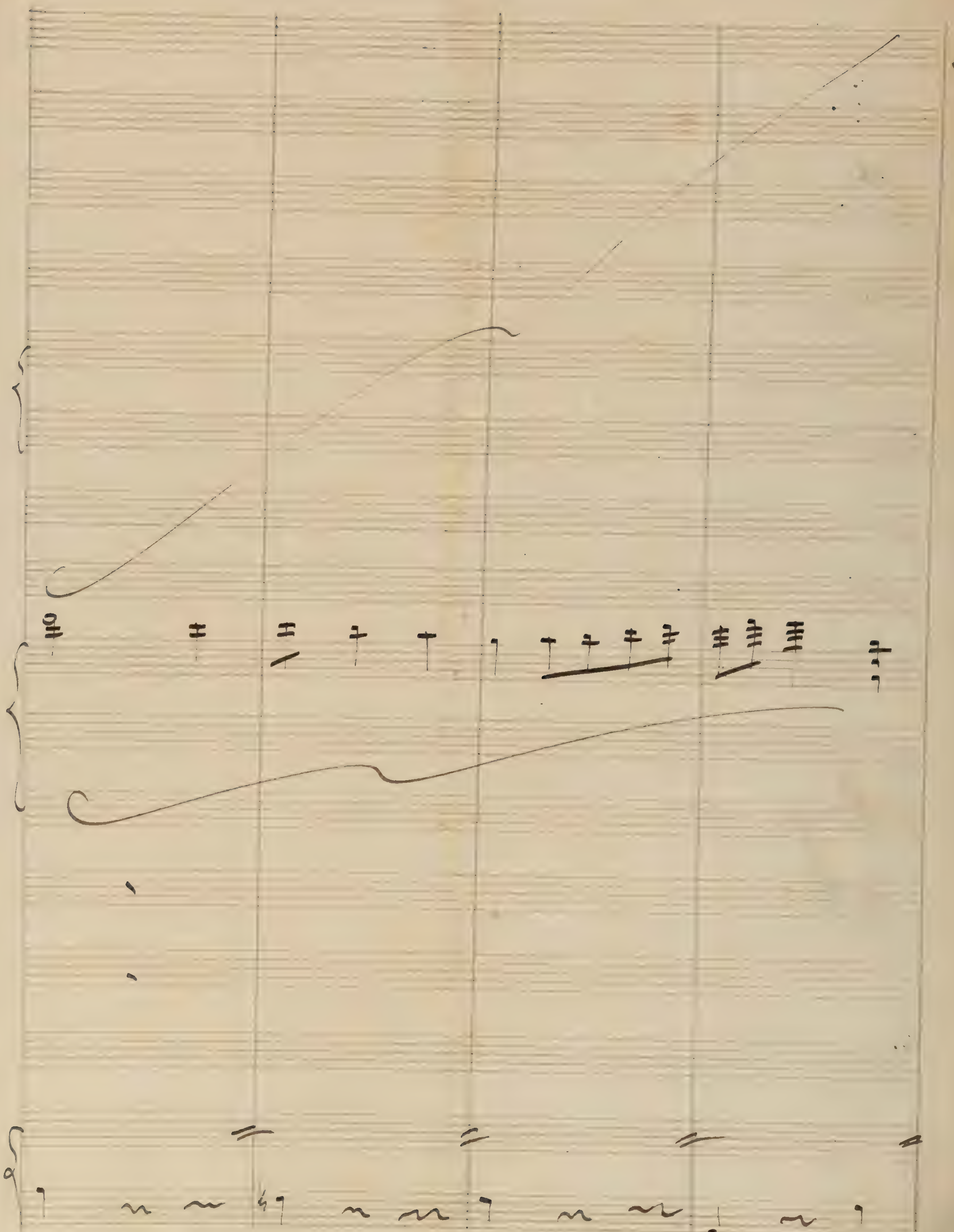


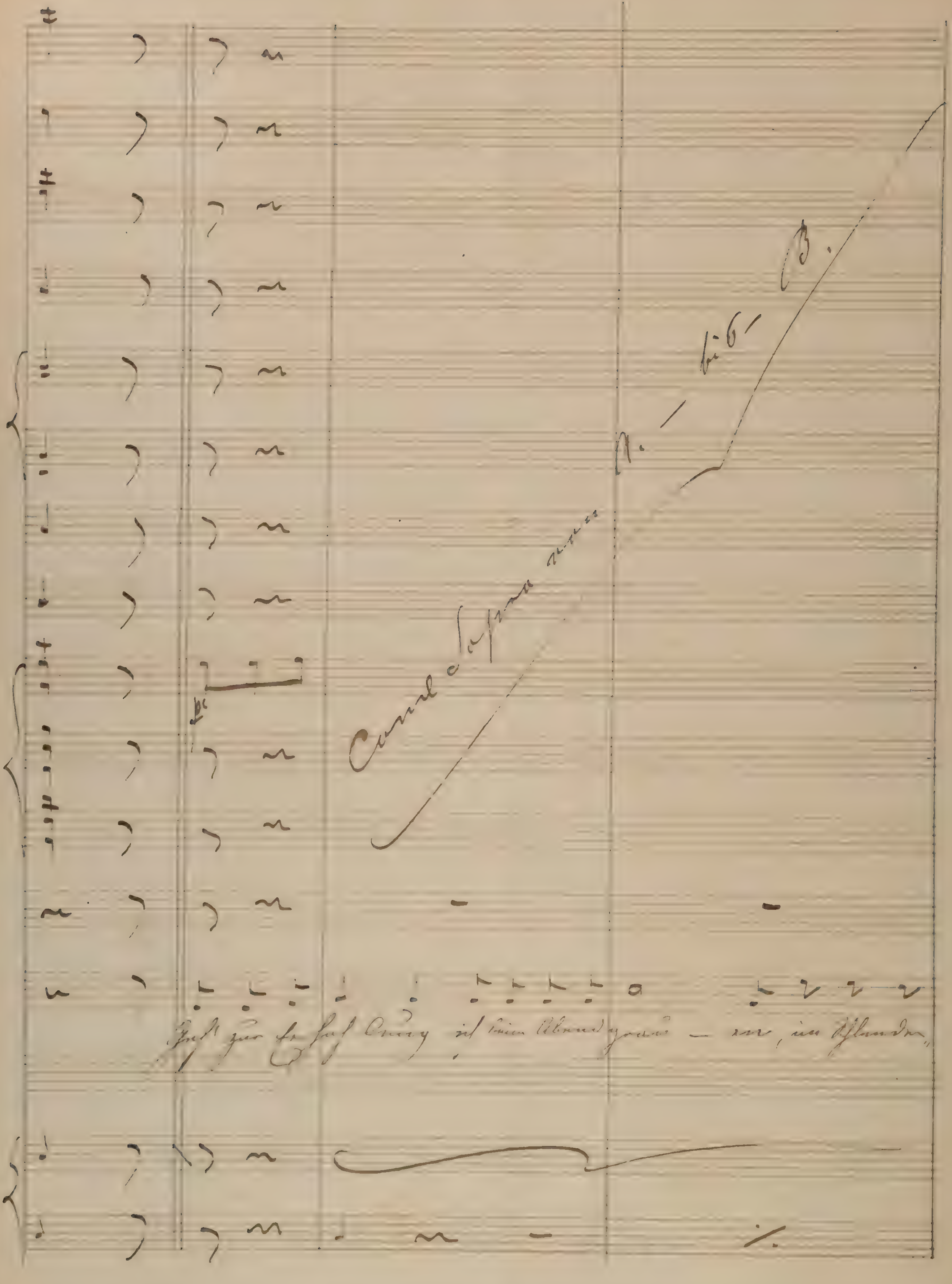

cher, du feine Narciß!
Prosa:
Siehst du, Mädchen, das ist aber das Verrückte!

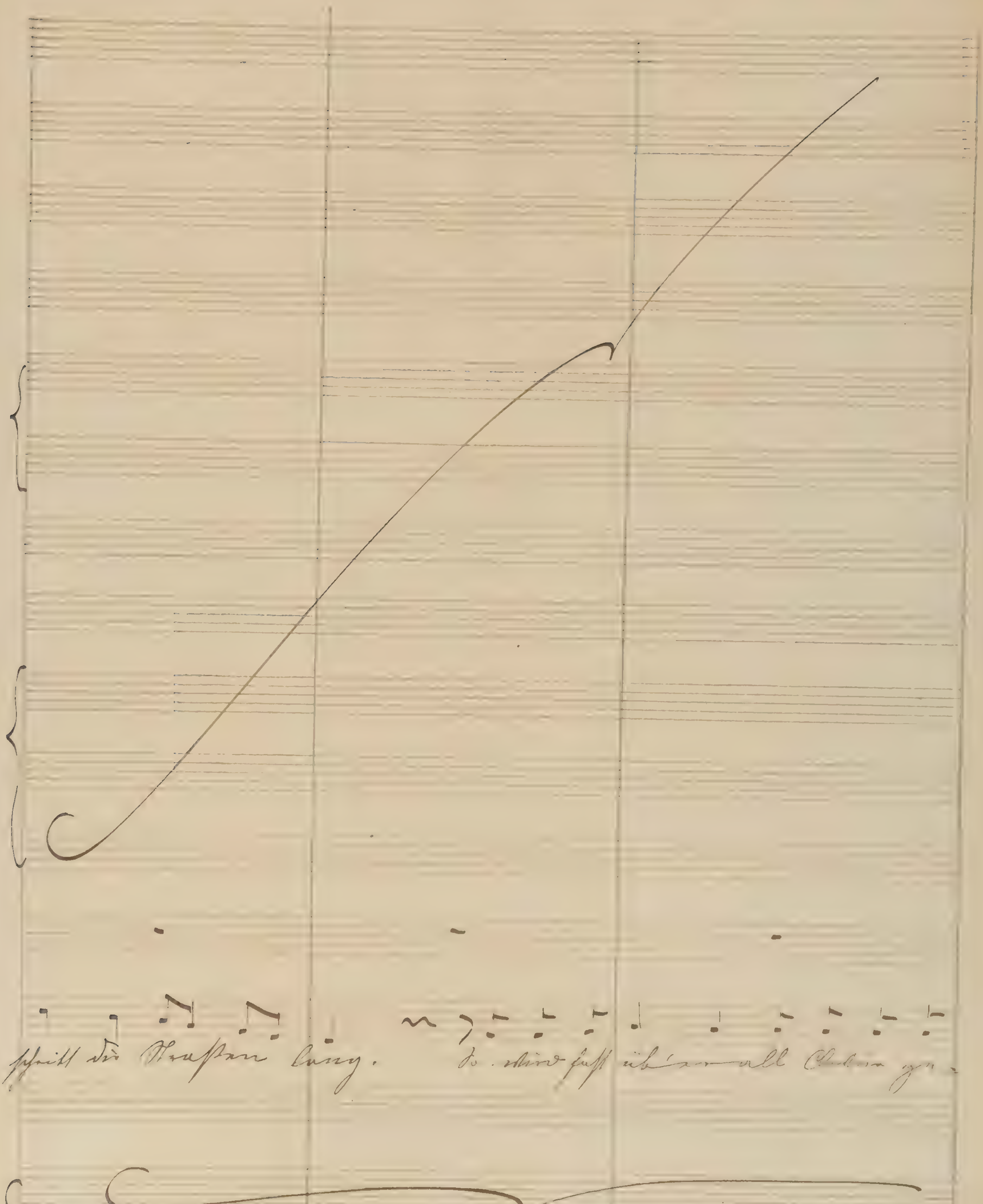

Allegretto
Corni Soprano von C – bis – D

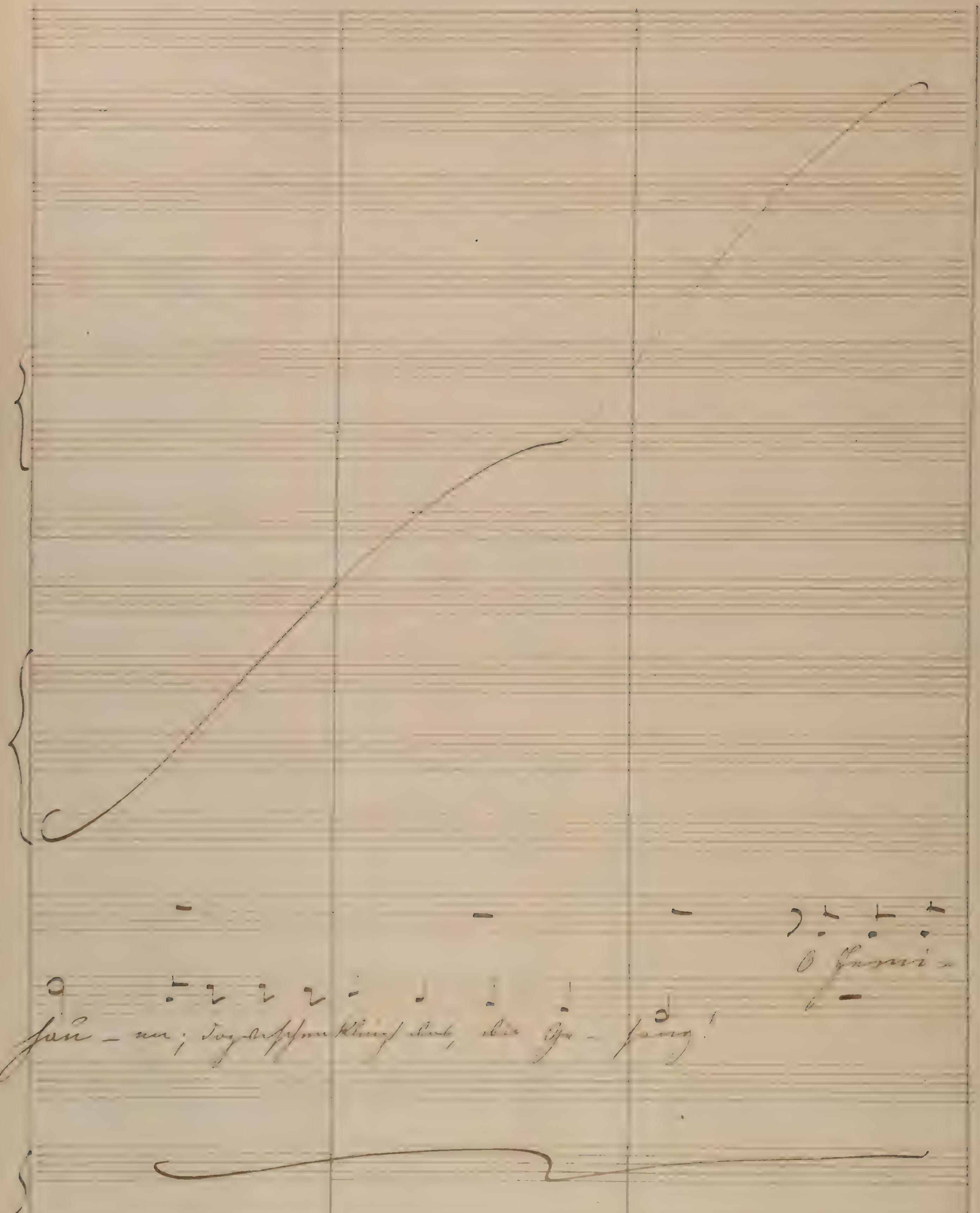

wunder schön doch ist es schwer, sie richtig zu be=

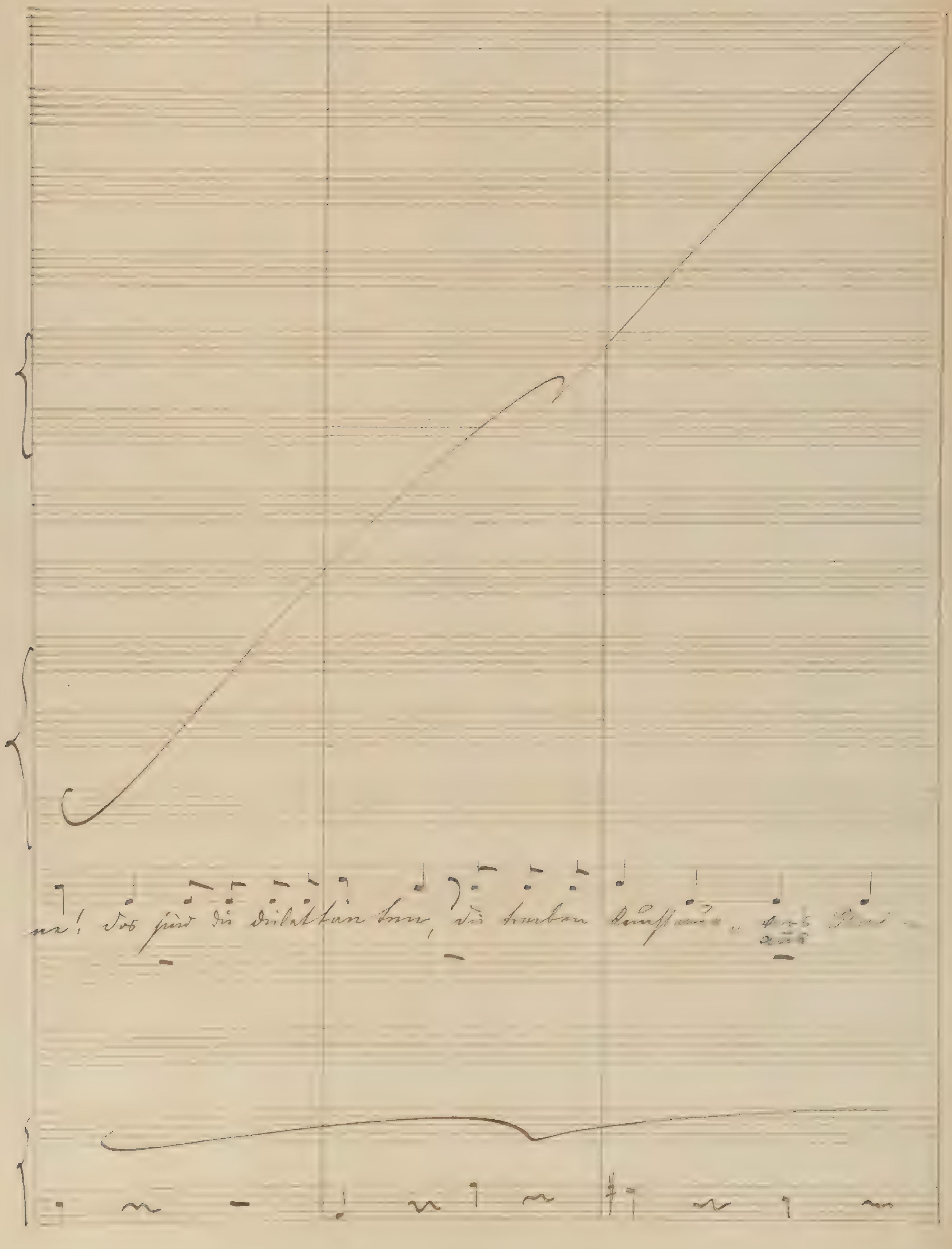


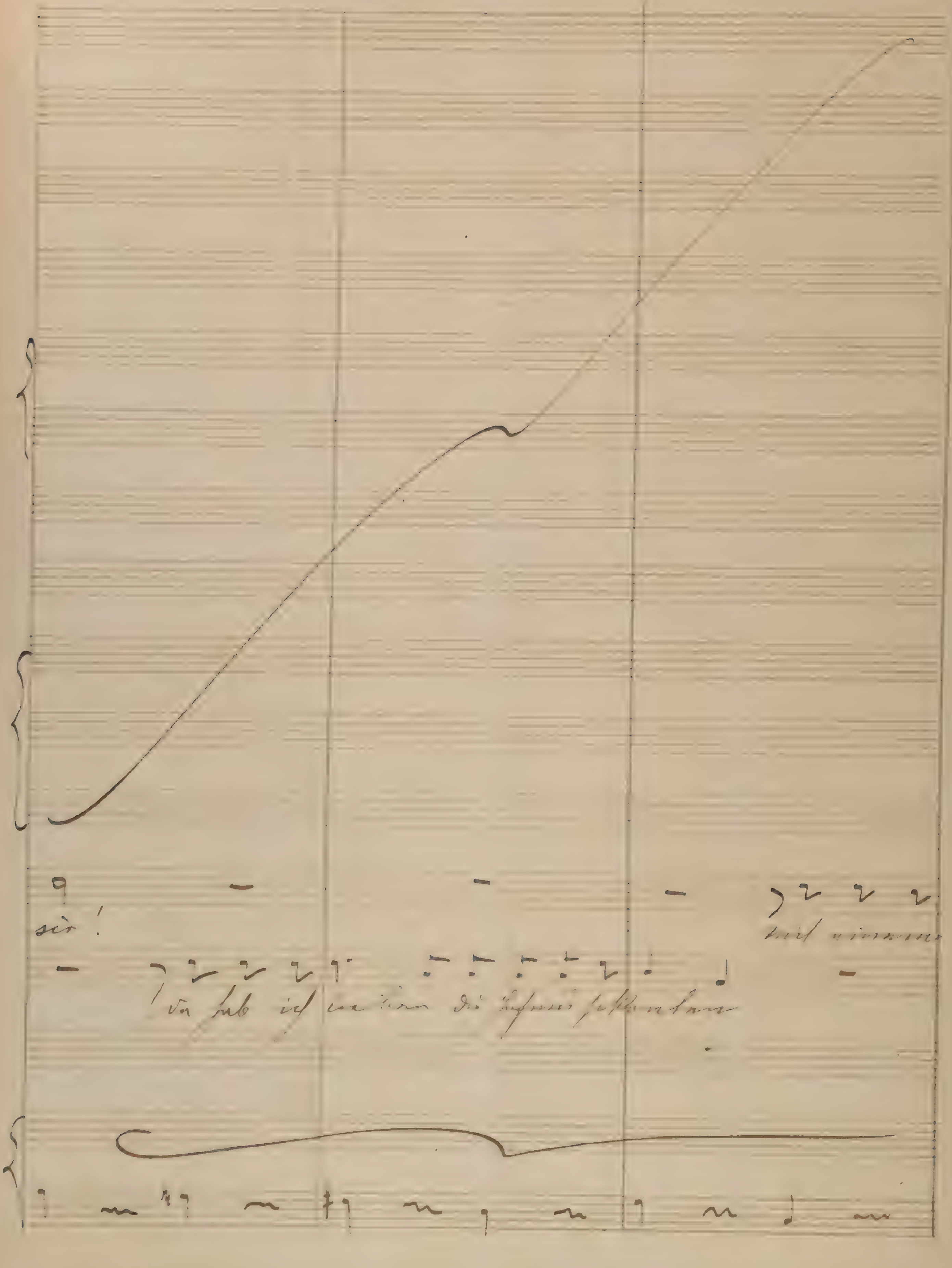


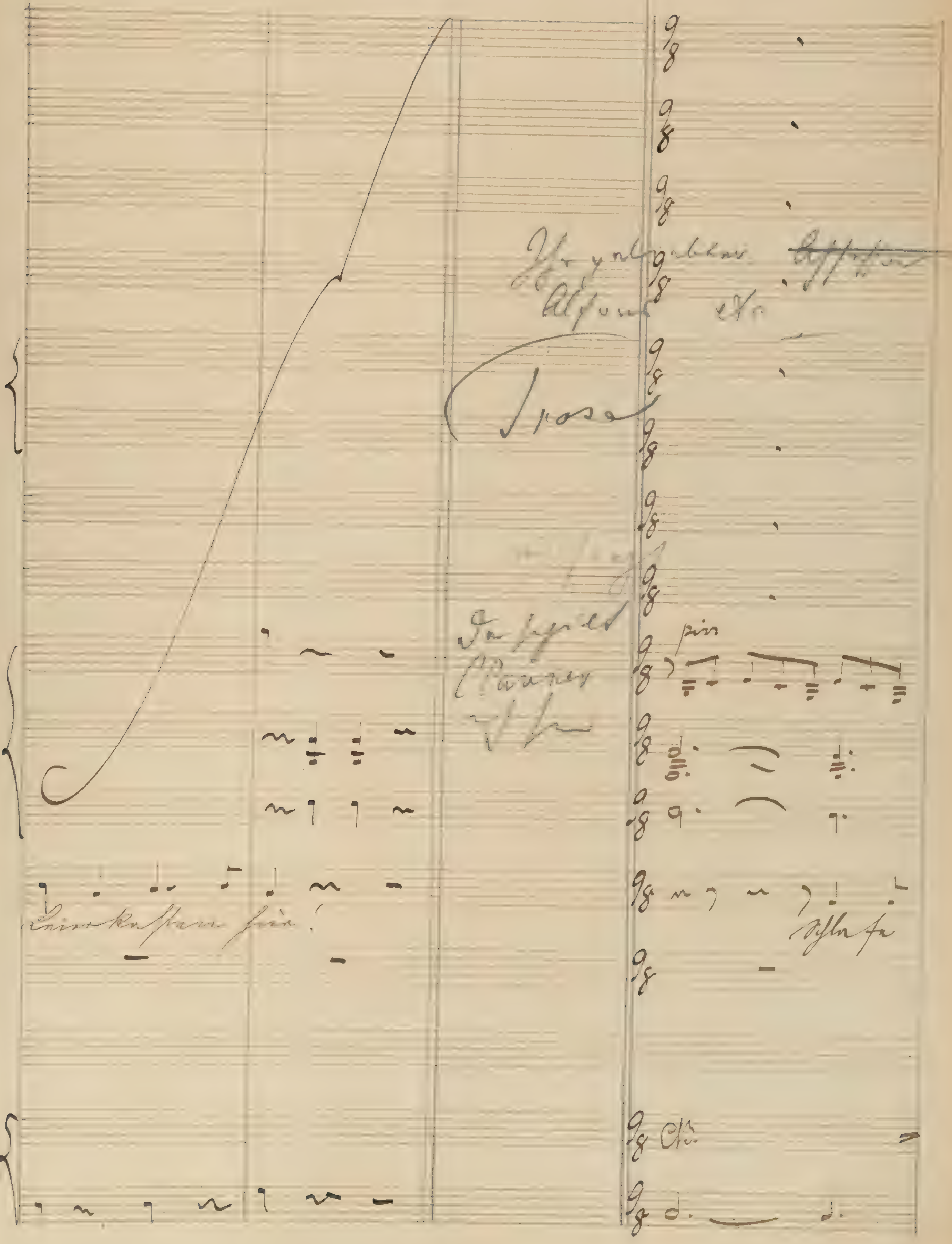

Come sopra von A. — bis B.

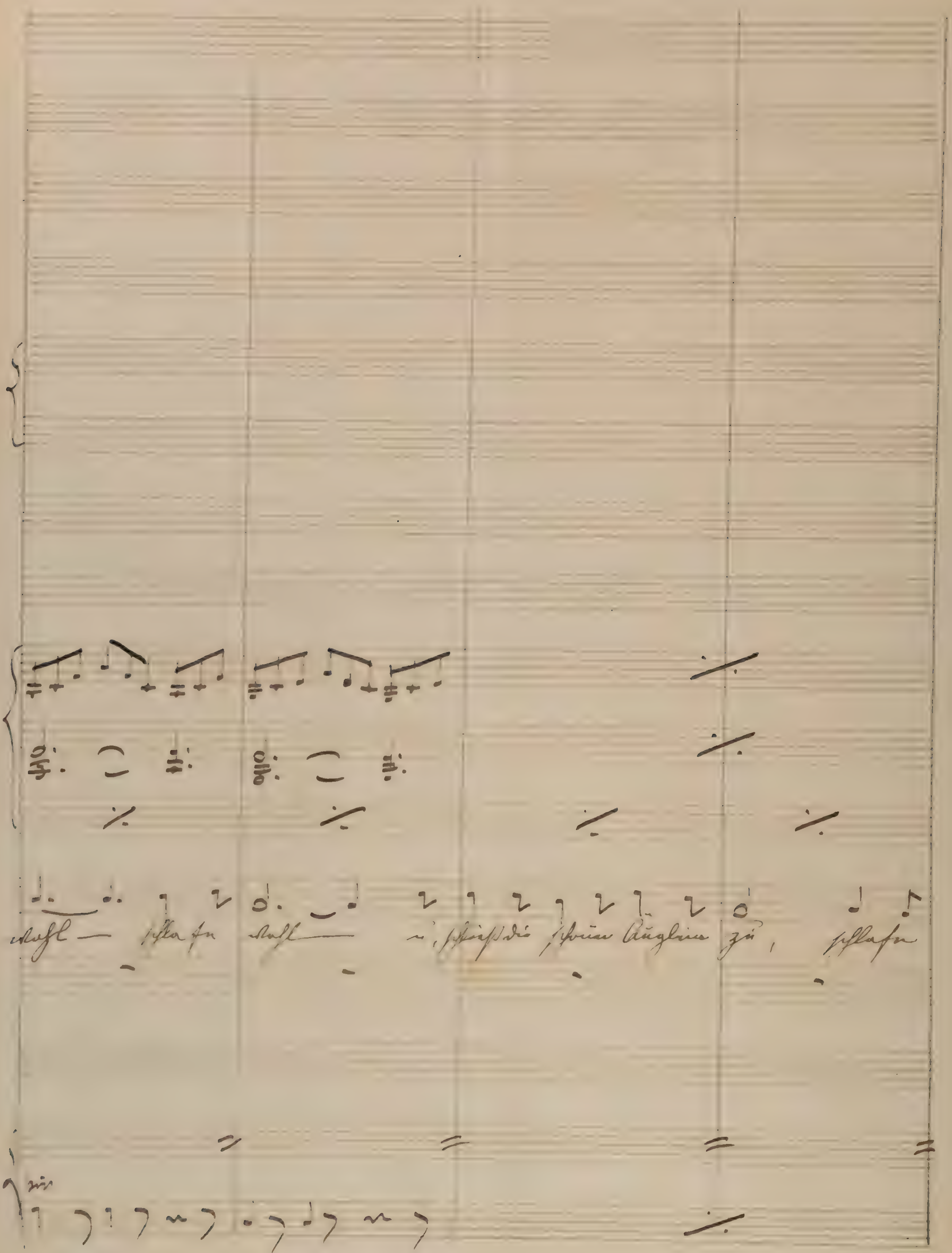

schritt die Straßen lang.



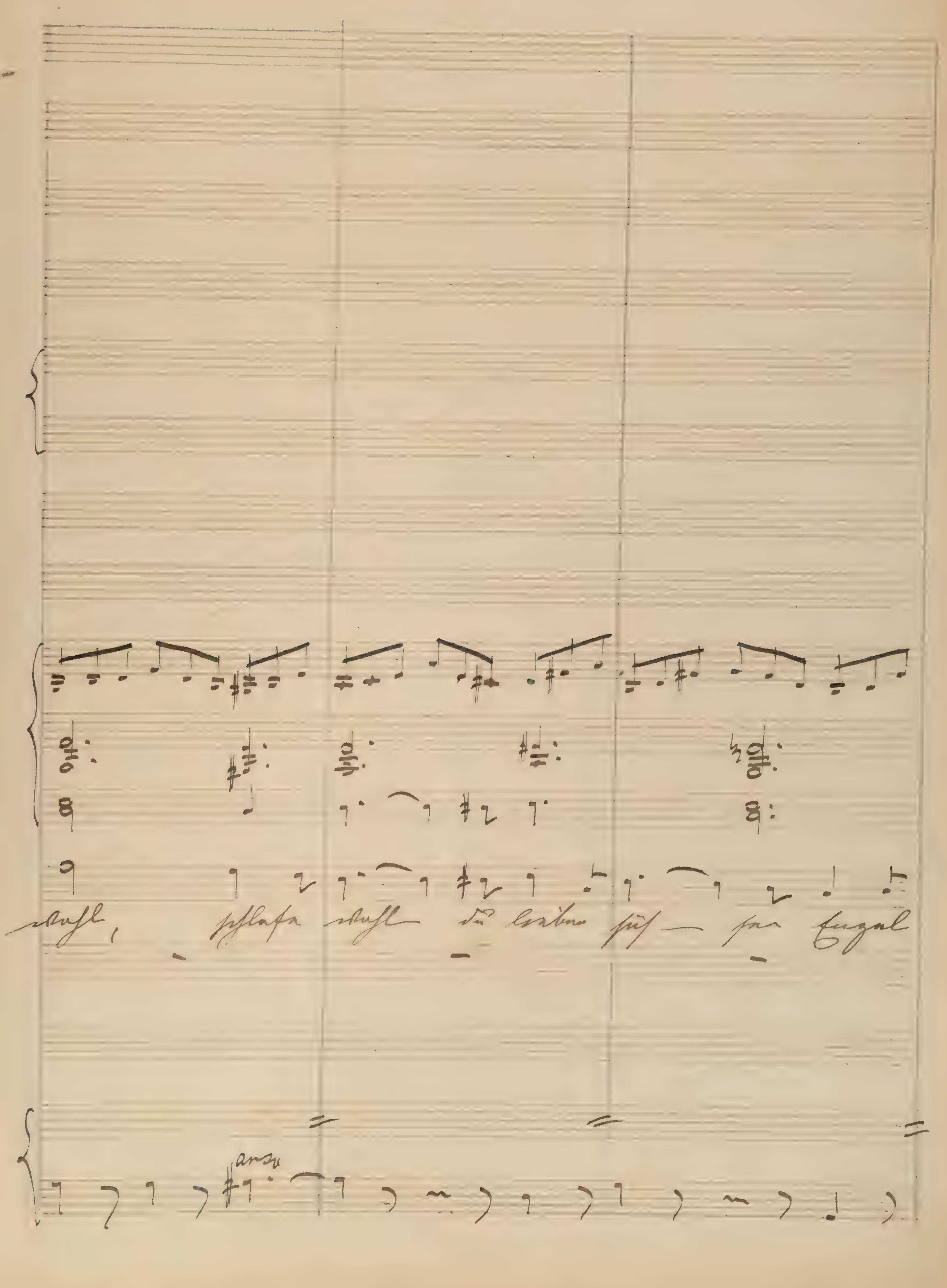


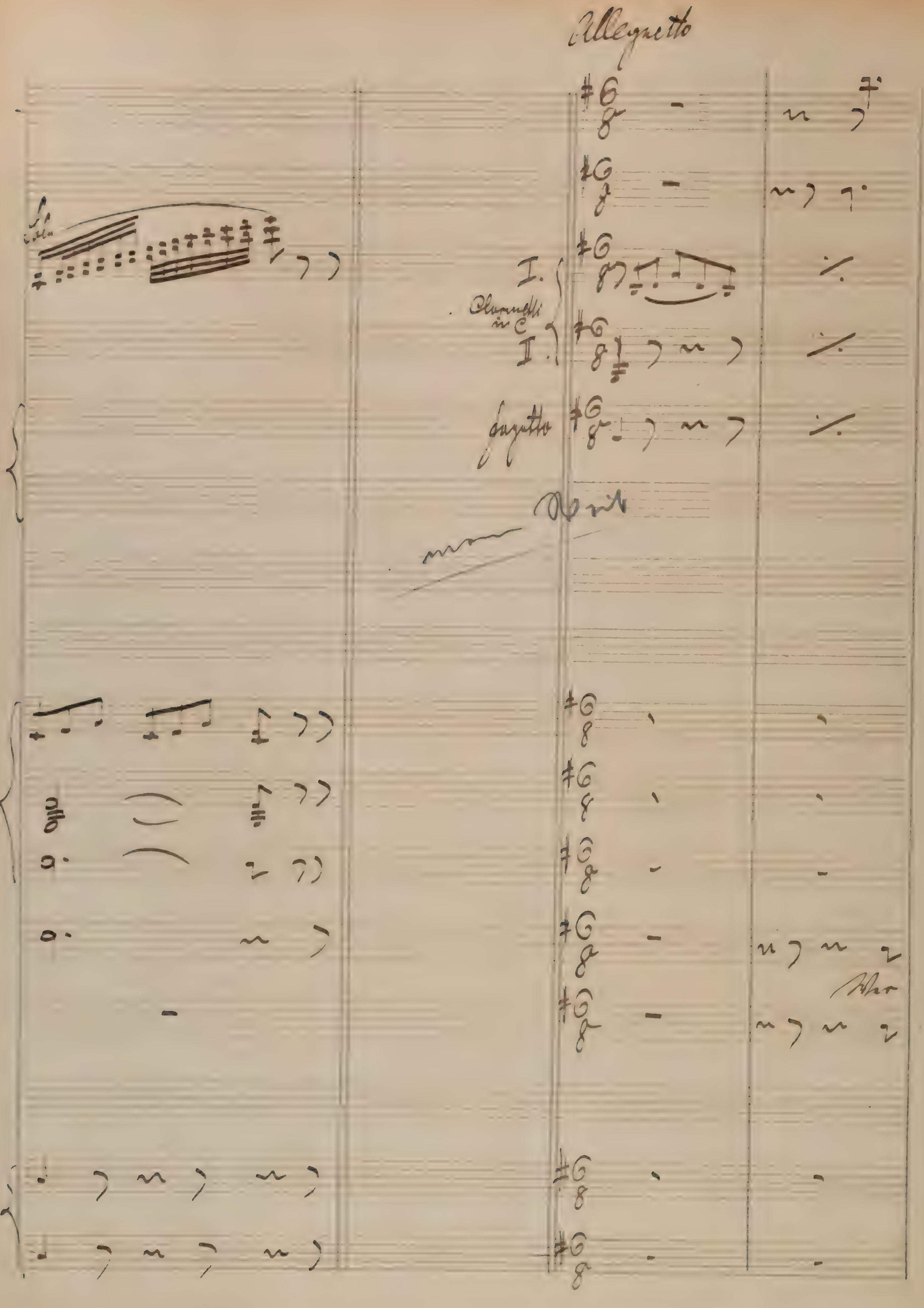

sie!
mit einem

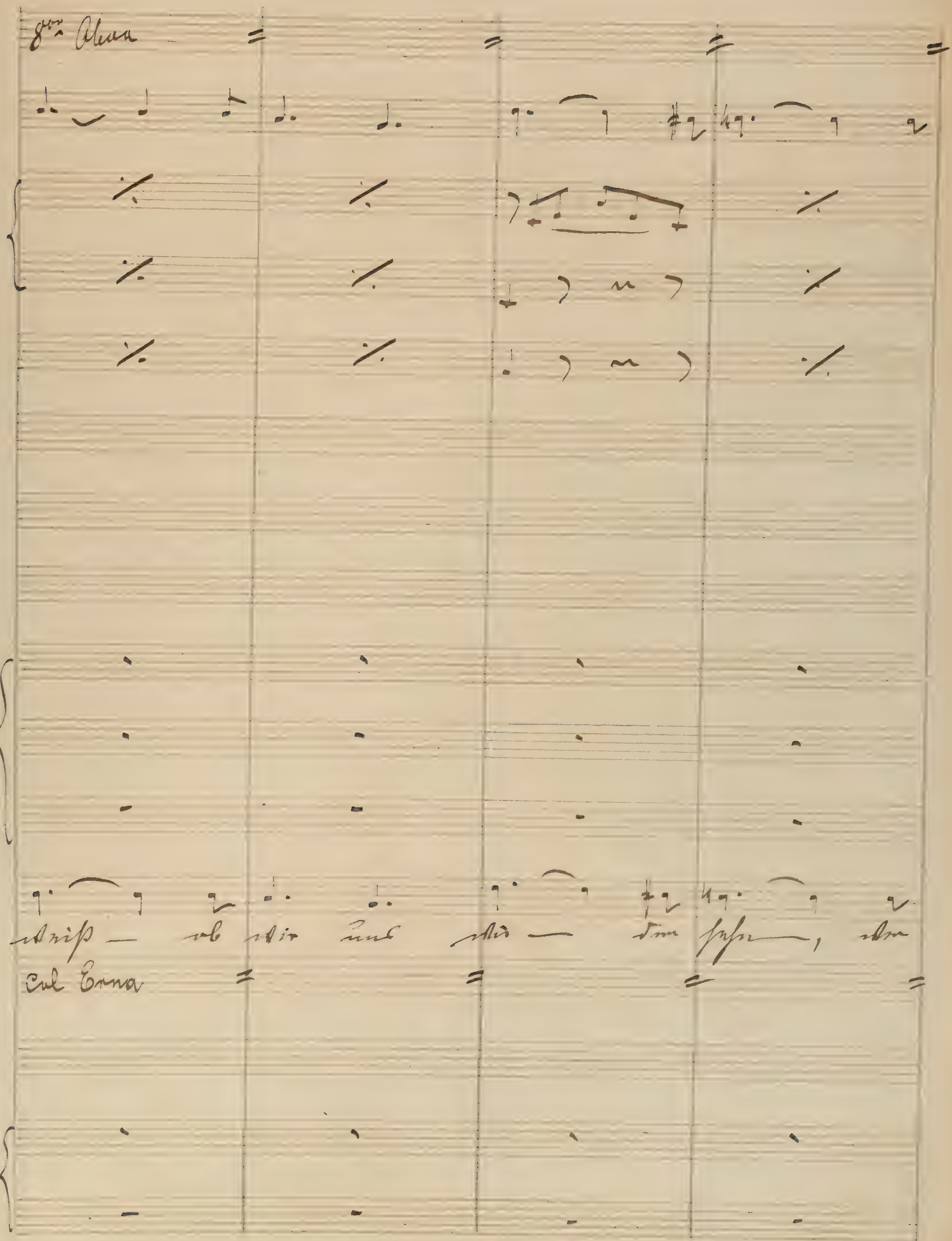

pizz

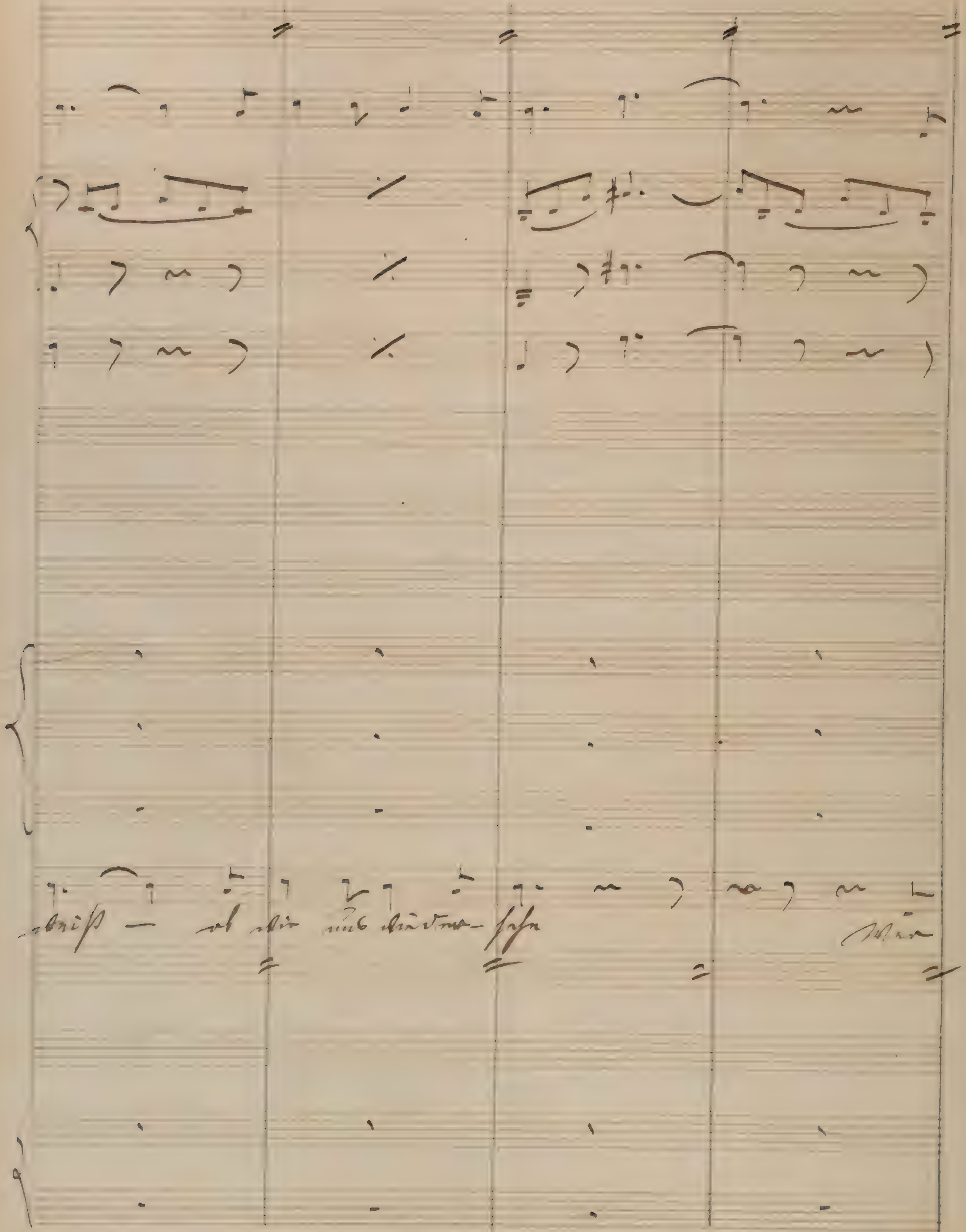


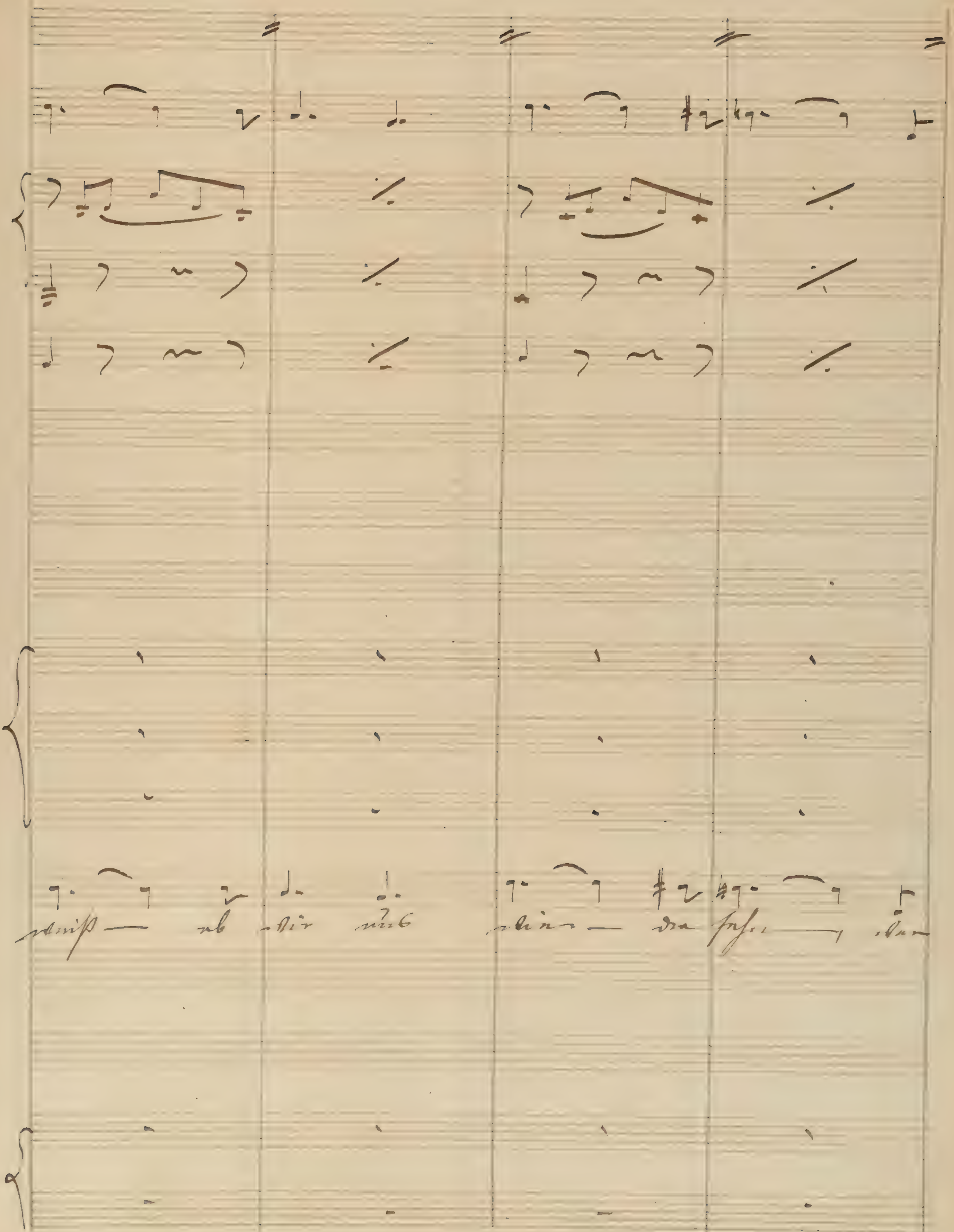
wohl — schlafen wohl — u. schließ die schönen Äuglein zu, schlafen

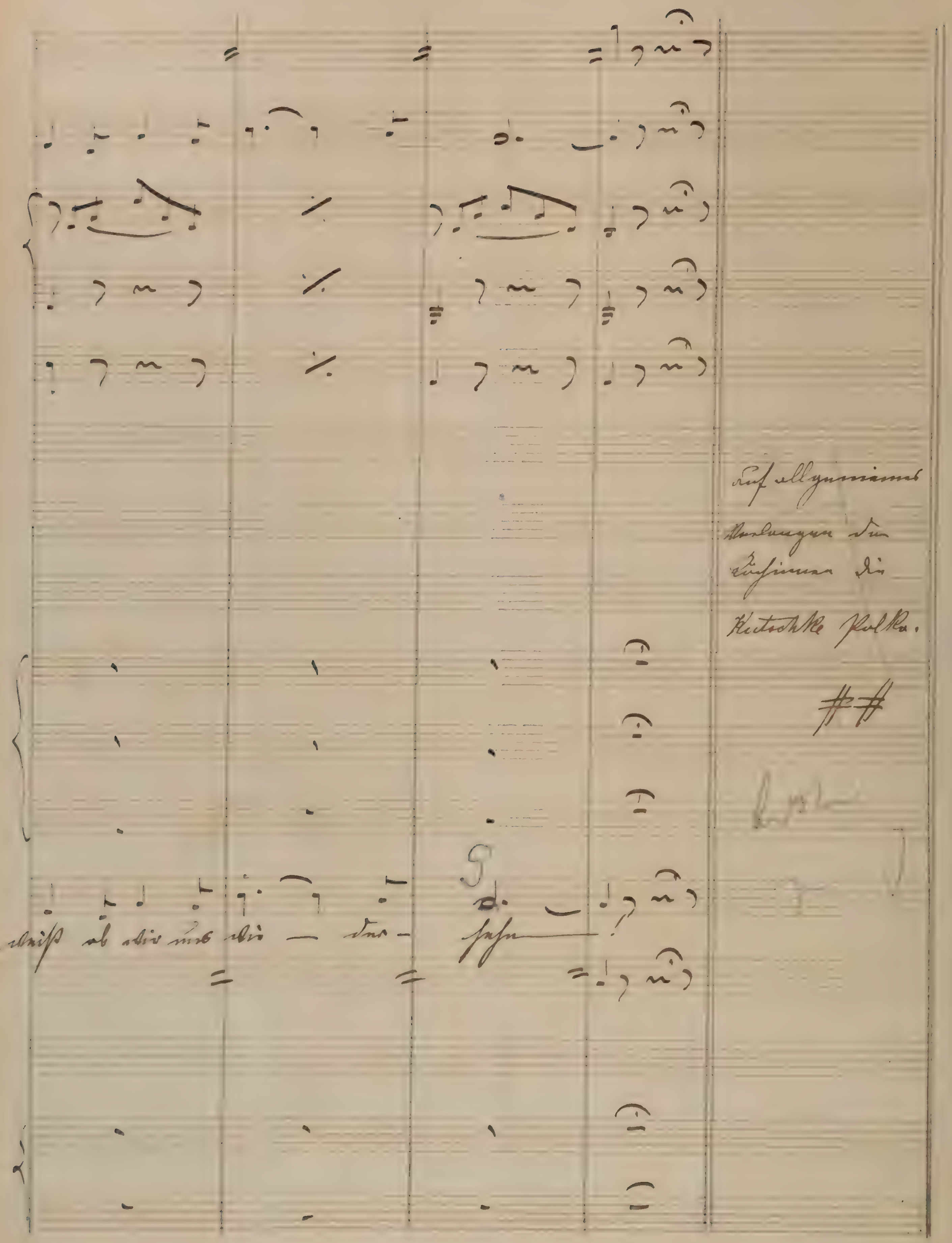


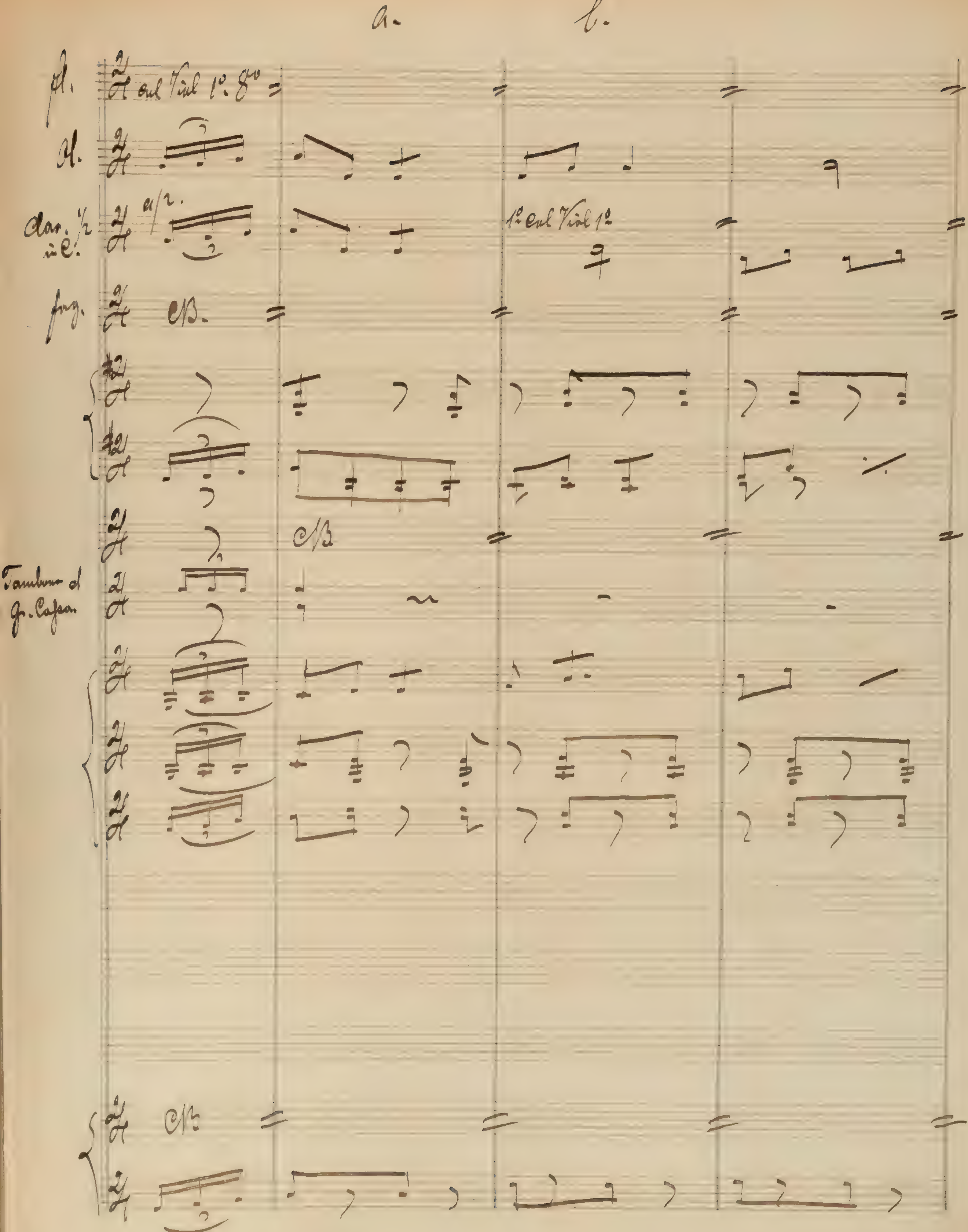

Allegretto
I.
Clarinetti in C
II.
Fagotto

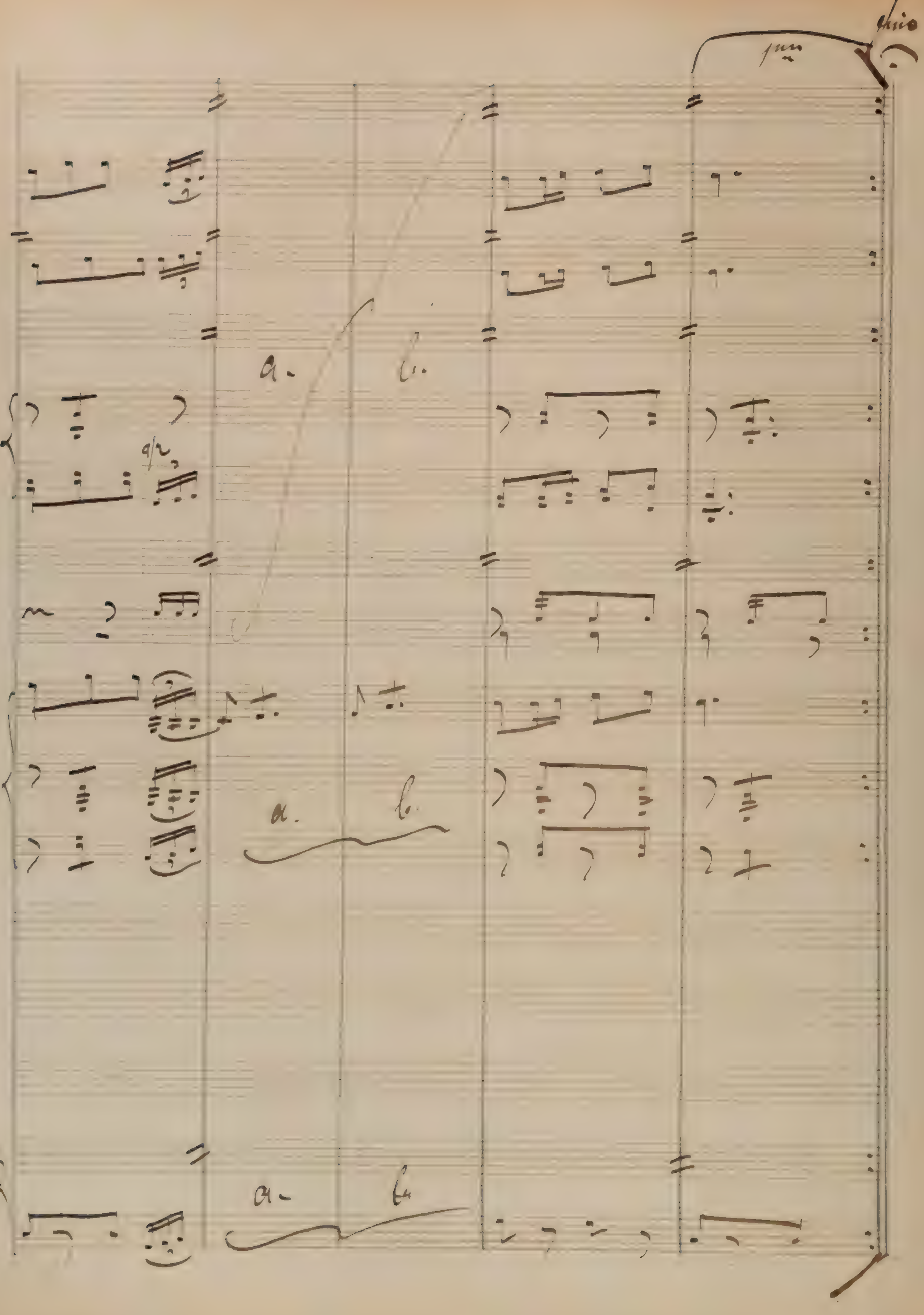

Col Erna

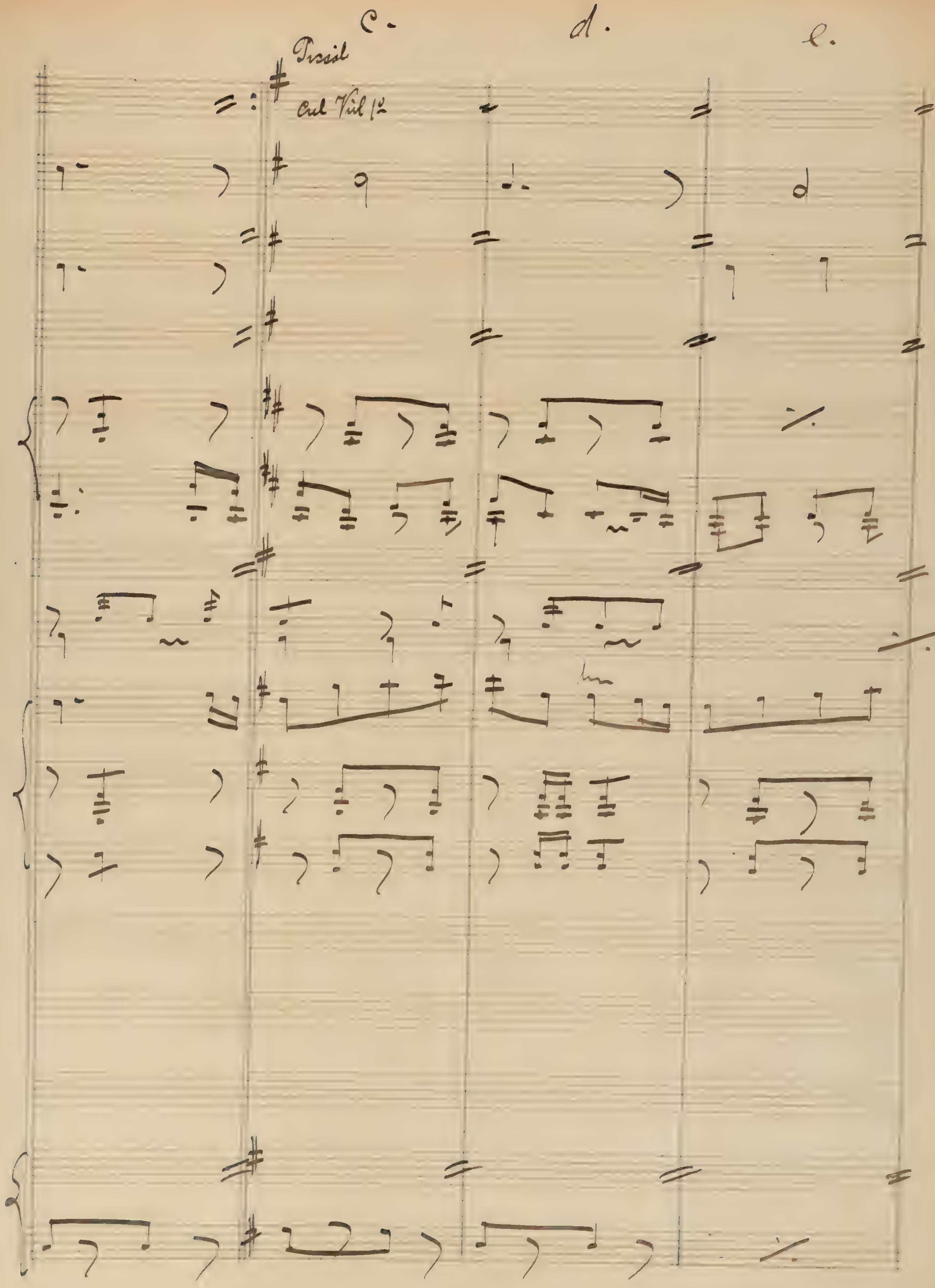


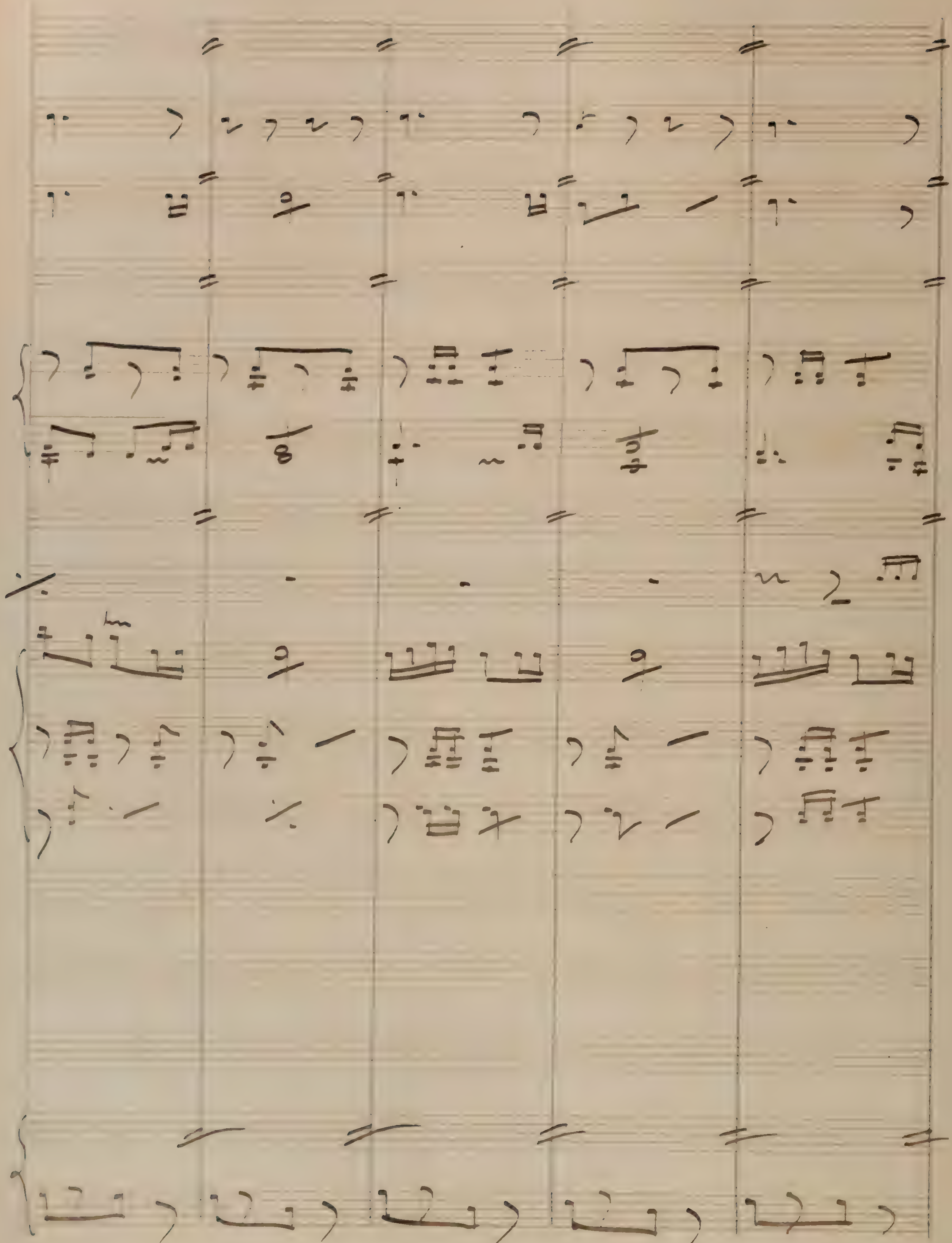


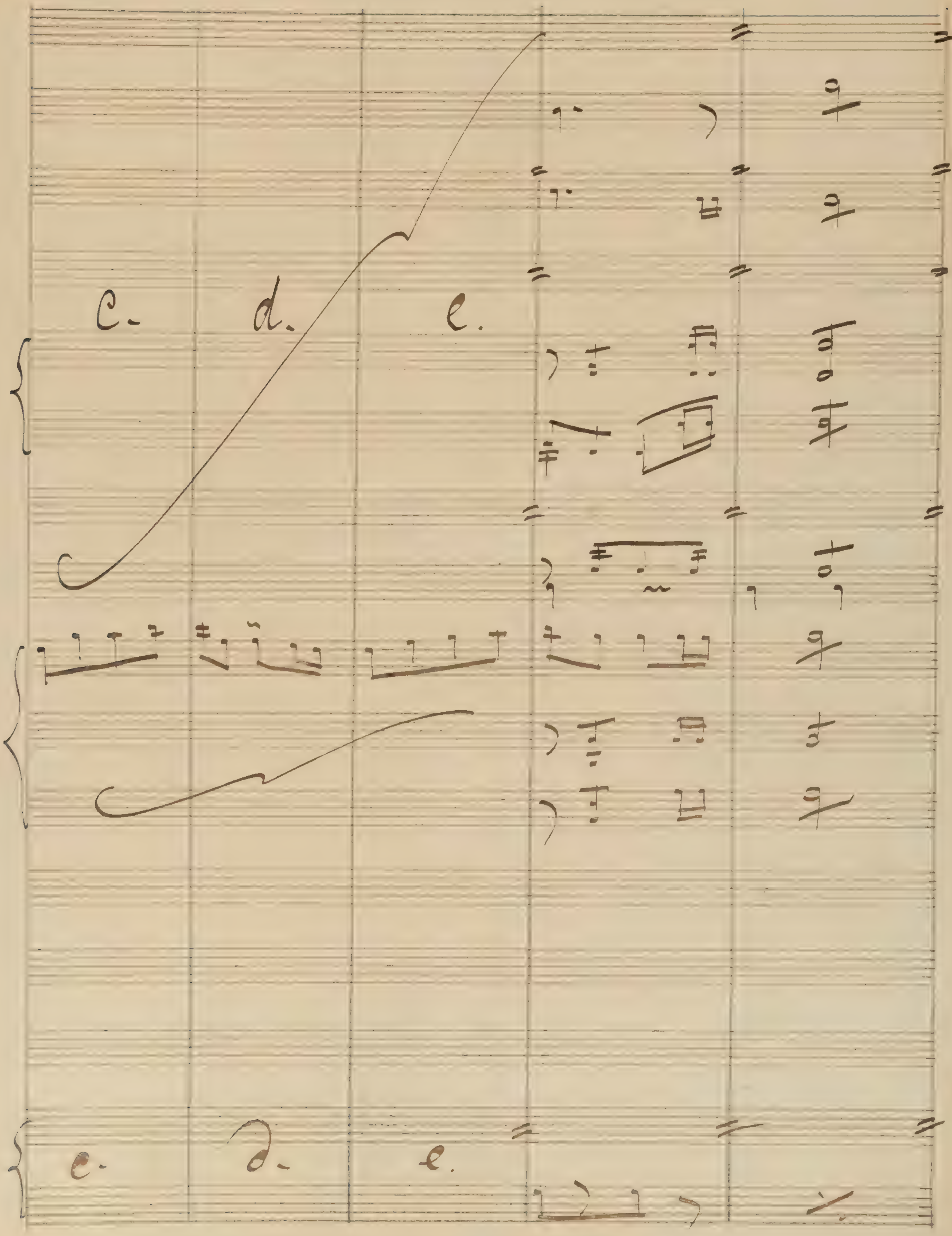

Auf allgemeines Verlangen der Zuhörer die Kutschke Polka.

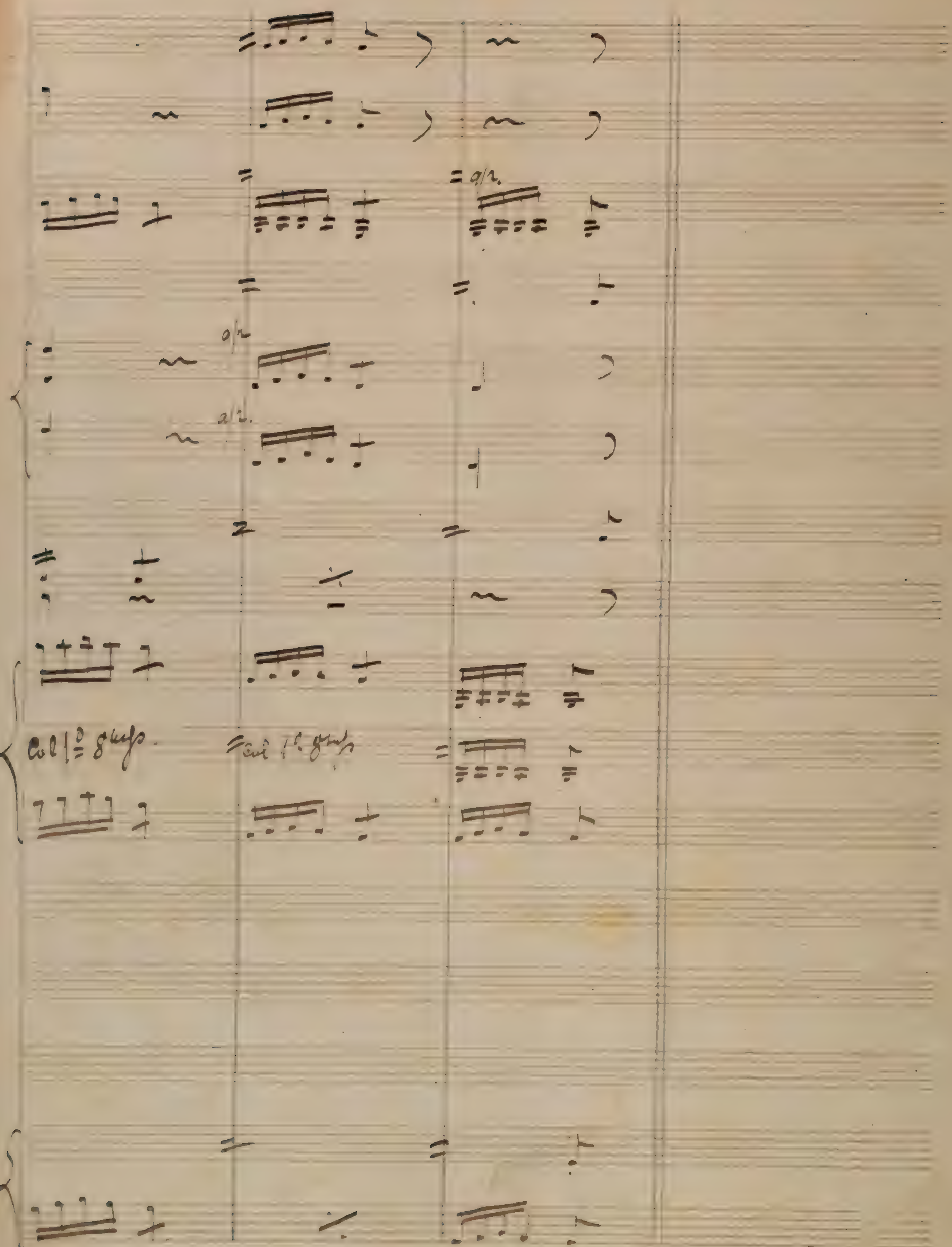

a.
b.
Fl.
col Viol 1°. 8va
Ob.
Clar. 1/2 in C.
a/2.
1° col Viol 1°
Fag.
C.B.
Tamburo e Gr. Cassa
C.B.


a.
b.
a.
b.
a.
b.


c.
d.
e.
Piccol
col Viol 1º

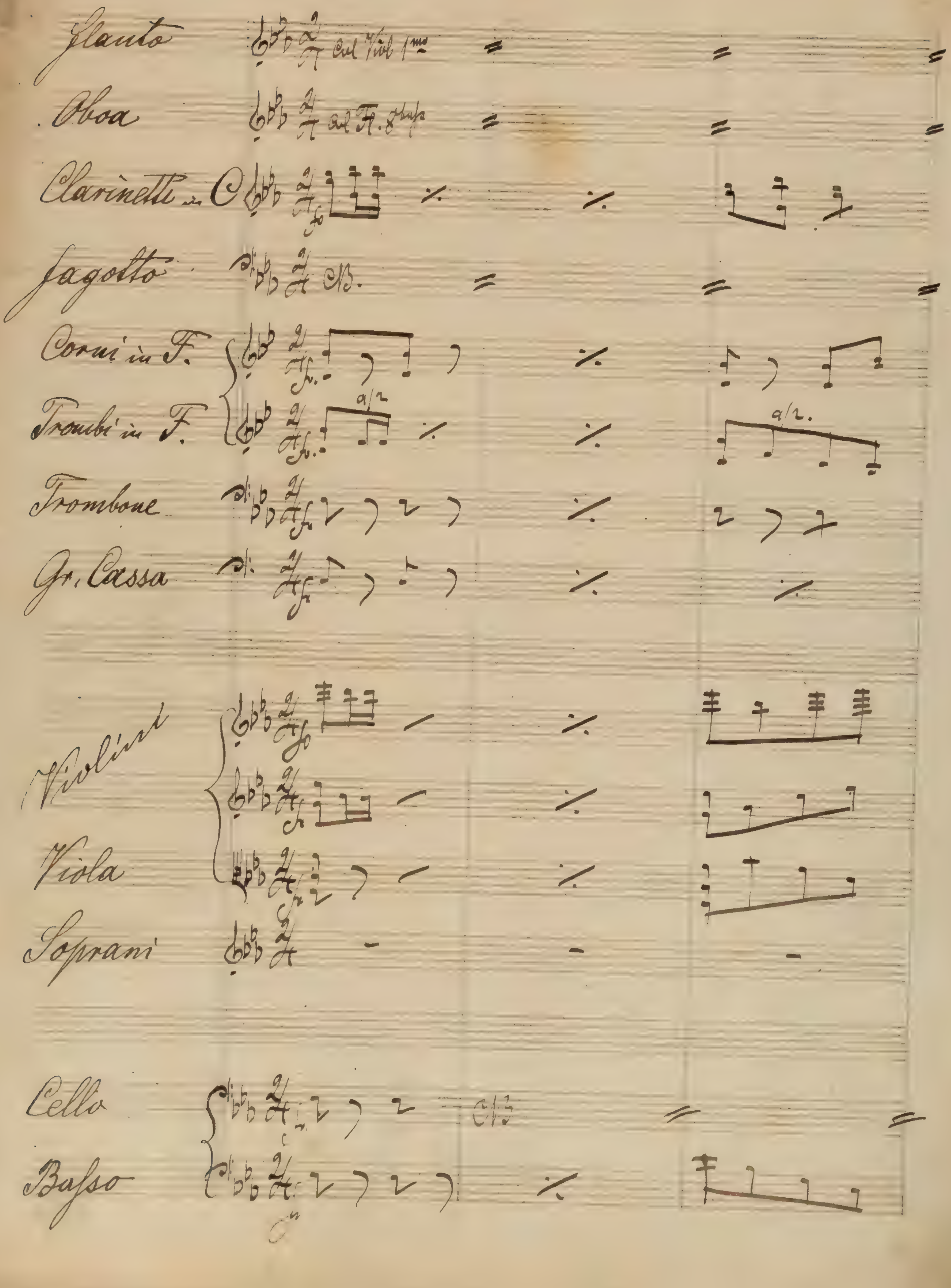


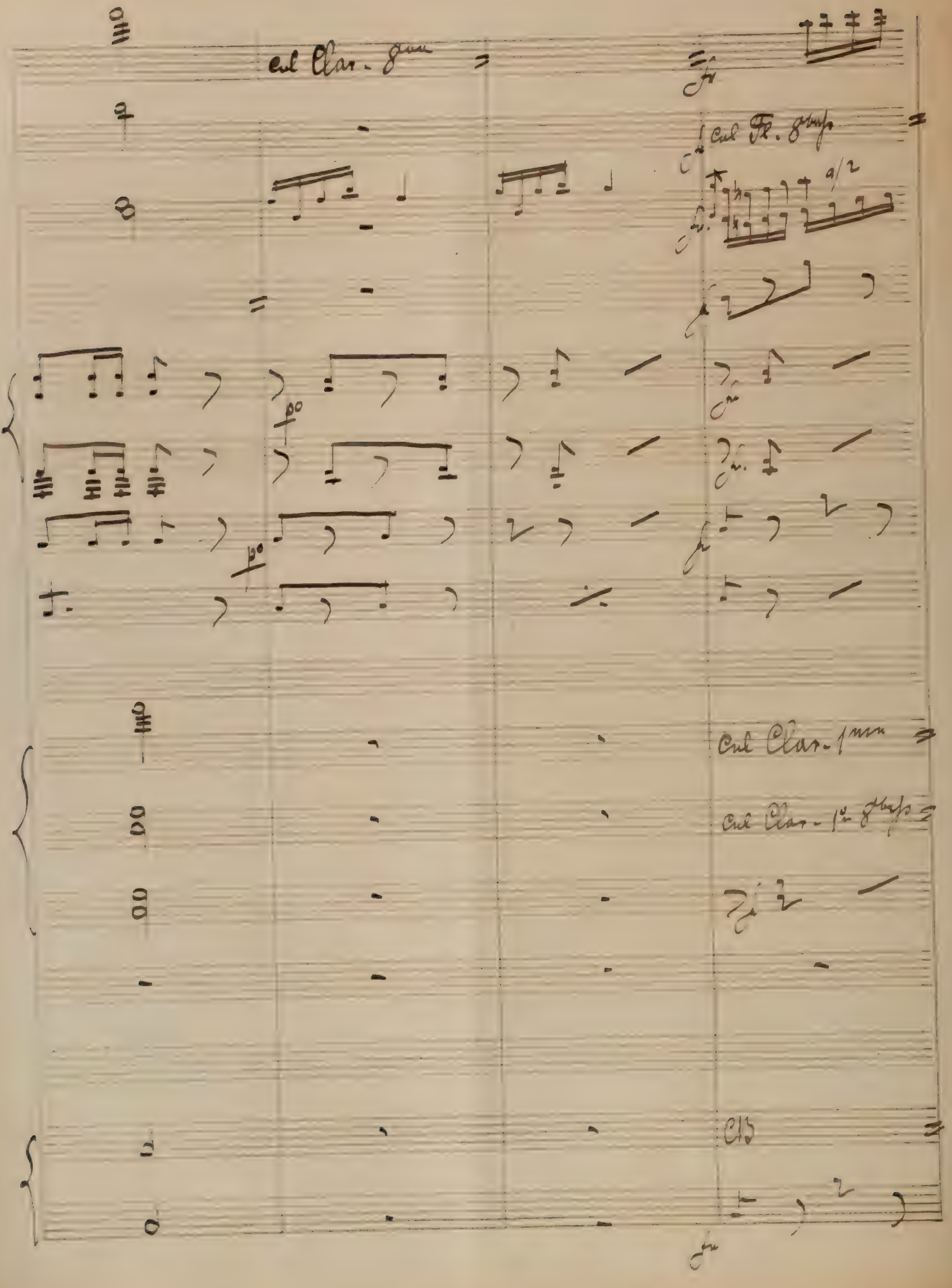

c. d. e.
c. d. e.

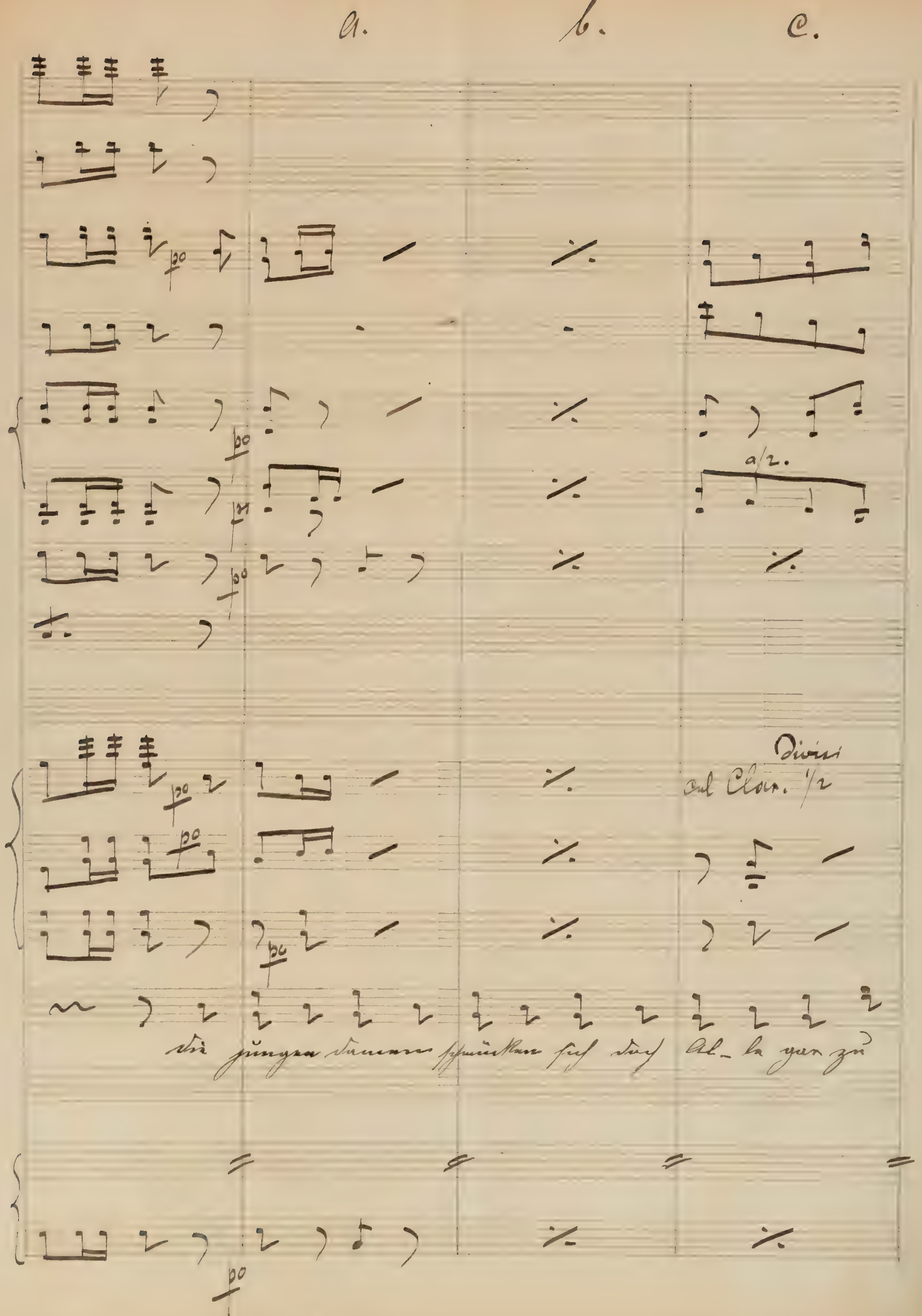

a/2.
a/2.
a/2.

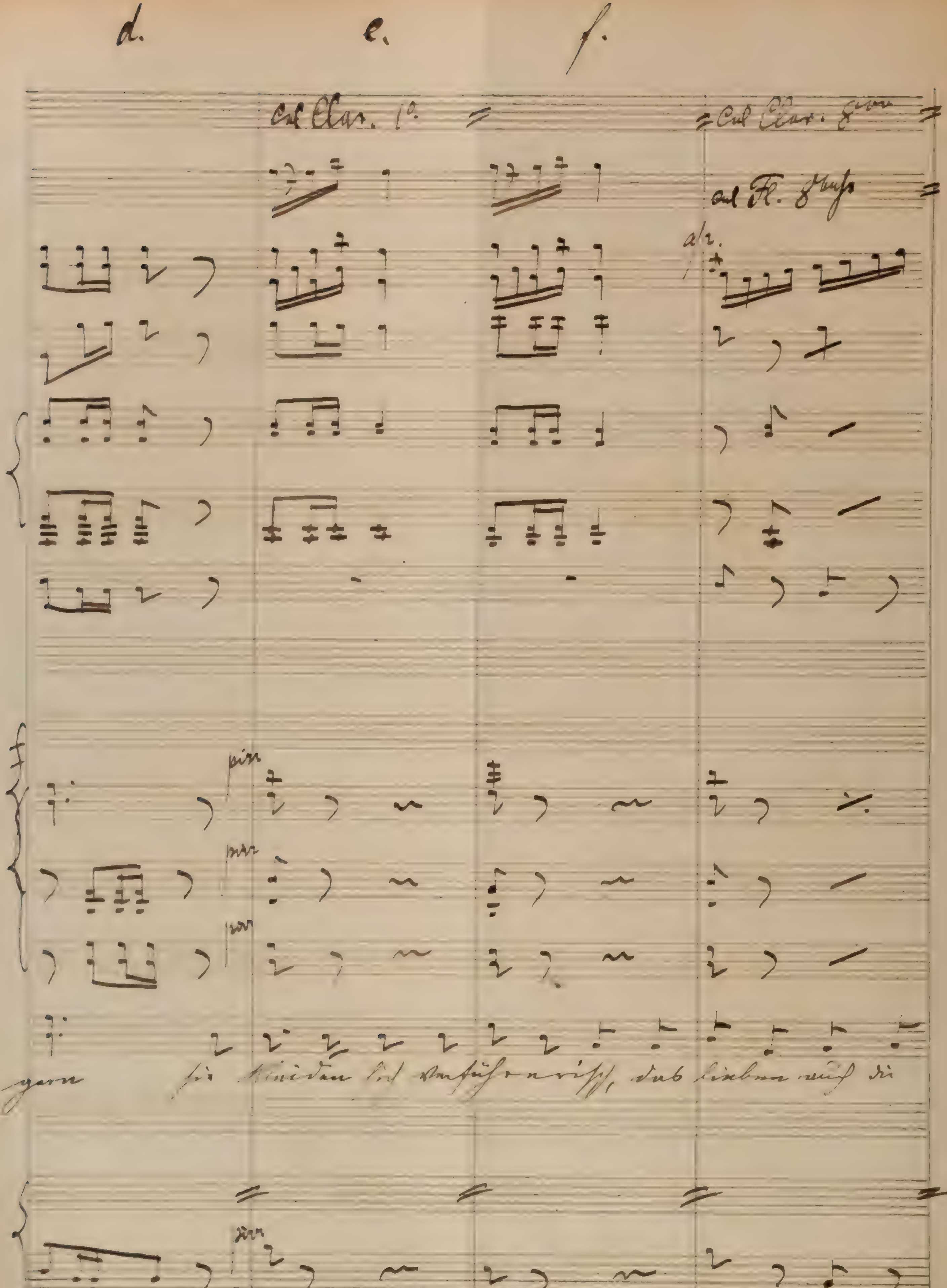
Nr. 10. Mädchen Chor.

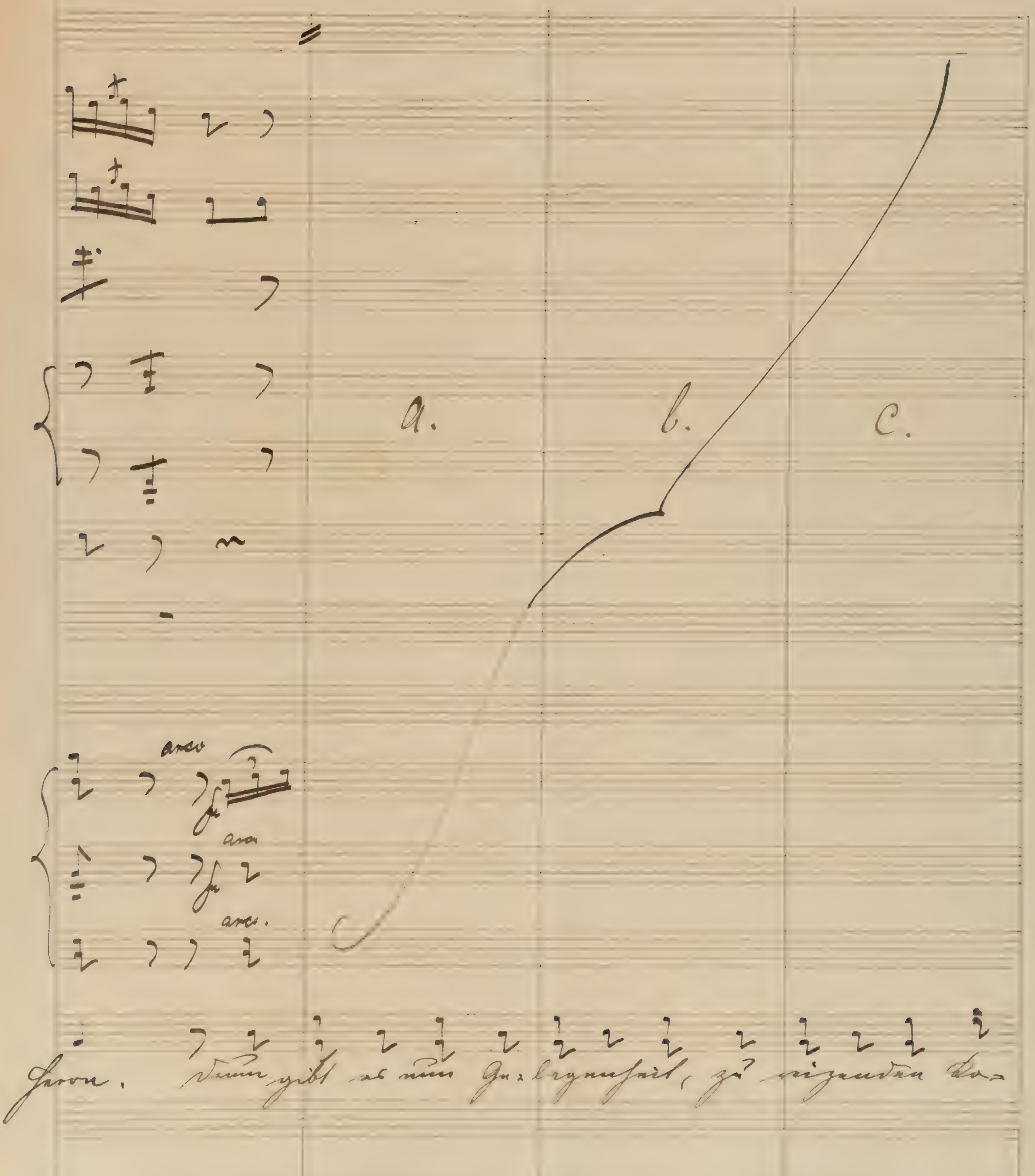
Marcia

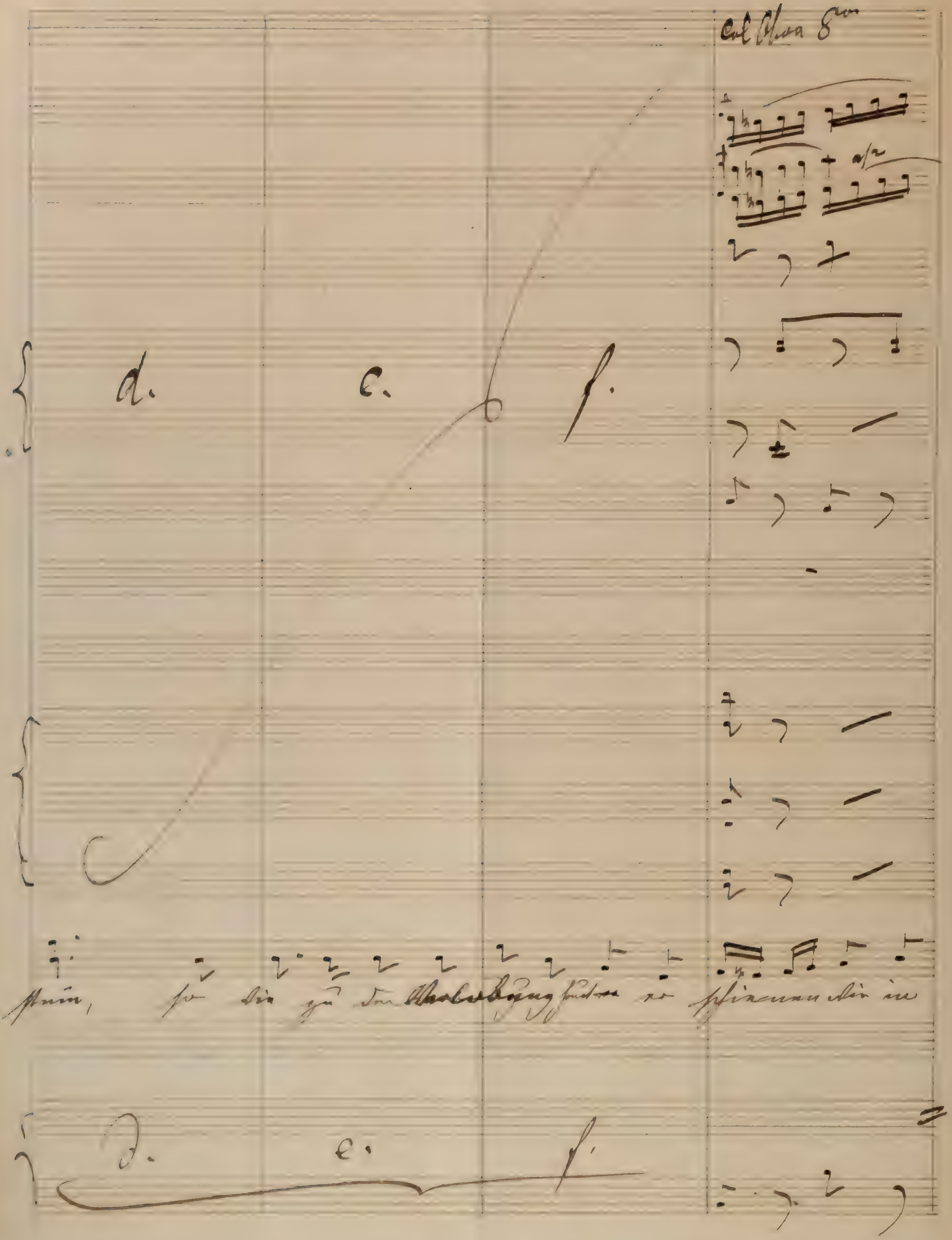


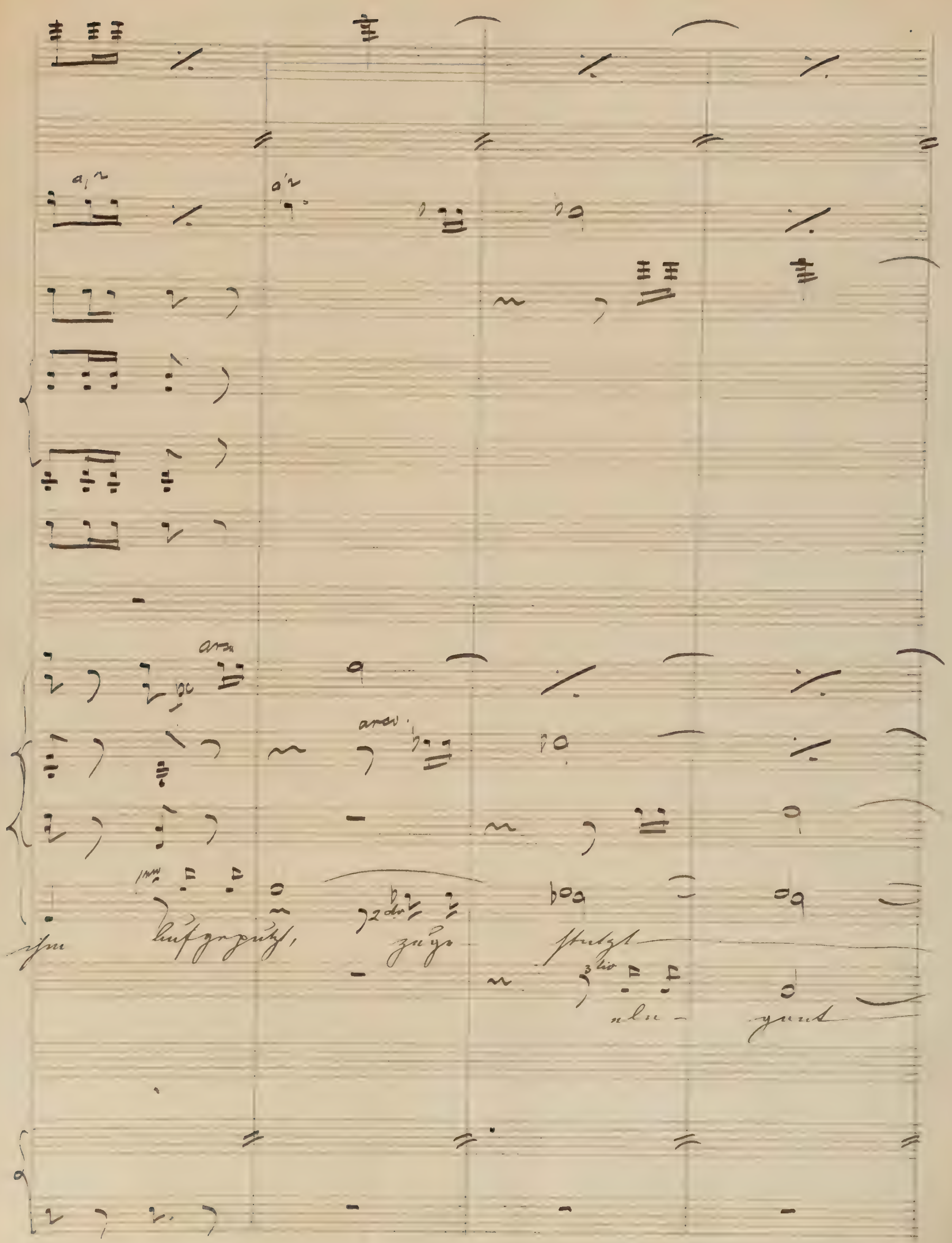

col Clar. 8va
col Fl. 8va bassa
col Clar. 1mo
col Clar. 1o 8va bassa
CB

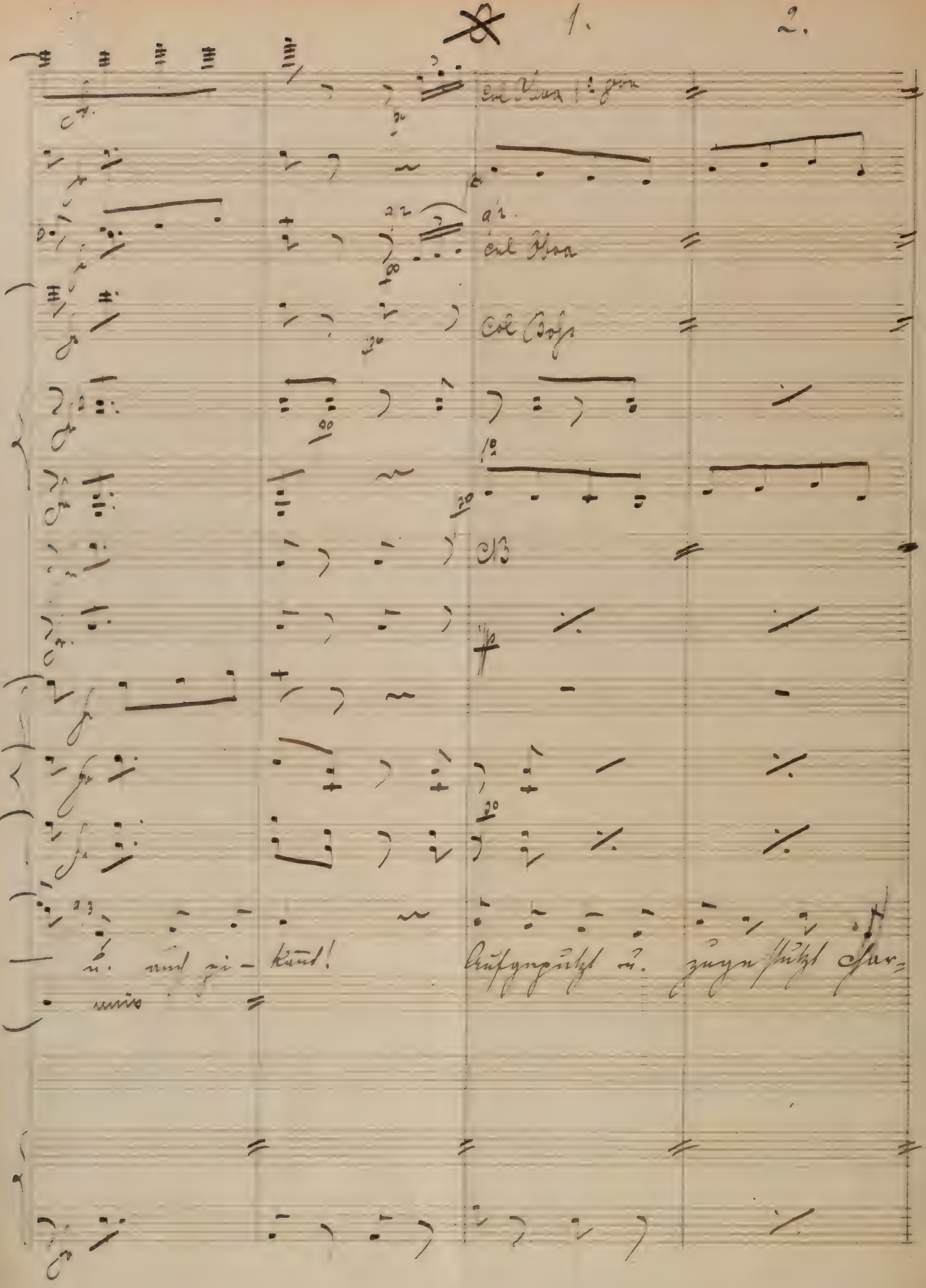

a.
b.
c.
a/2.
Divisi
col Clar. 1/2

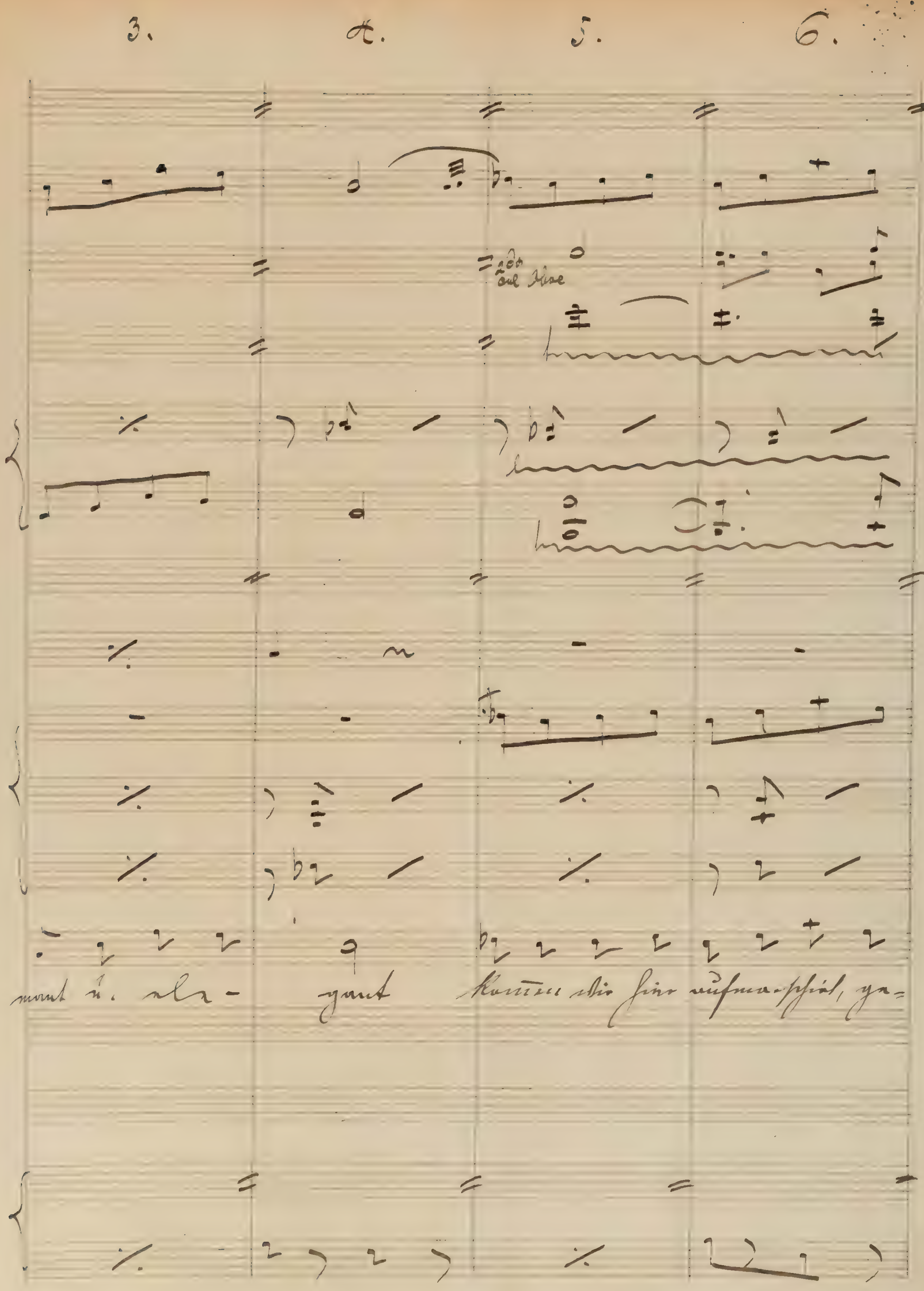

d.
e.
f.
Col Clar. 1°

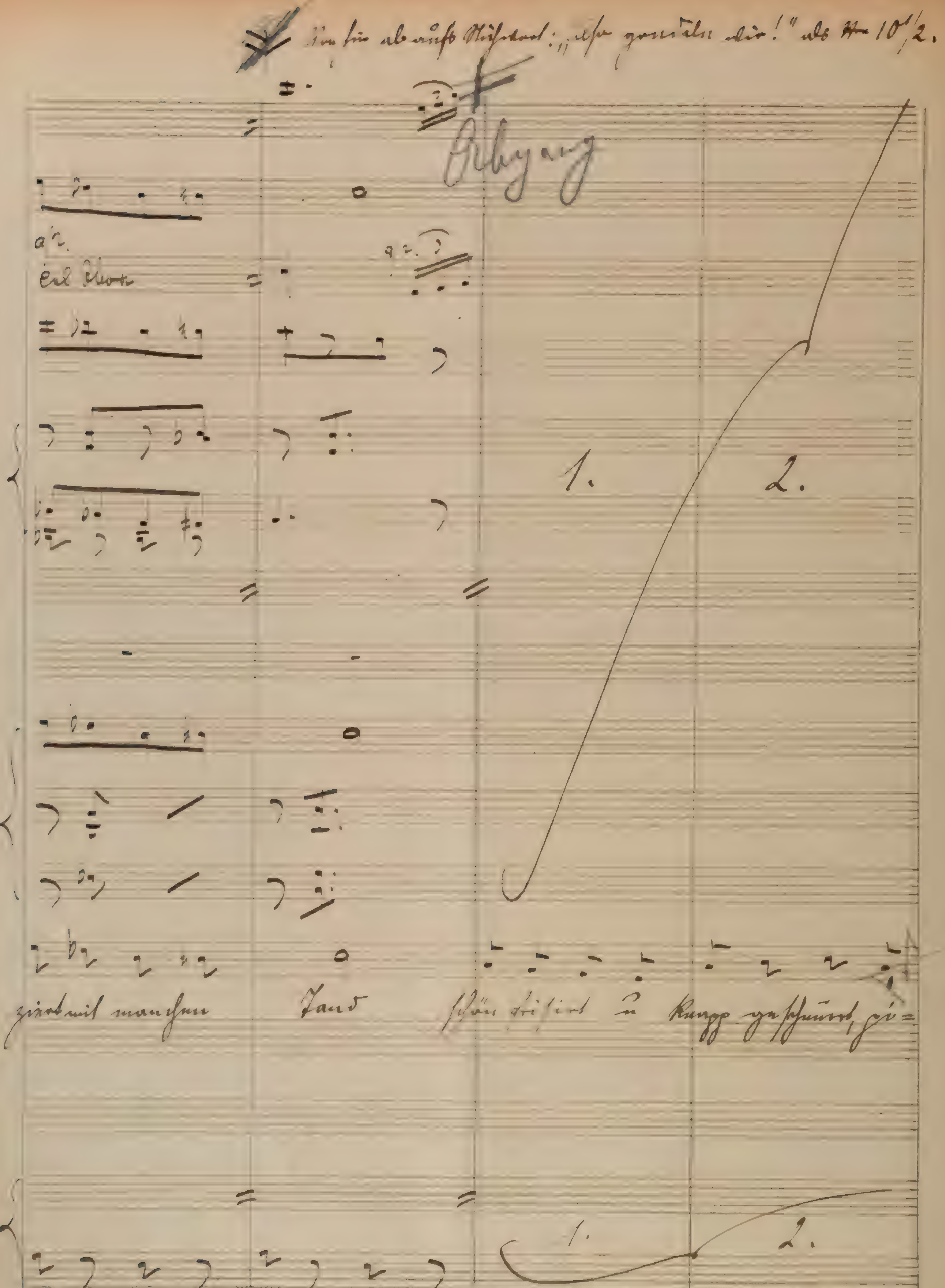

arco
arco
arco.
a.
b.
c.
a.
b.
c.

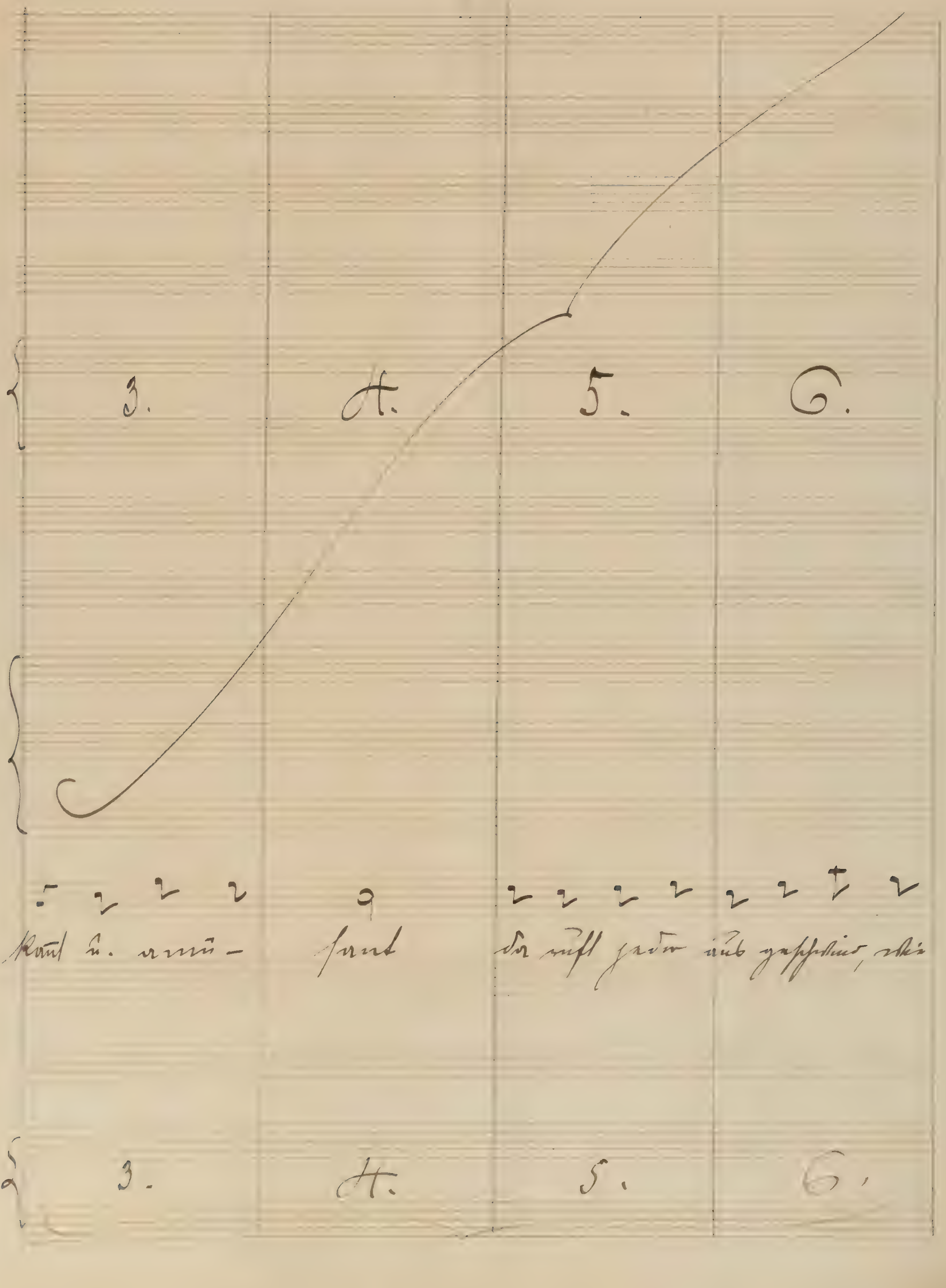

a/2
d. e. f.
d. e. f.

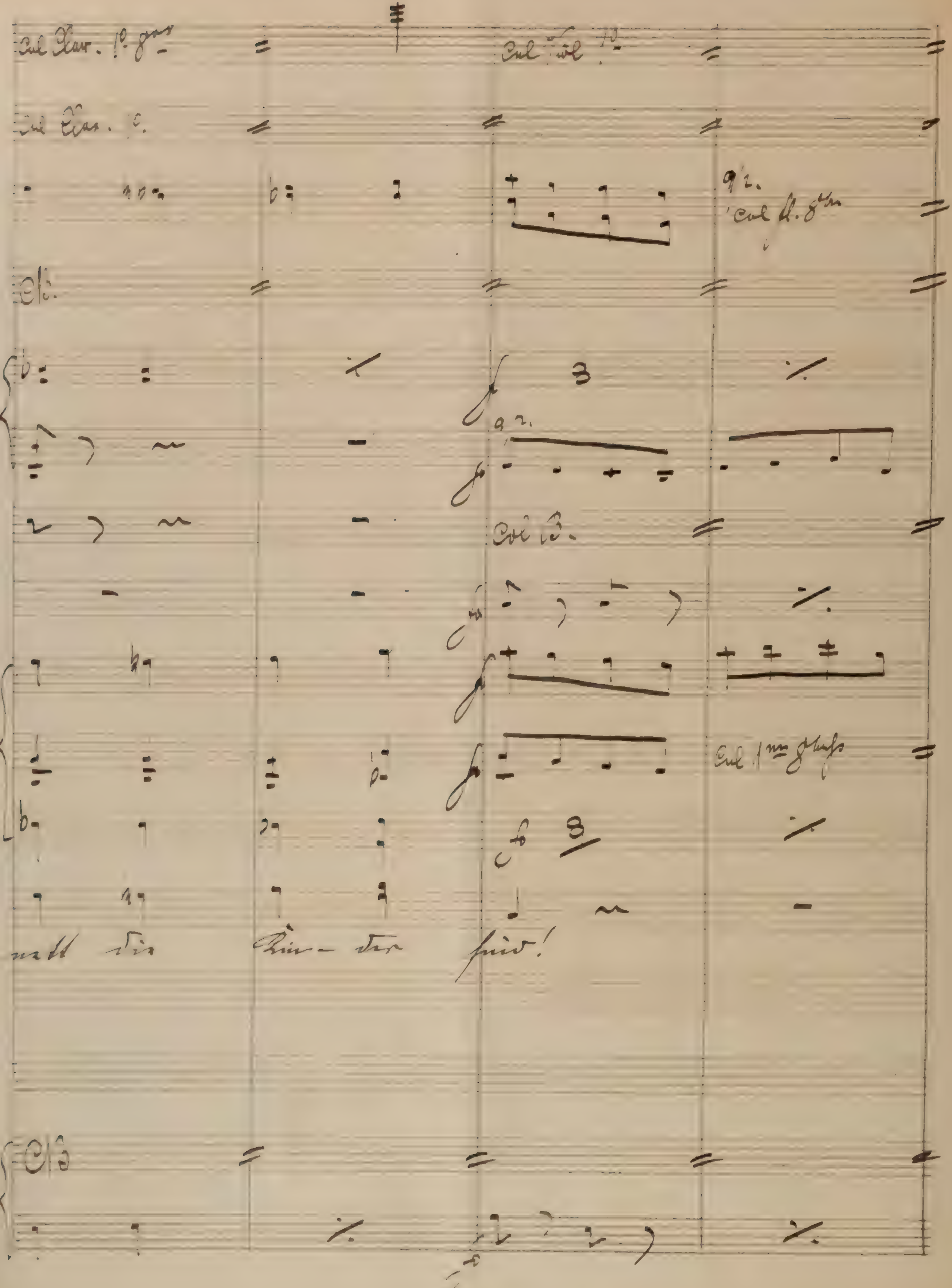


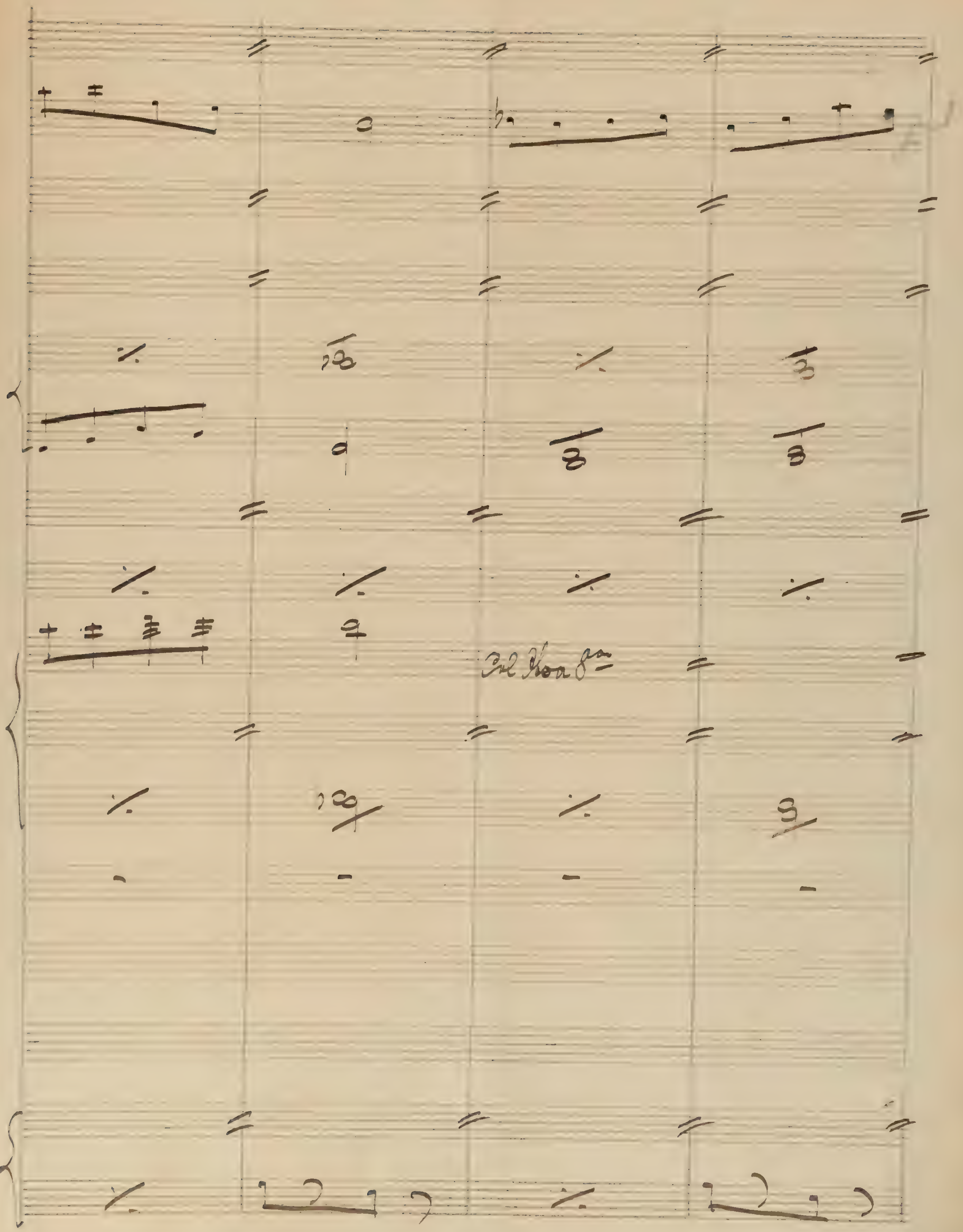

1.
2.

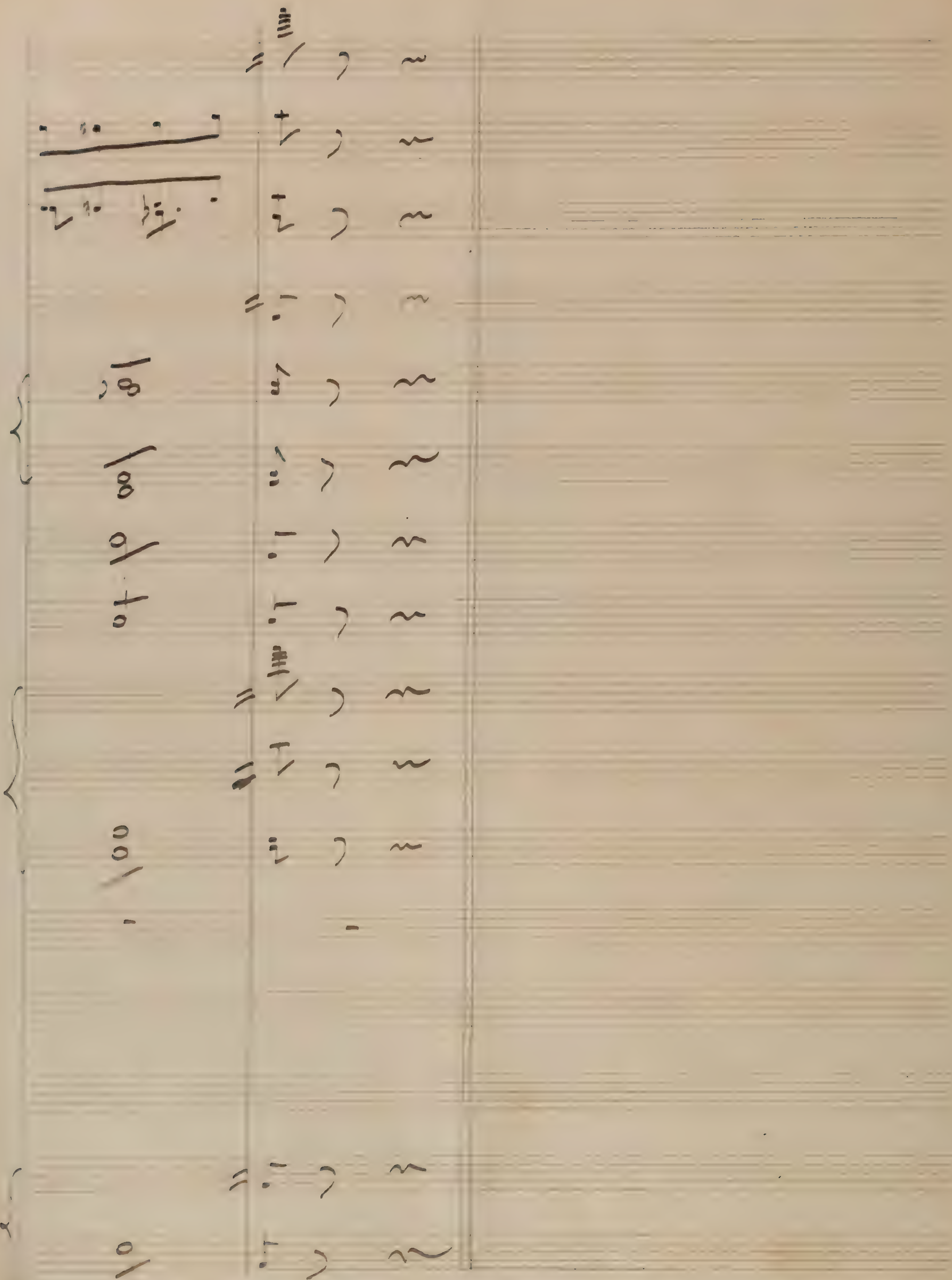

3.
4.
5.
6.
mant u. ele-
gant


Abgang
1.
2.
1.
2.

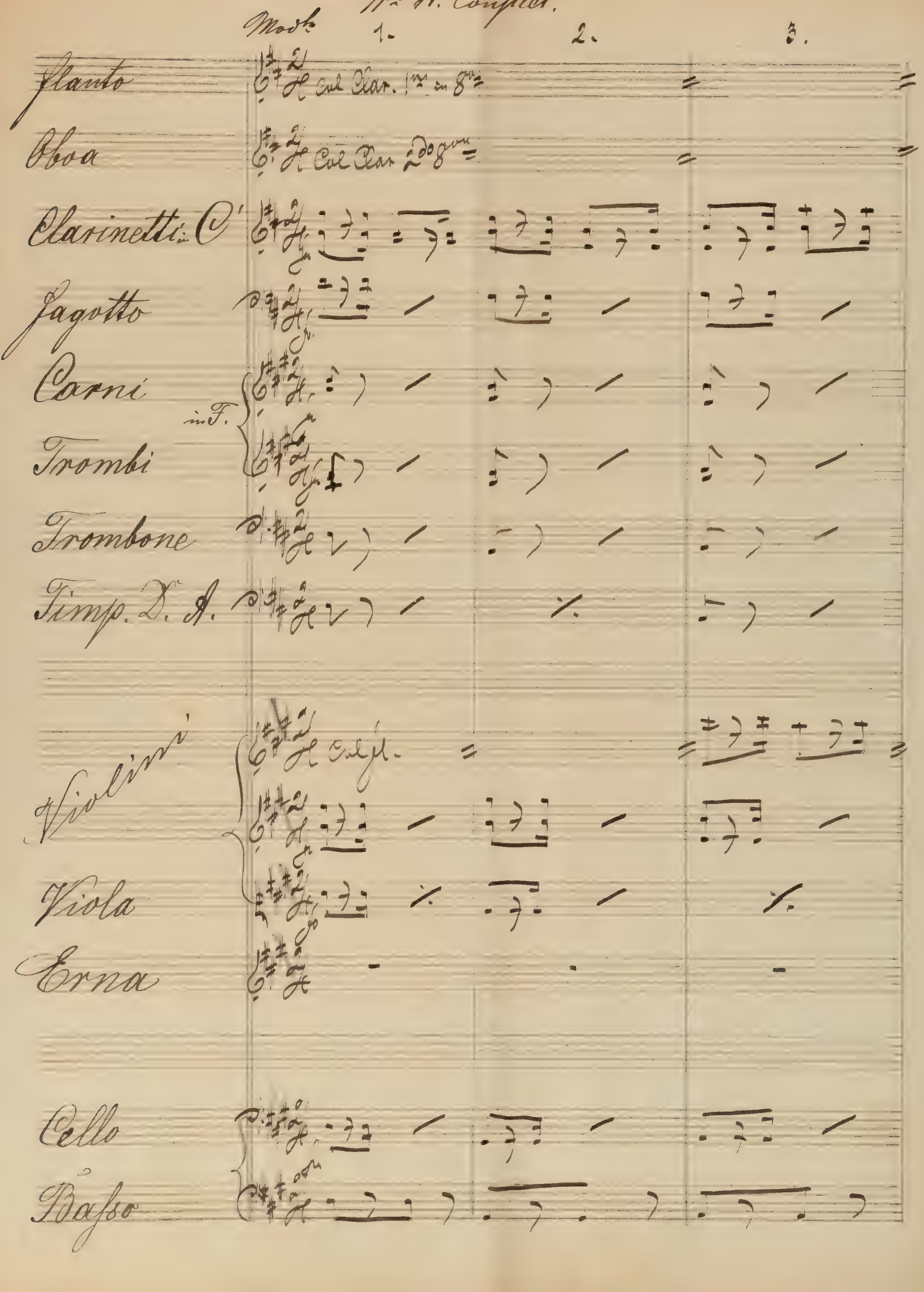

3.
4.
5.
6.
3.
4.
5.
6.

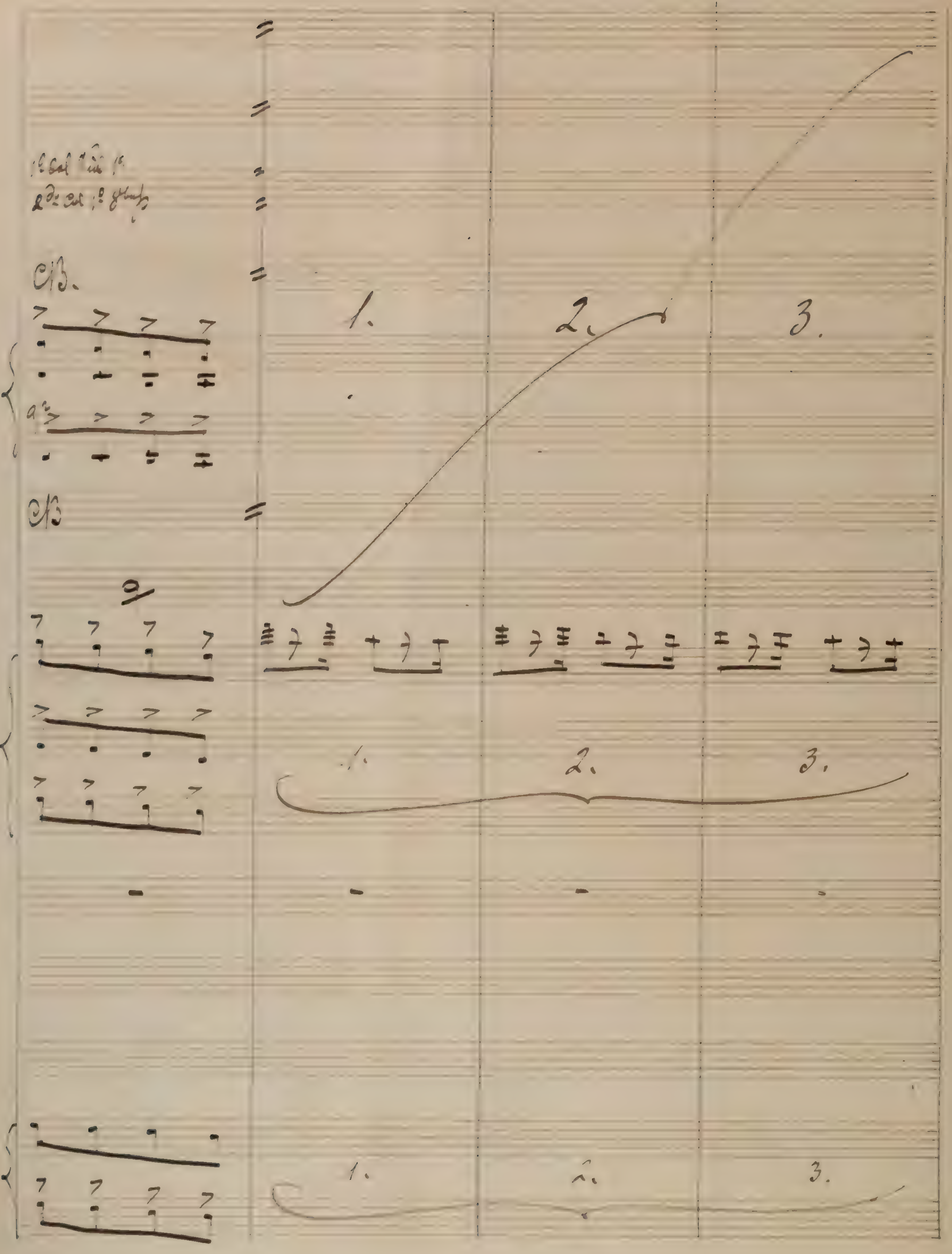



Col Viola 8va

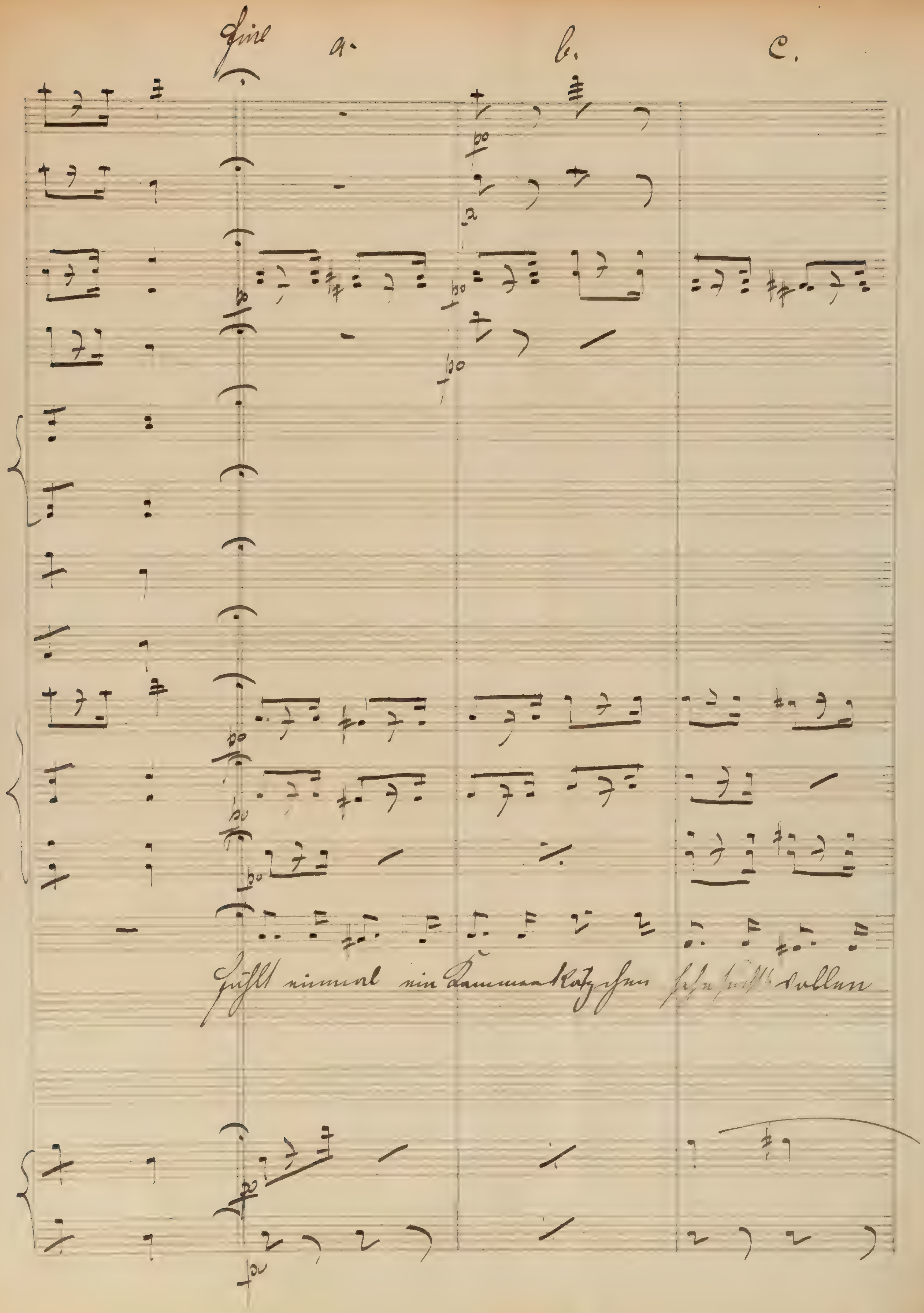


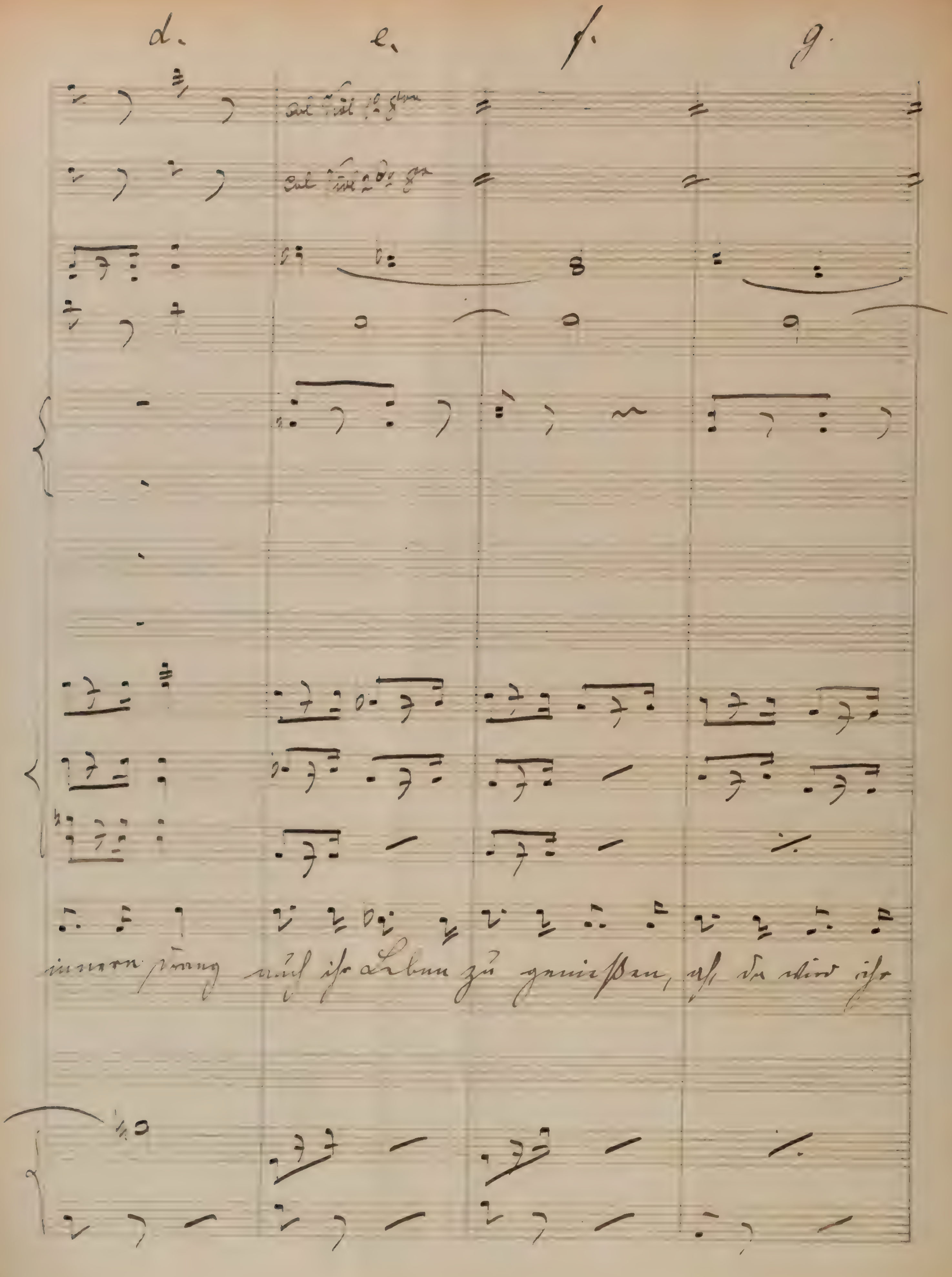
Nr 11. Couplet.



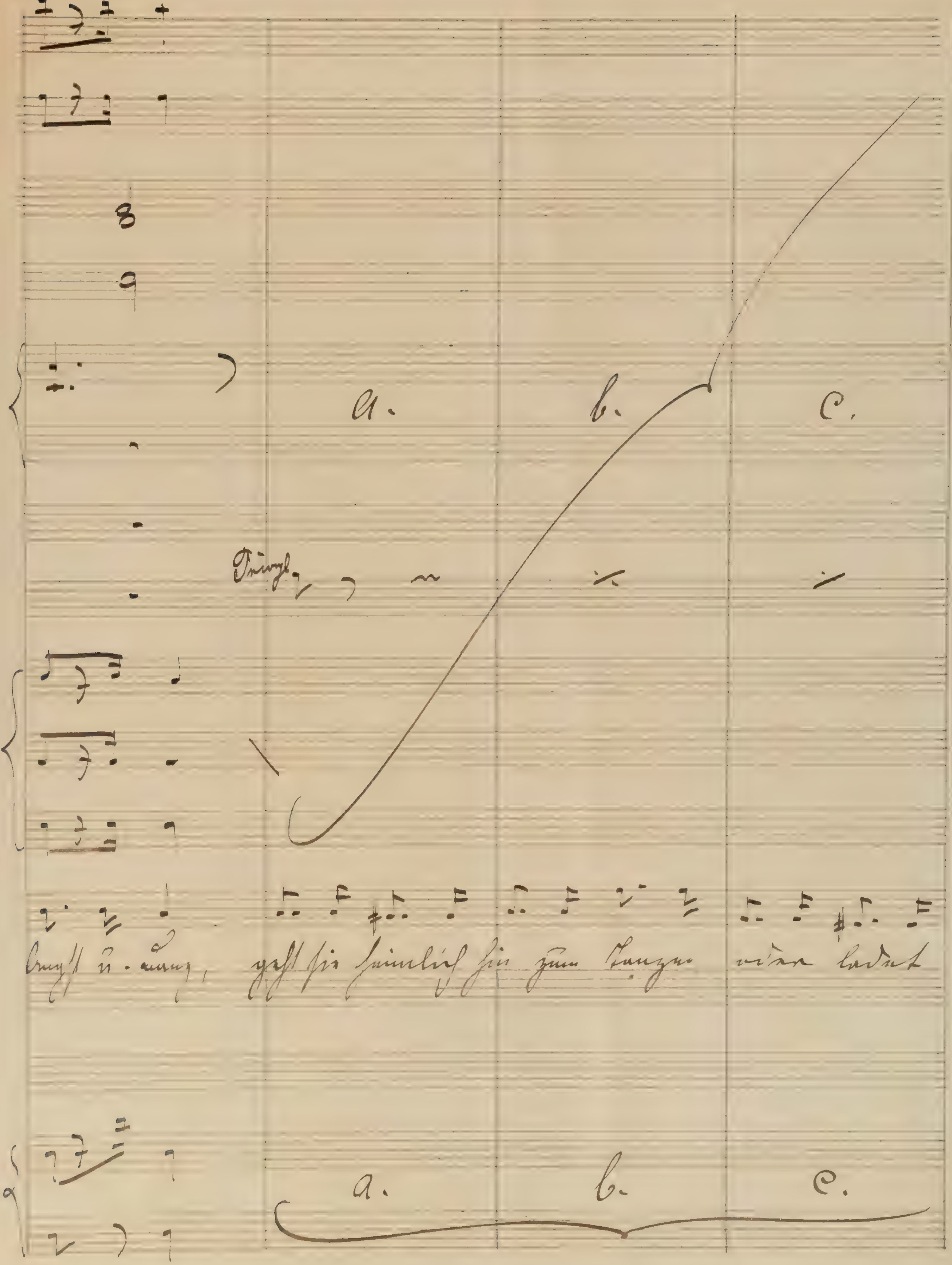


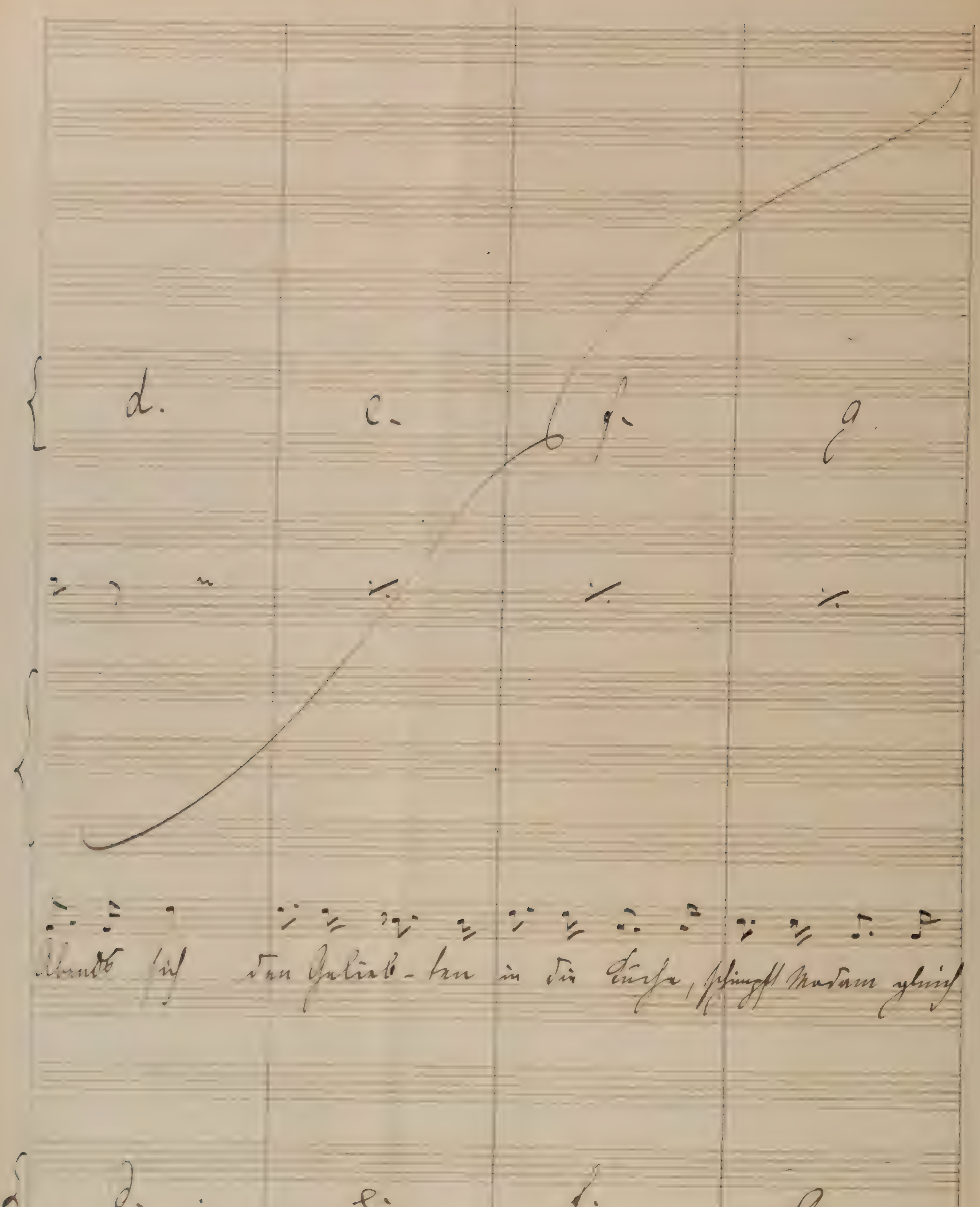
1.
2.
3.
1.
2.
3.
1.
3.

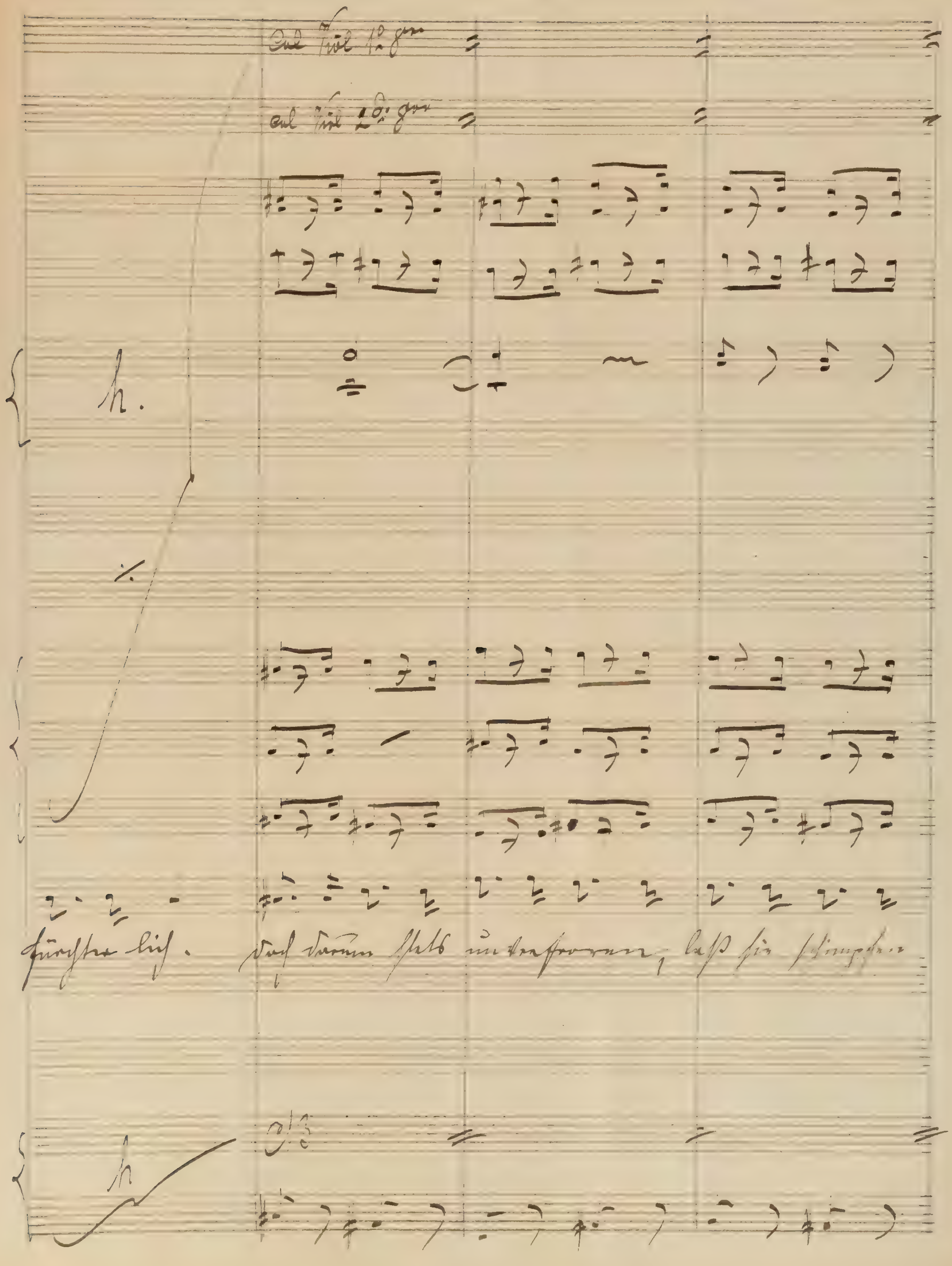

Fine
a.
b.
c.

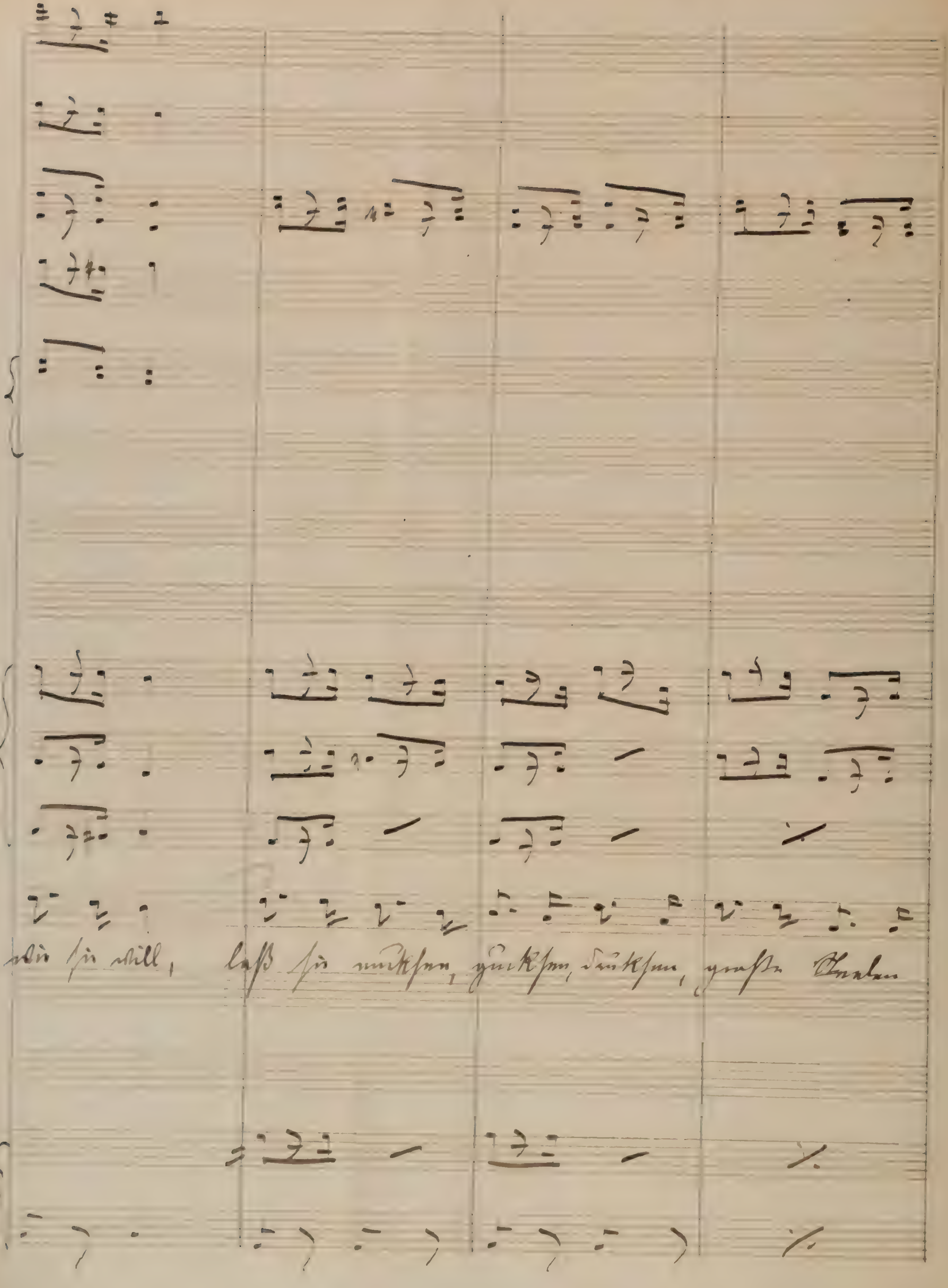

d.
e.
f.
g.
immer jung und ihr Leben zu genießen, ach da wird ihr

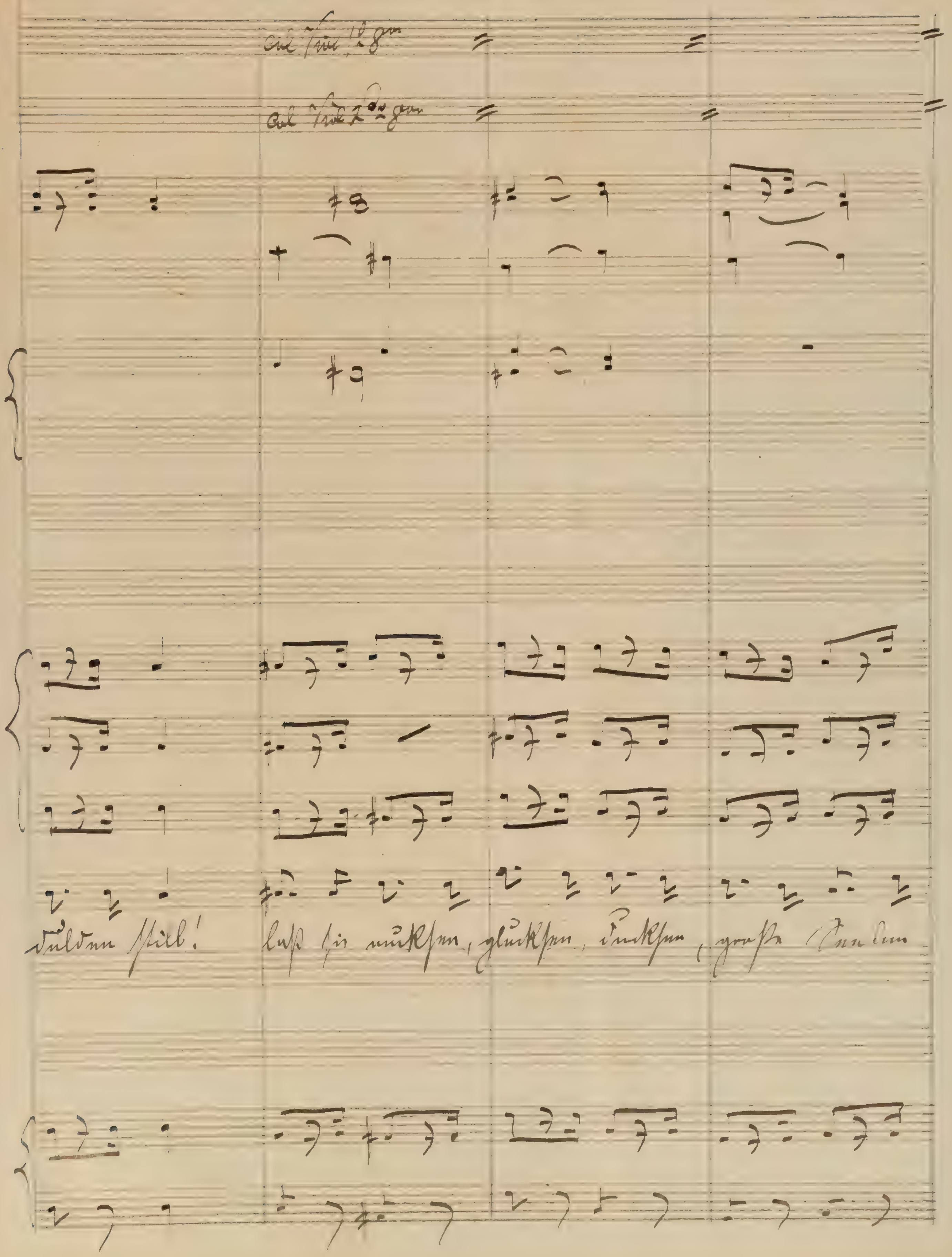
h.

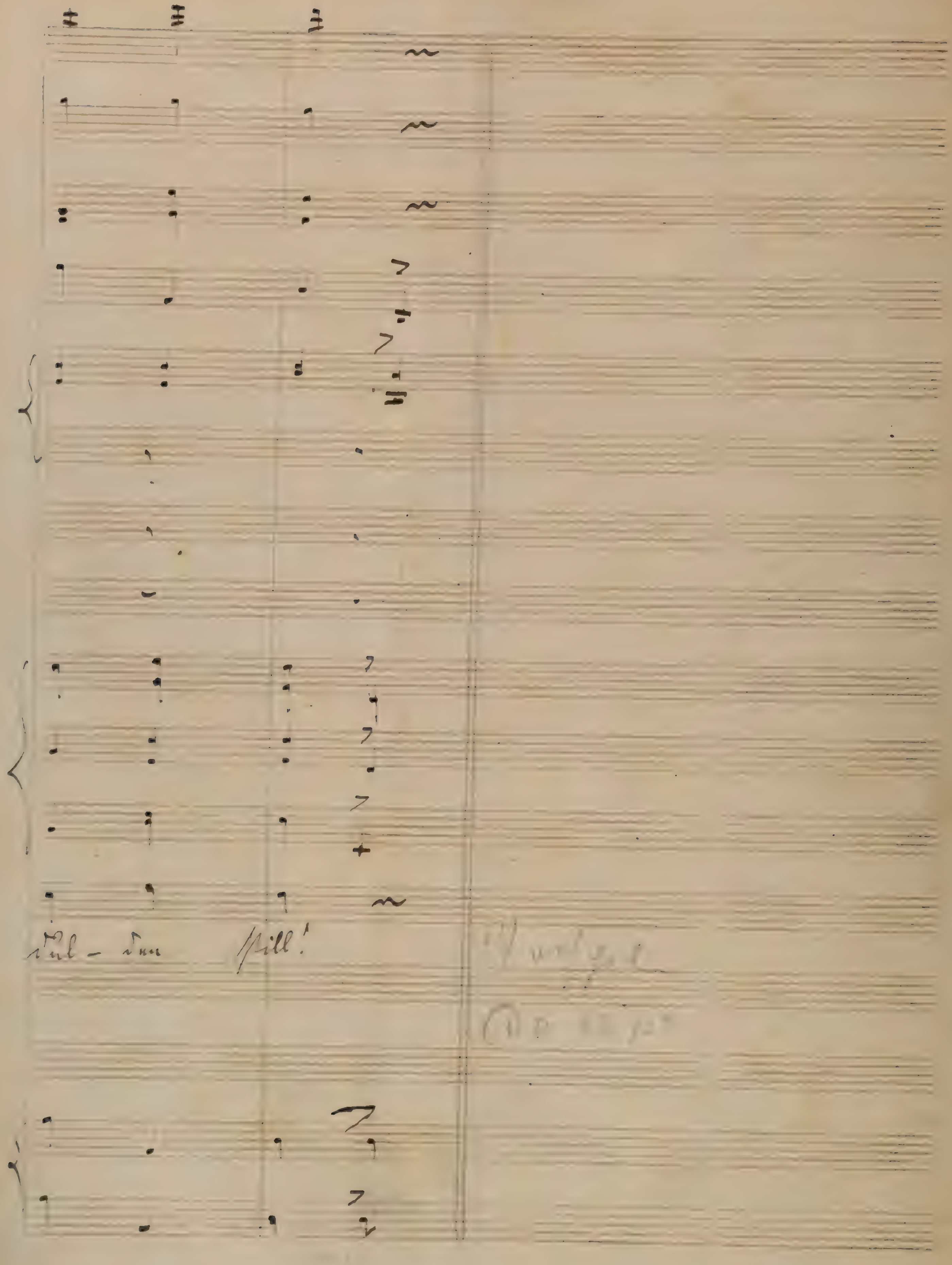



d. c. g. g.
sich den Gelieb-ten in die Küche, schimpft Madam gleich
d. e. f. g.

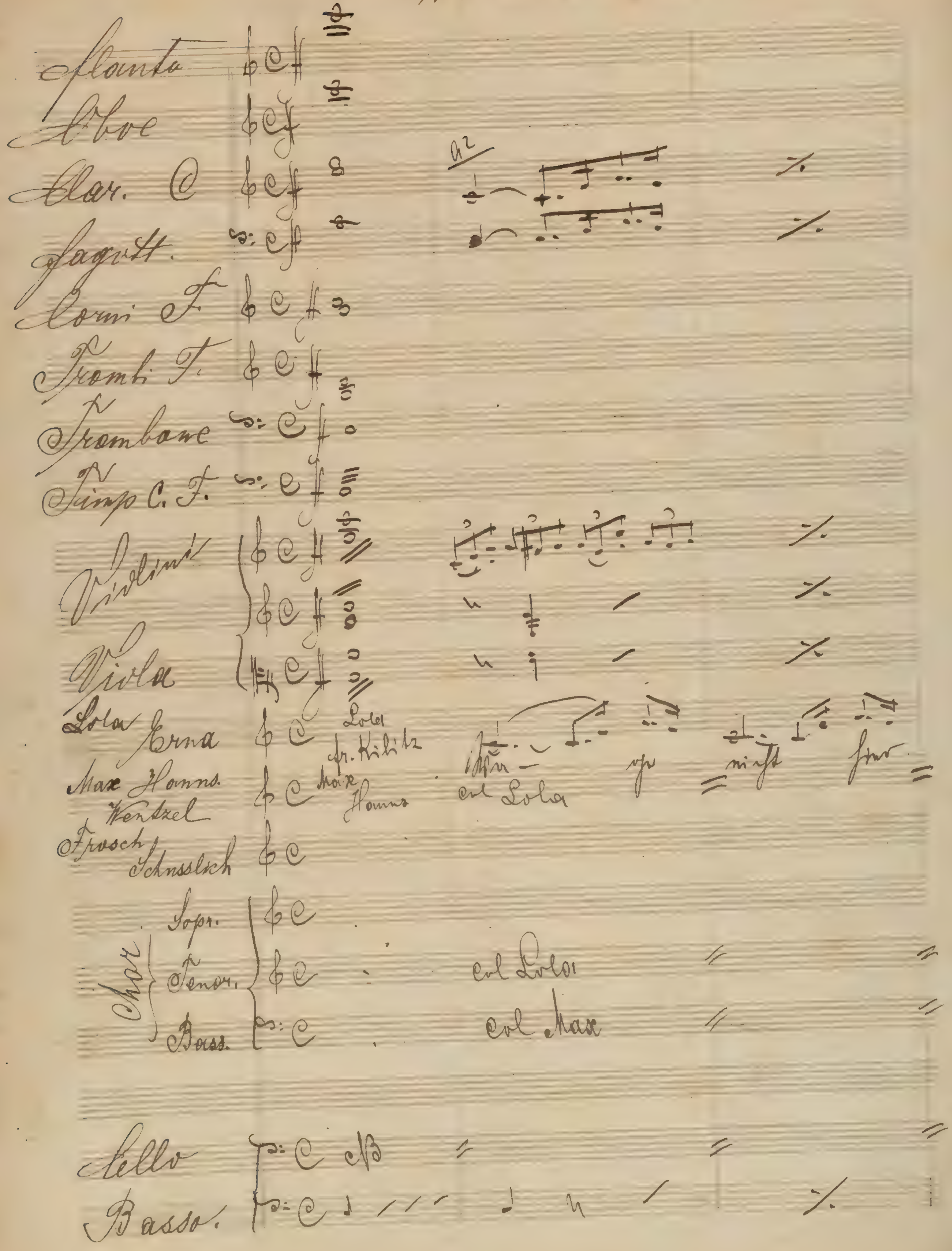


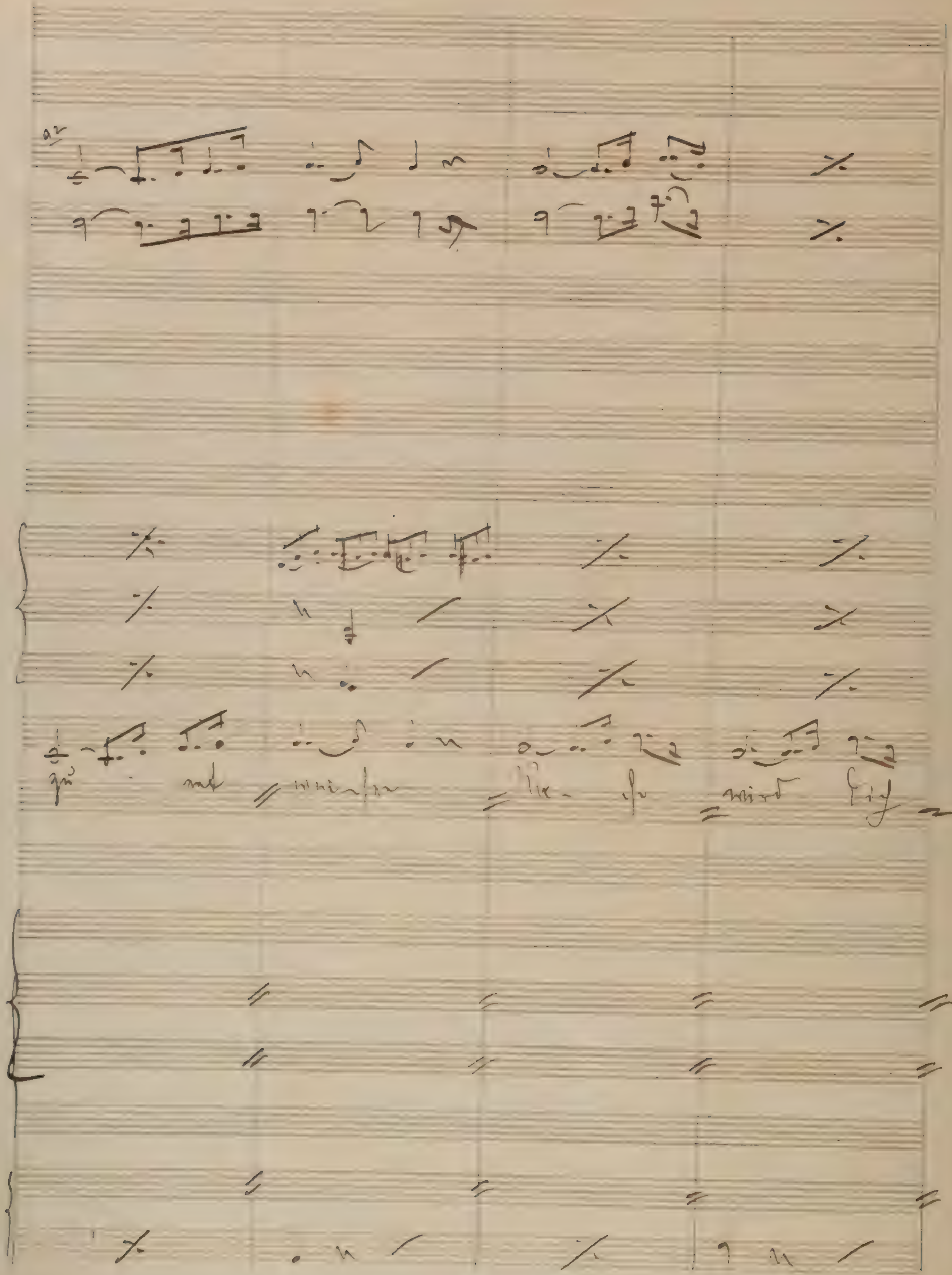

wie sie will, laß sie mucksen, zucksen, ducksen,

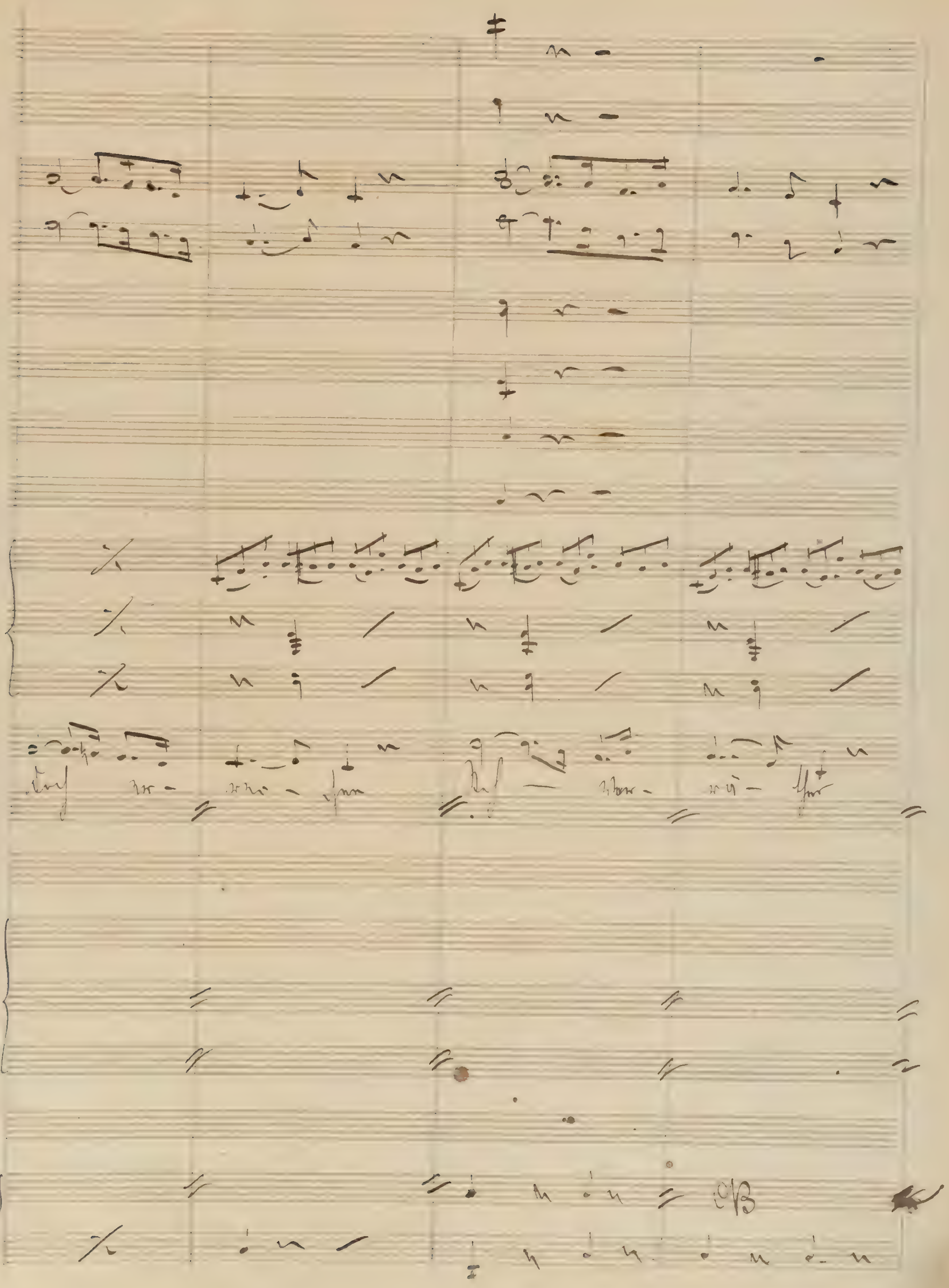

dulden still! lass sie mucksen, glucksen, ducksen, grosse

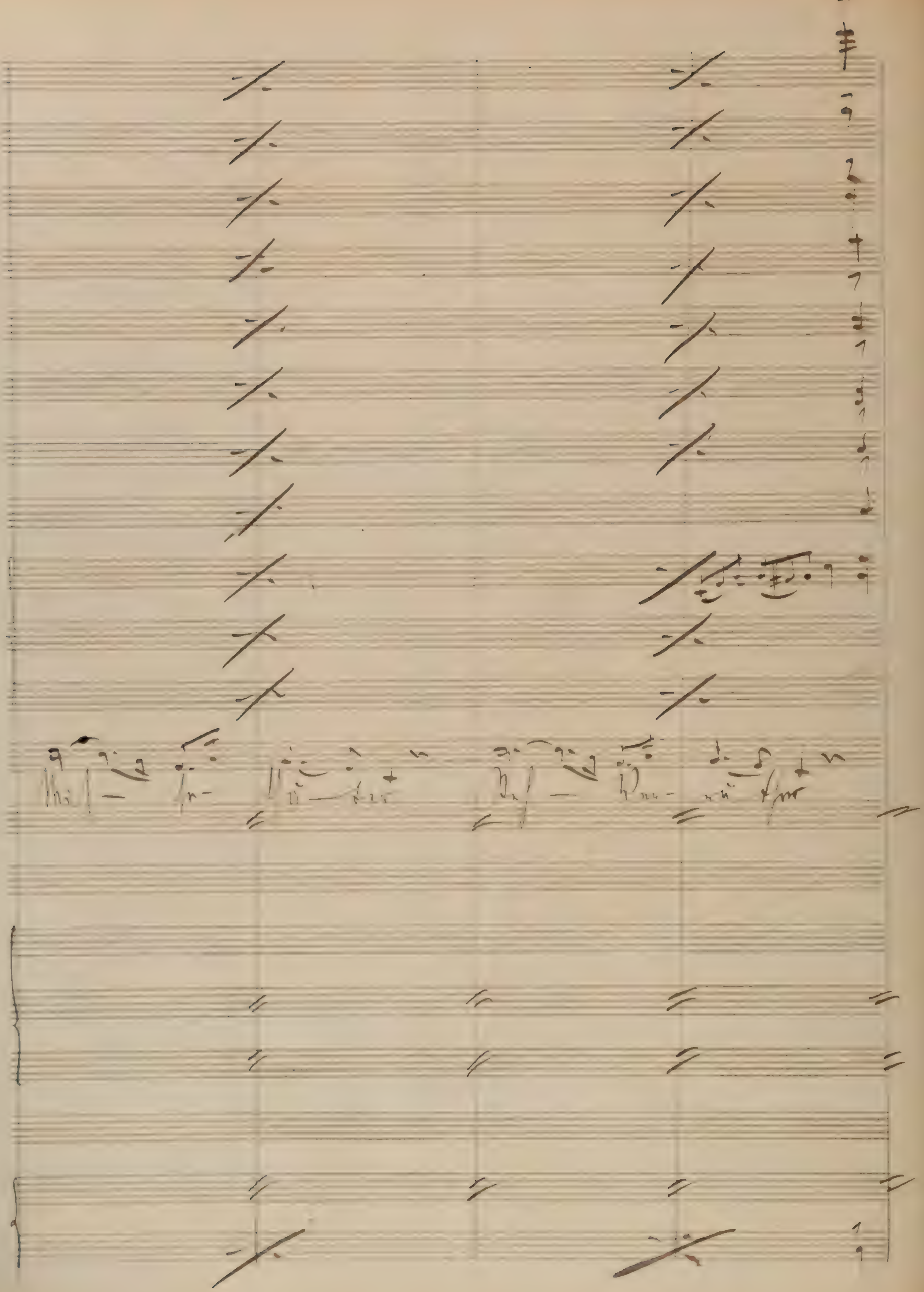


No 12. Quodlibet

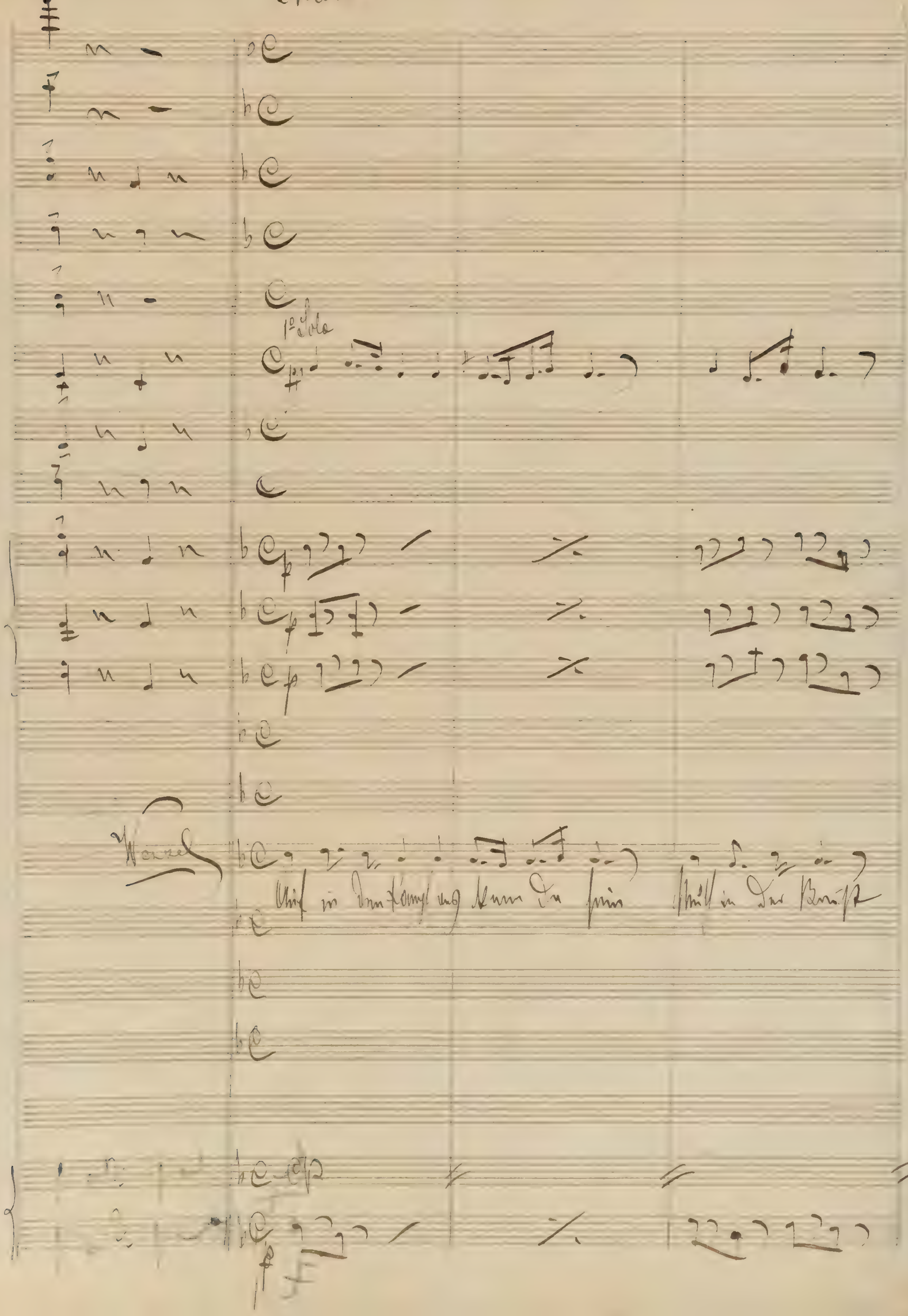


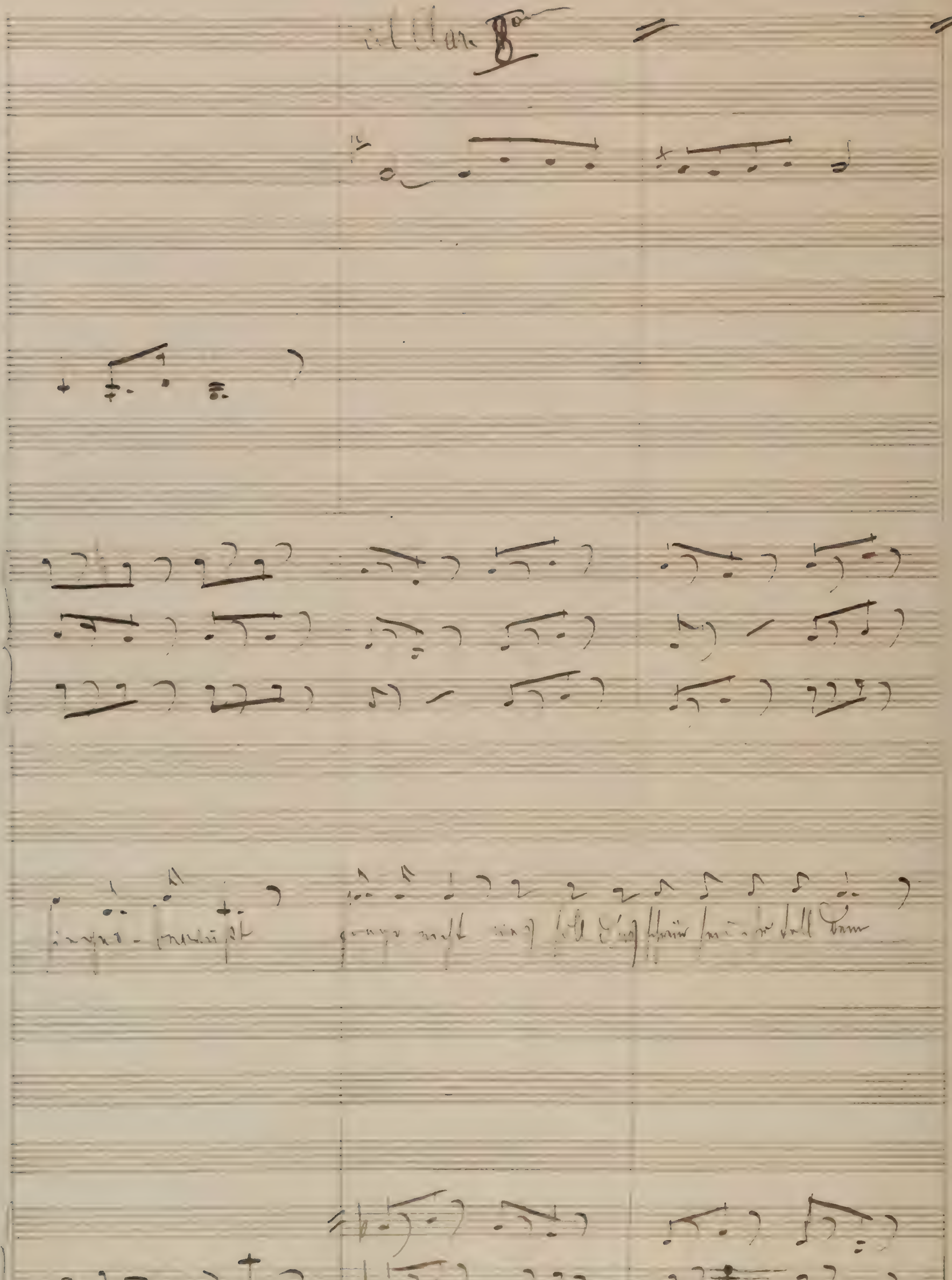


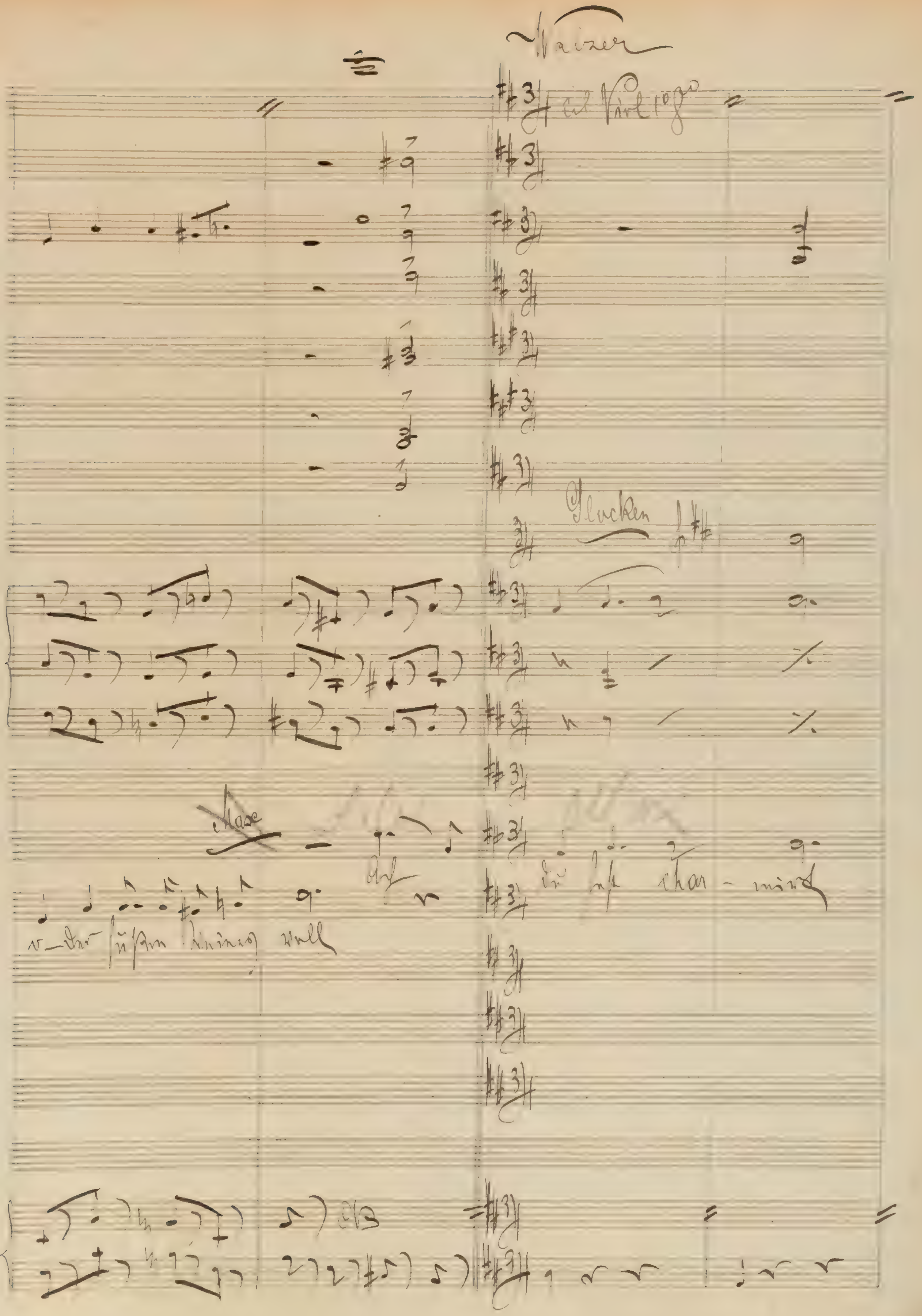


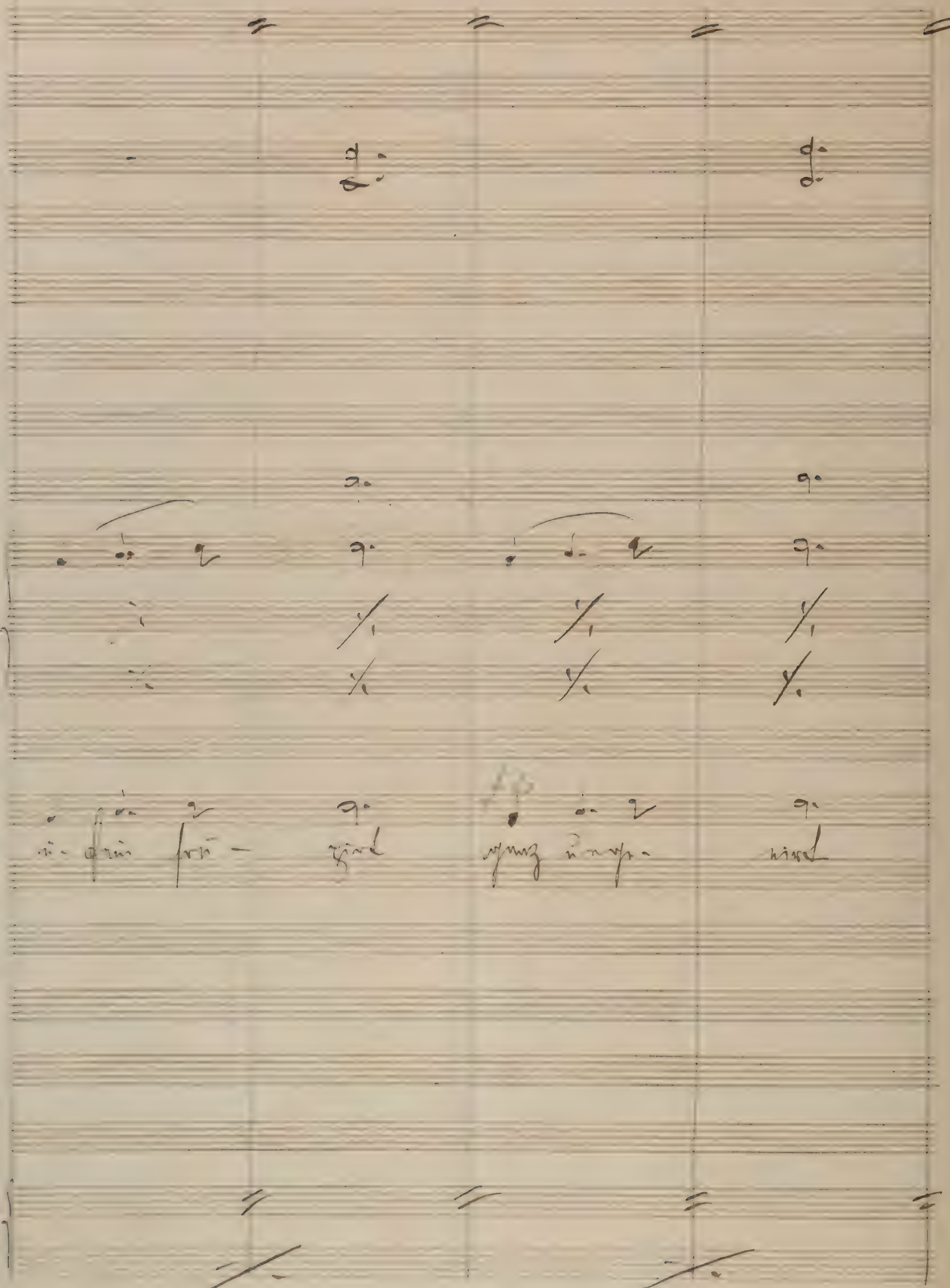


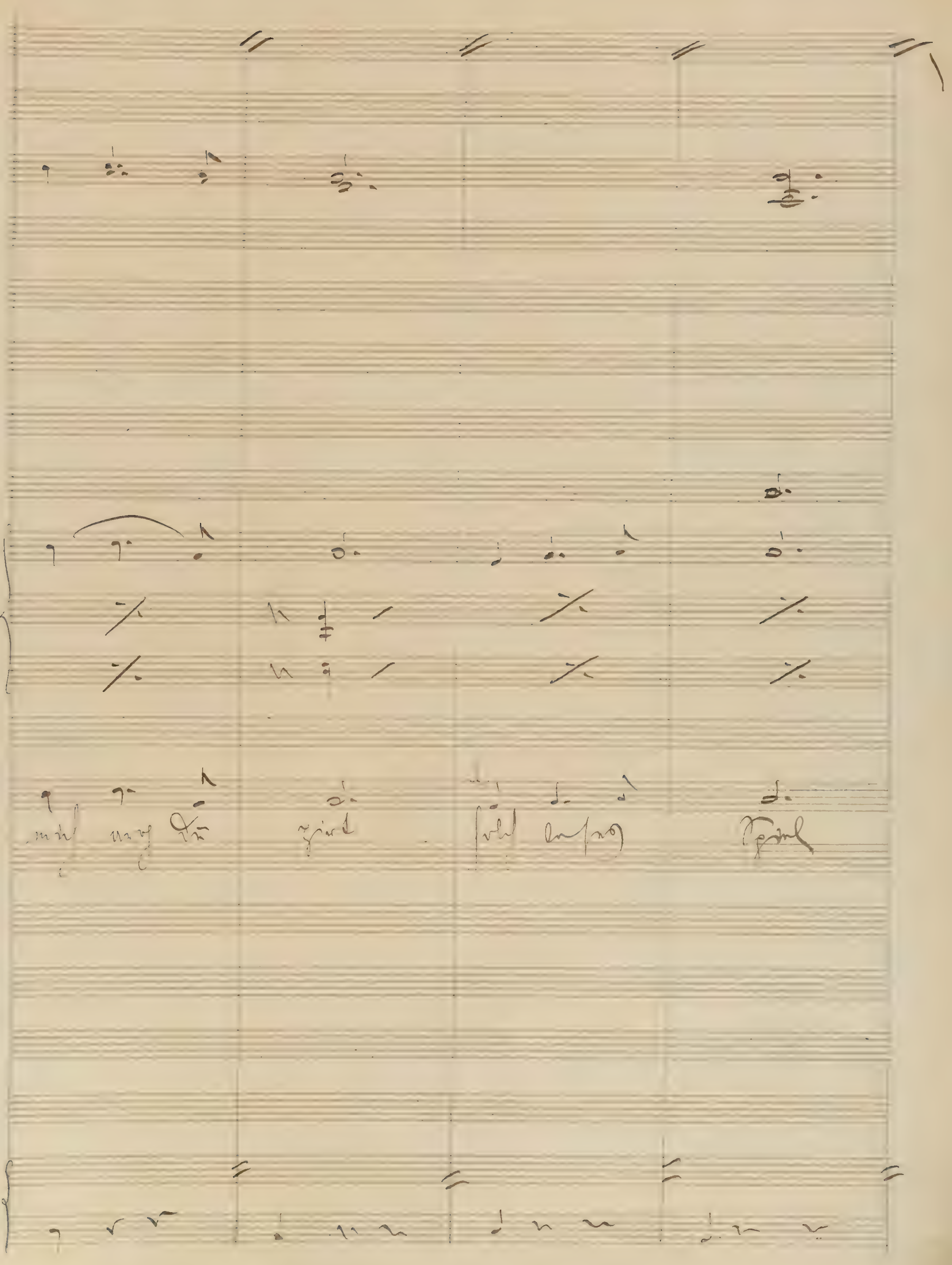
Marzia

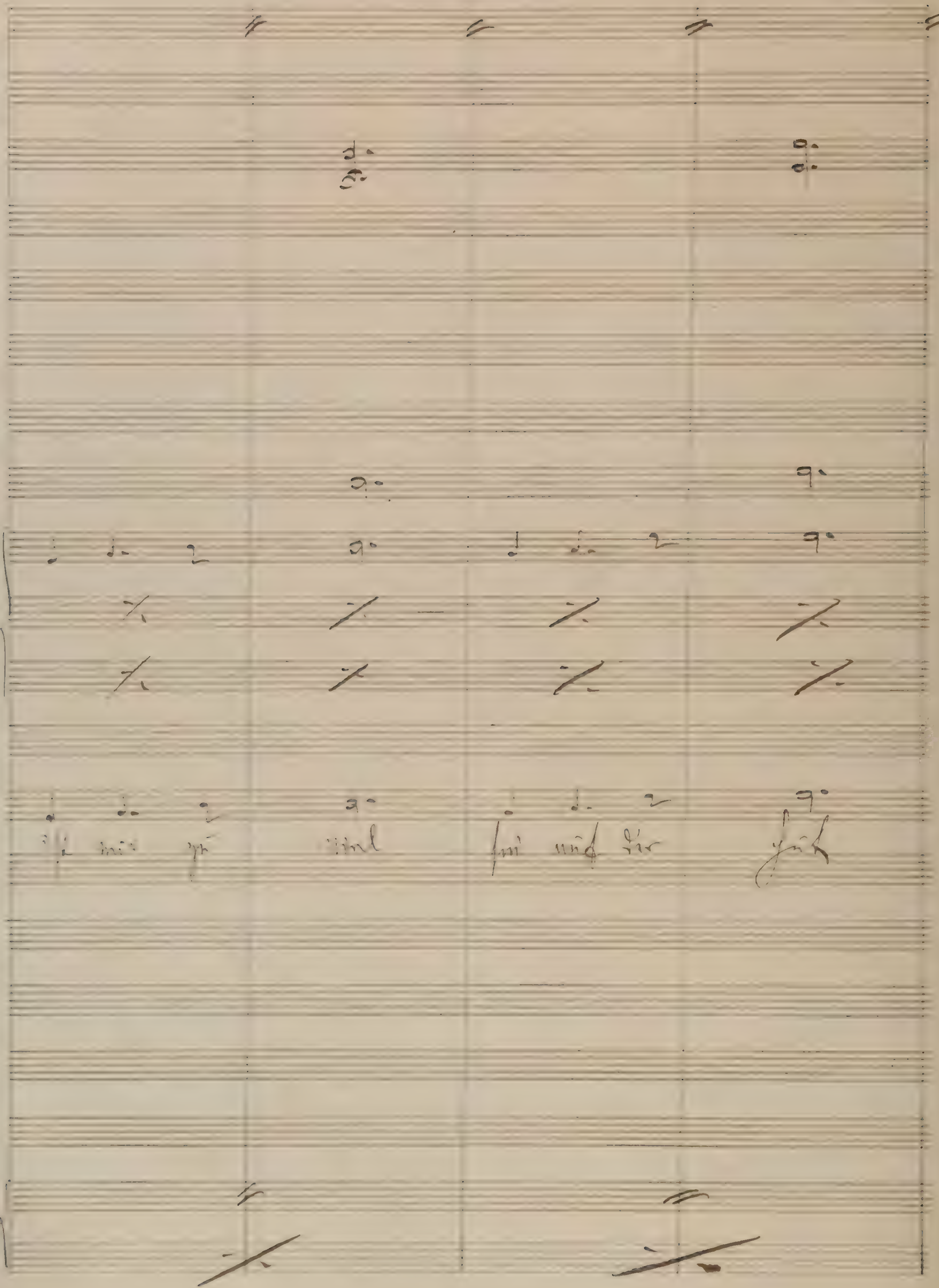


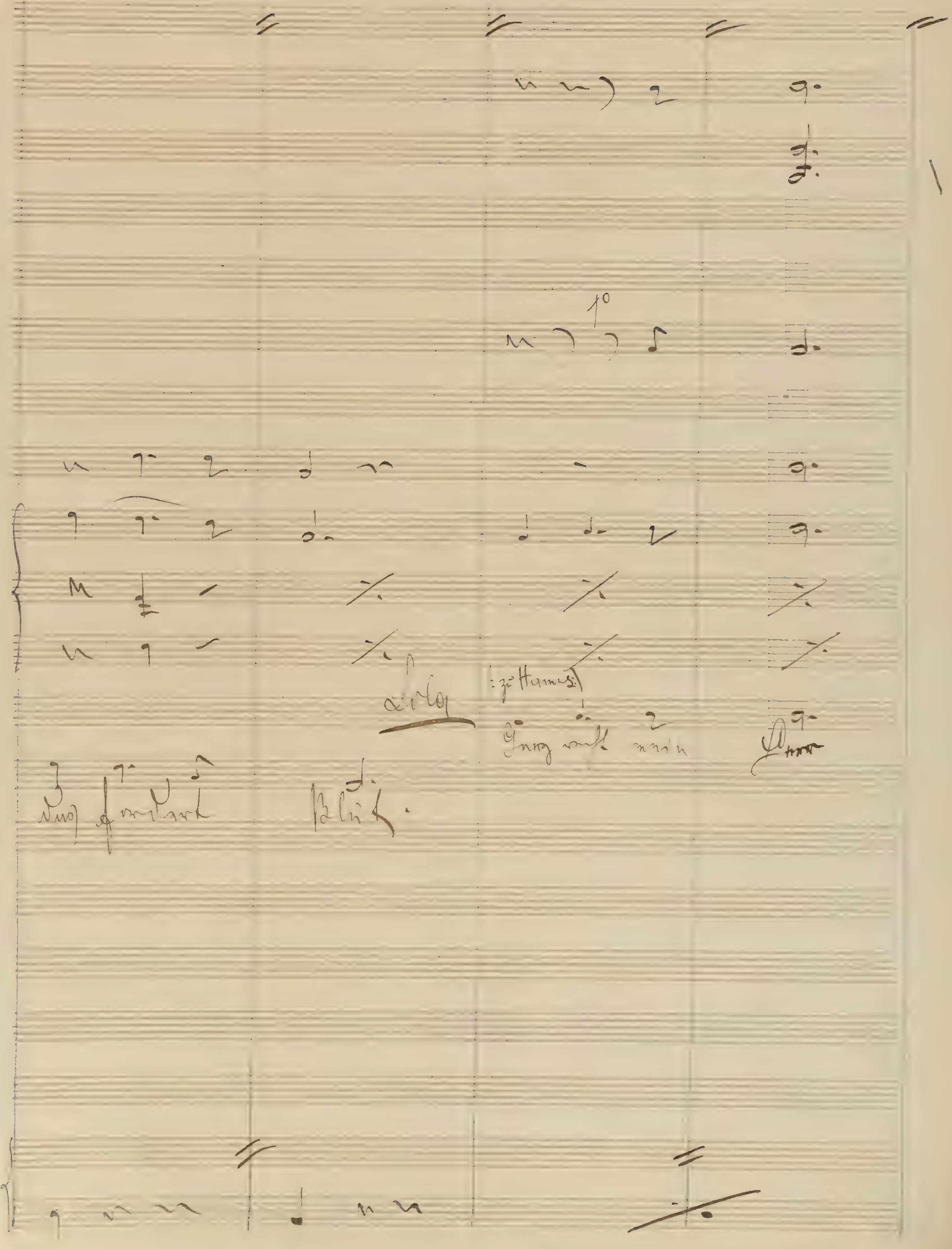


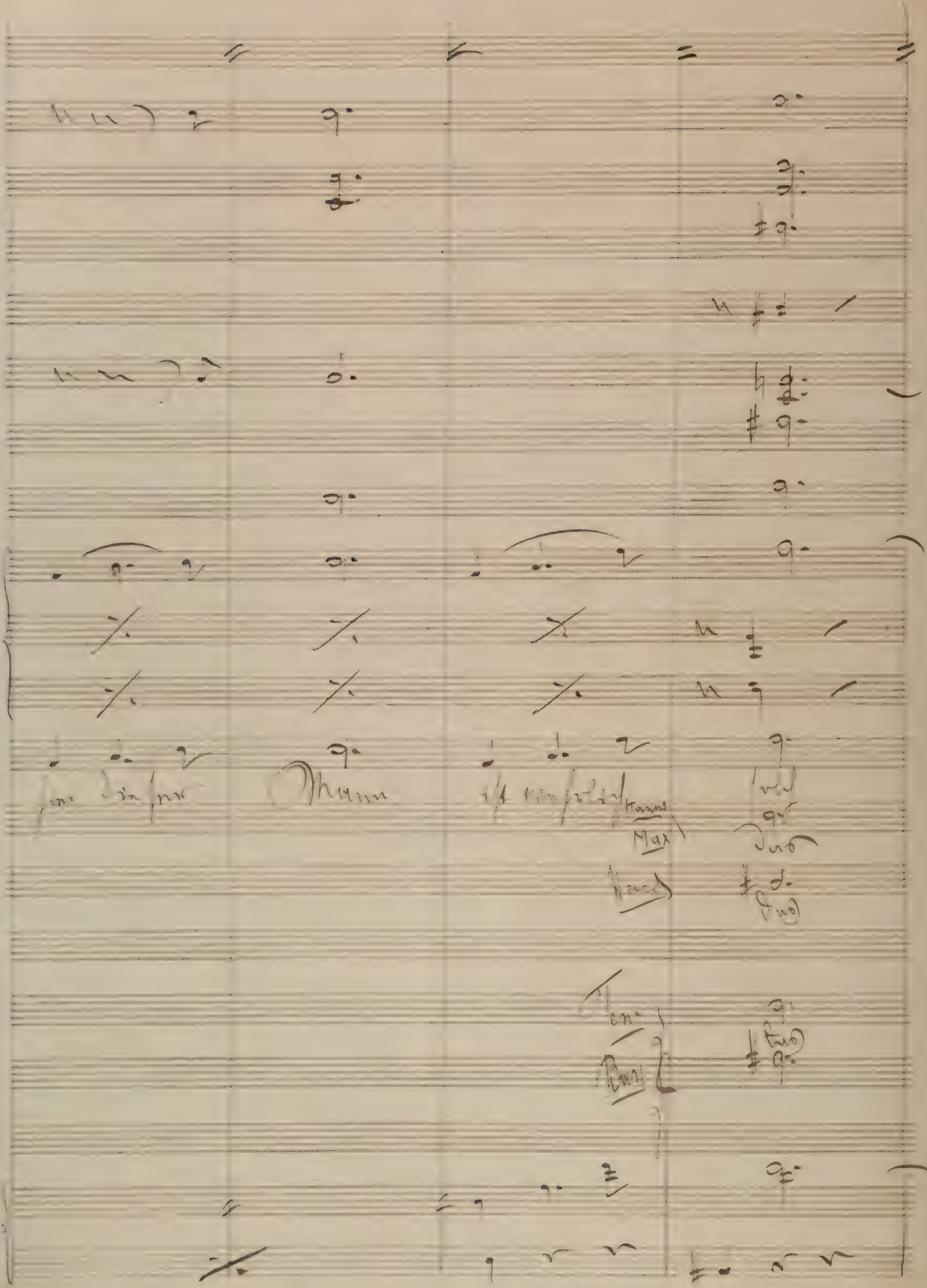

Walzer
Glocken

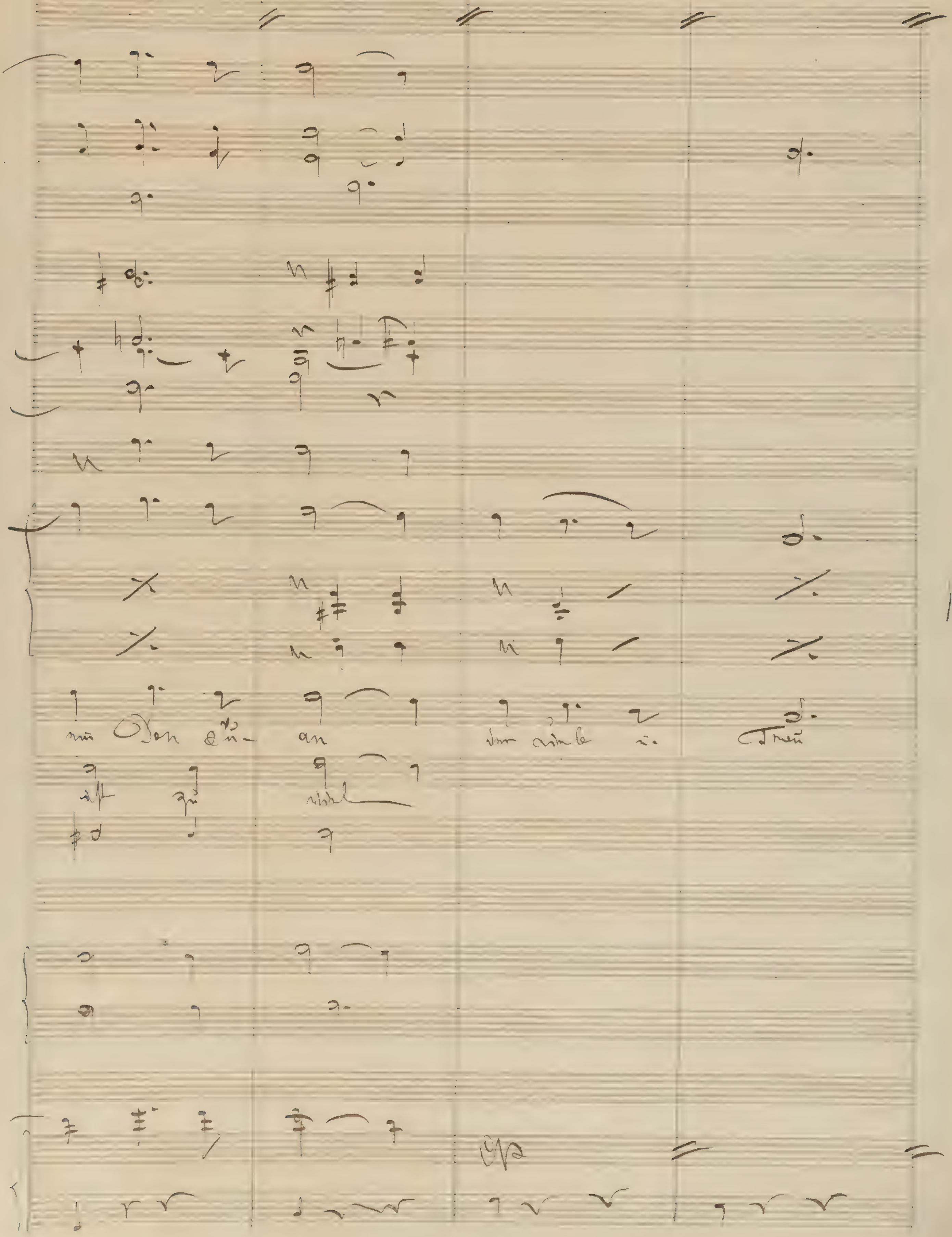


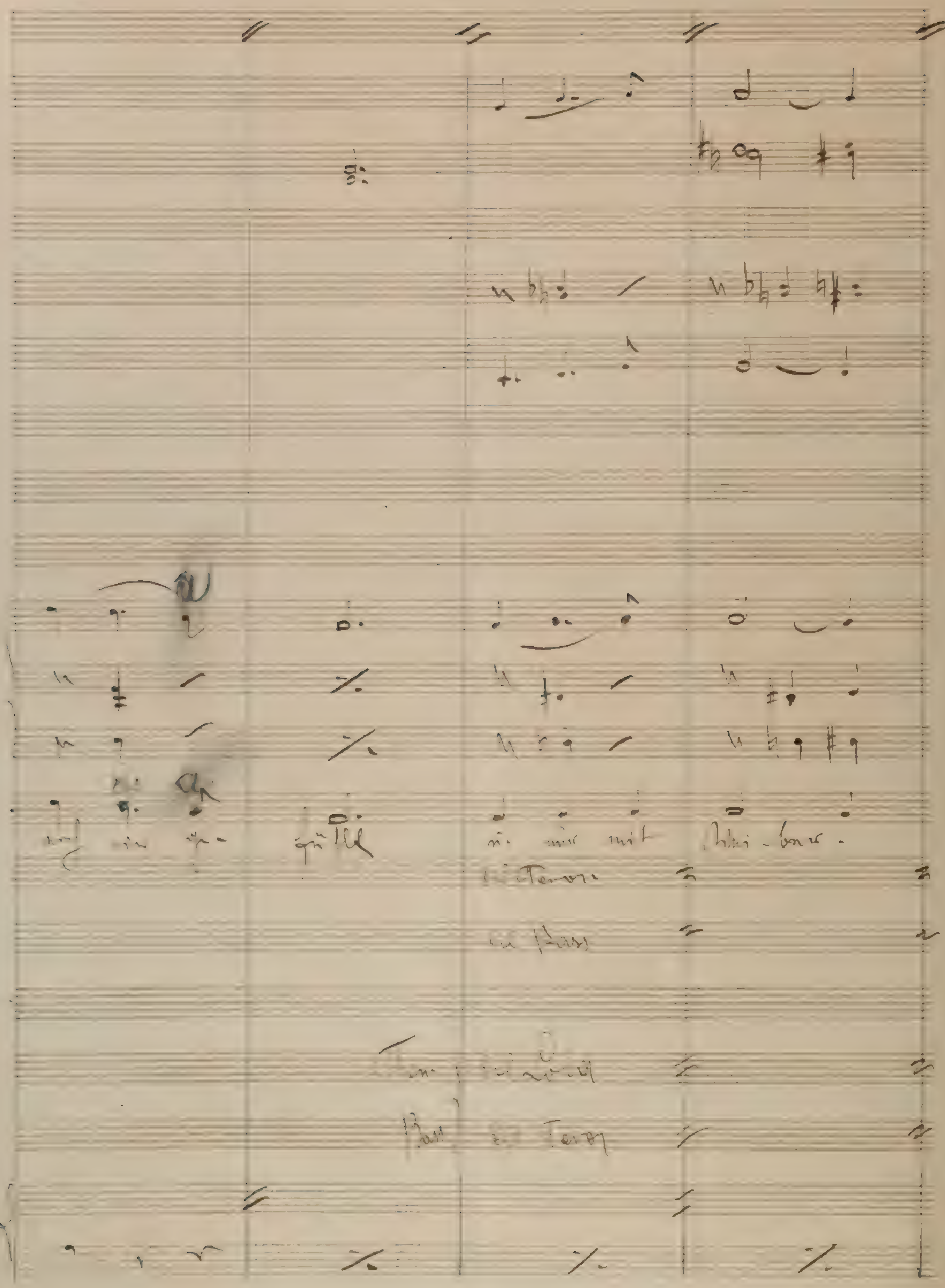


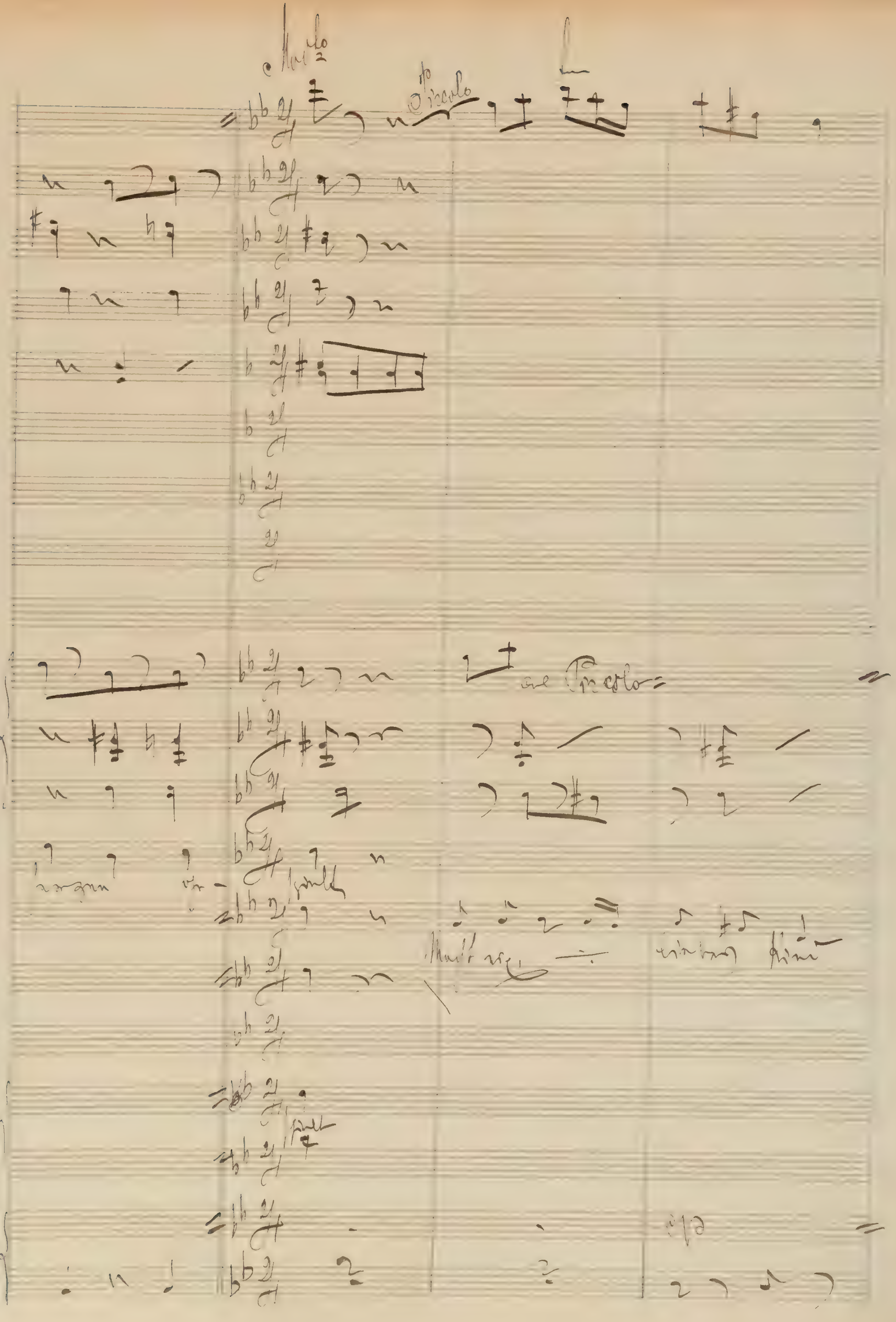


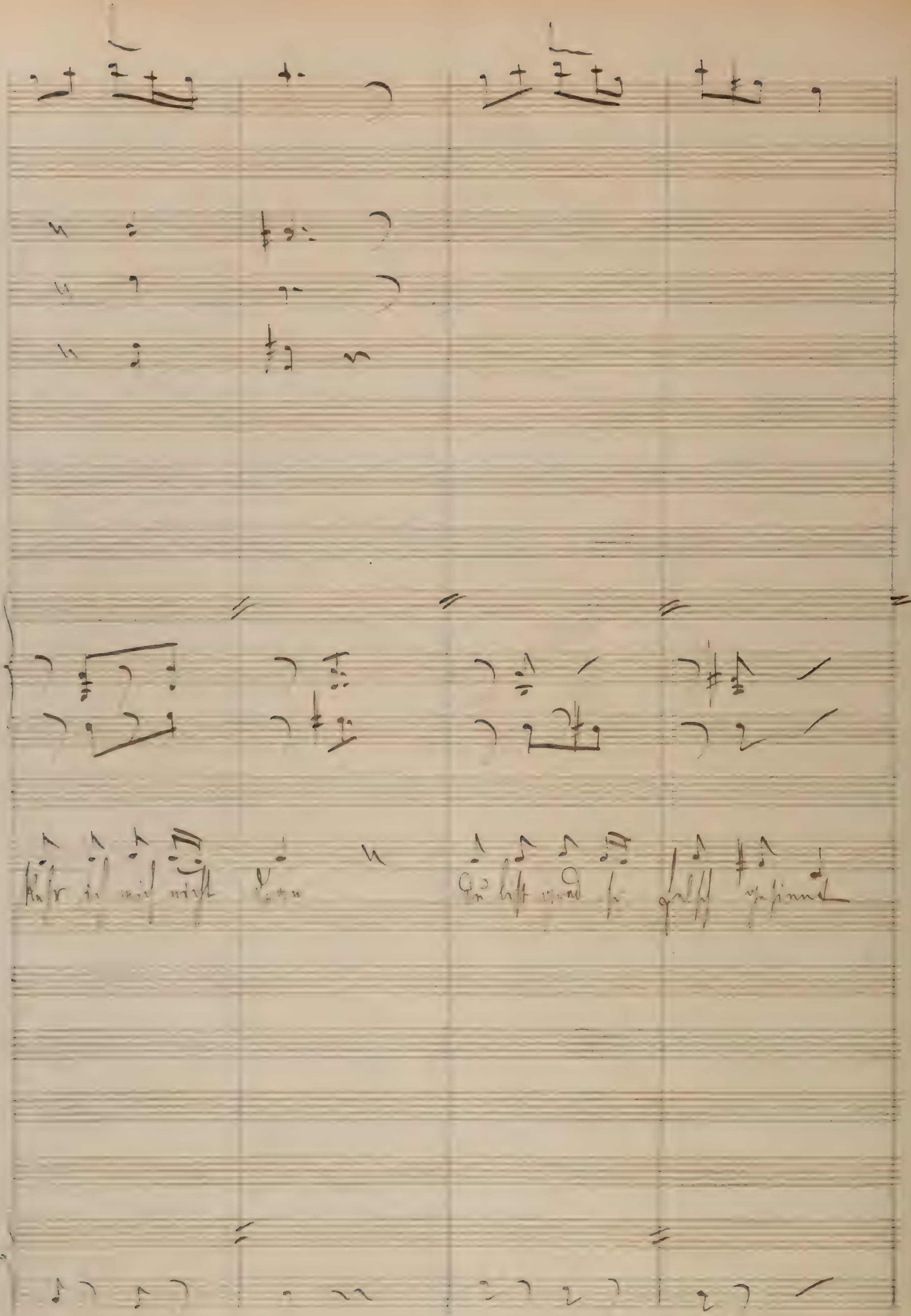


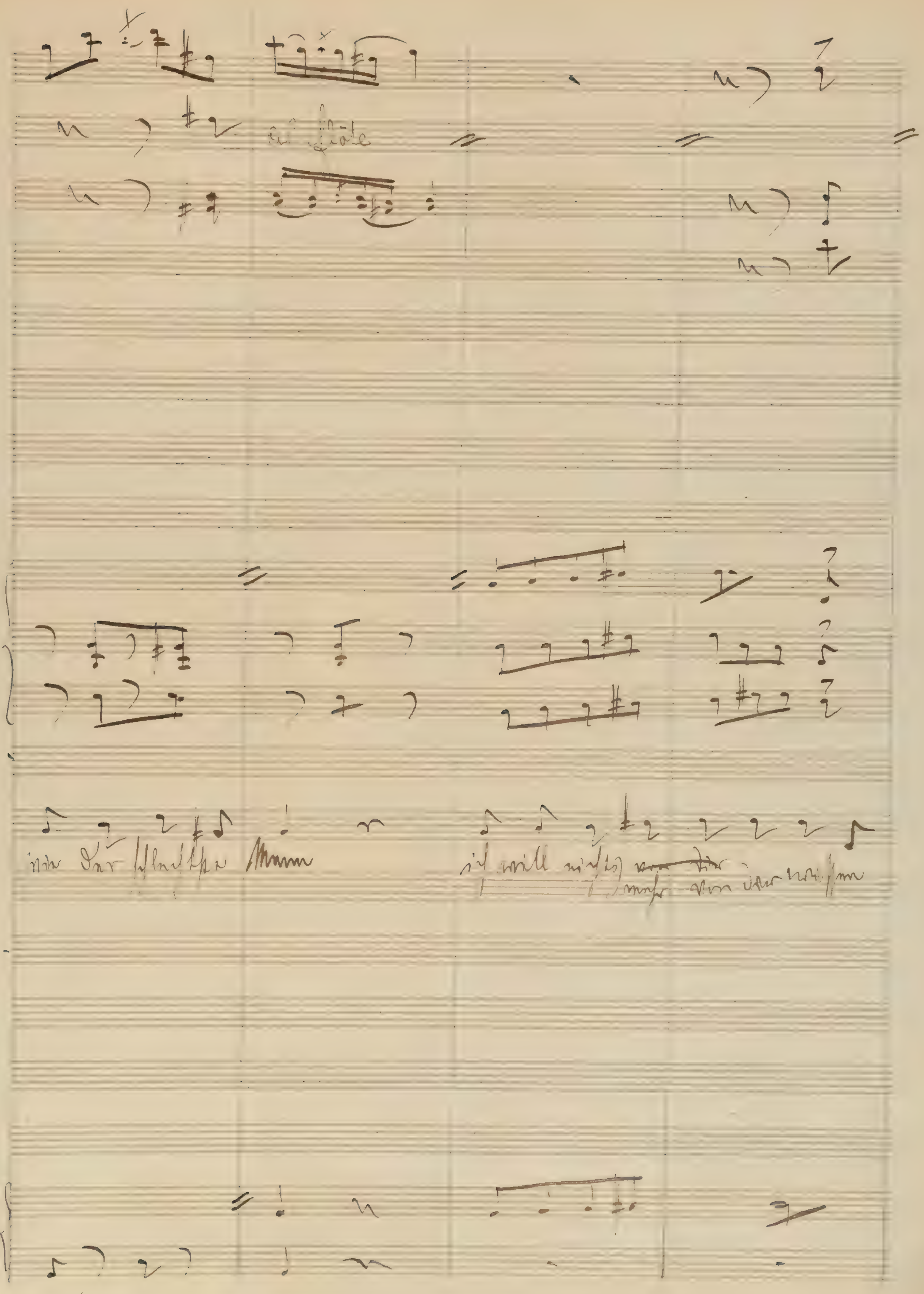

Max

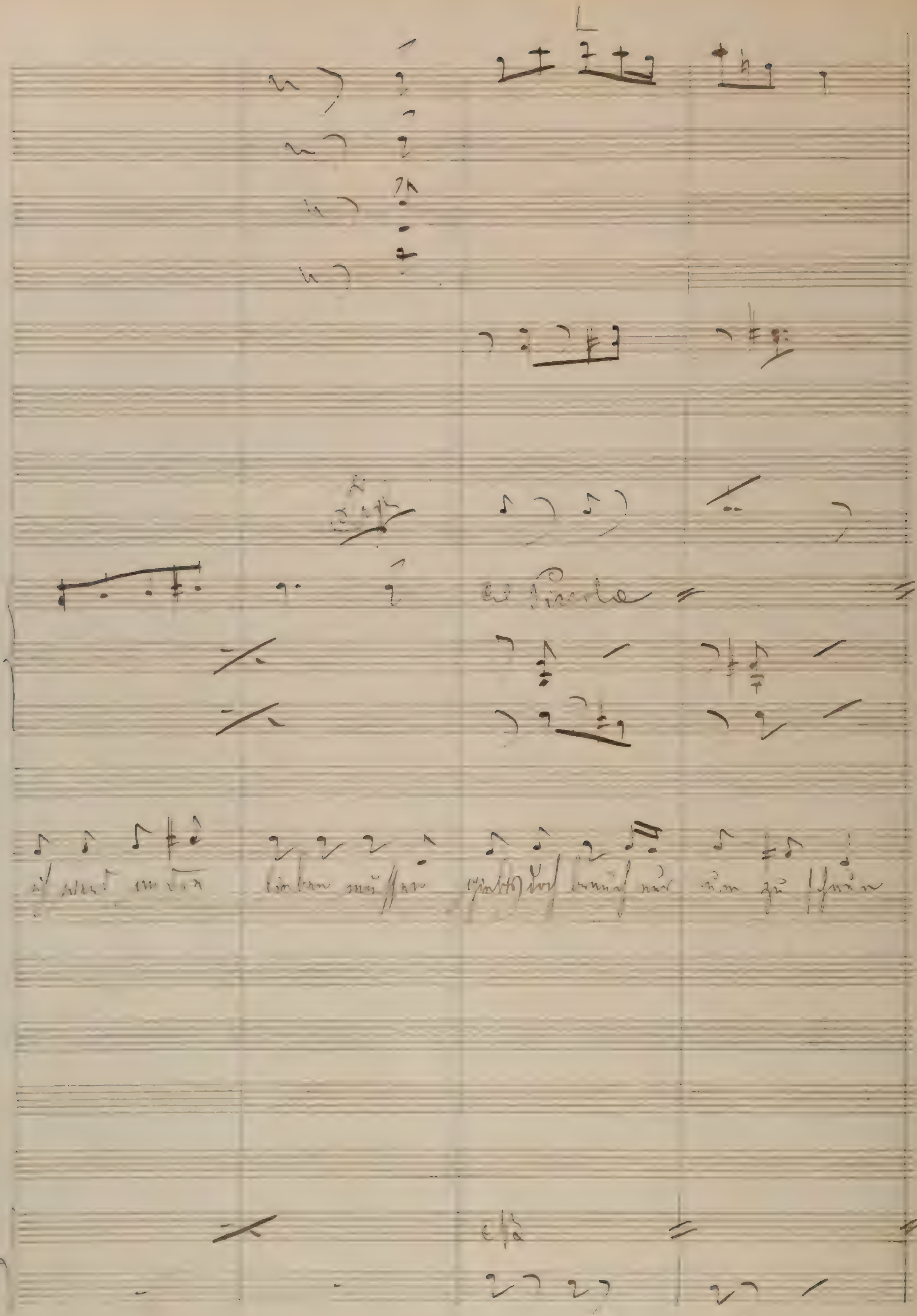


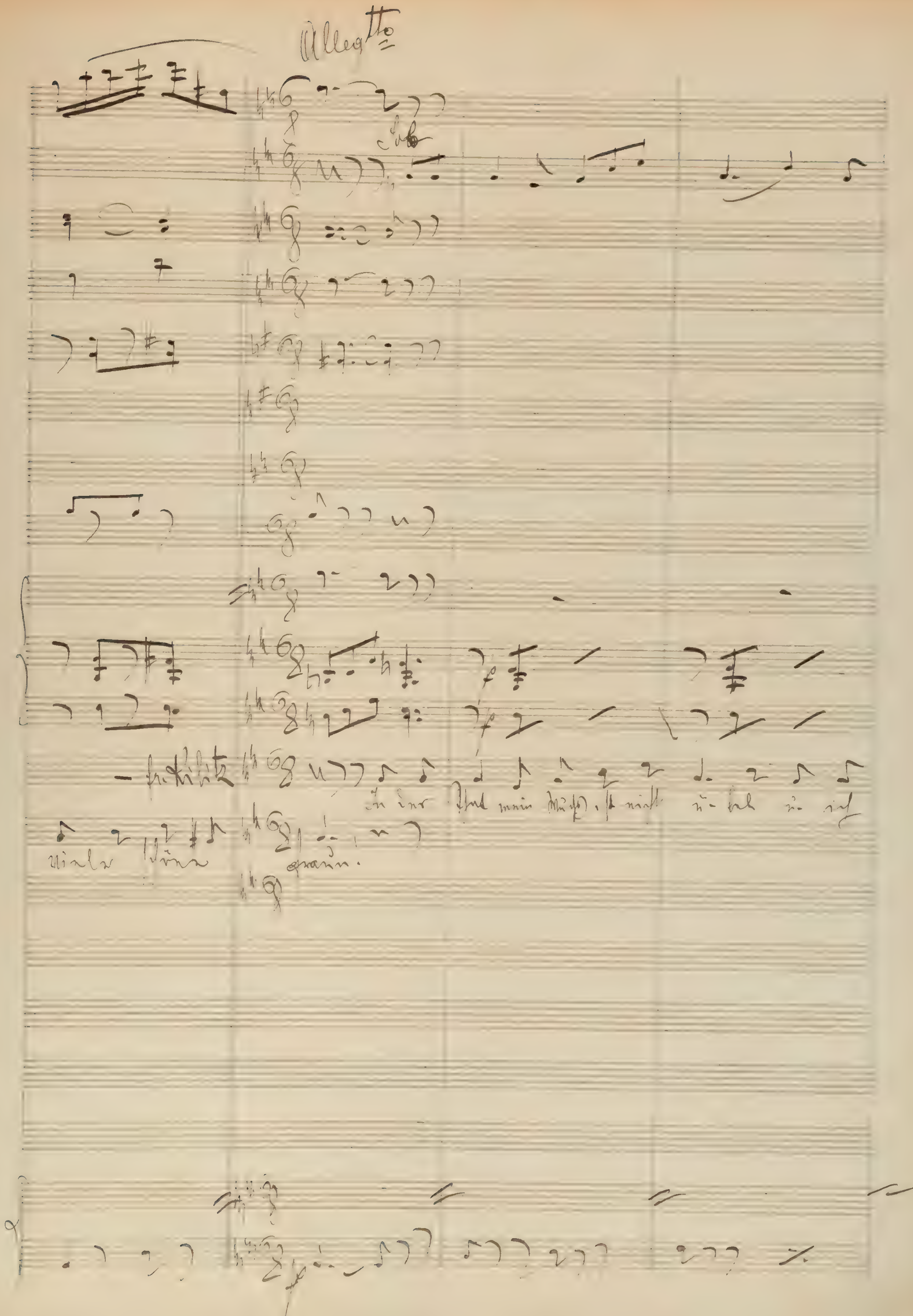


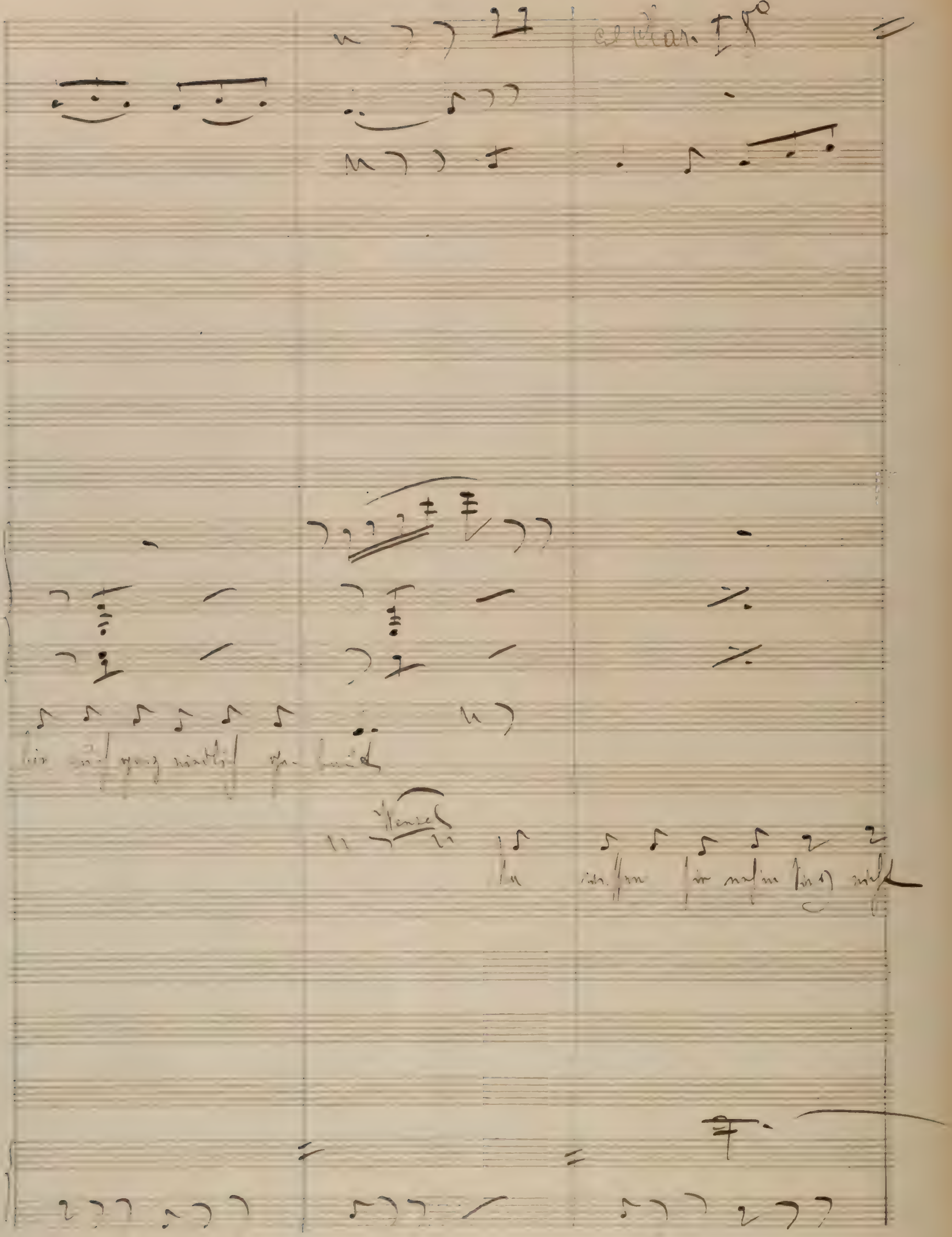

Piccolo
al Piccolo

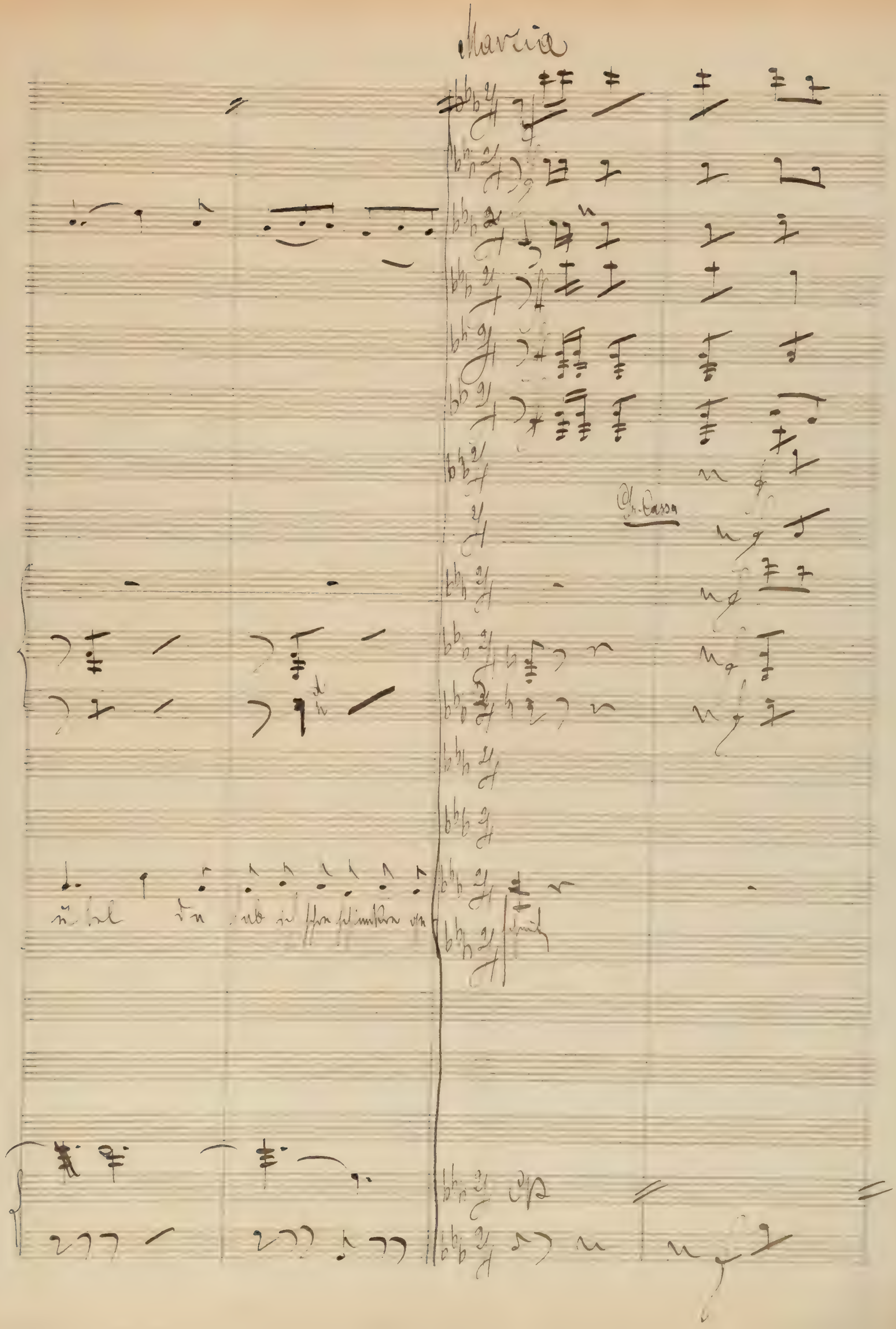


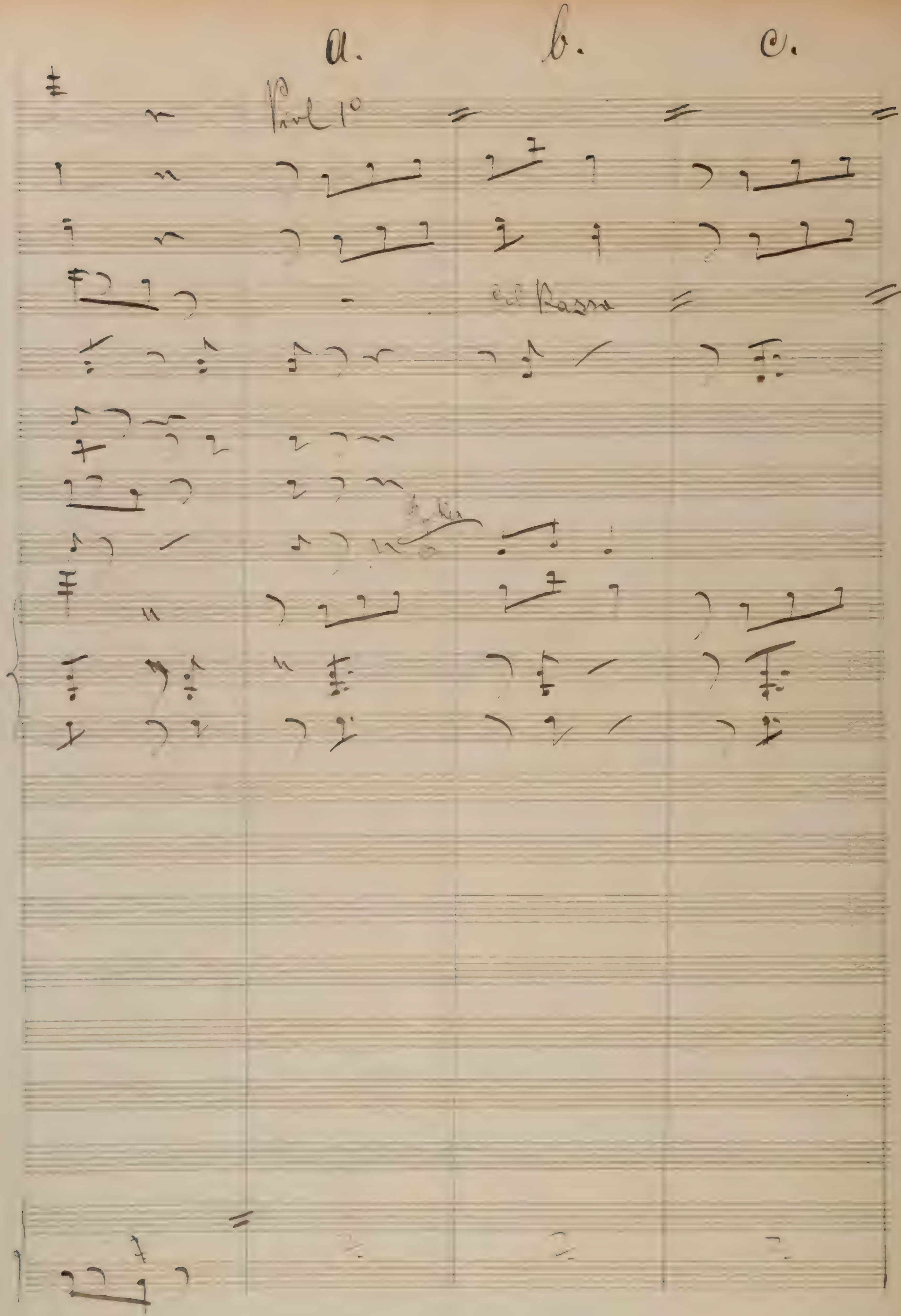

mit Flöte
wie der schlechteste Mann
ich will nichts mehr von dir wissen

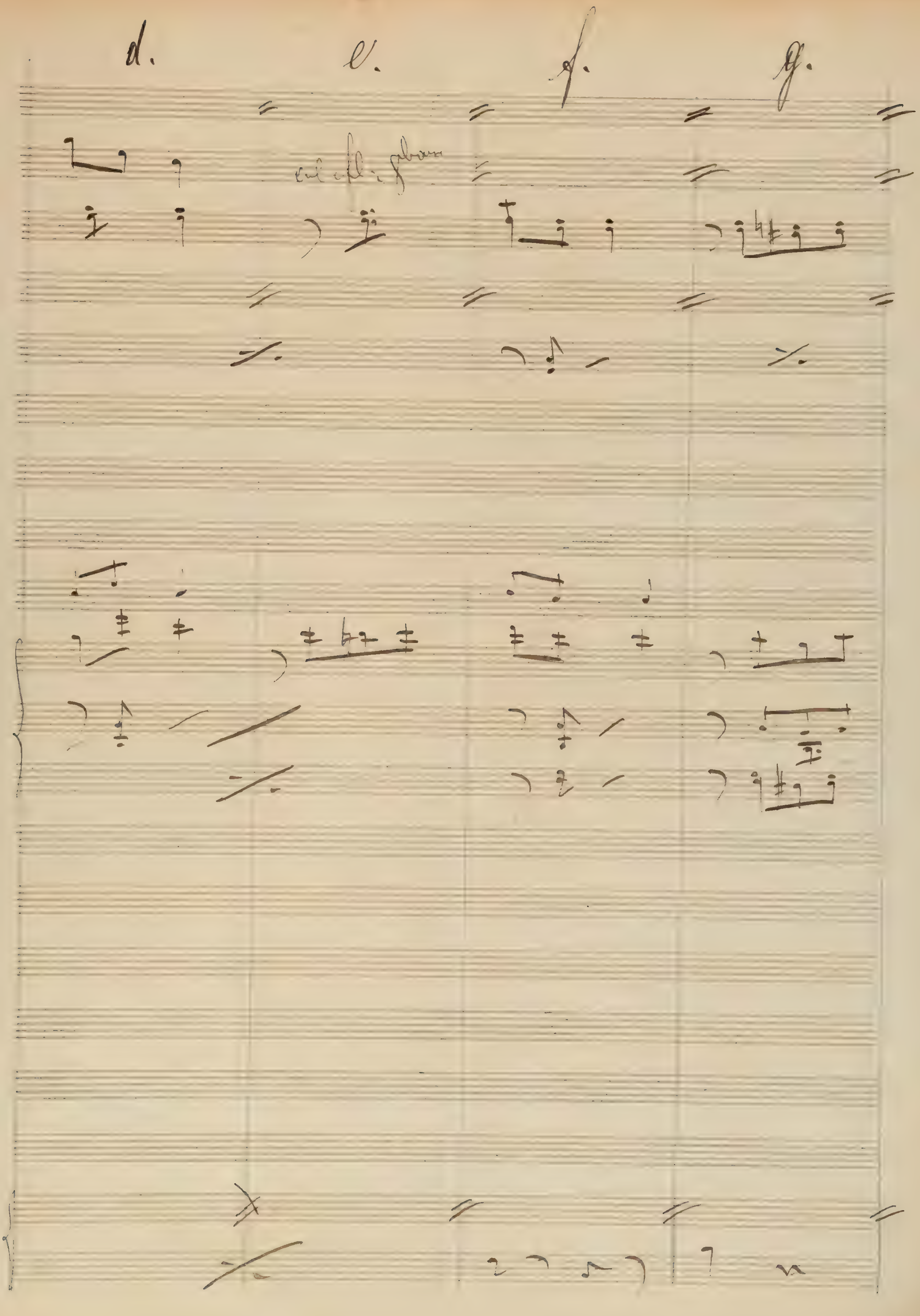

L

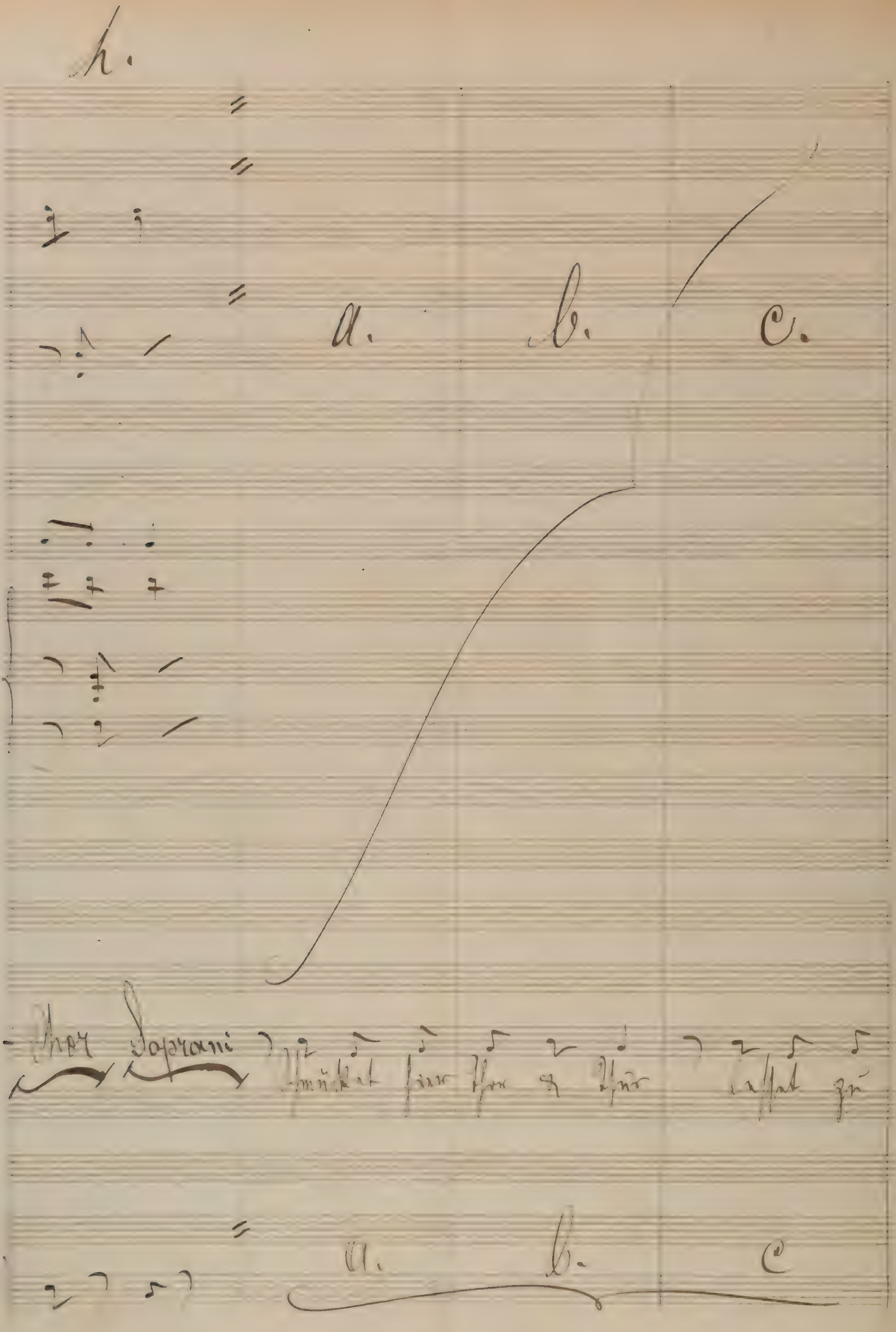

Allegtto
Solo

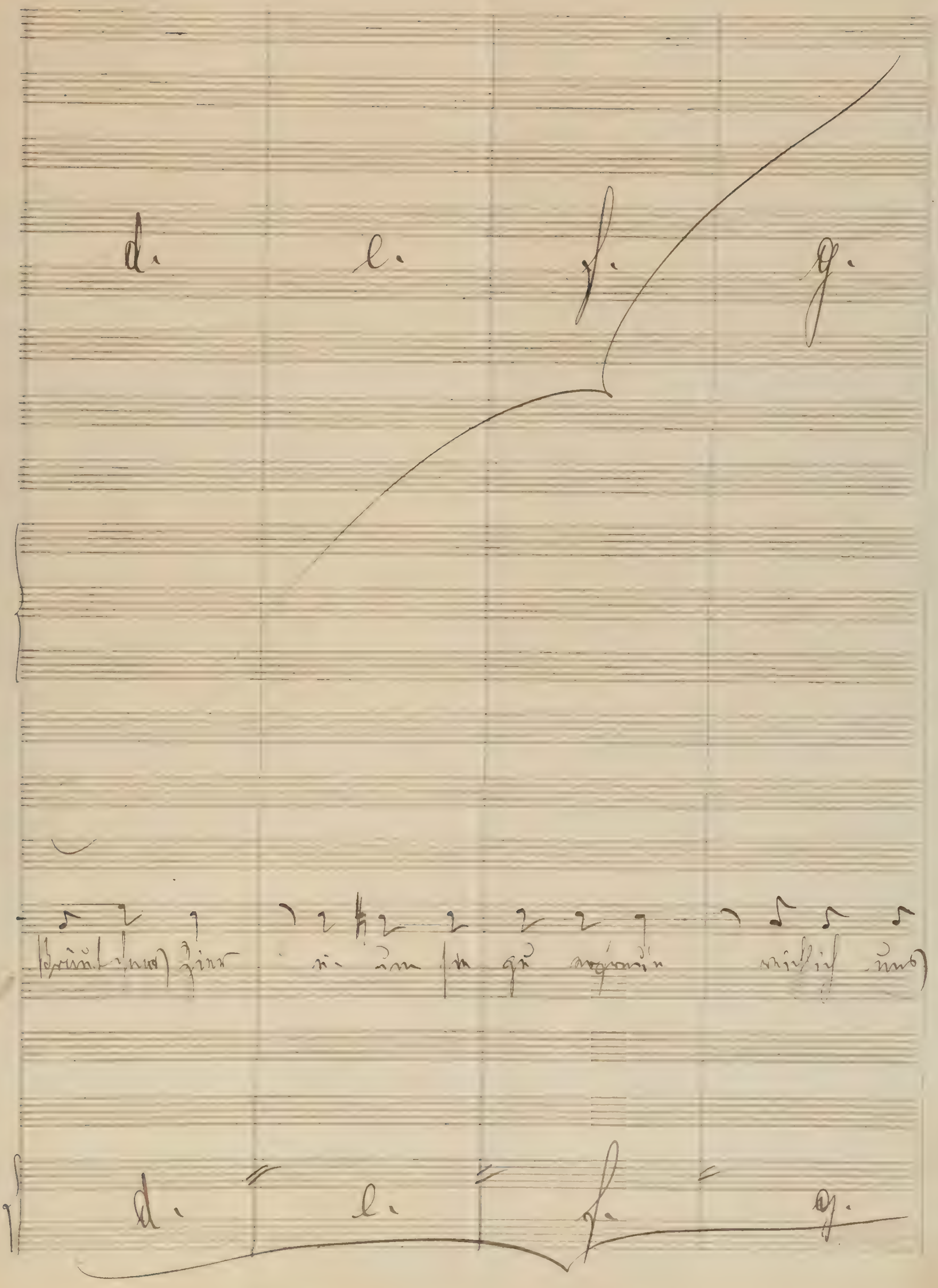



Marcia
Gr. Cassa


a.
b.
c.
Viol 1°
col Basso


d.
e.
f.
g.


h.
a.
b.
c.
Chor Soprani
a.
b.
c


d.
e.
f.
g.
d.
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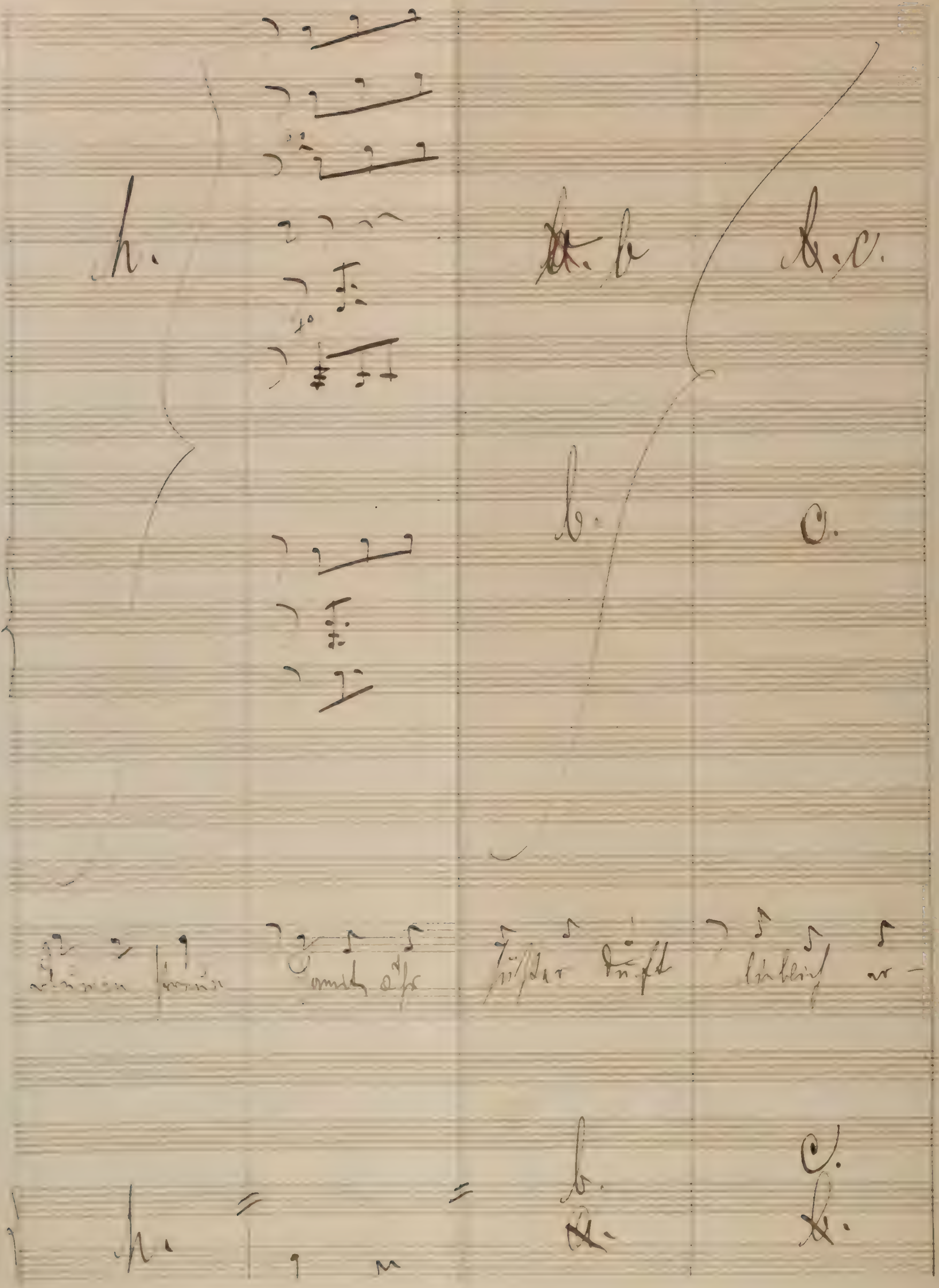
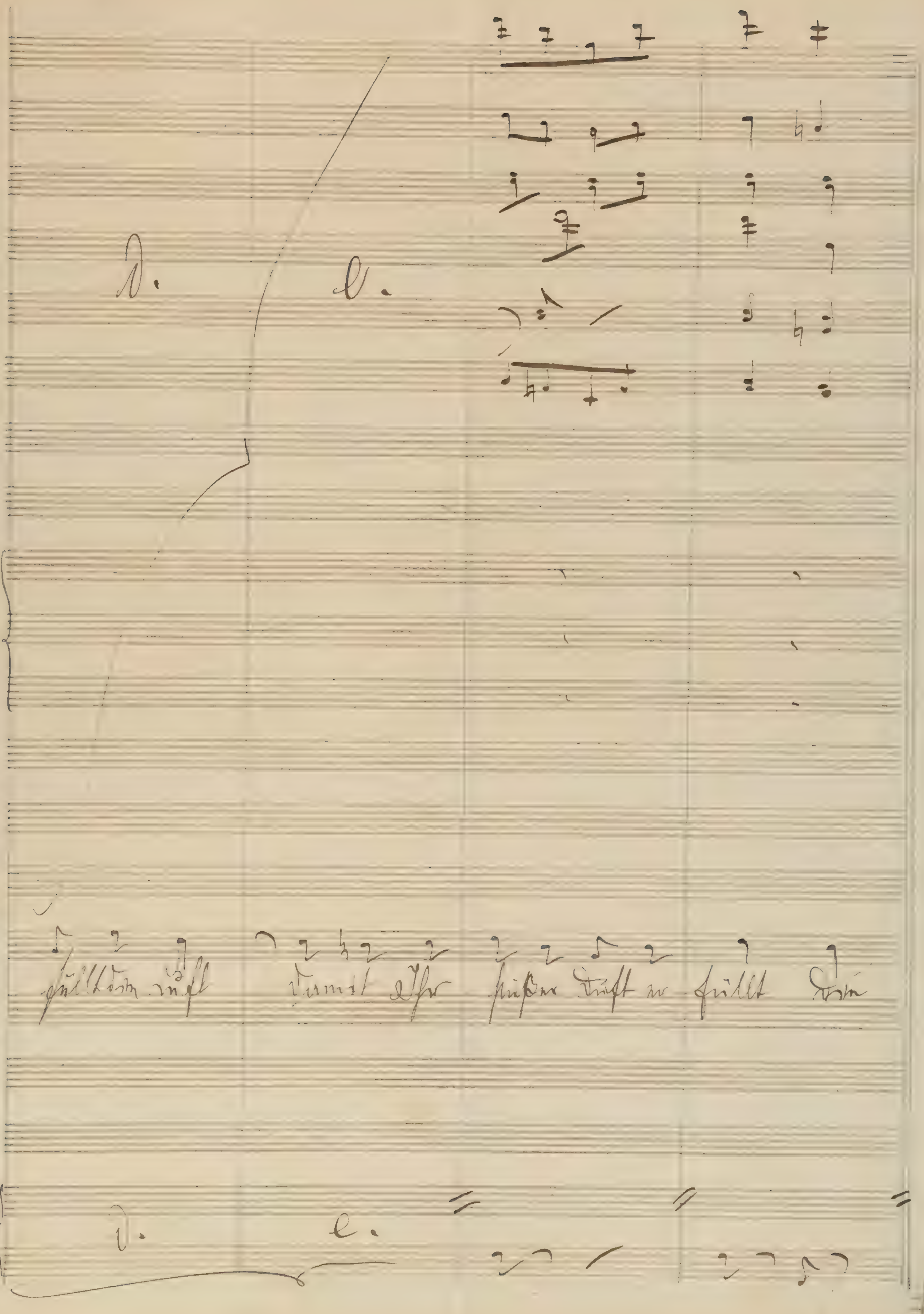
g.

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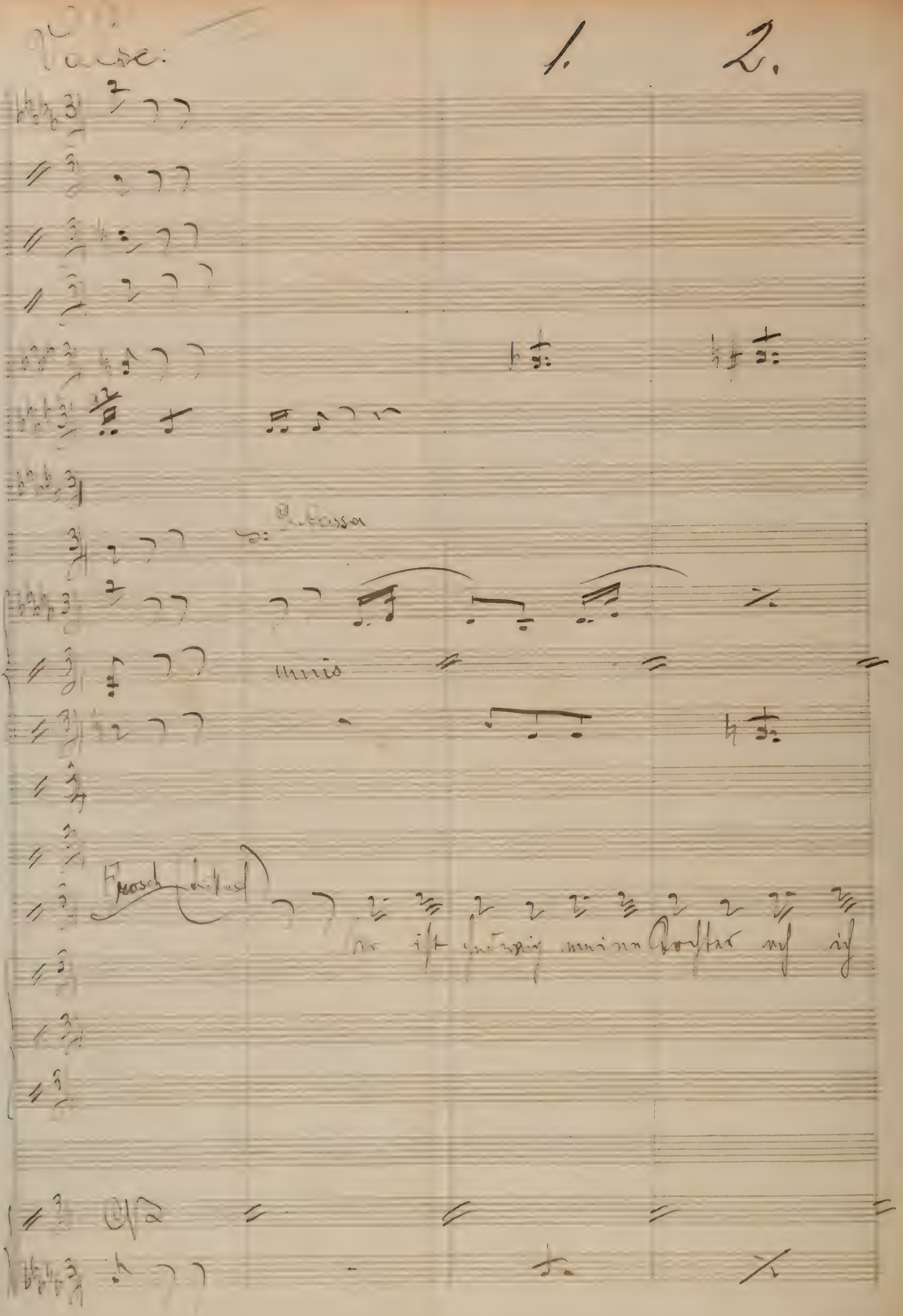
1.
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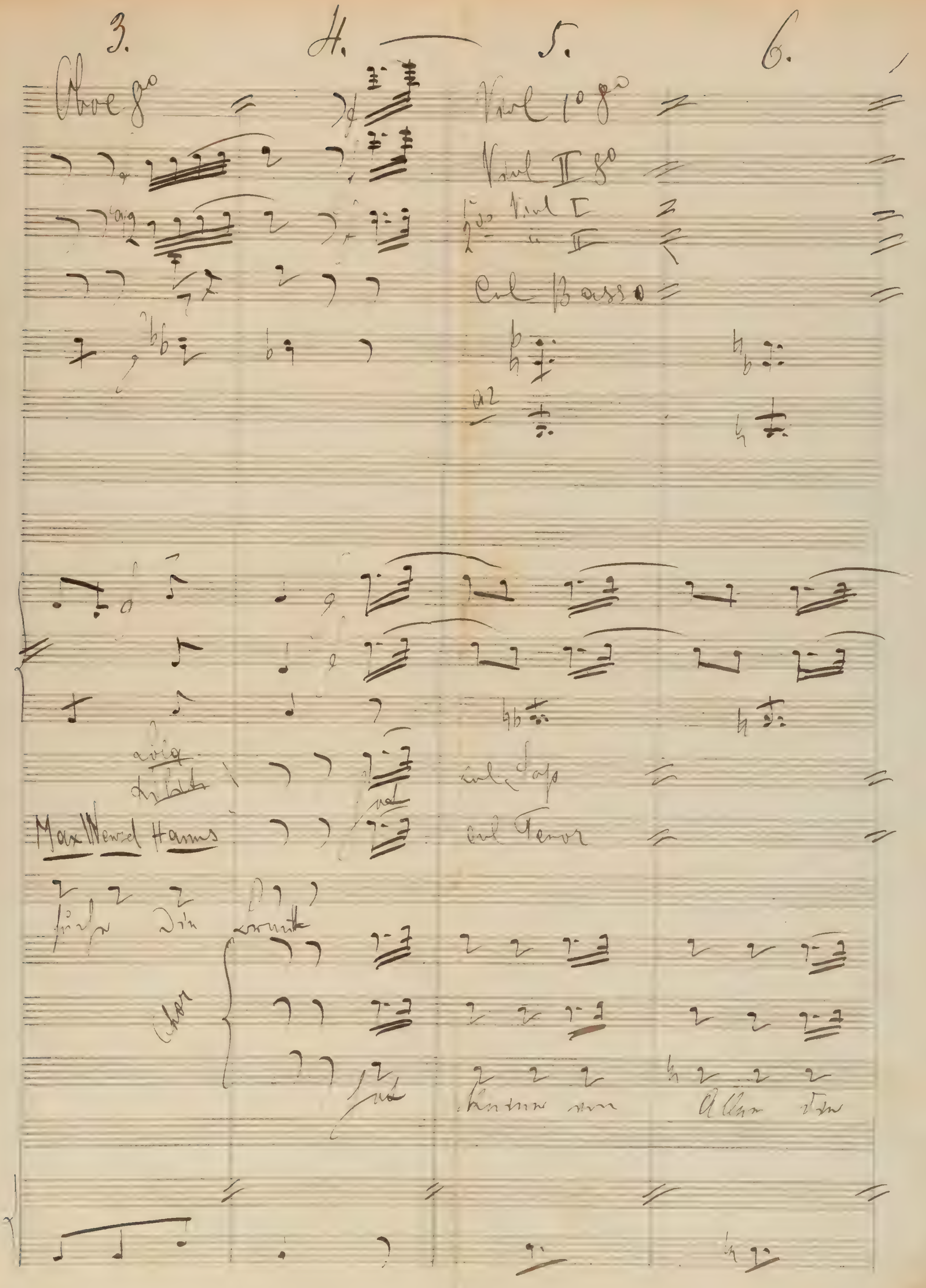
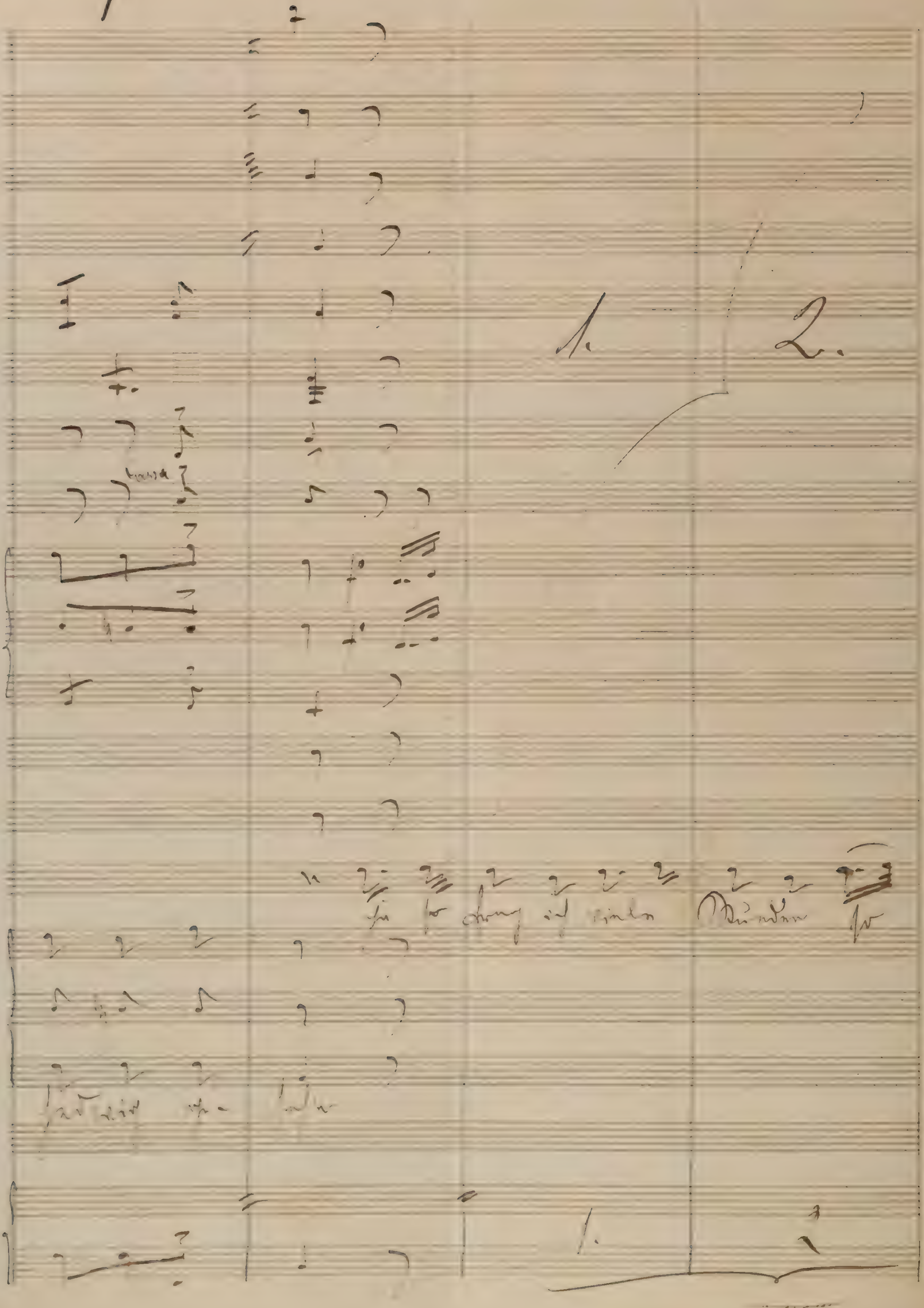
Frosch



3.
4.
5.
6.
Oboe 8o
Viol 1o 8o
Viol II 8o
Col Basso
a2
col Tenor
Max Wenzel Hanns
Chor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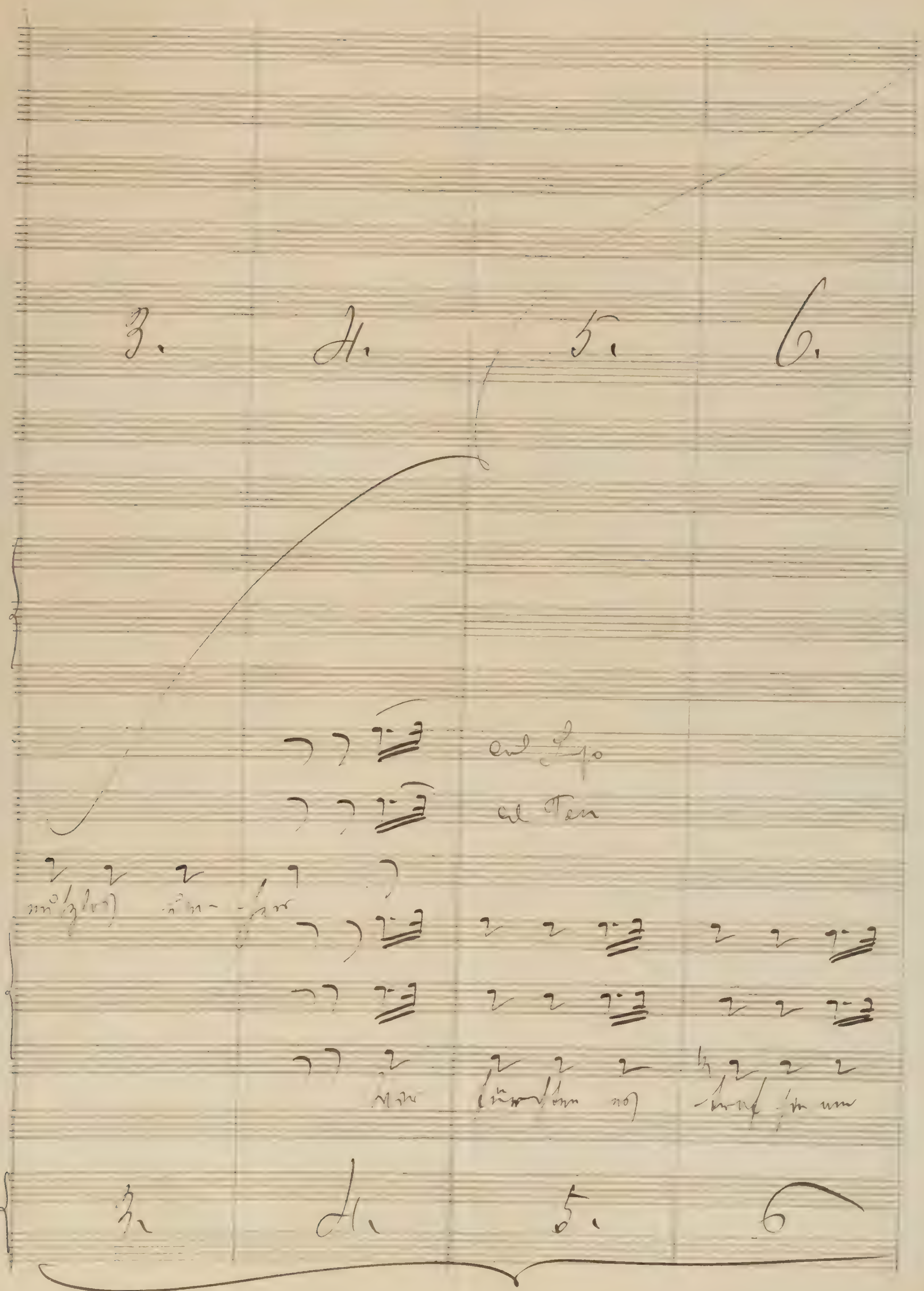
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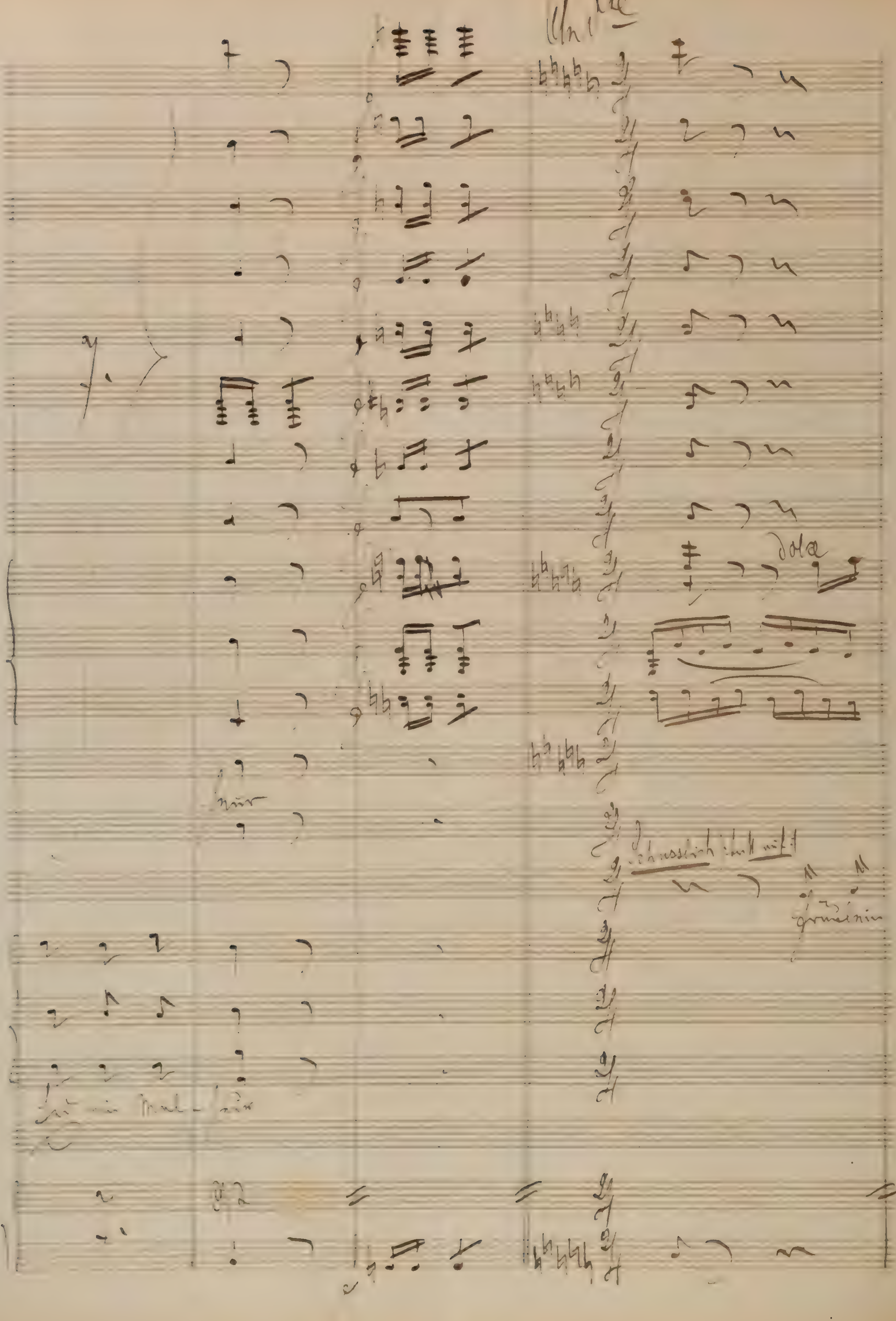
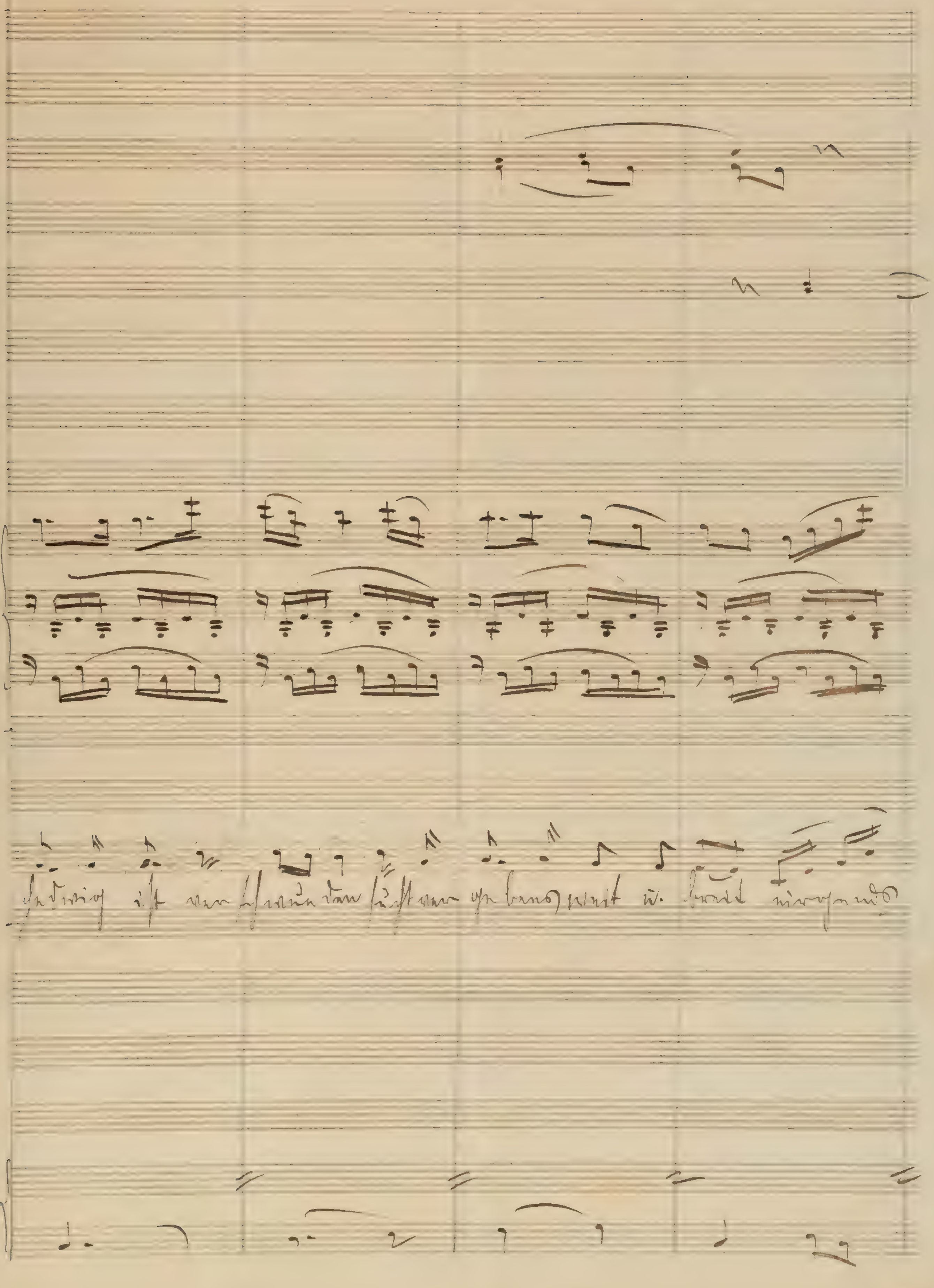
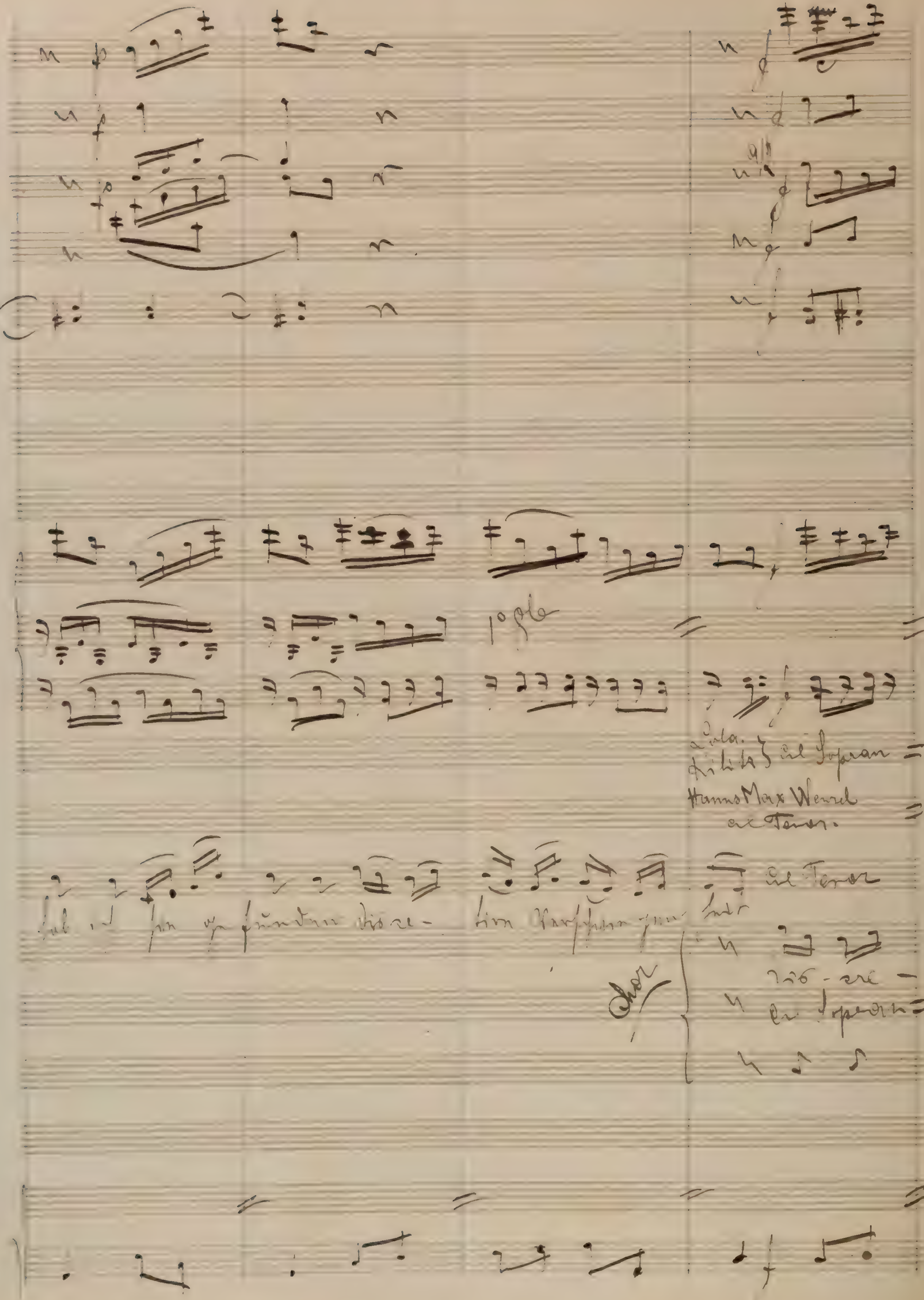
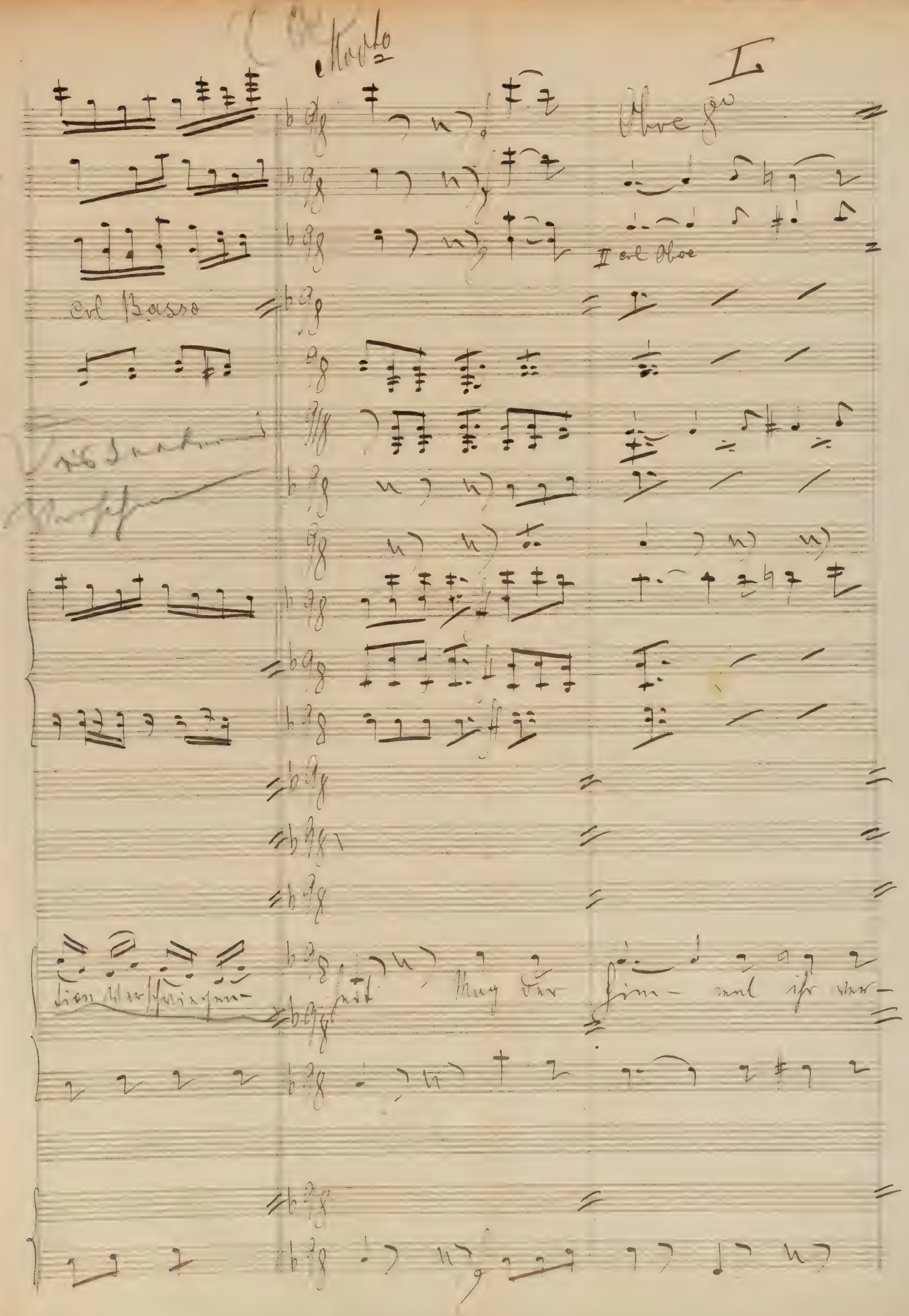

dolce

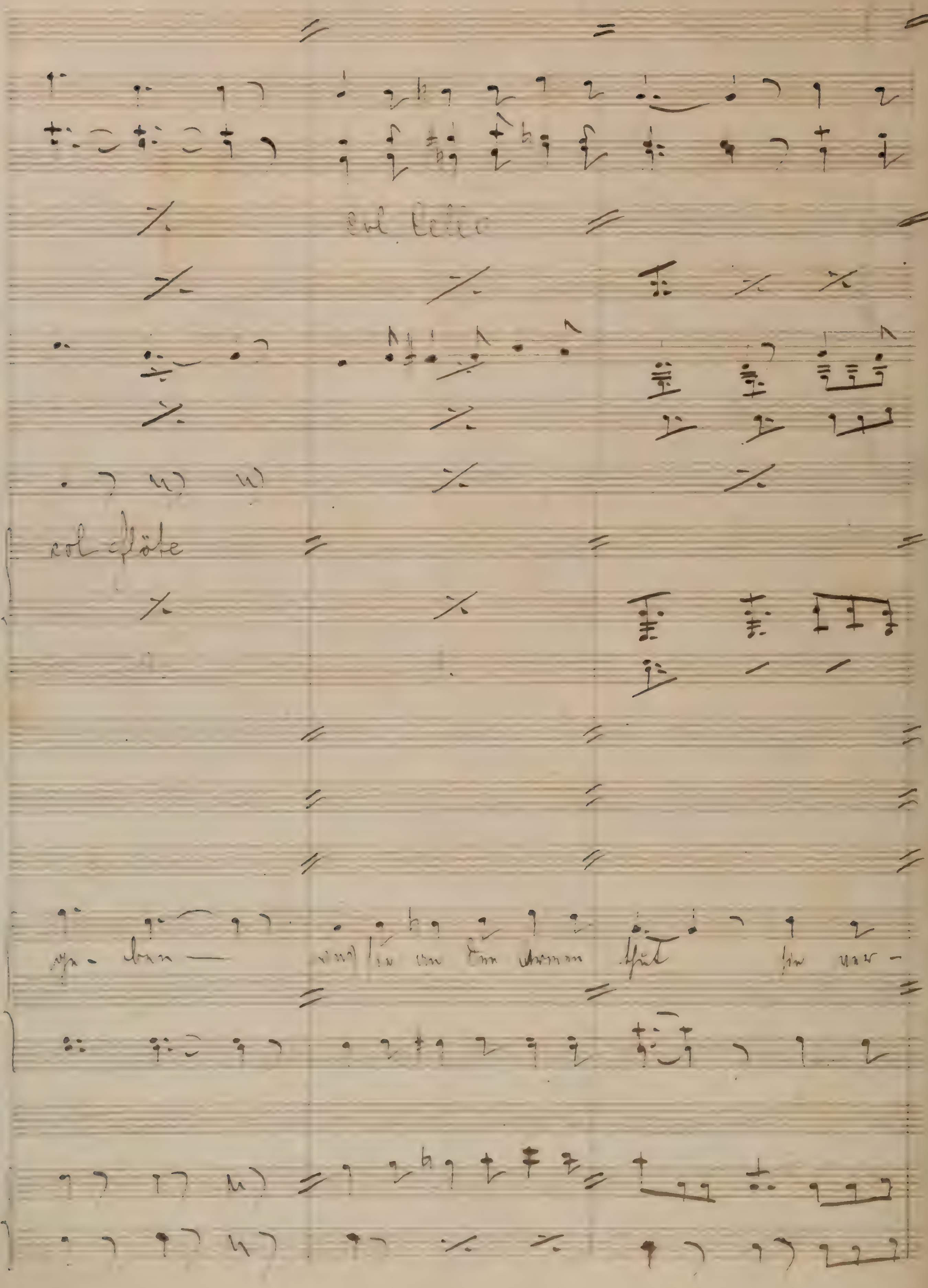


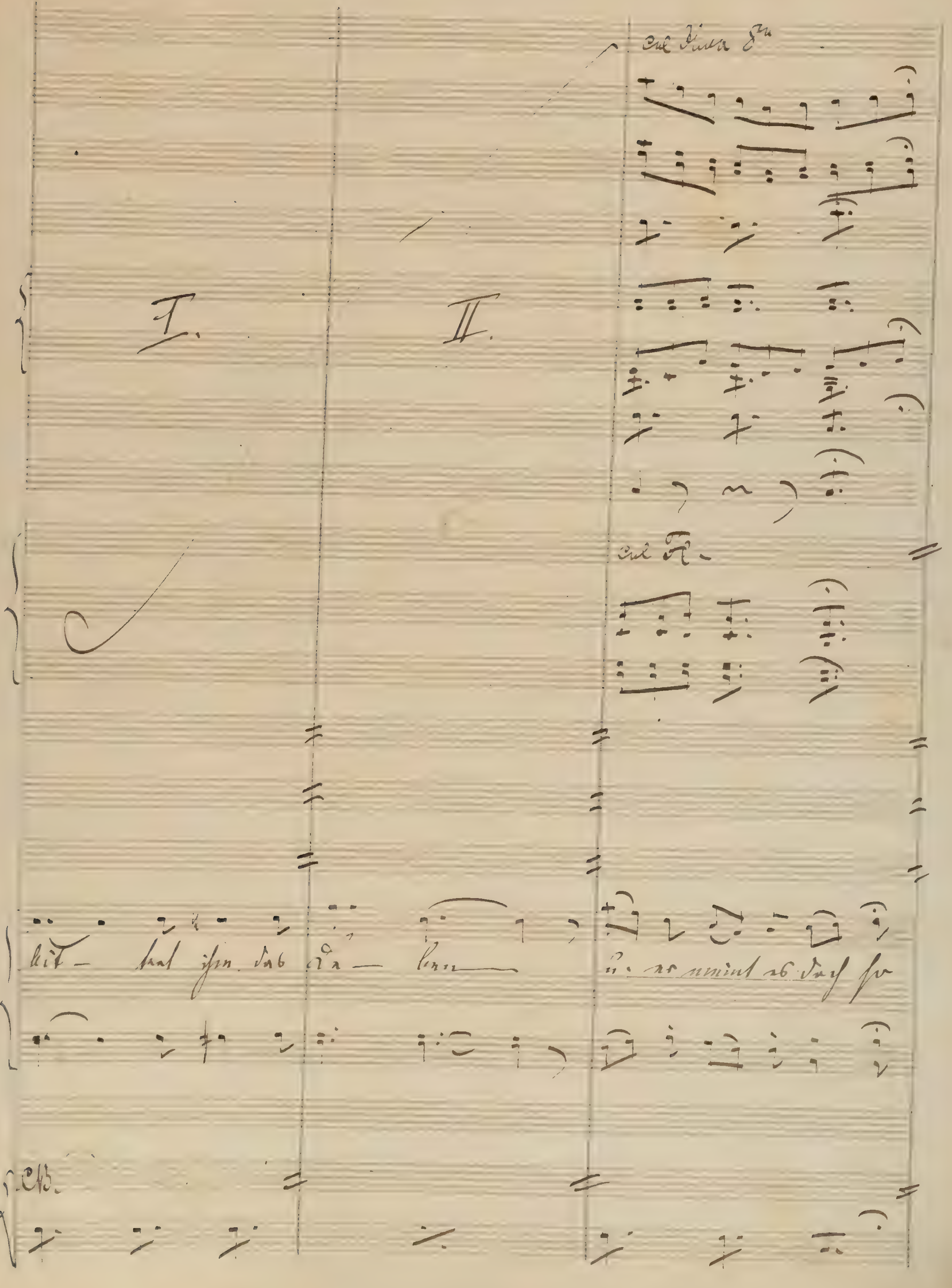


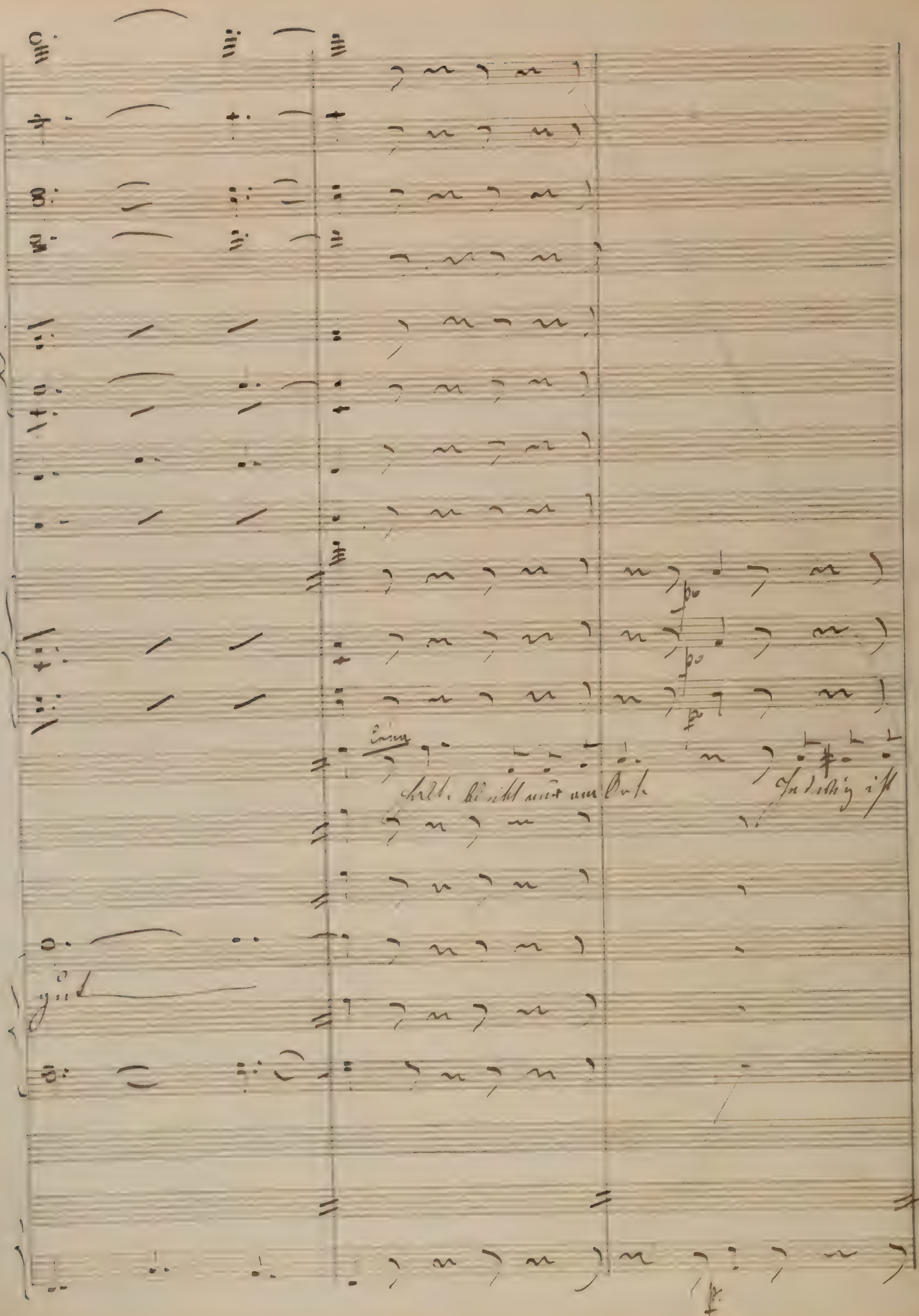
Sopran
Hanns Max Wenzel
Tenor
Chor

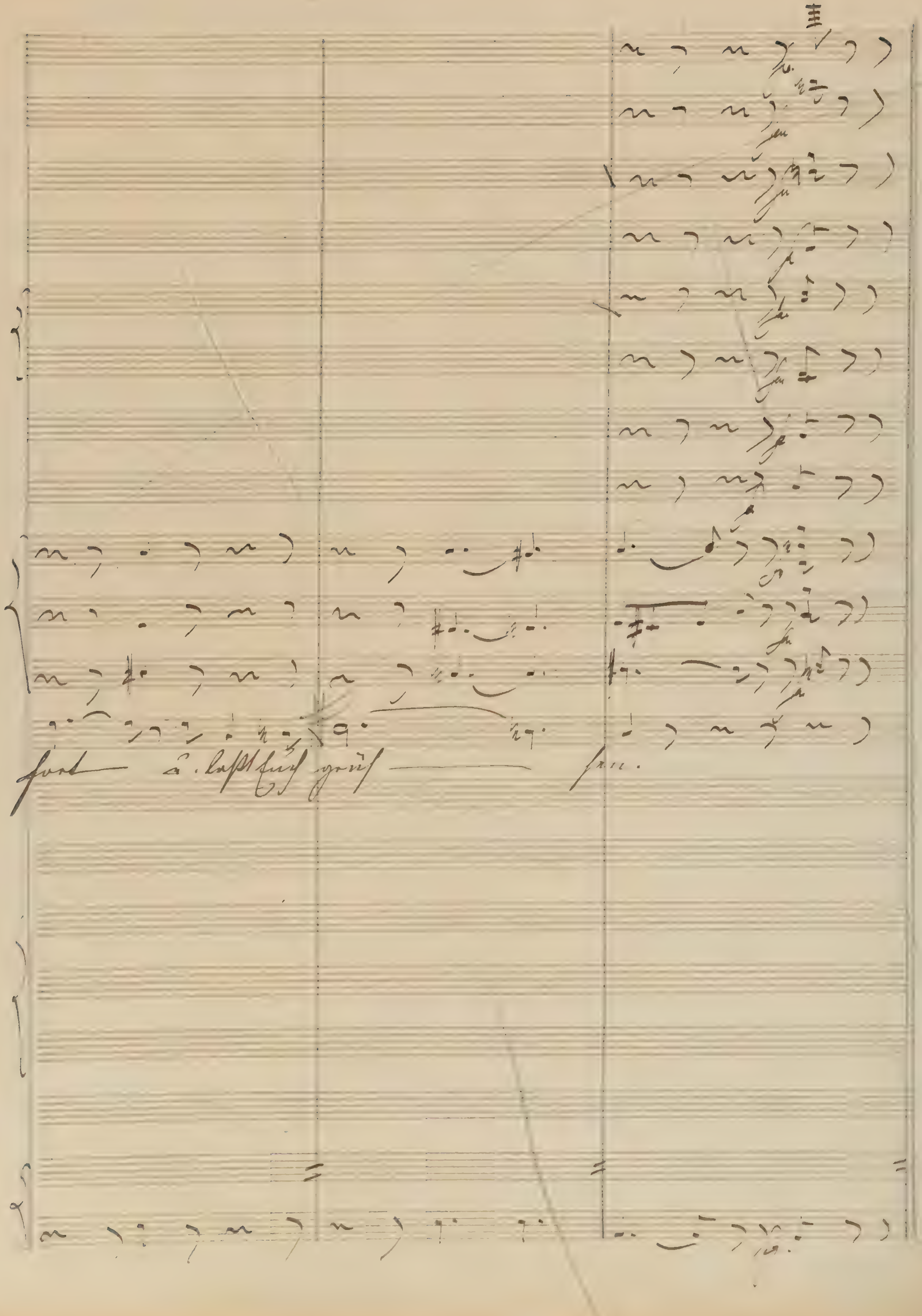

I.
col Basso
II col Oboe

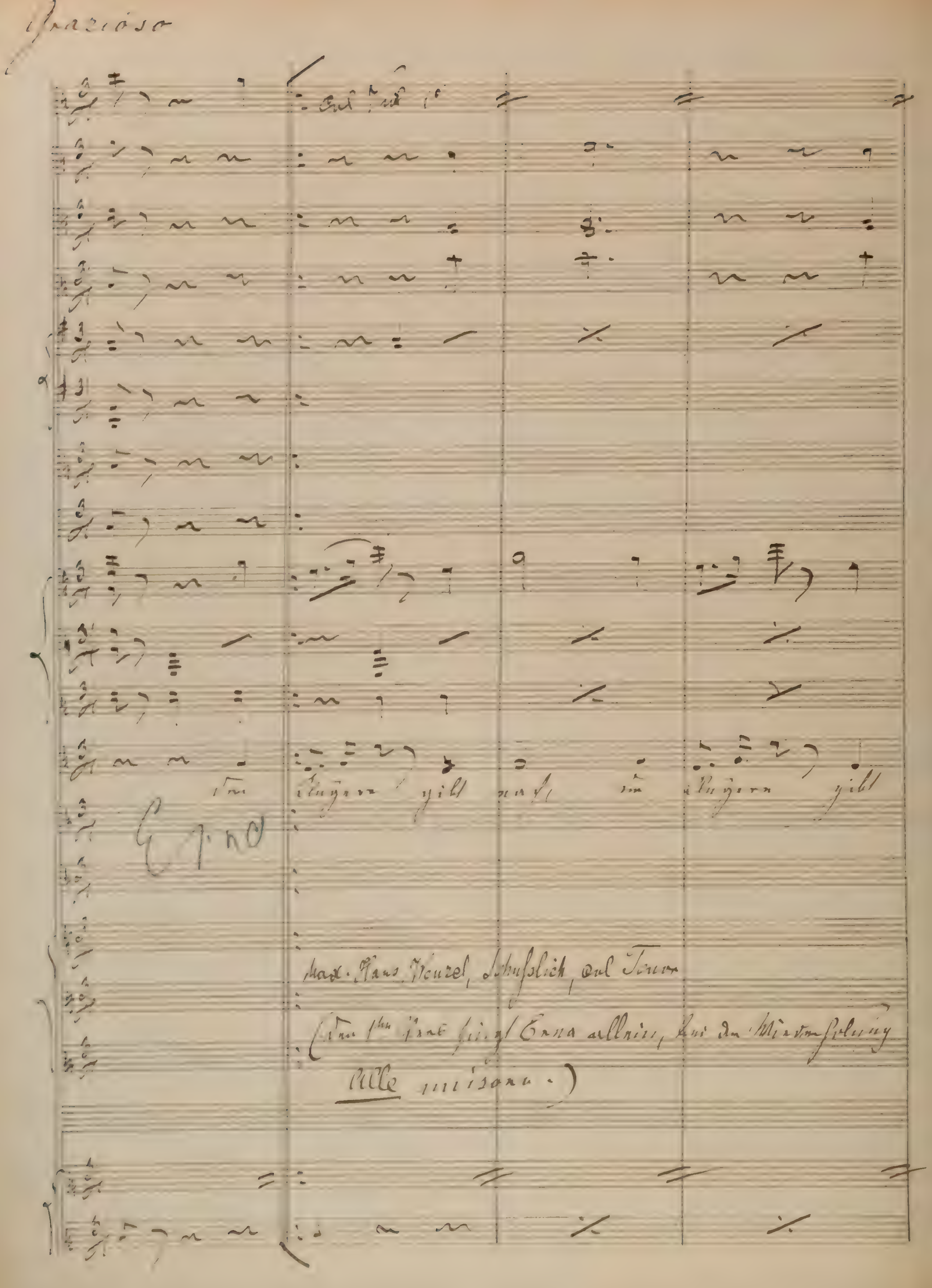
II.

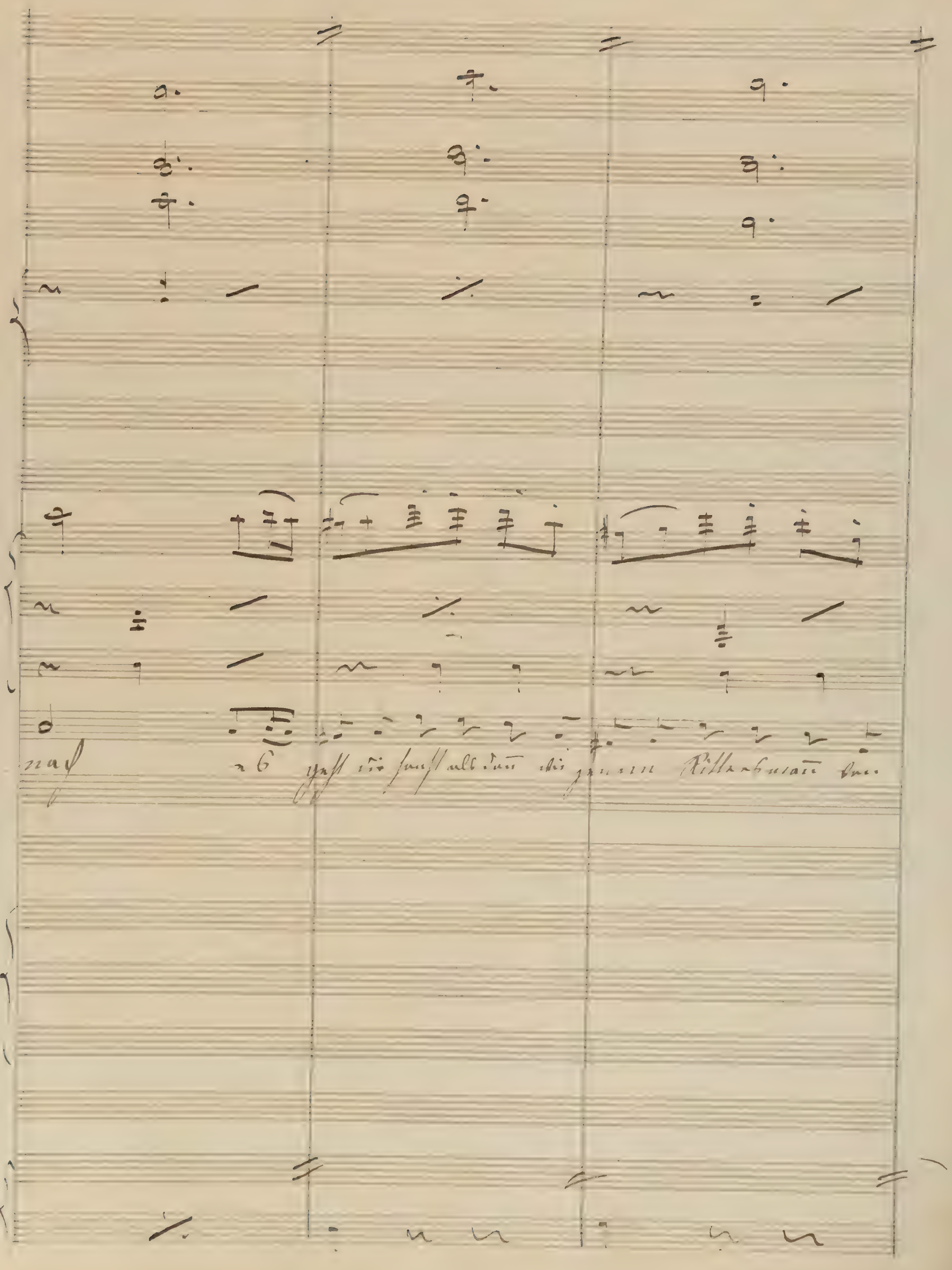


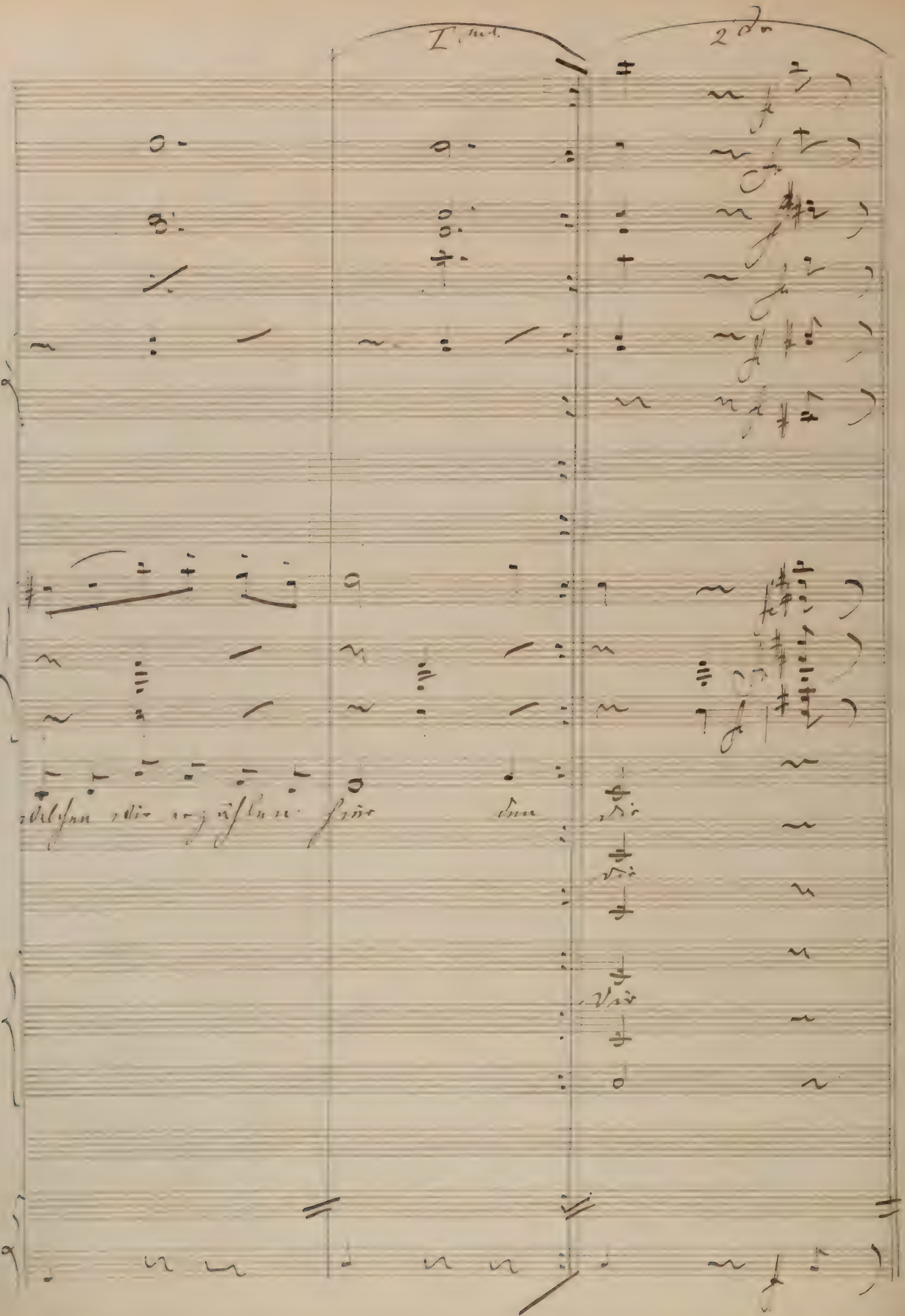

I.
II.



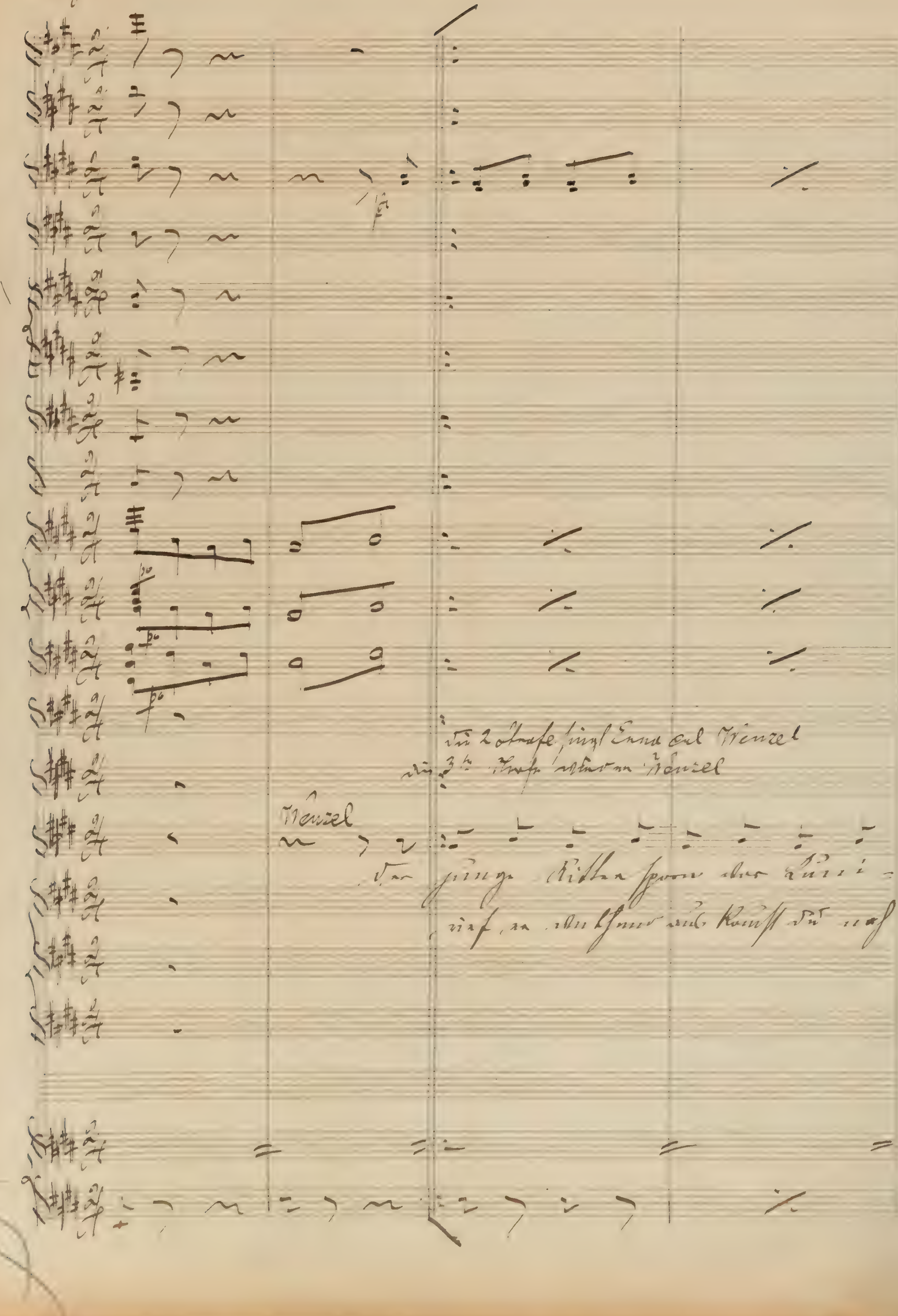


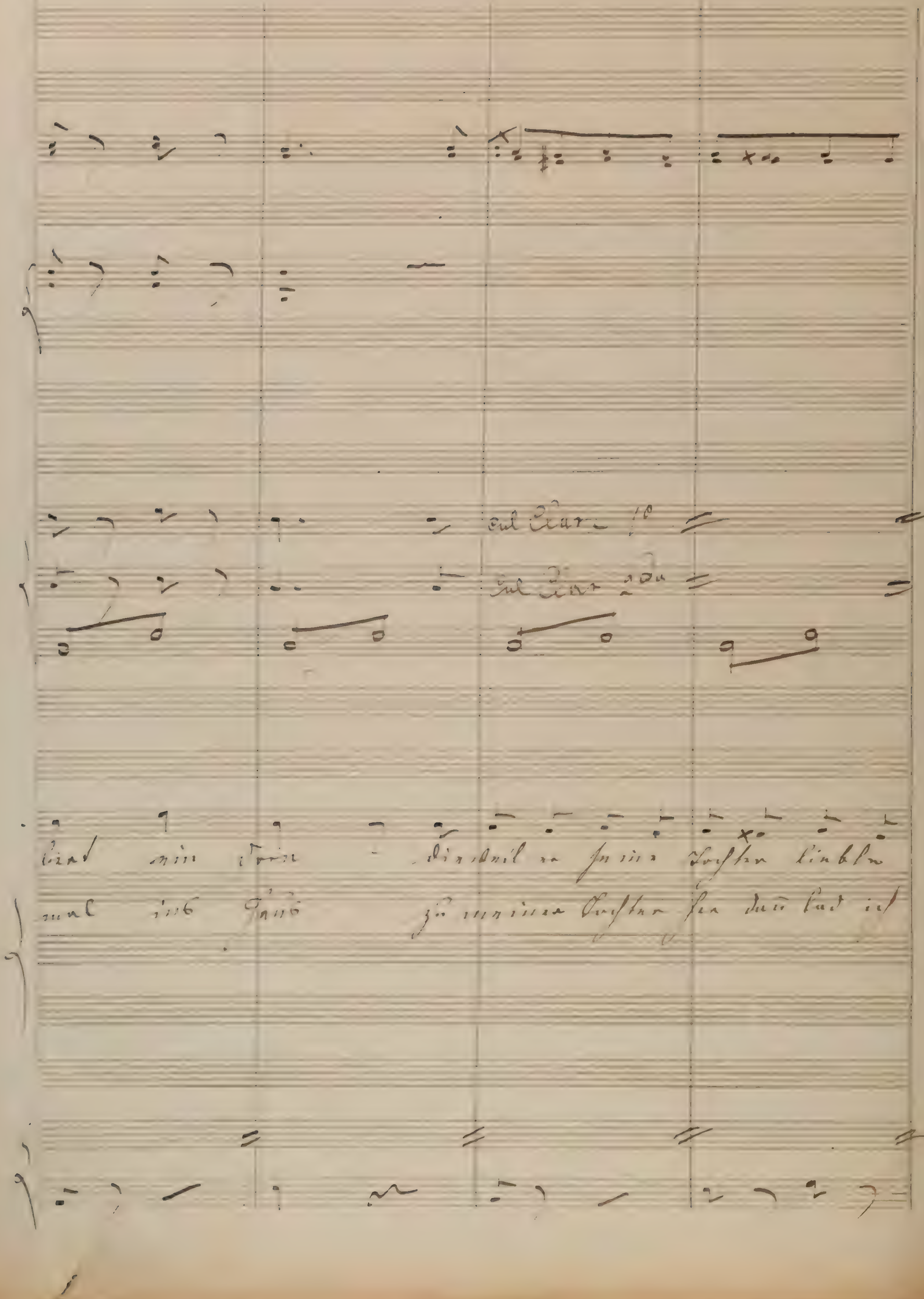

Grazioso
Alle unisono.

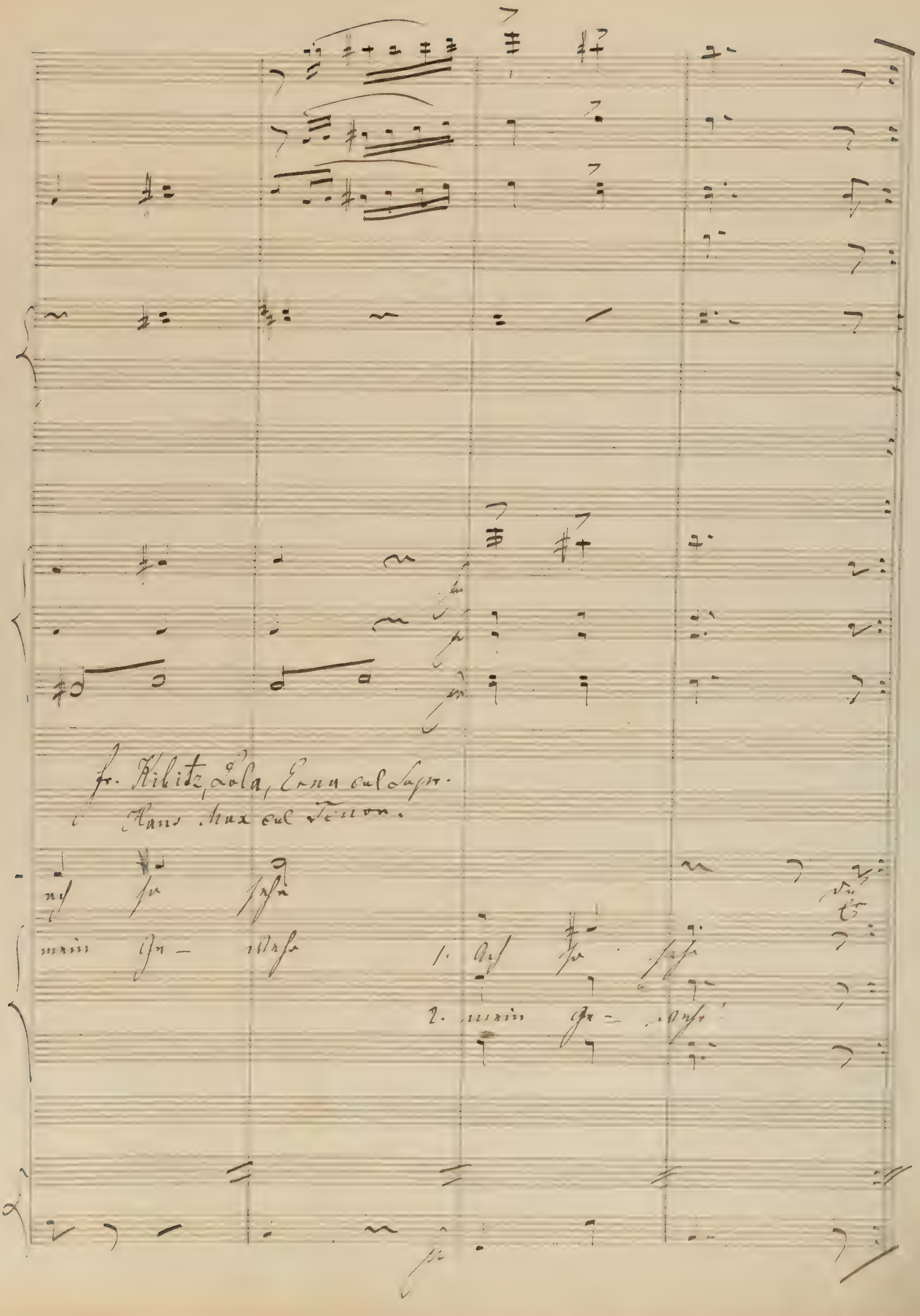


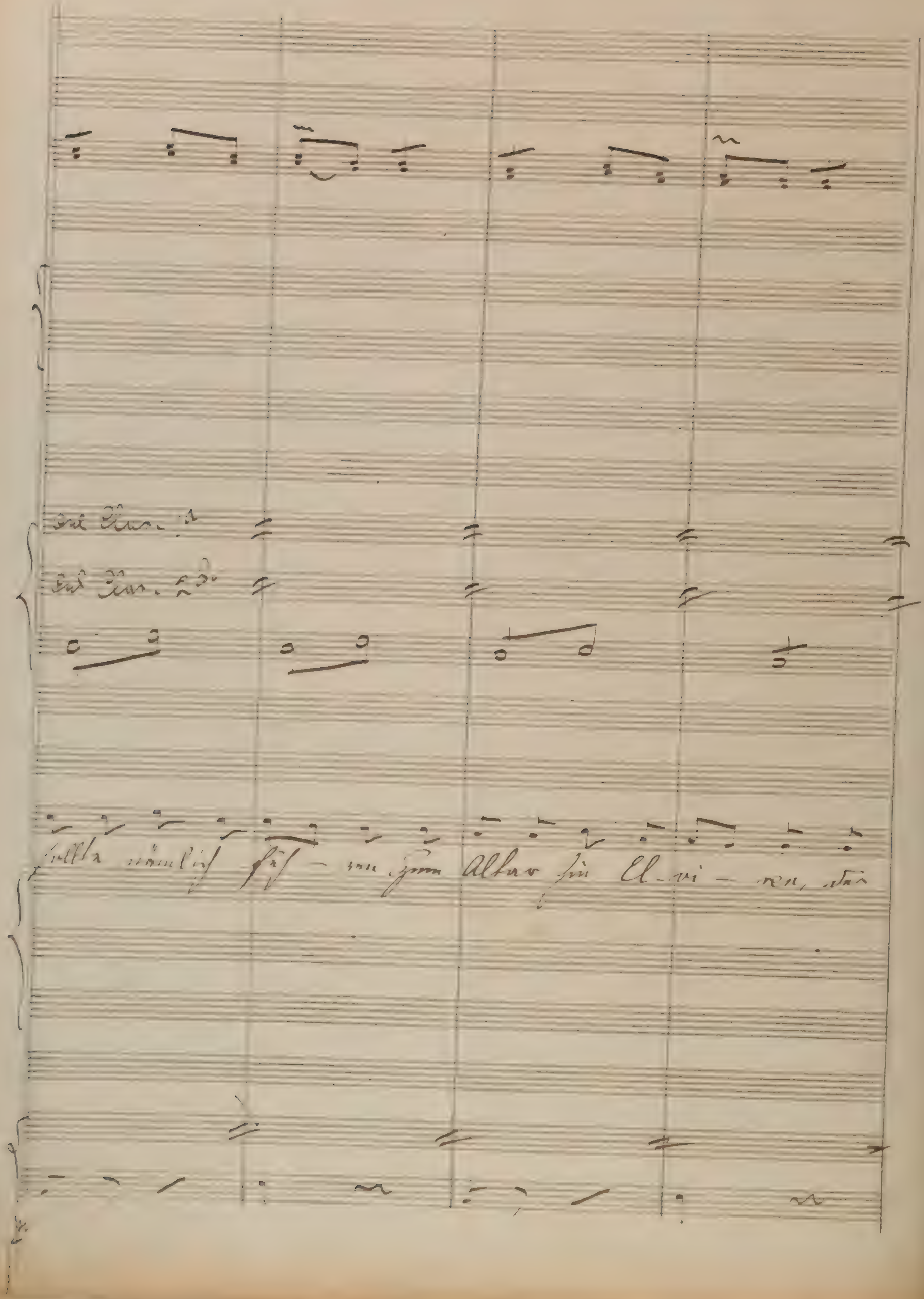


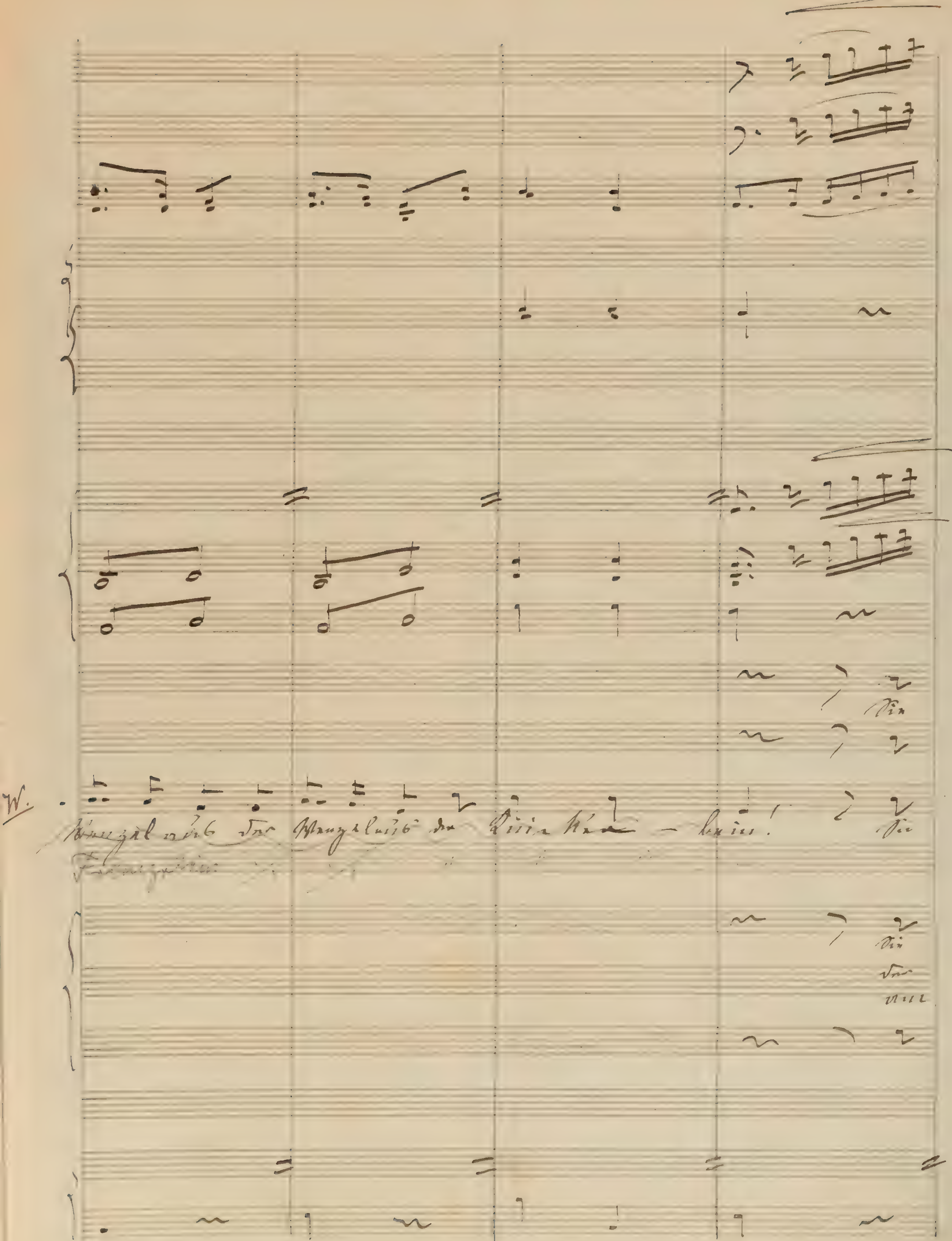
Allegretto




col Clar. 1º
col Clar. 2do


Fr. Kilitz, Lola, Erna ad Sopr.
Hans, Max ad Tenor.

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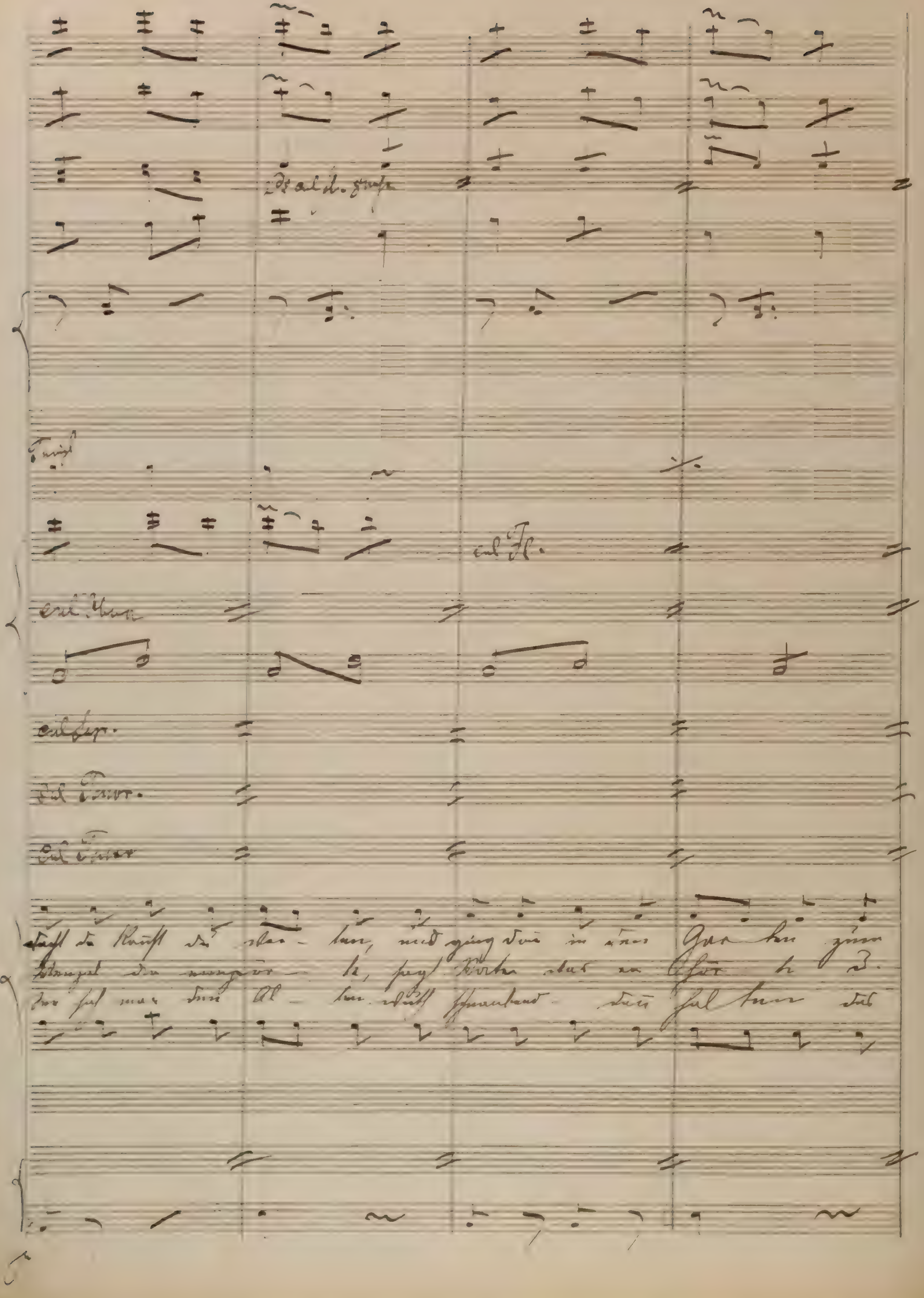

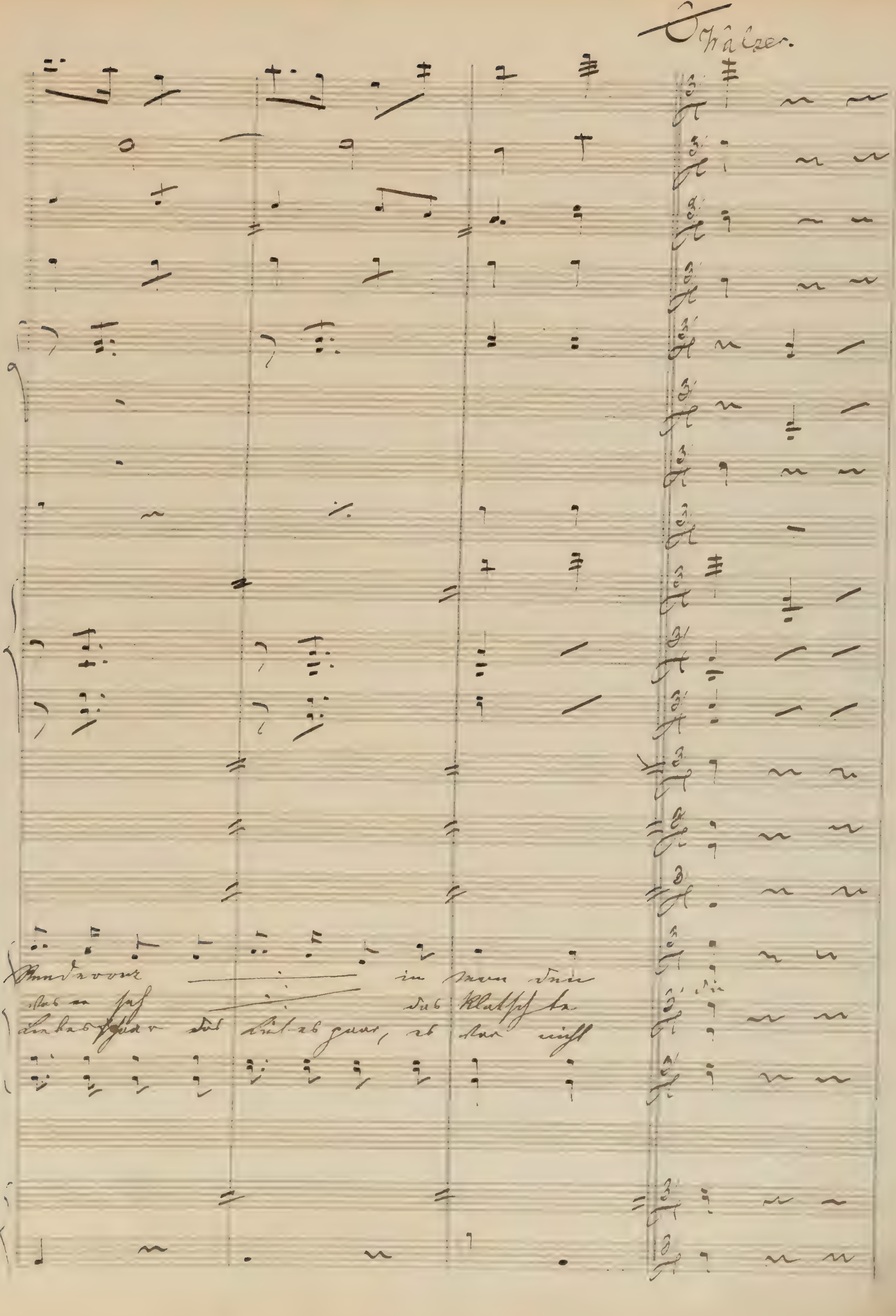
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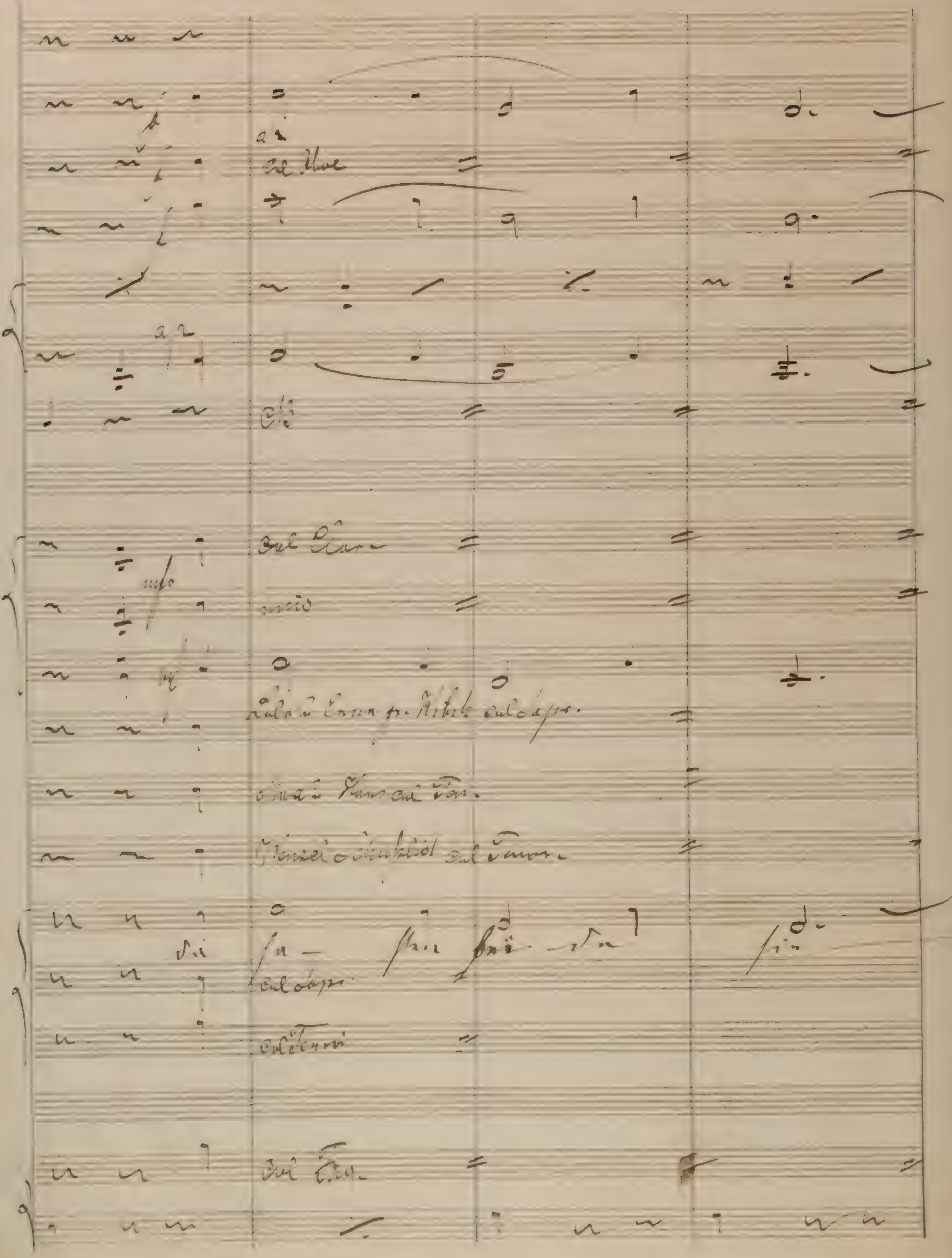
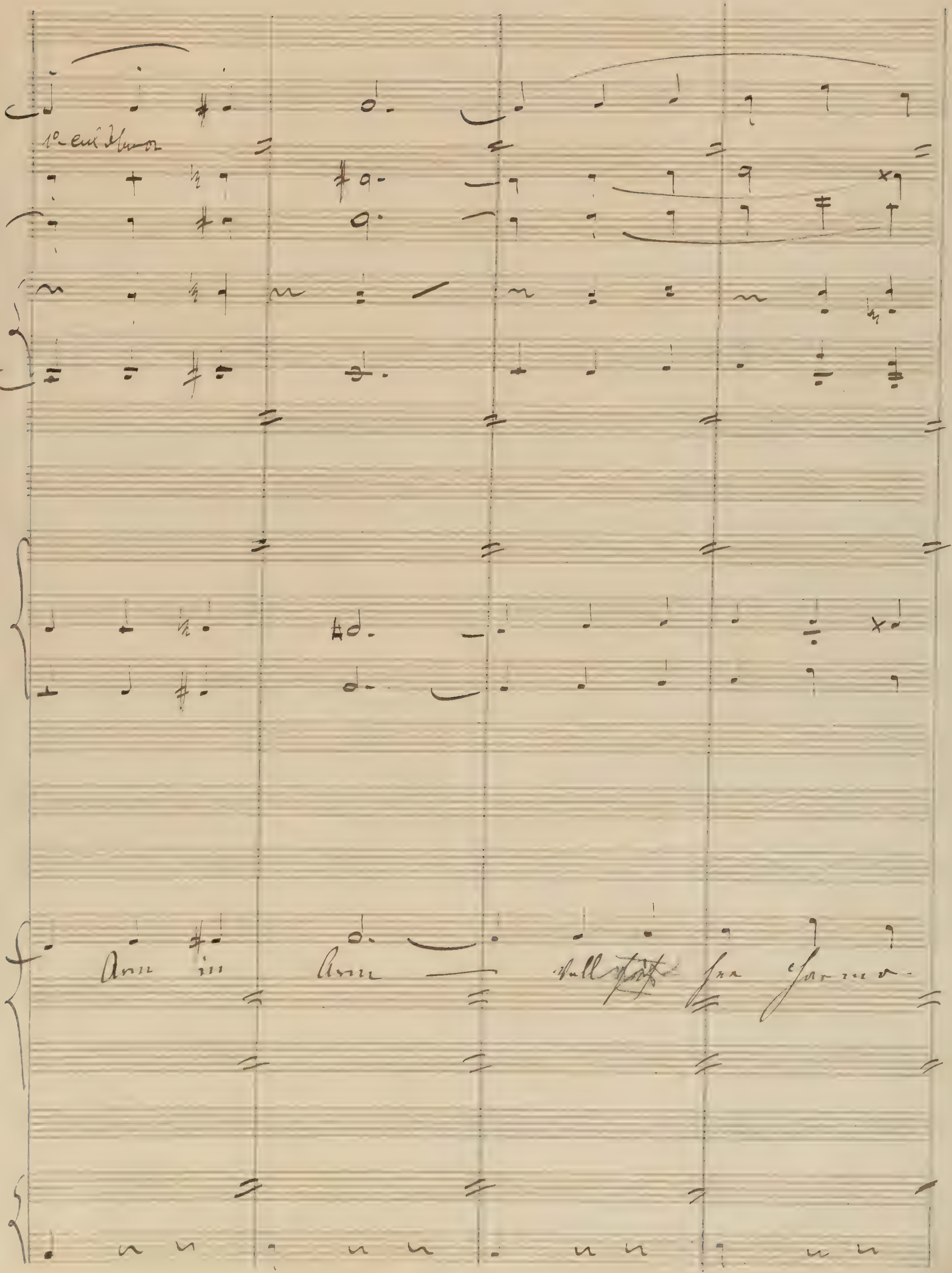
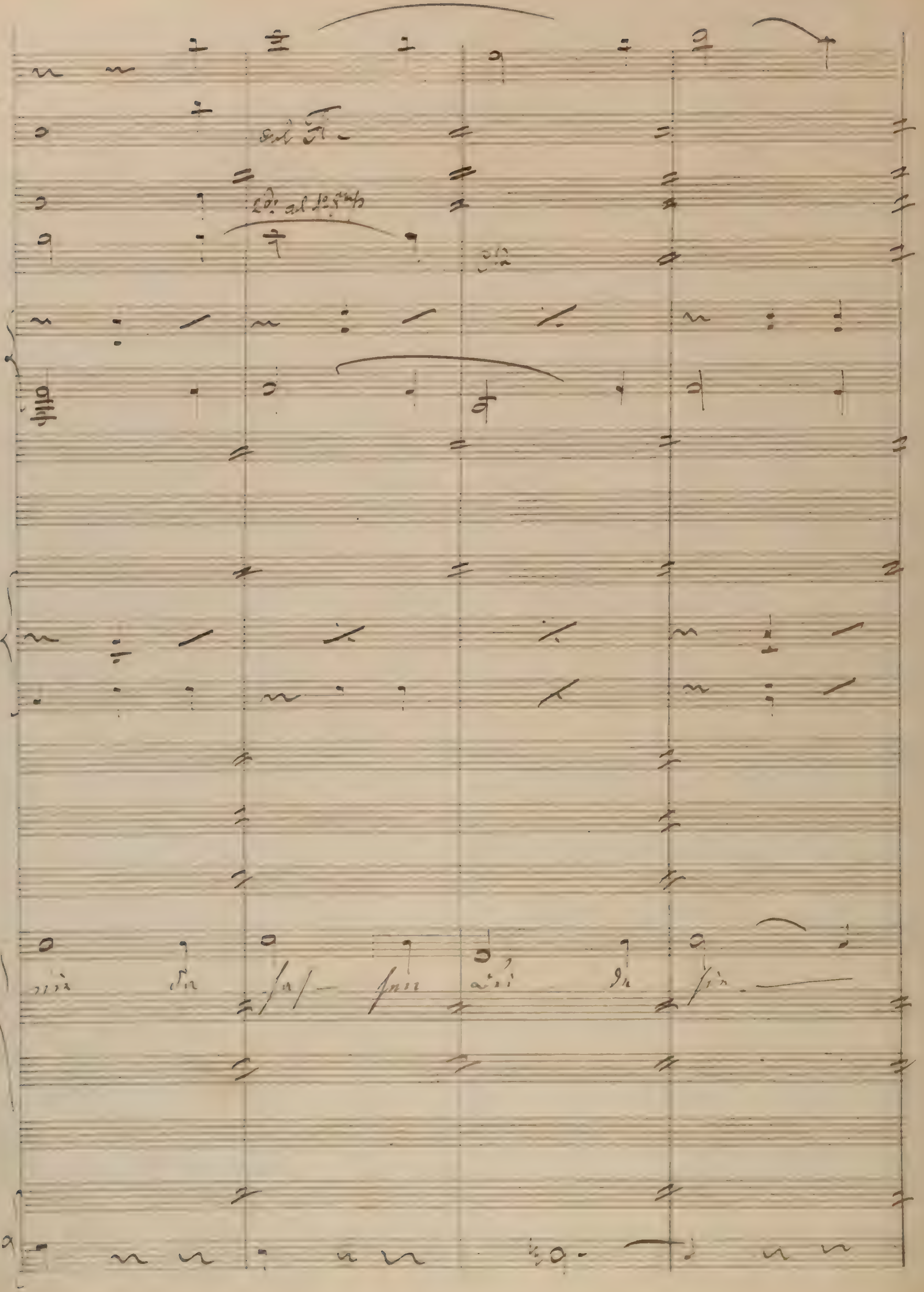
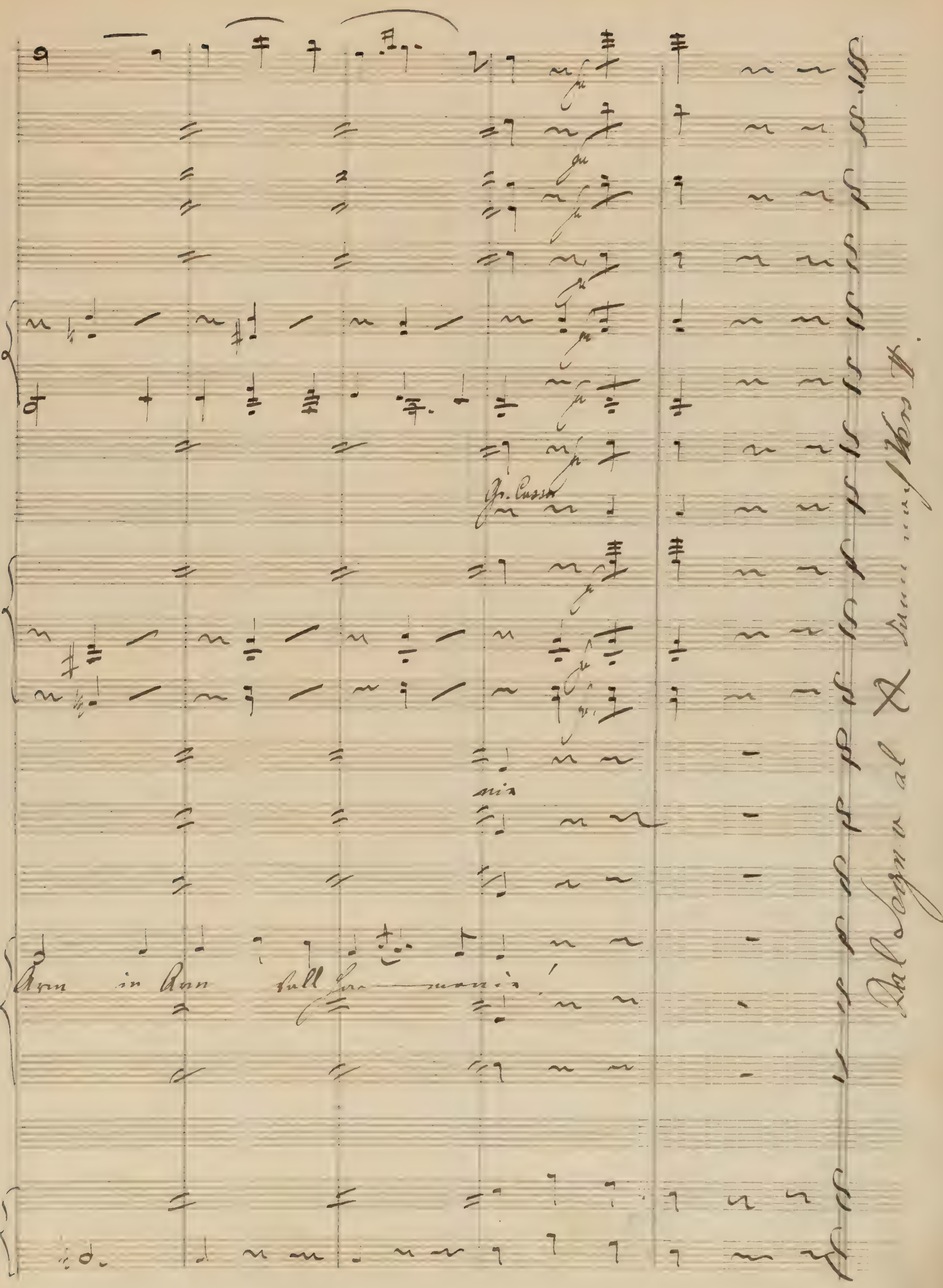
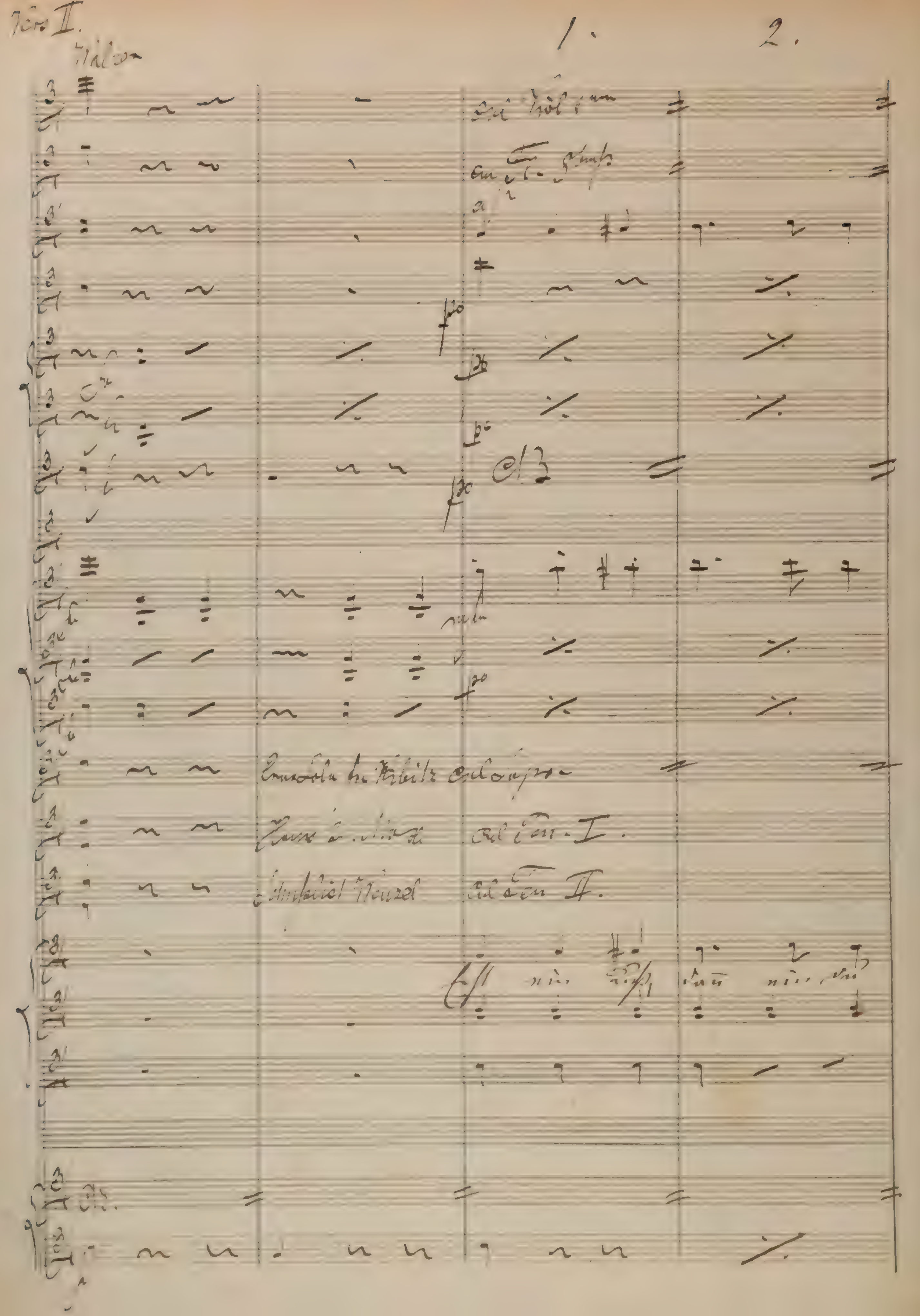


col Oboe
col Clar.

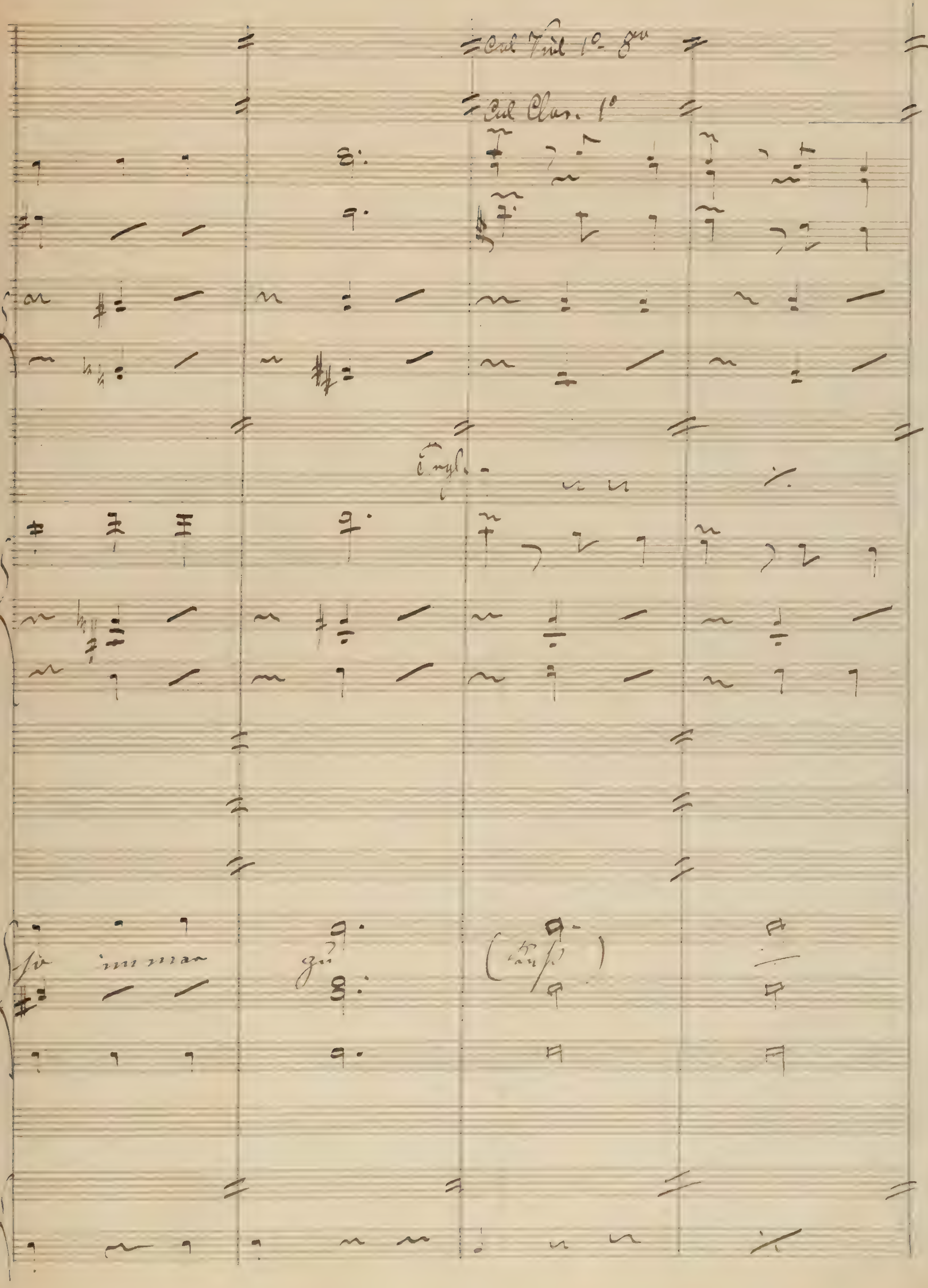

Arm in
Arm

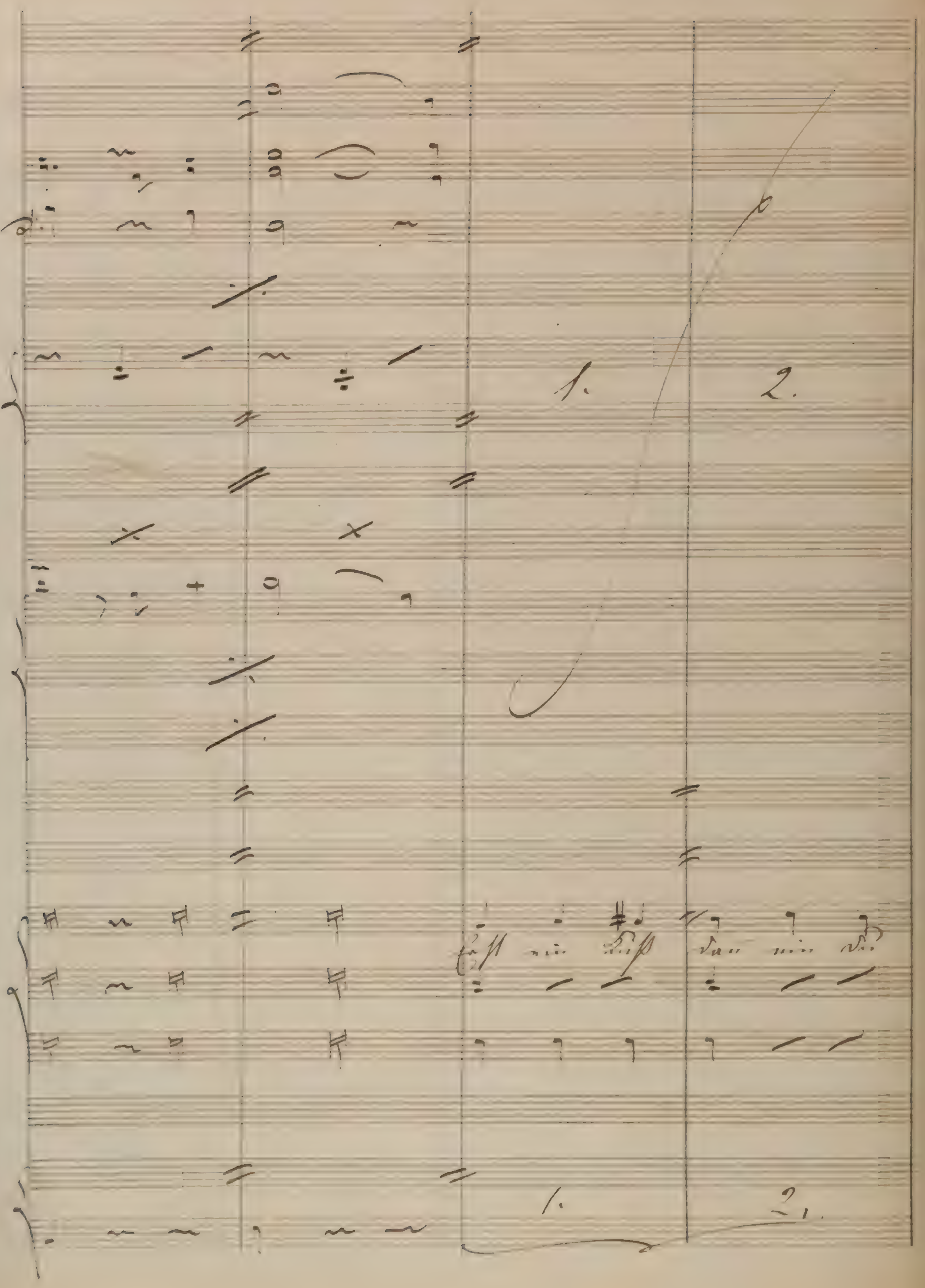


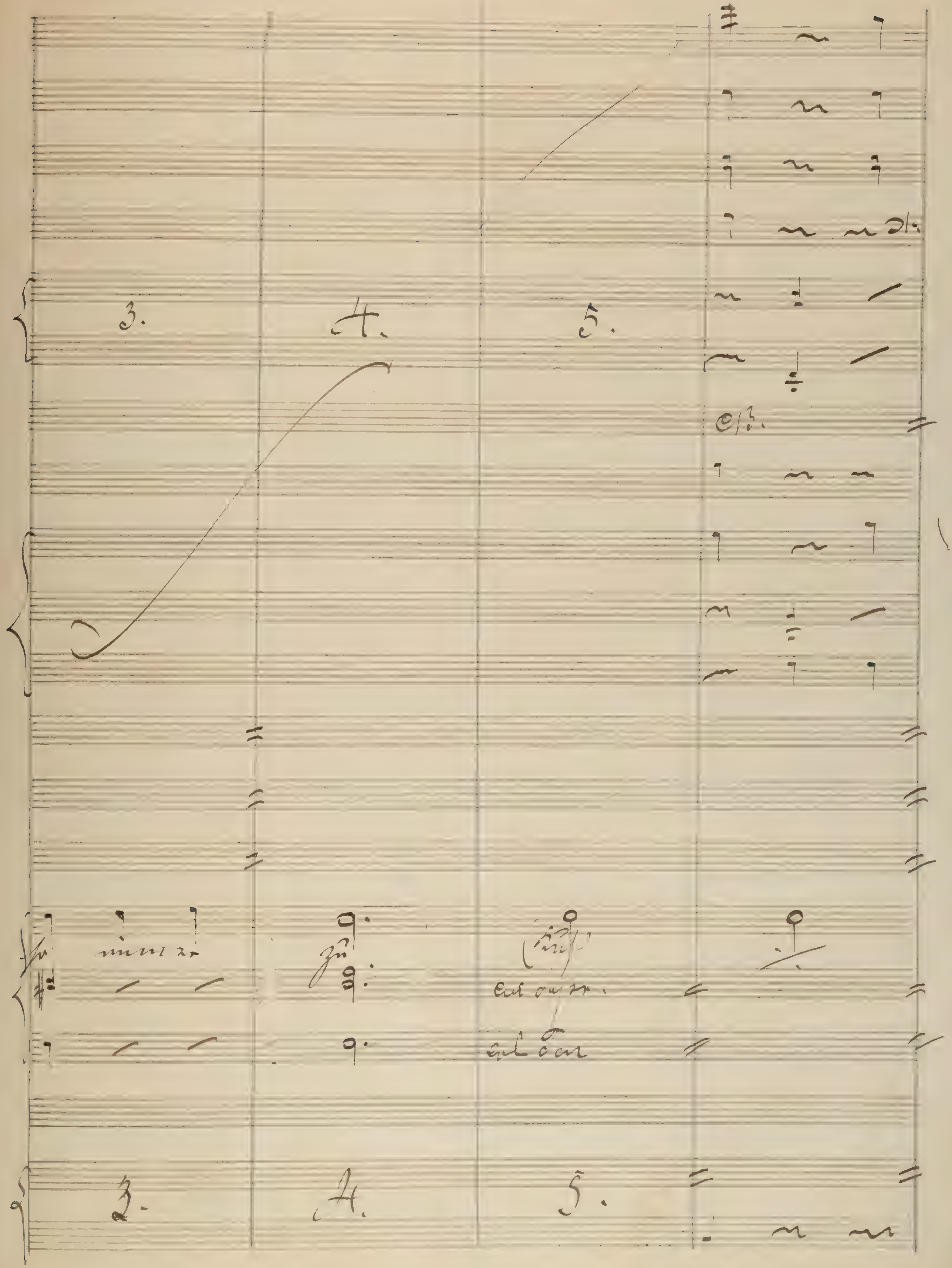

Gr. Cassa
Dal Segno al


1.
2.

3. 4. 5.




1.
2.
1.
2.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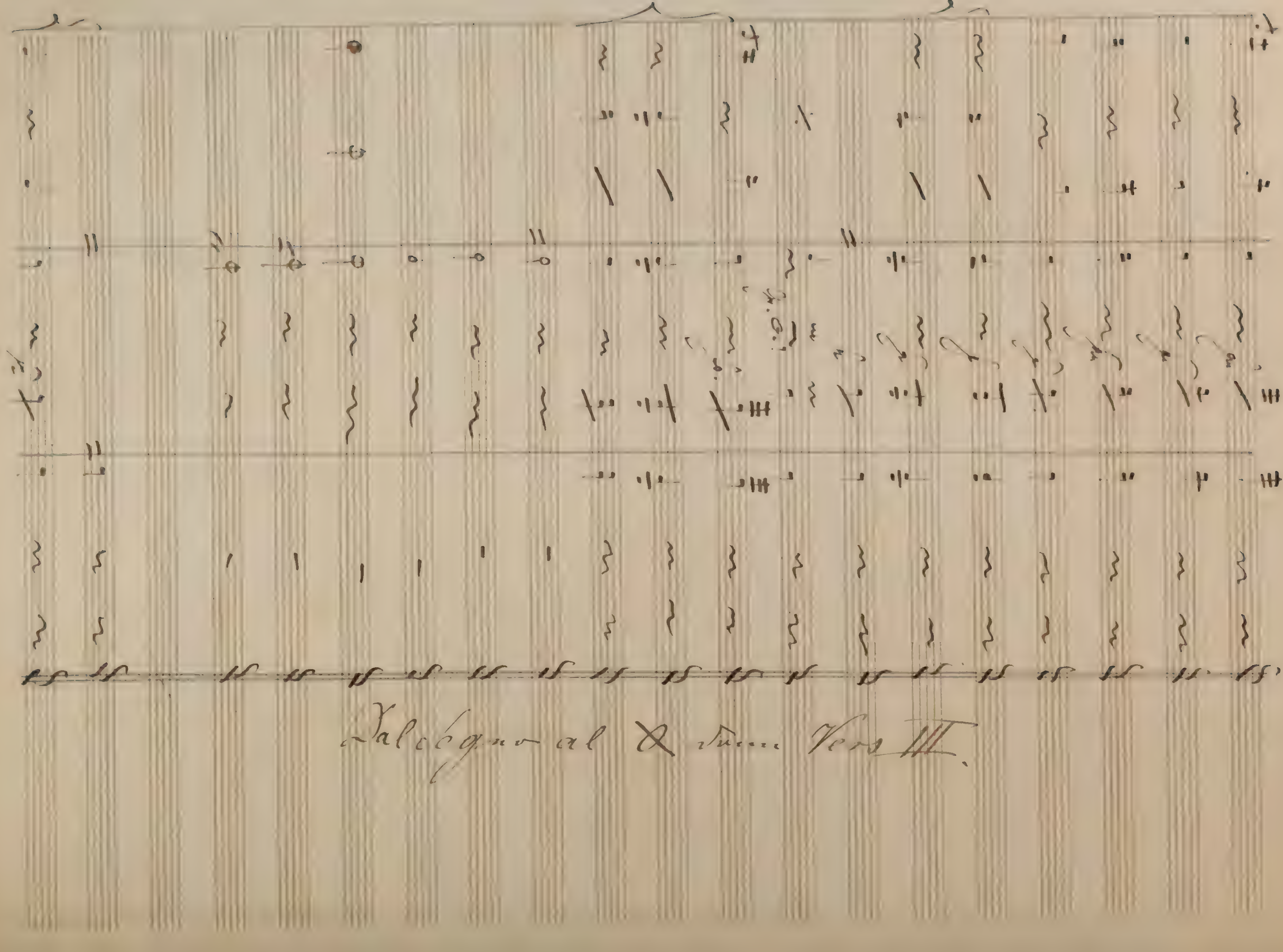
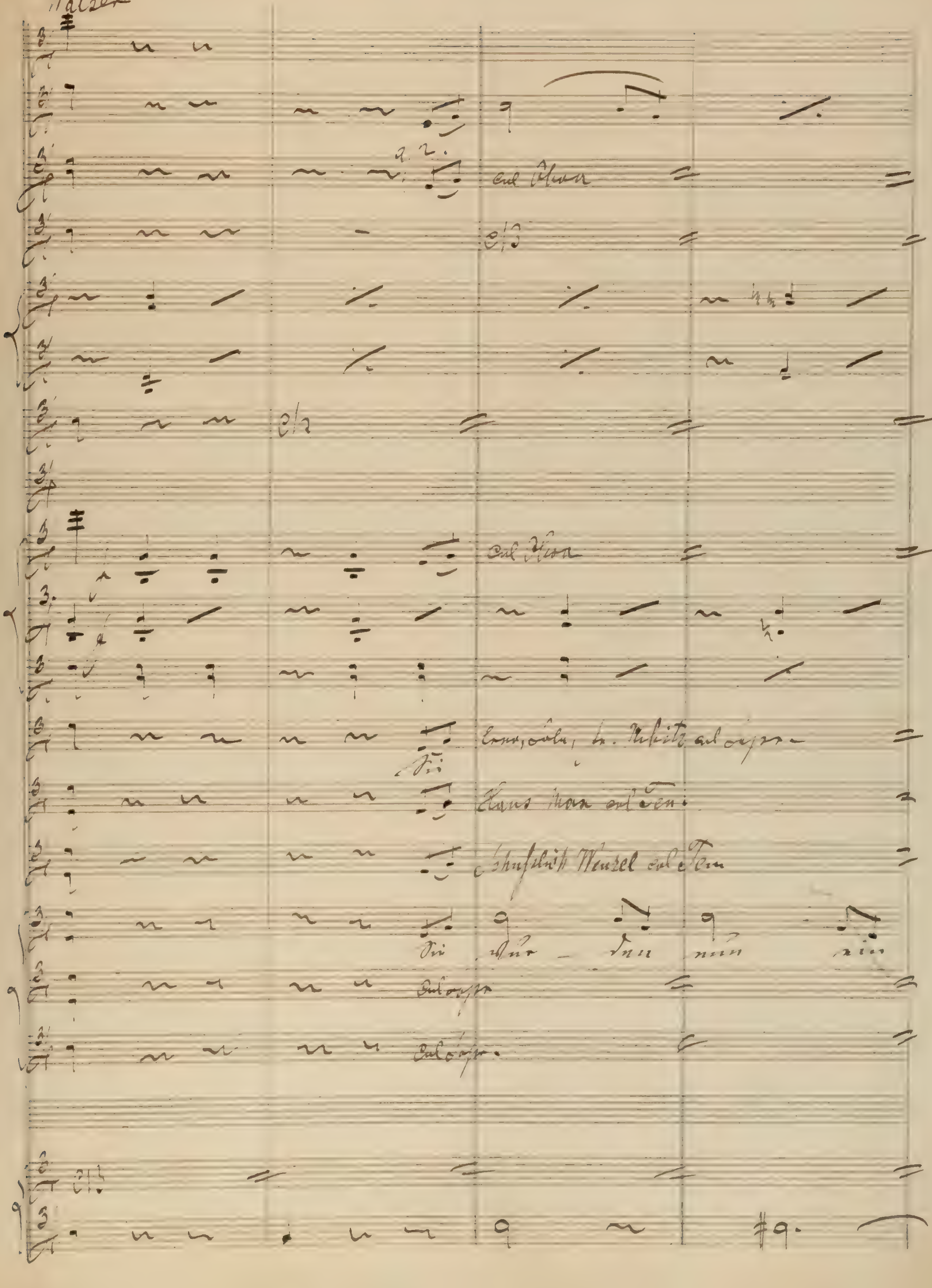
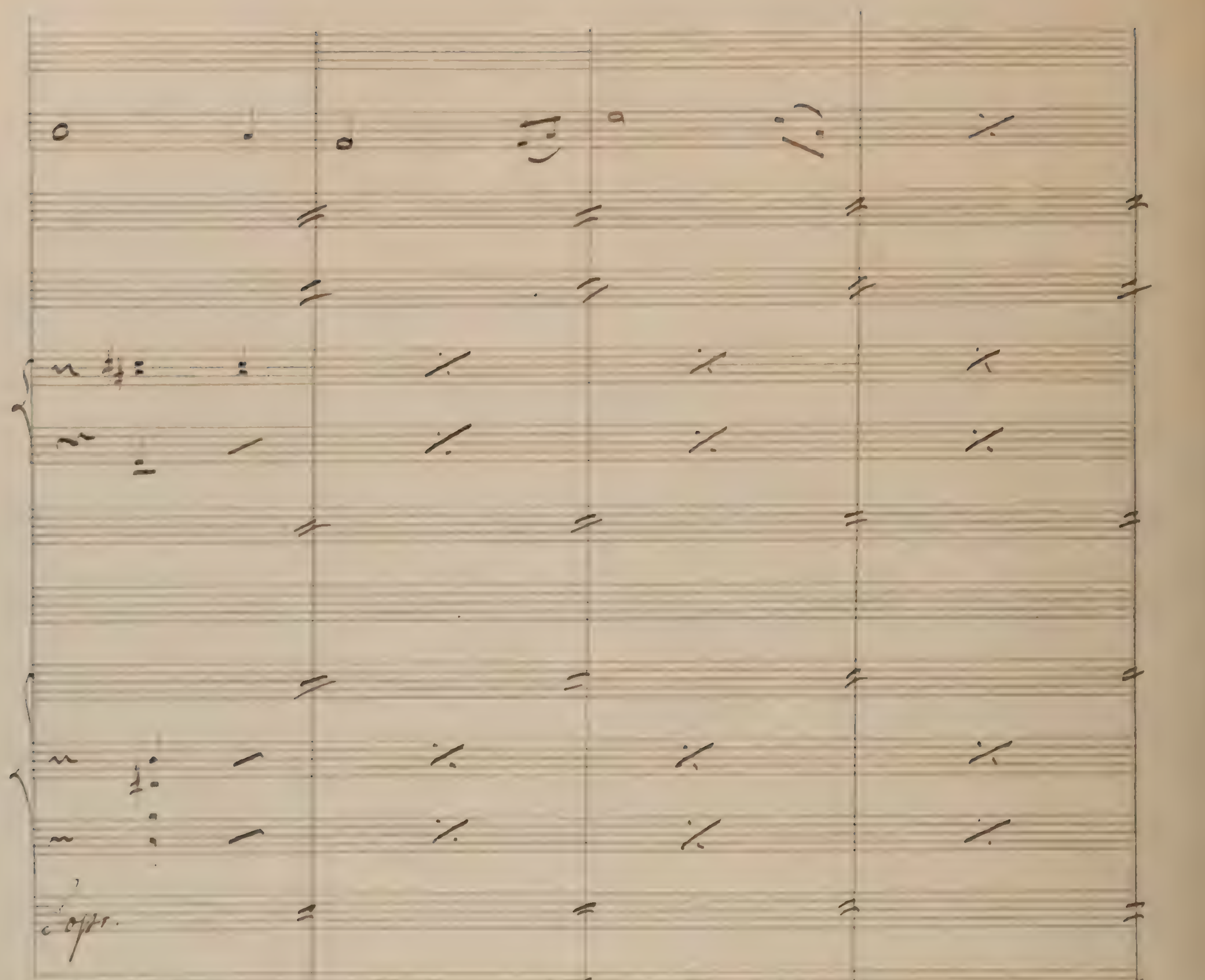
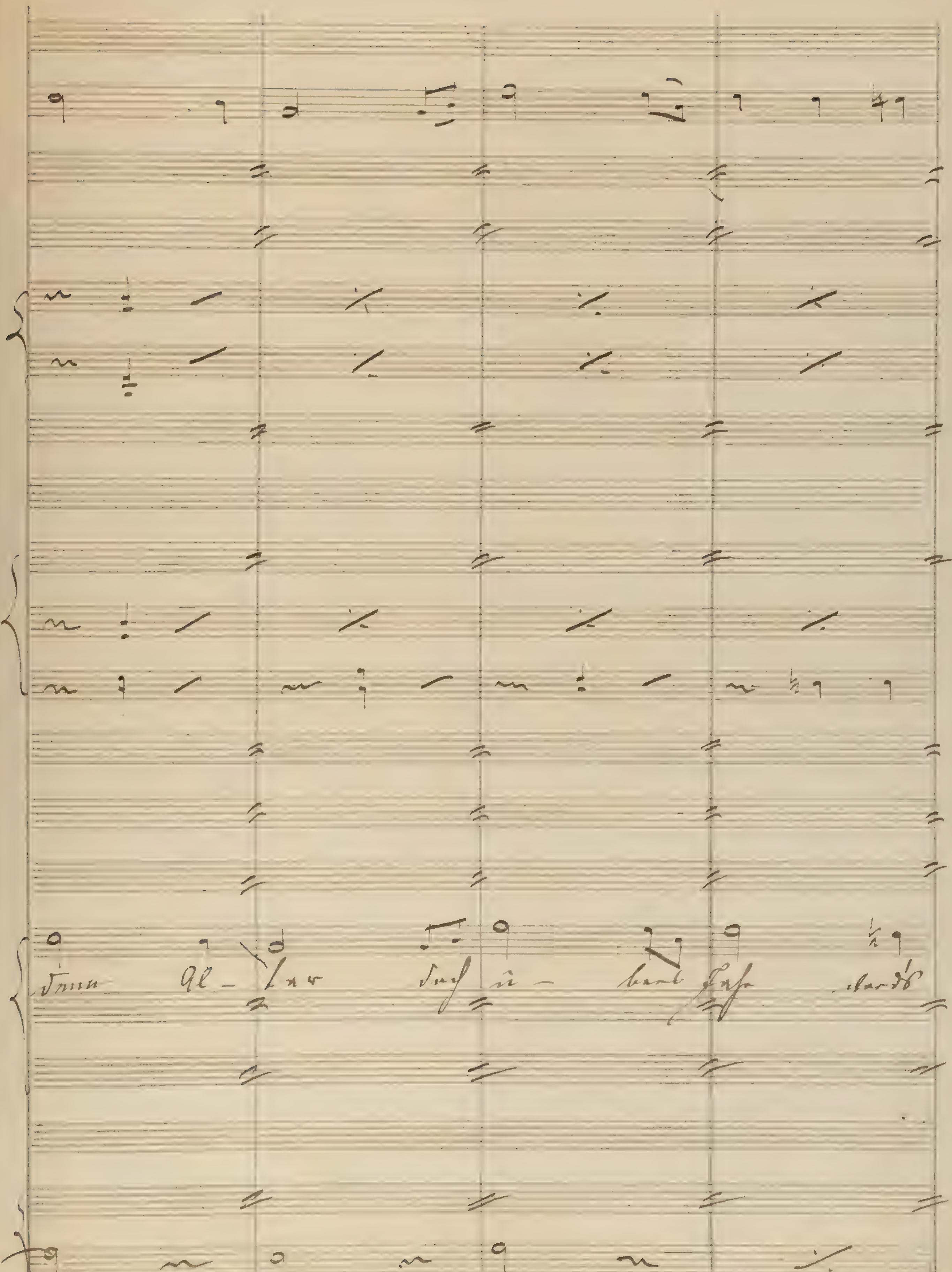

Dal segno al X tum. Vers III.

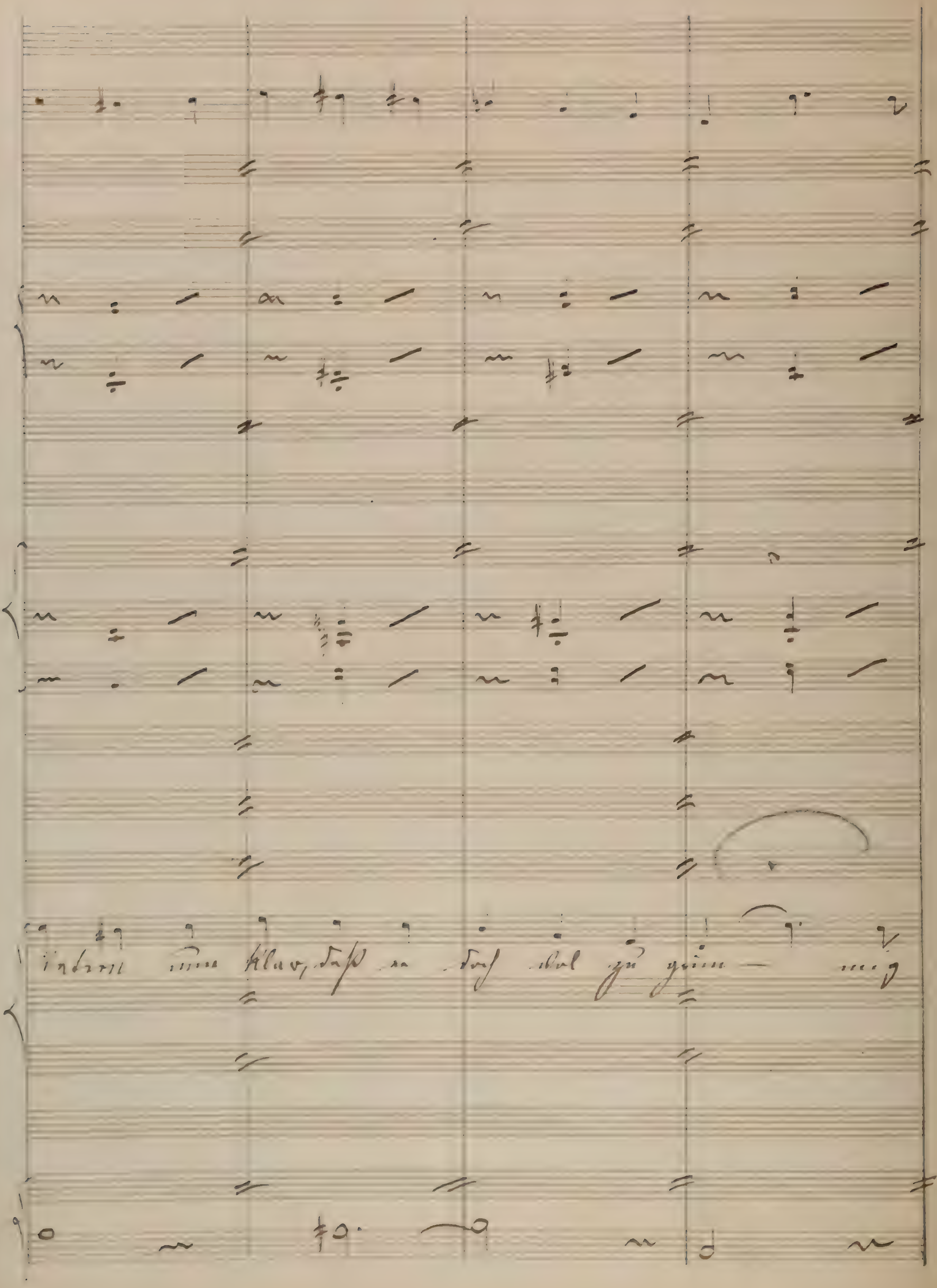
Vers III.

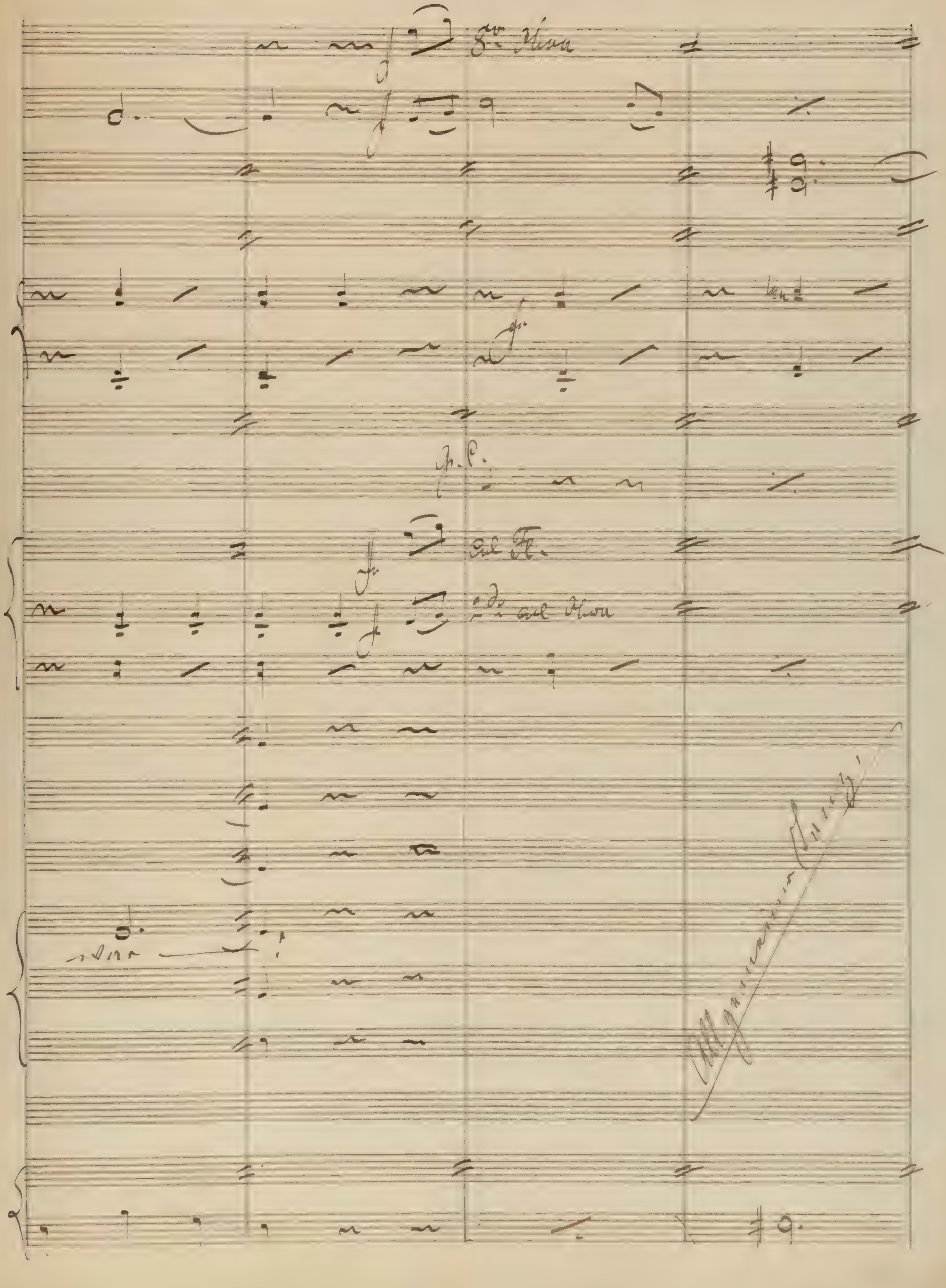
Walzer

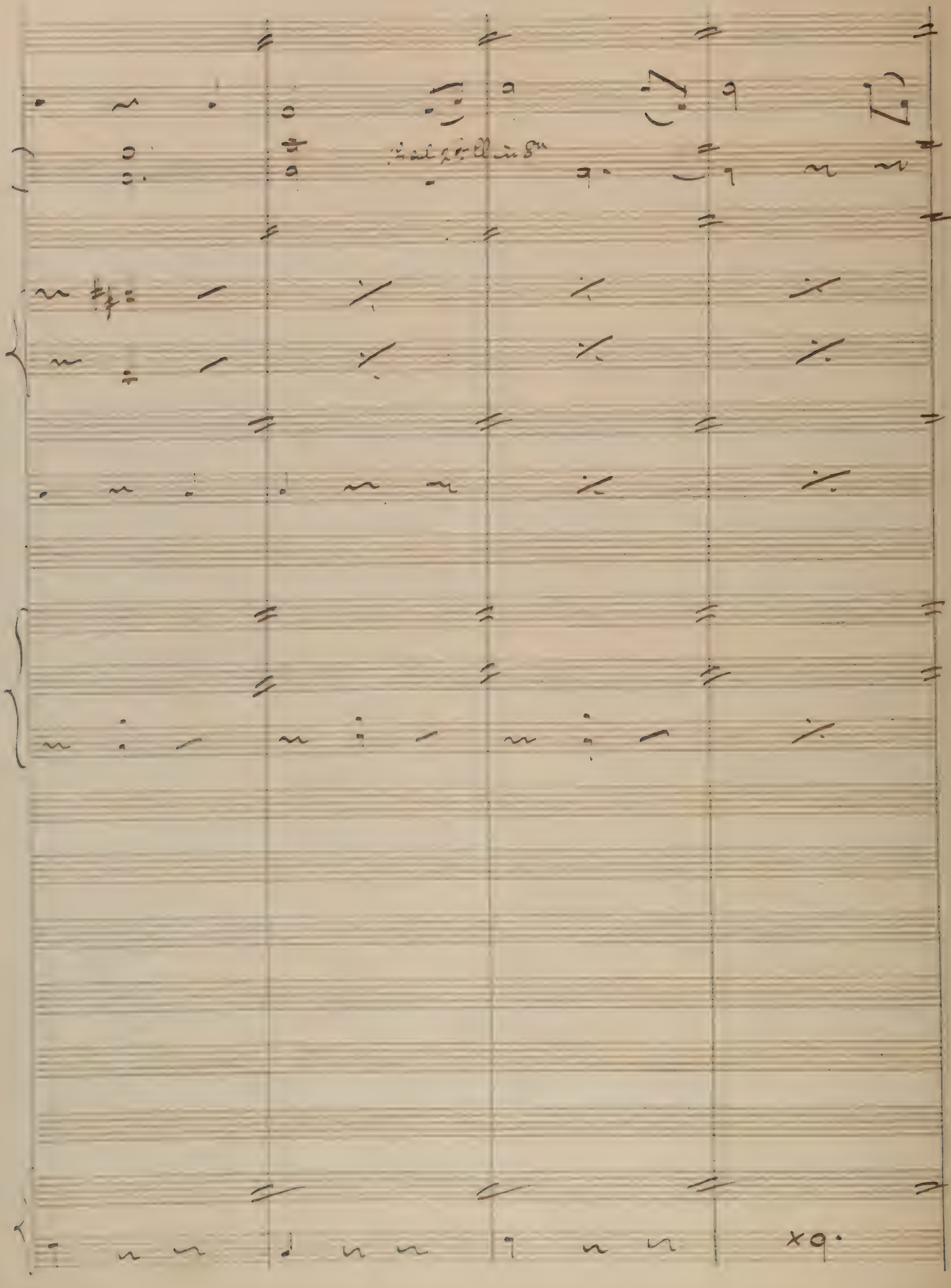


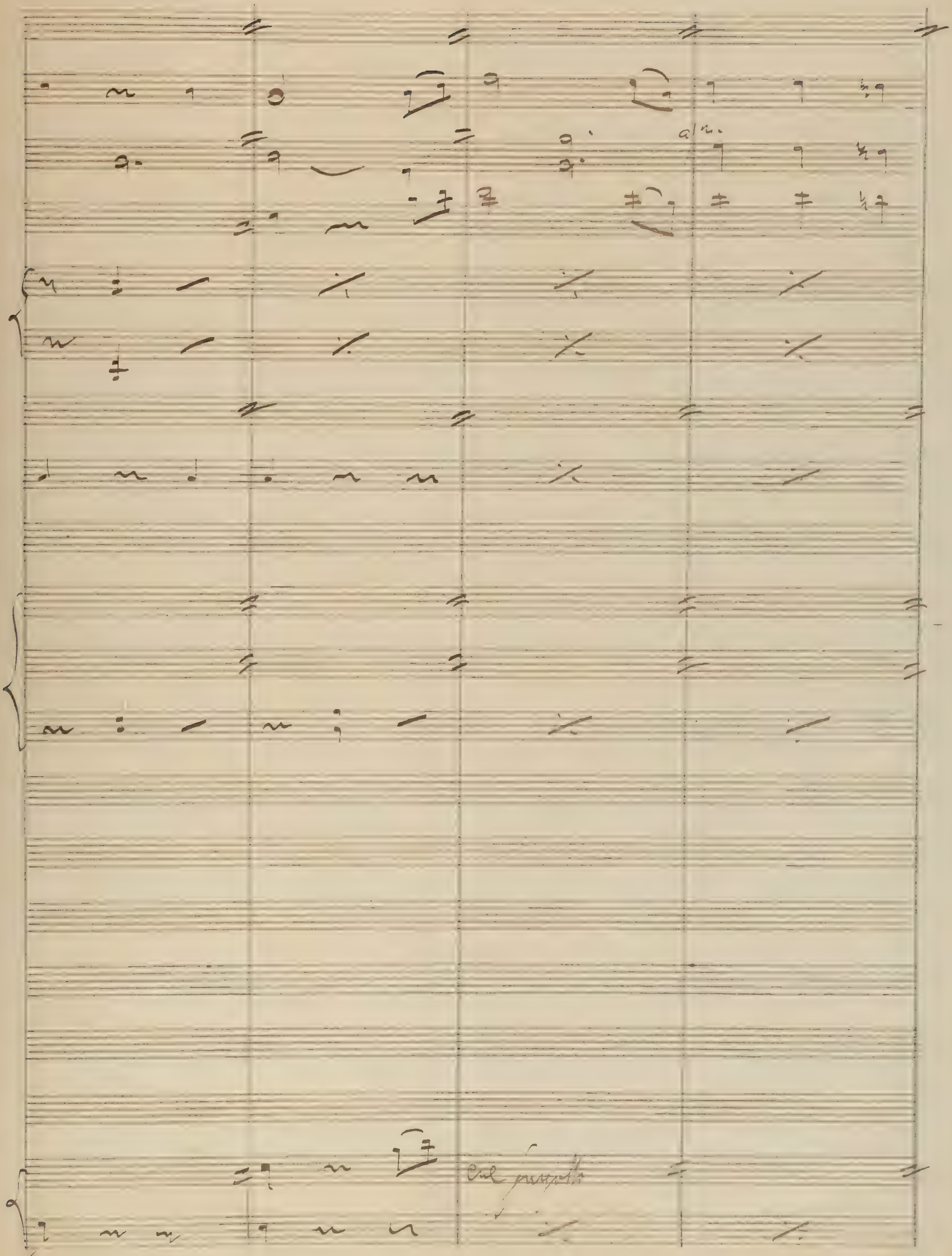


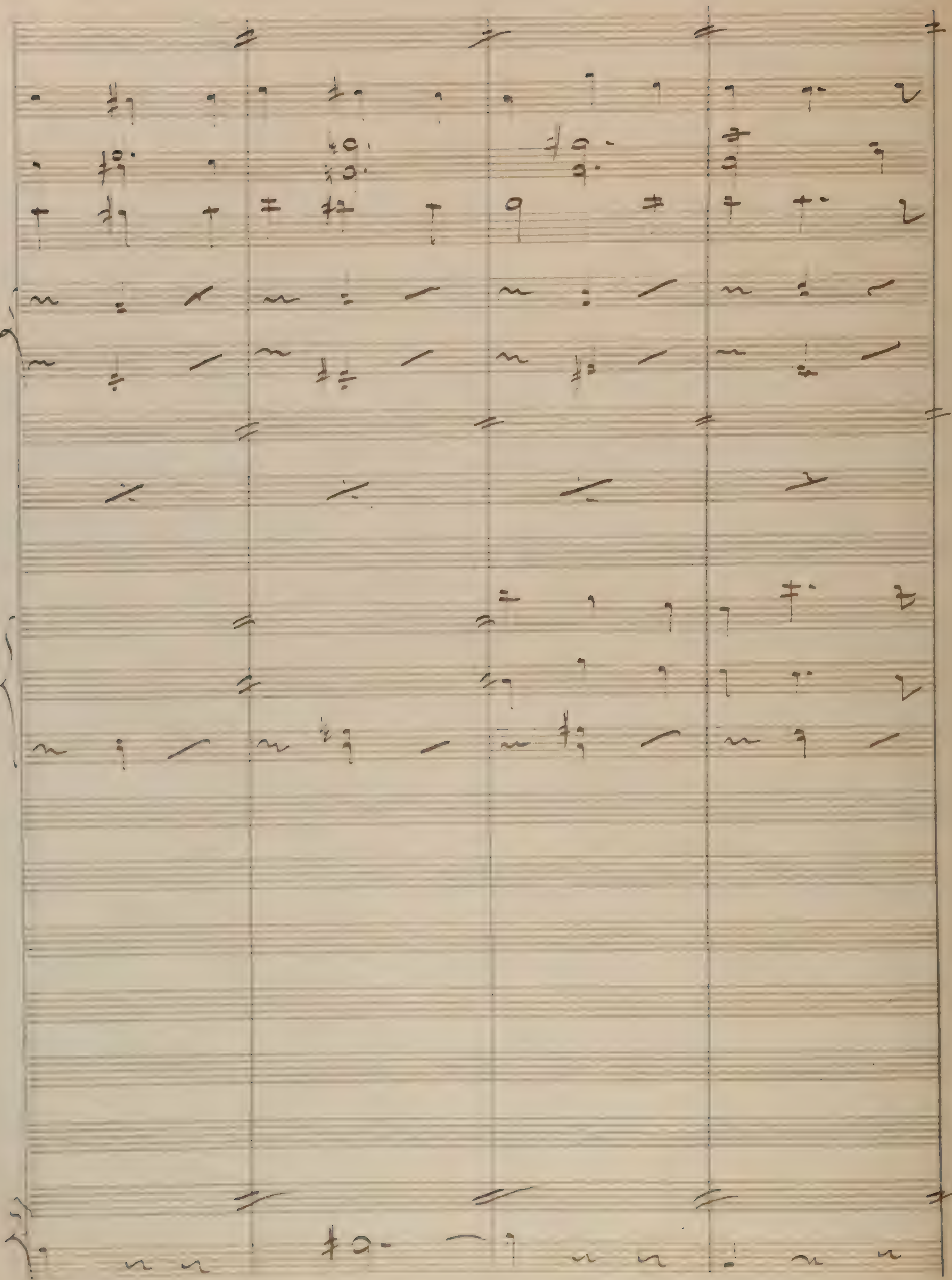


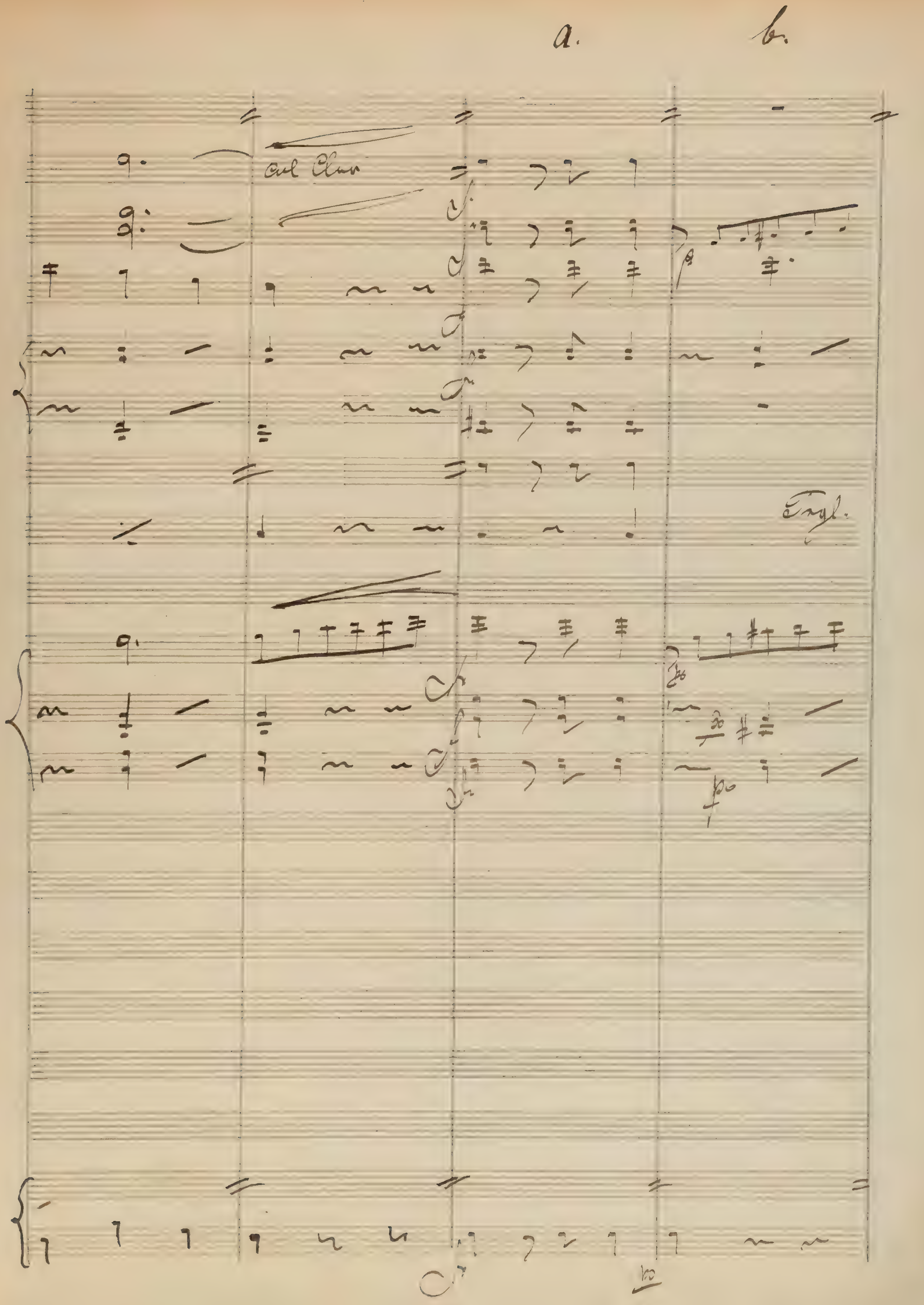


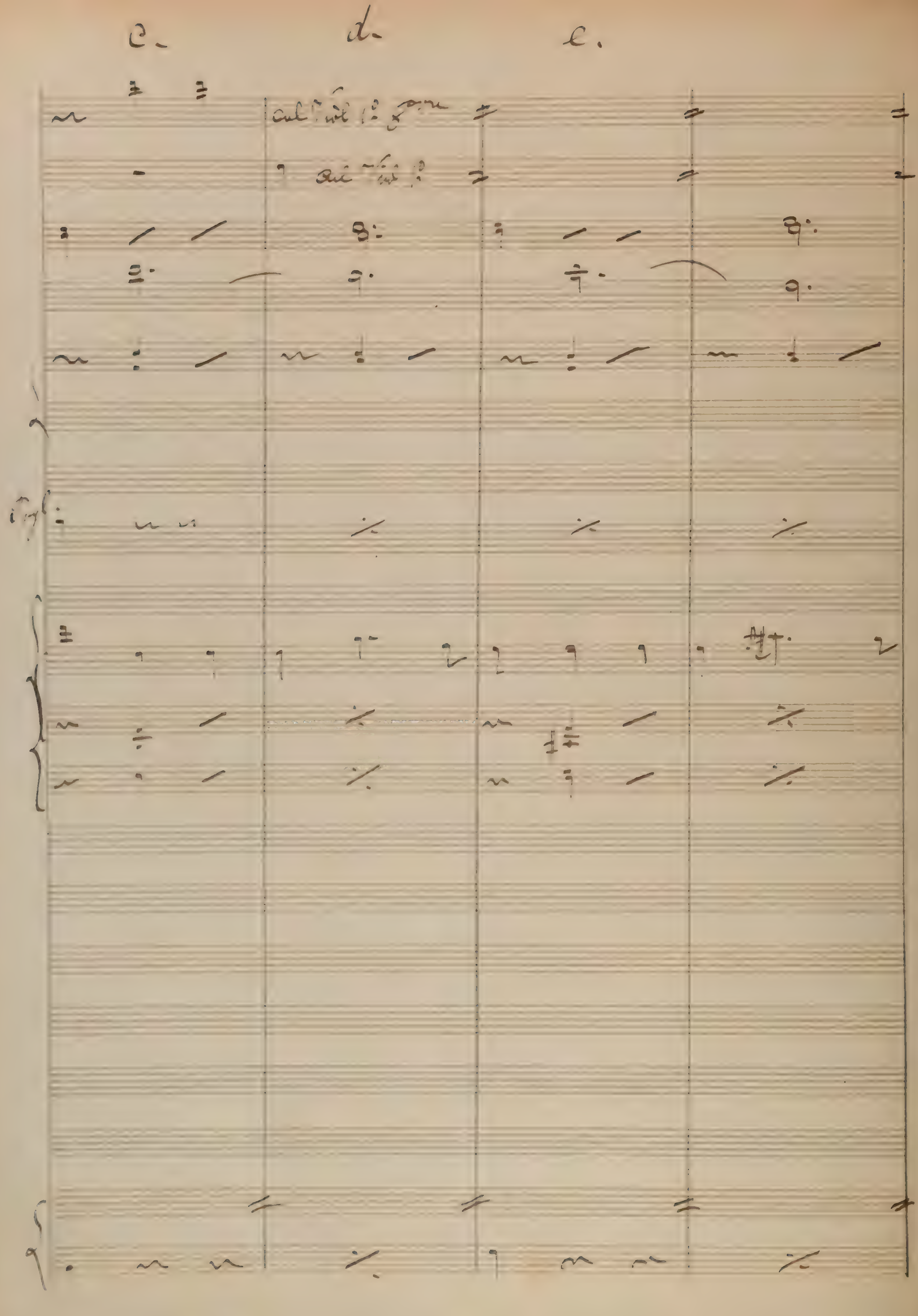

col Fl.

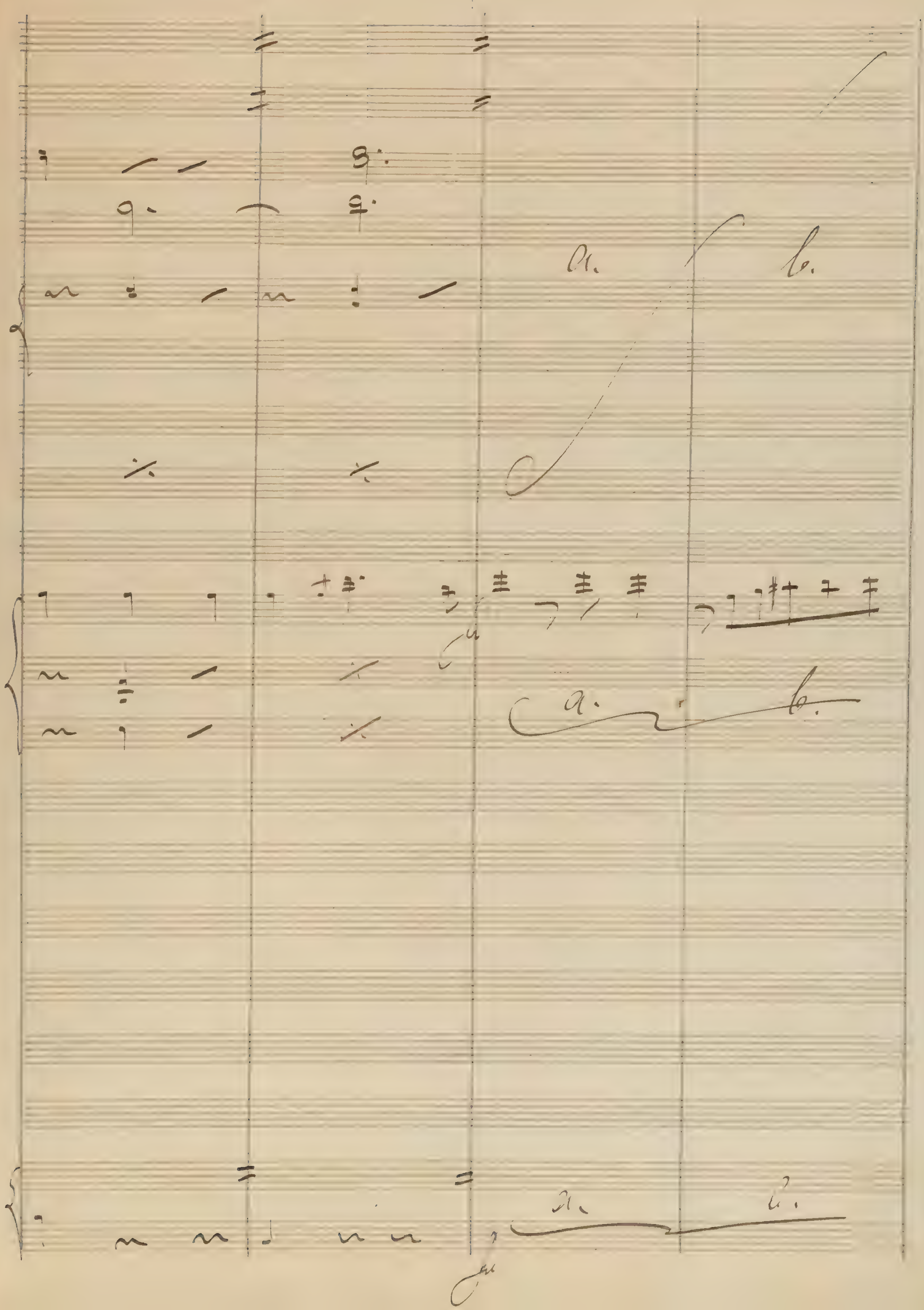


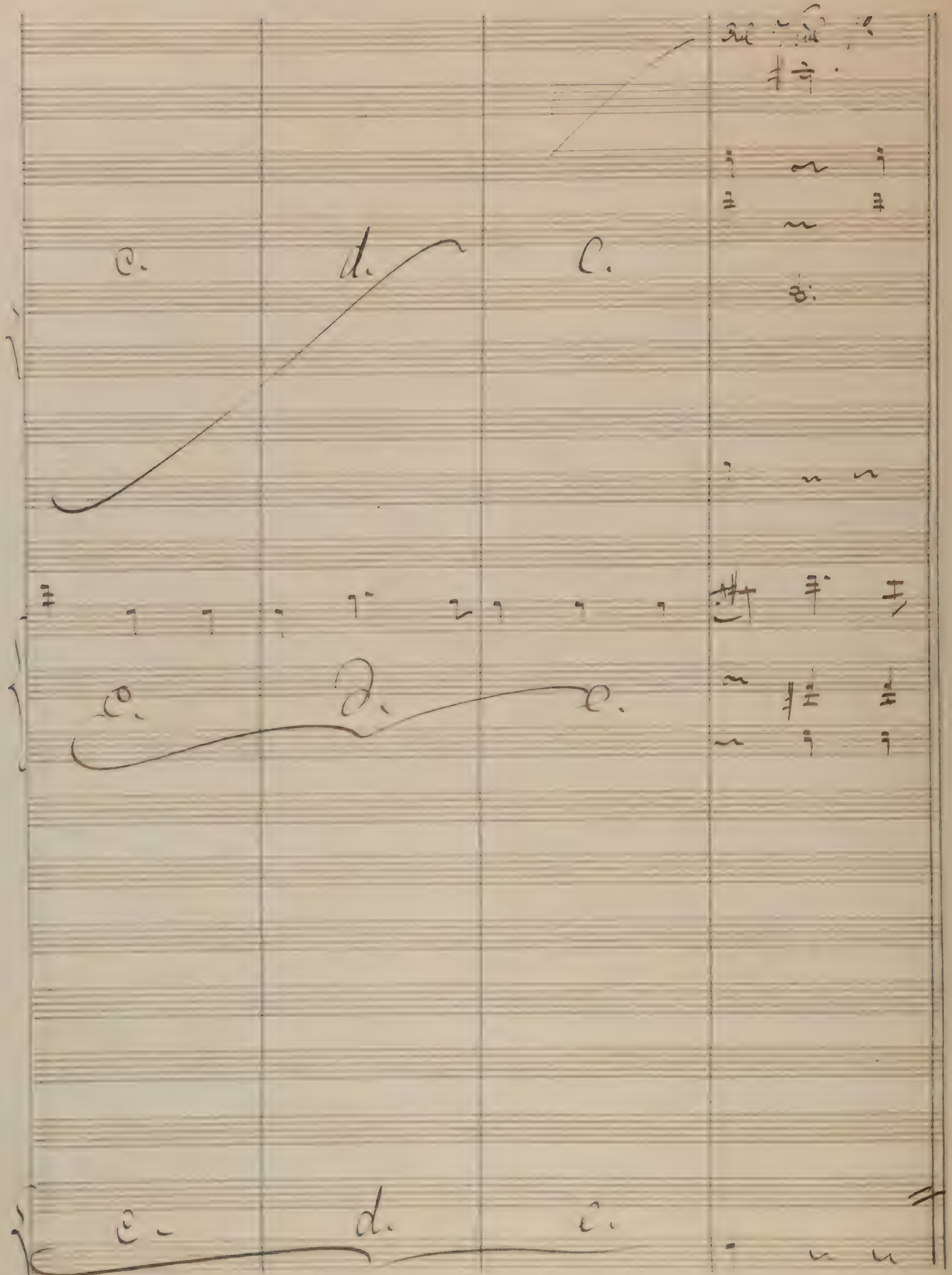


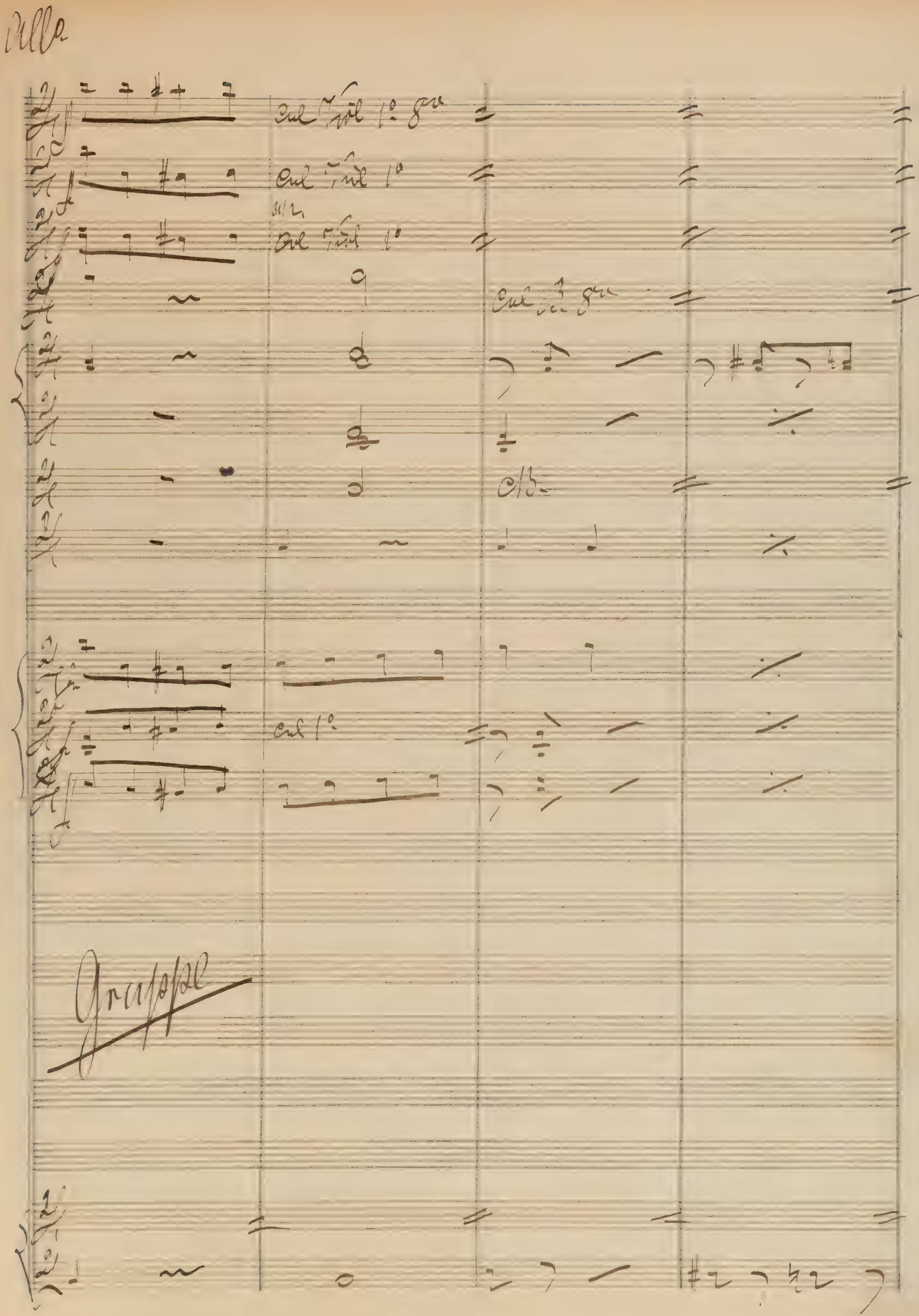



a.
b.
col Clar
Engl.




a.
b.
a.
b.


c. d. c.
c. d. c.
c. d. c.


Allo
col Viol 1° 8va
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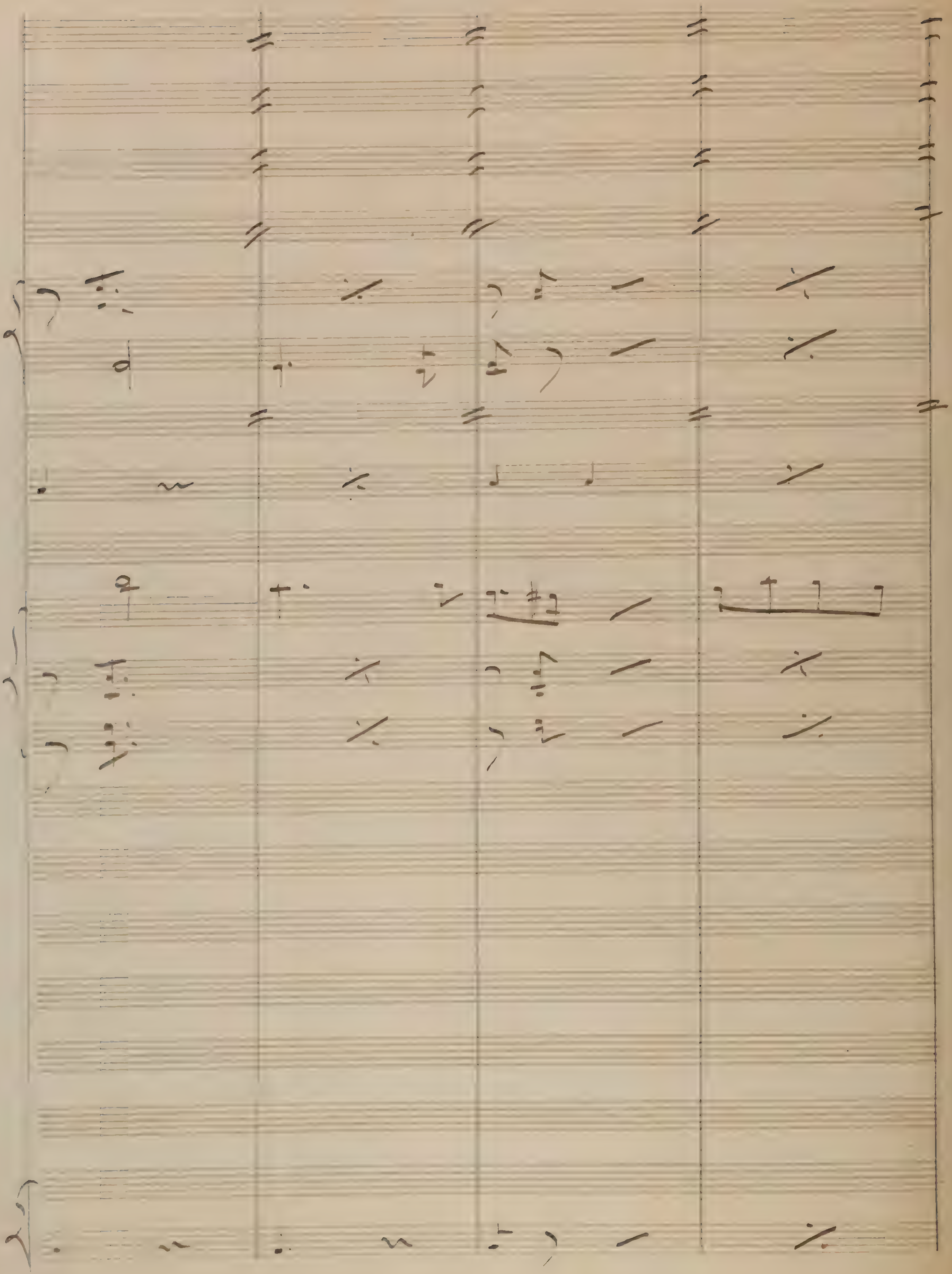
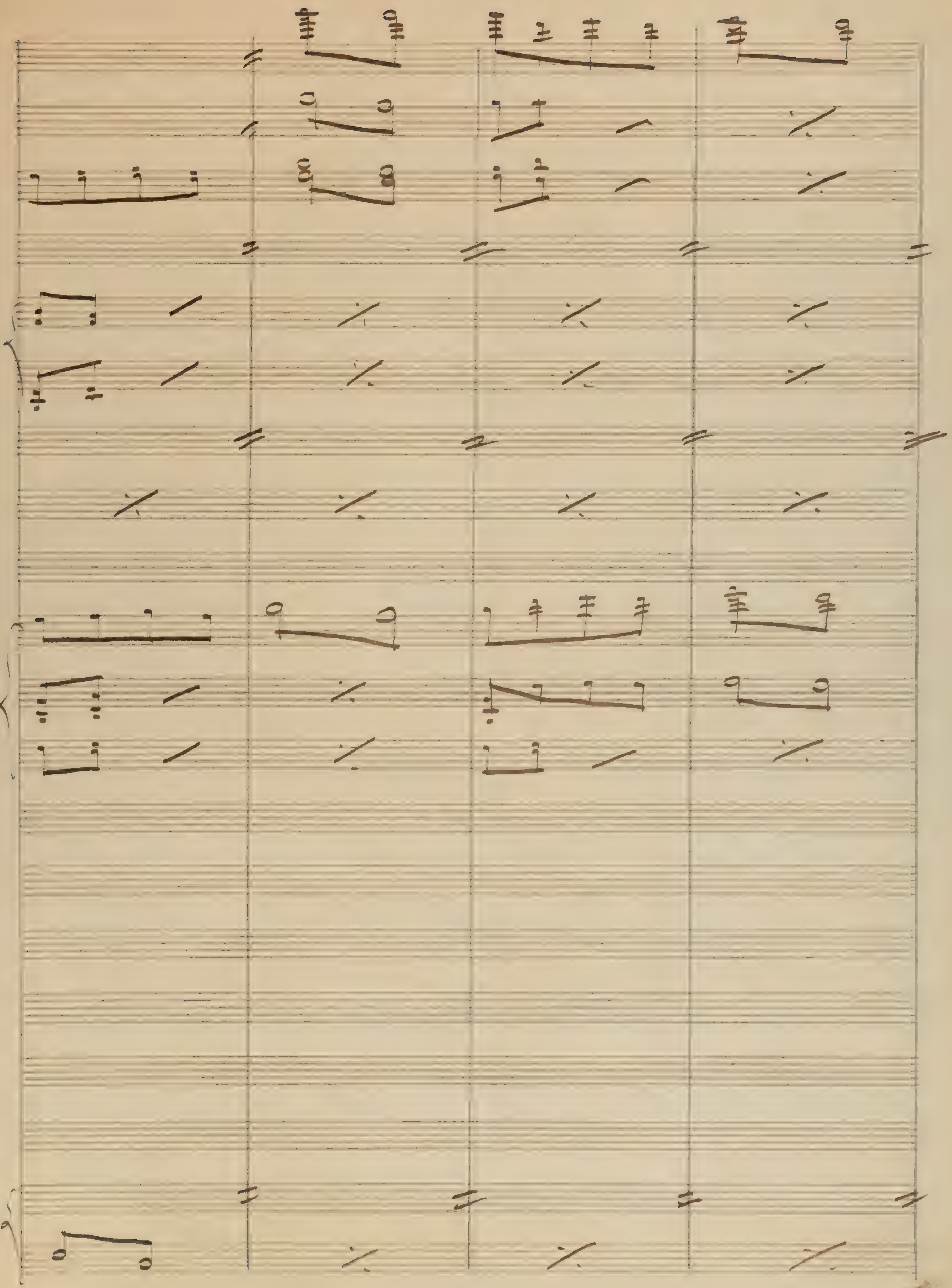
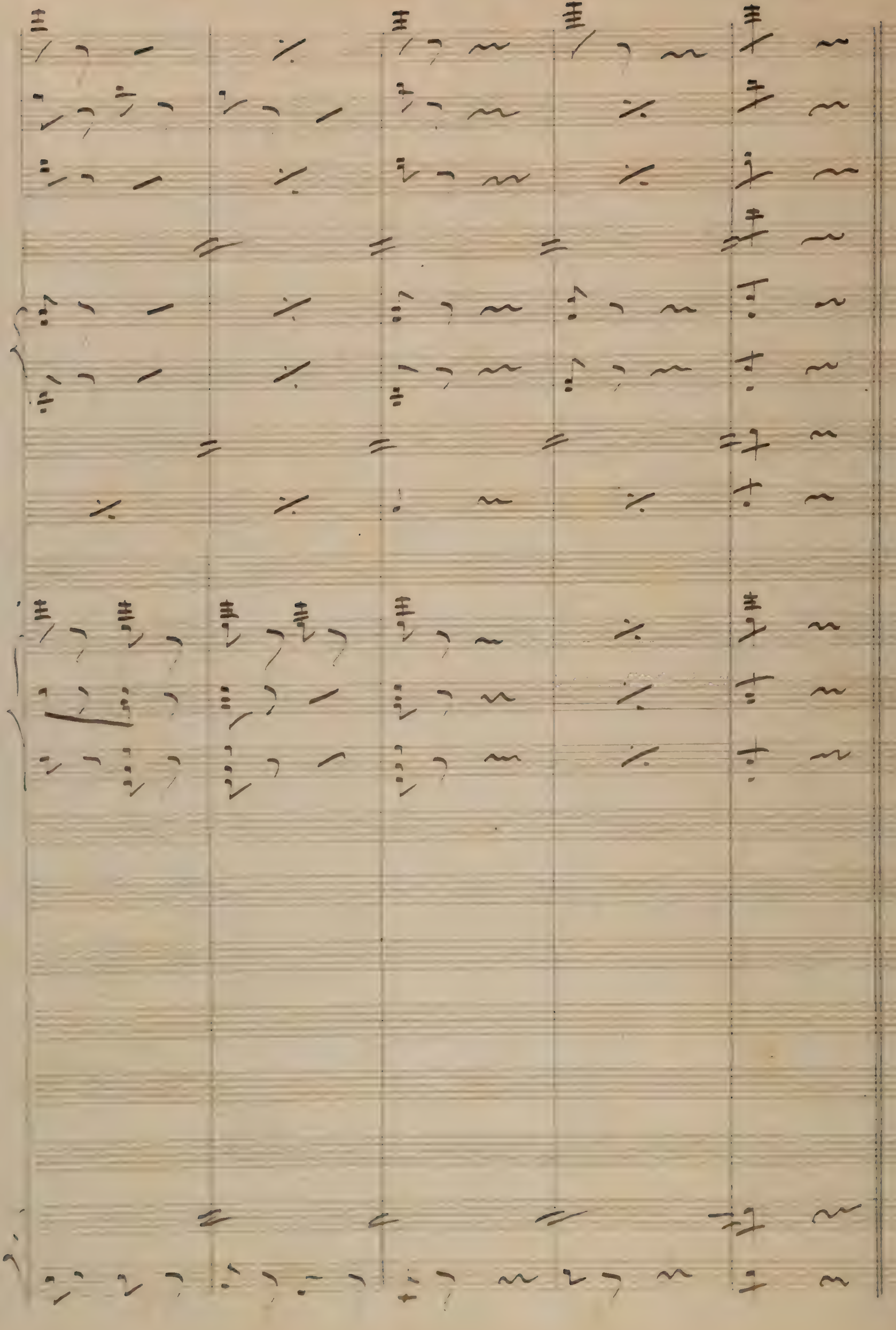
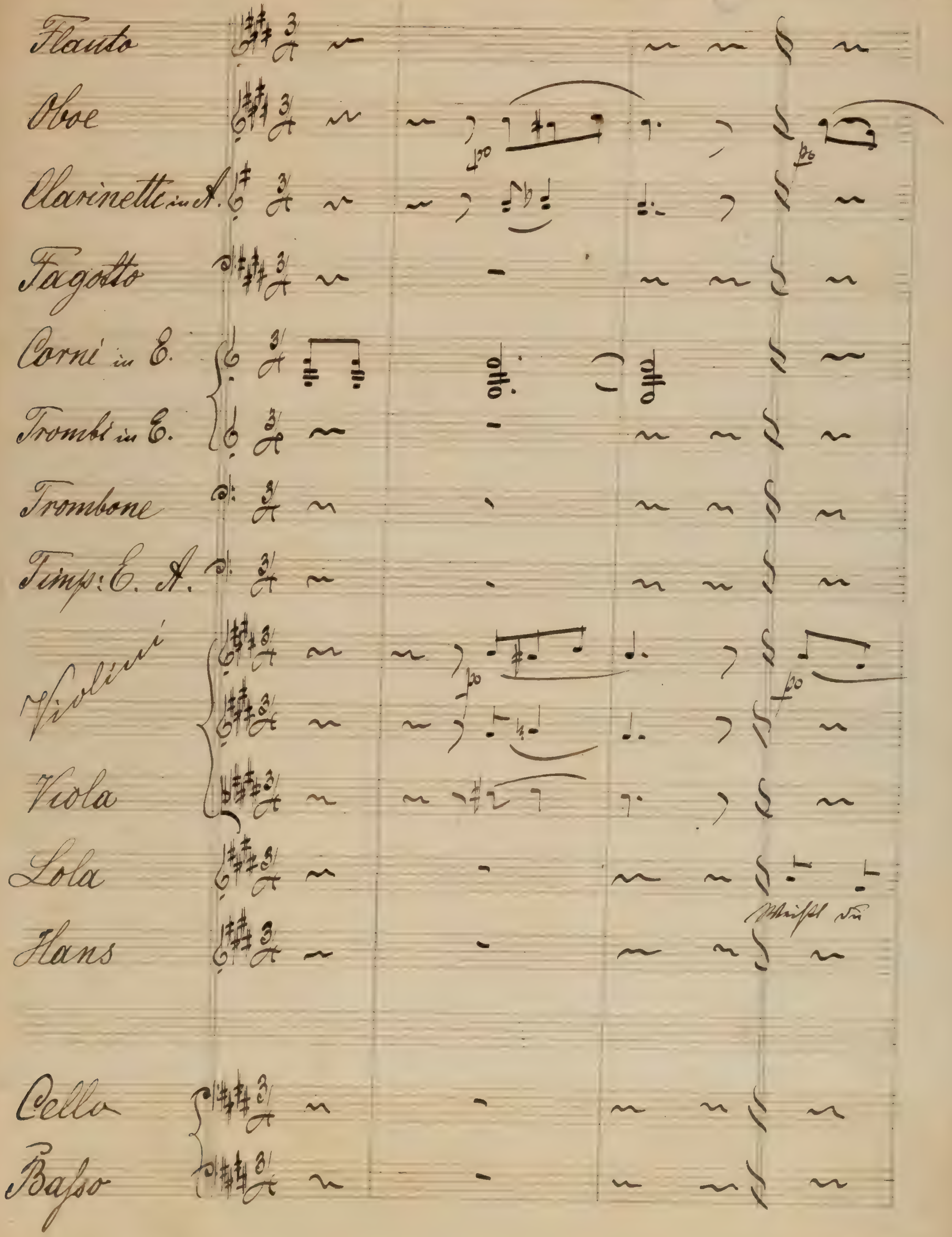


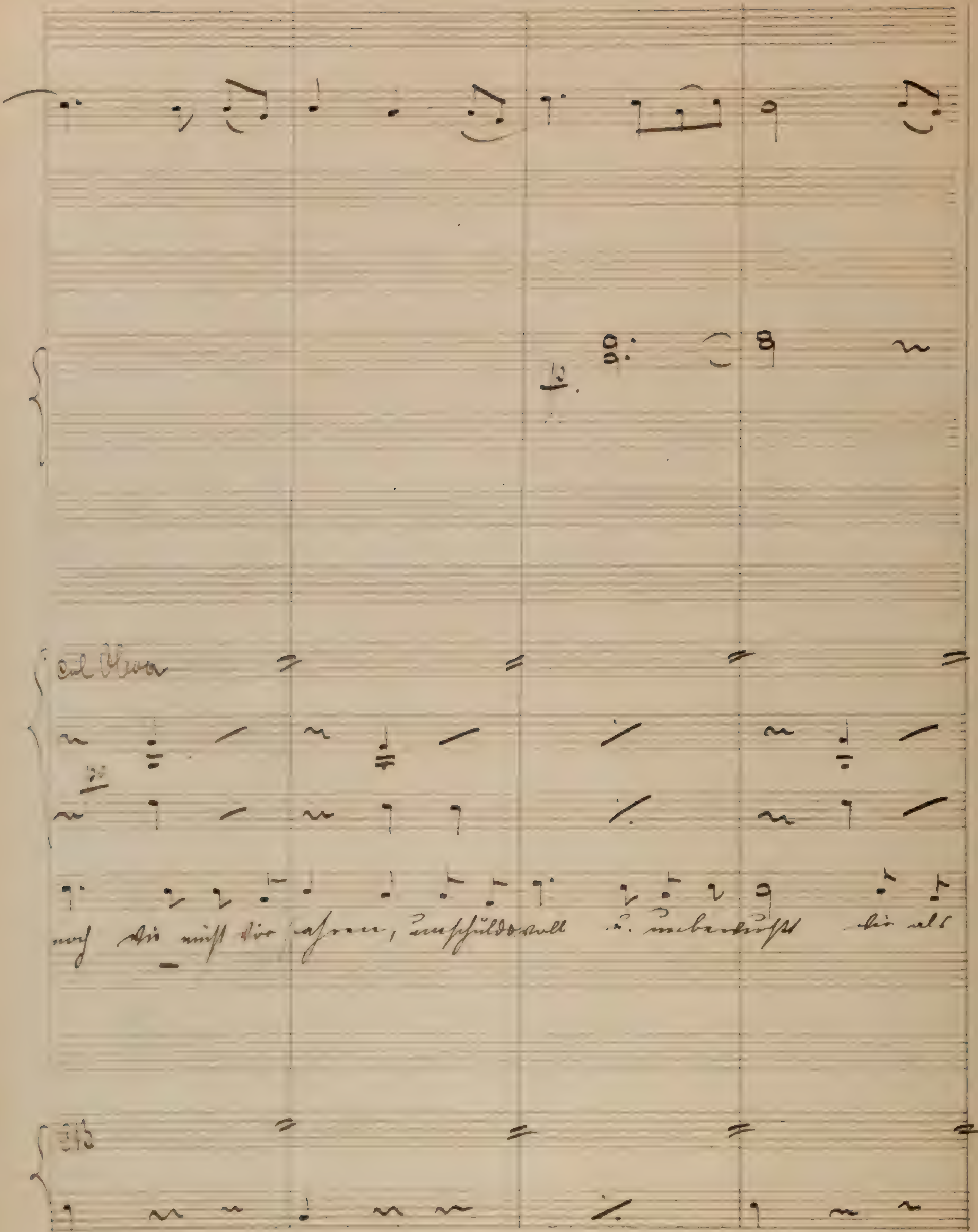


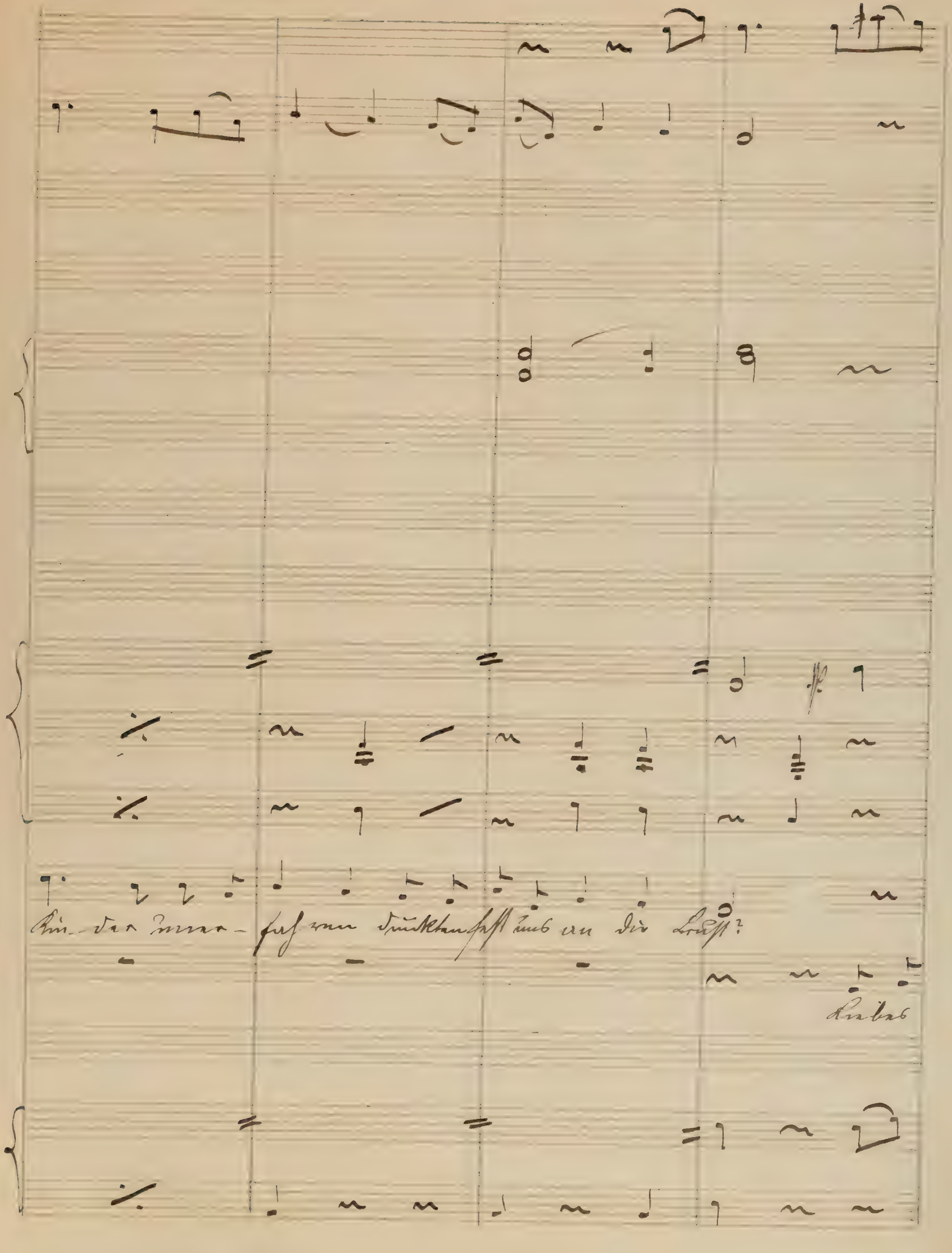


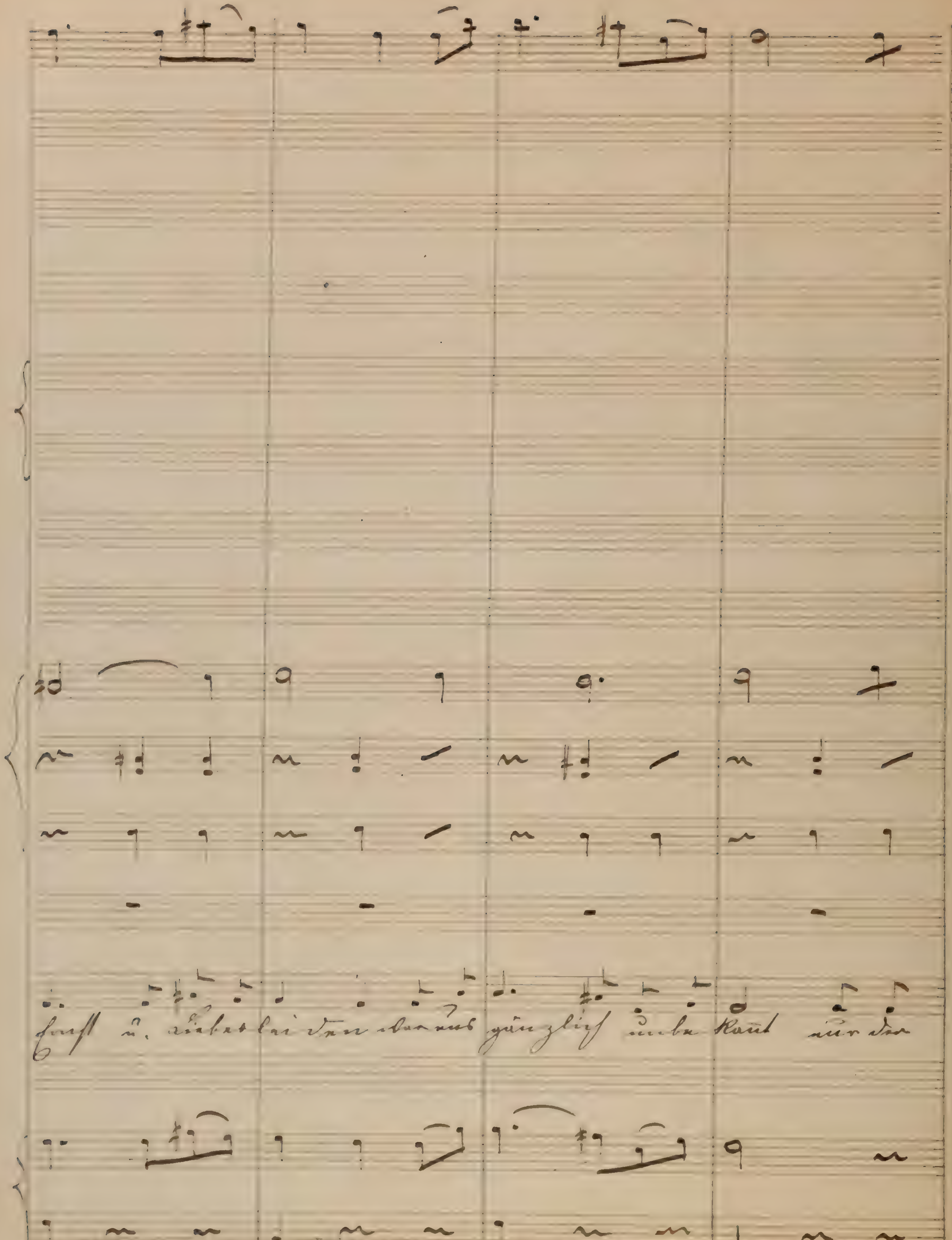
IV. Act.

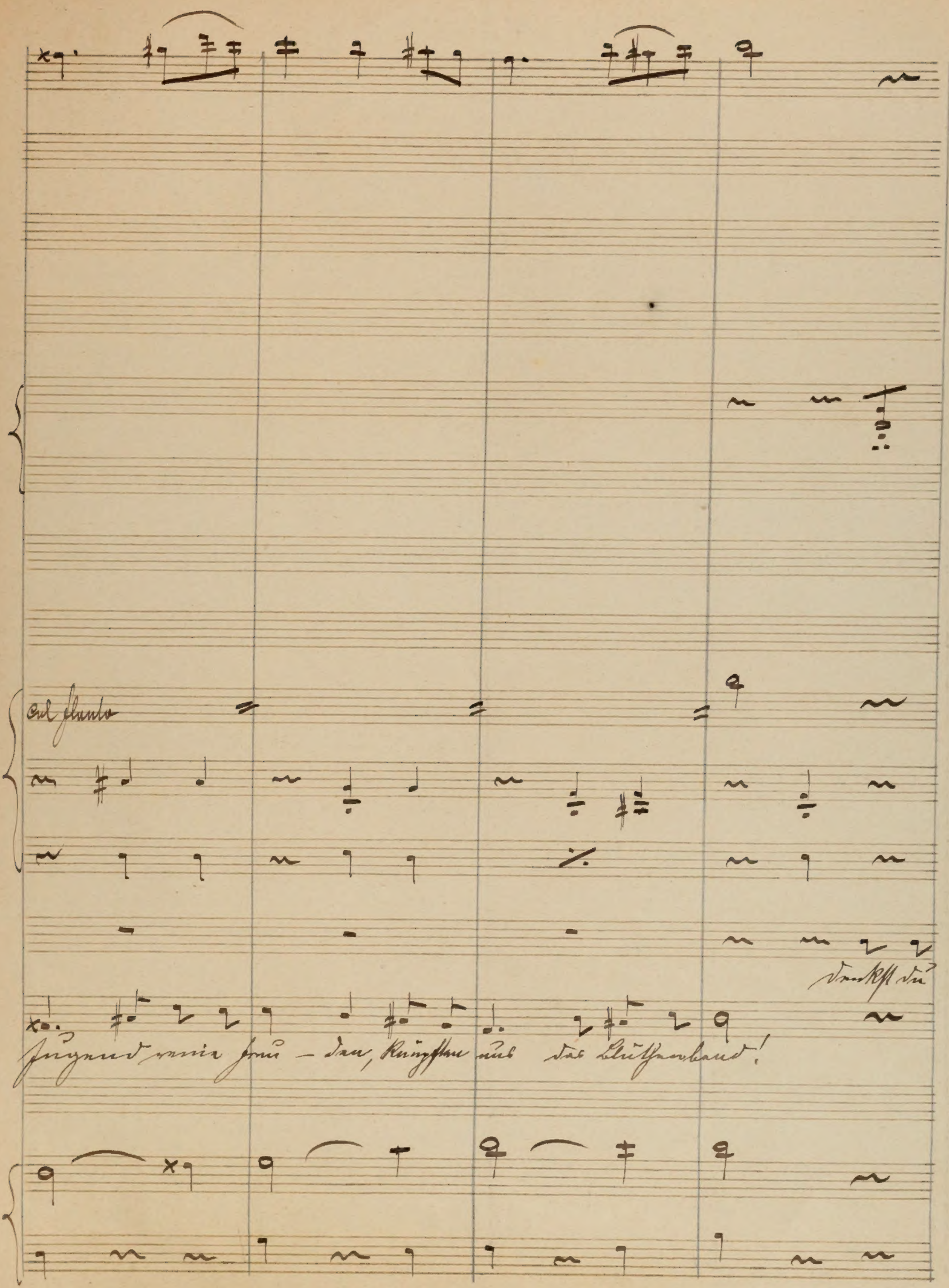
Andte Nr. 13. Duett.

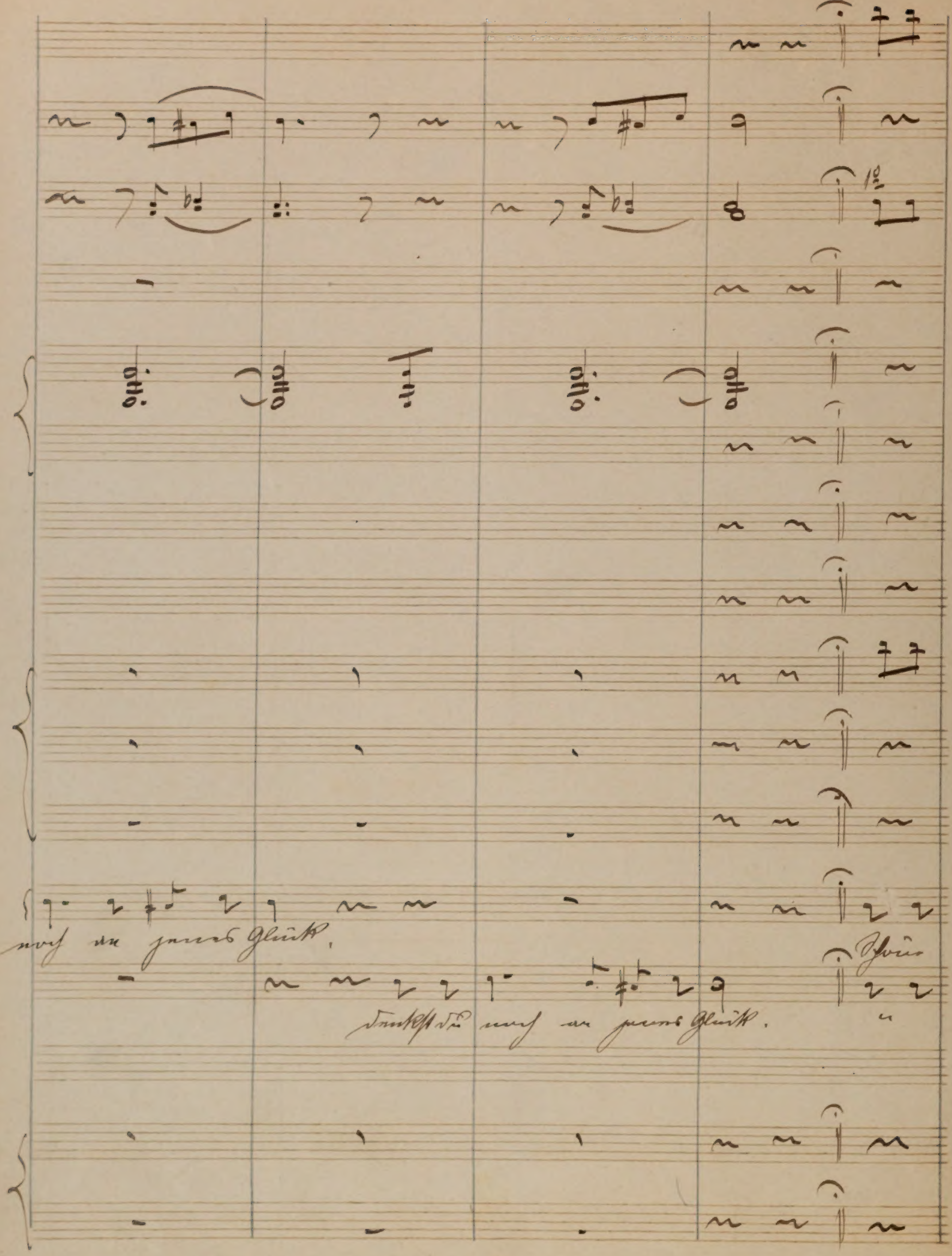


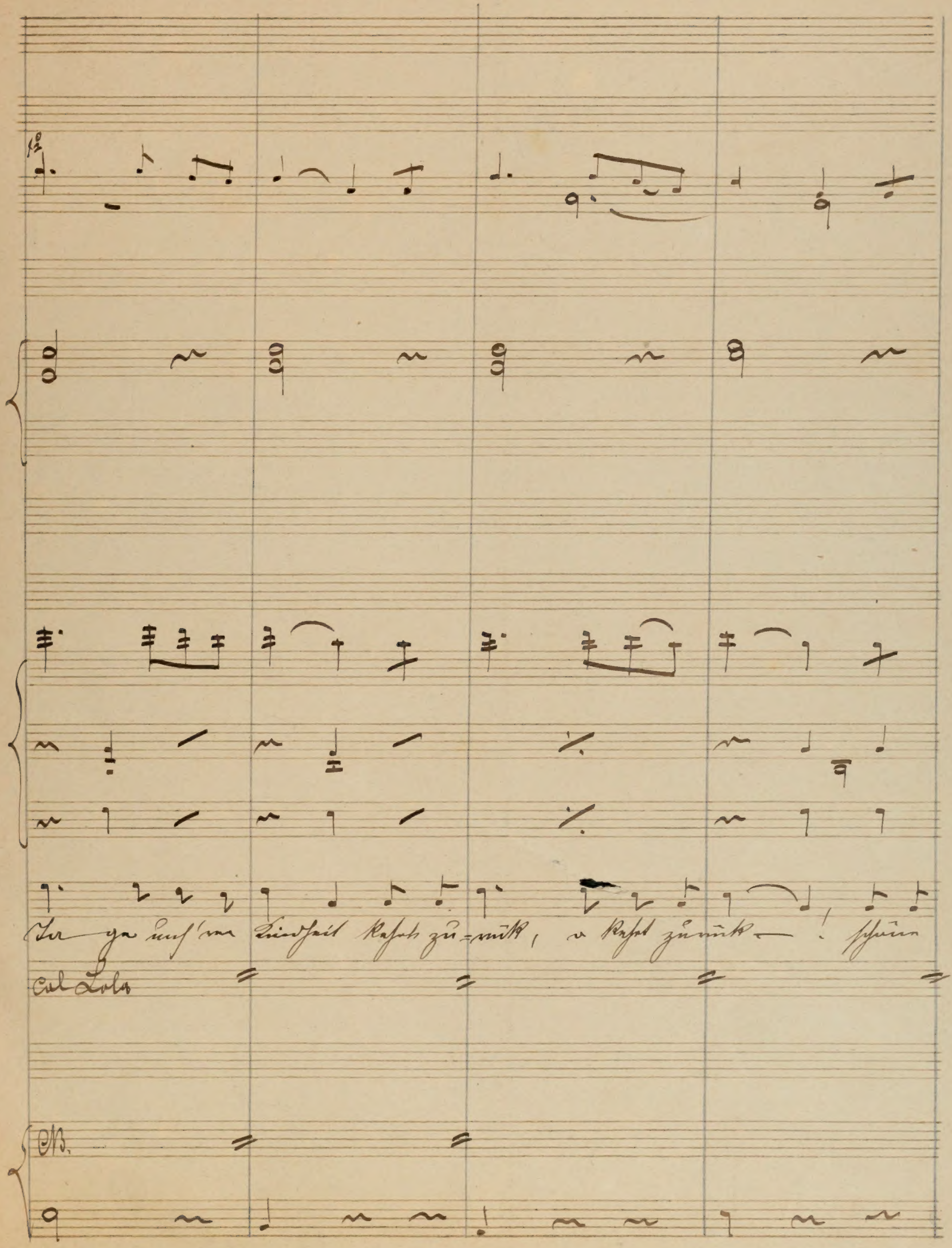

col Viola

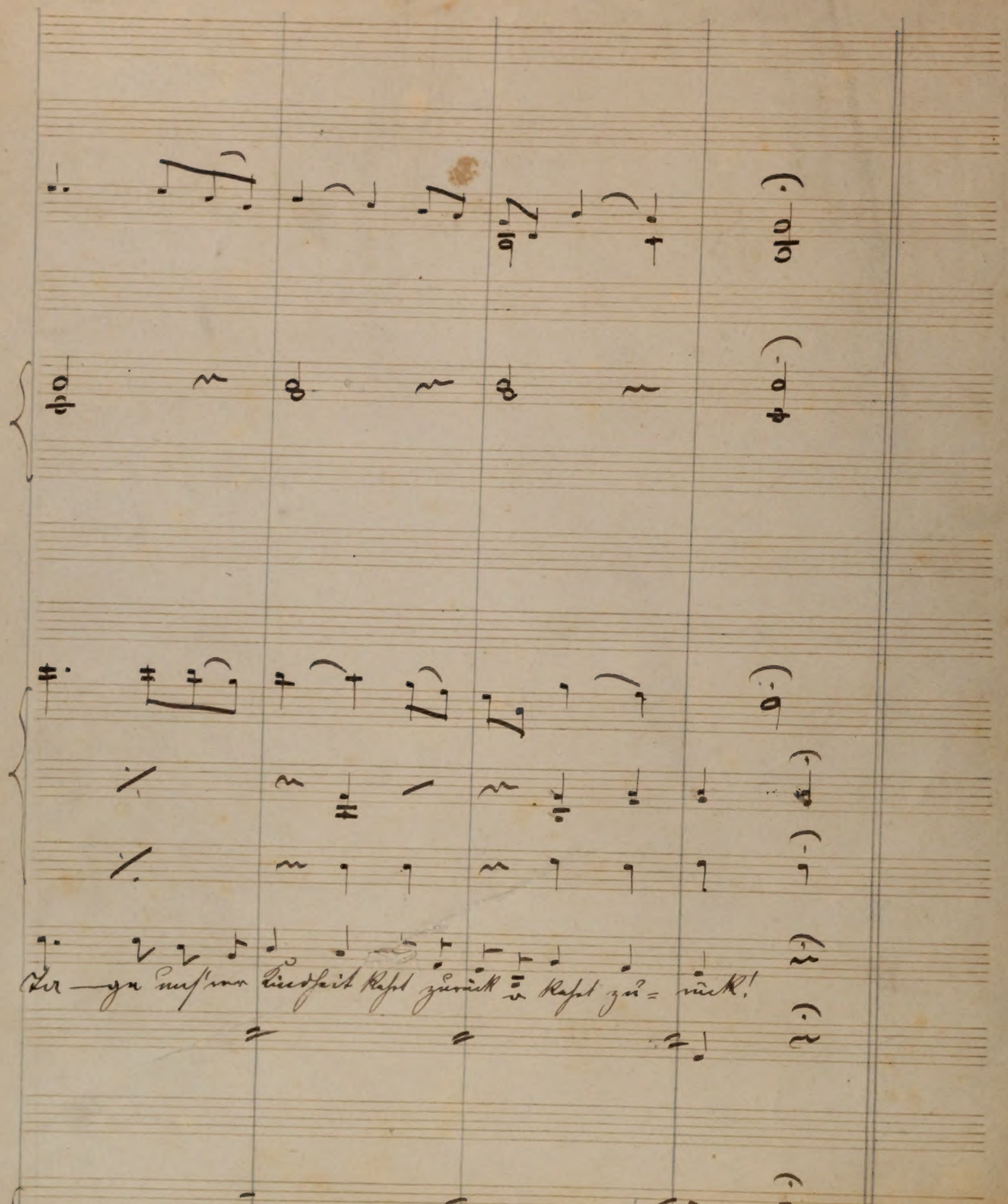

und an die Luft?




col flauto
dachtest du?


noch an jenes Glück.
Denkst du noch an jenes Glück.


Col Solo


der — zu uns'rer Kindheit kehrt zurück u. kehrt zu= rück!